

# SCHEDULE OF THE 90<sup>TH</sup> ANNUAL CONVENTION



## Friday, March 23<sup>rd</sup>

**5:00-7:00pm, Great Room, Allison Hall**

### **Registration and Reception**

Light refreshments will be provided before the formal program begins

**7:00-9:00pm, Great Room, Allison Hall**

### **Opening Remarks and Certamen**

## Saturday, March 24<sup>th</sup>

**7:00-8:30am, Comfort Suites**

Continental Breakfast

**9:00-11:00am, Great Room, Allison Hall**

### **First Business Meeting**

Megas Prytanis Christopher Maze, presiding

Minutes of the 89<sup>th</sup> Annual Convention

Megale Grammateus Katlyn Yost

### Reports

1. Chapter Reports
2. Report of Contests
3. Report of Scholarships
4. Report of Megas Chrysophylax
5. Report of Megale Hyparchos
6. Old Business
7. New Business
8. Bids to host the 92<sup>nd</sup> Annual Convention (2020)
9. Nominations for 2018-2019 National Officers

**11:00-11:15am**

Break

**11:15am-12:30pm, Allison Hall Great Room**

### **Presentation of Student Papers**

**John James**, Eta Delta at Hillsdale College, "Emotional Evocation and the Psychology of Sign: Gorgias' Response to Questions of Communication in *Helen*"

**Sophia Decker**, Tau at the University of Kentucky, "Dorians are Allowed to Speak Doric: Theocritus' Idyll XV in the Context of Panhellenization"

**Aaron Romanowski**, Beta Psi at Rhodes College, "The Use of the Cult of the Saints in the Milan Basilica Crisis of 385 CE"

**Katie Hillery**, Eta Delta at Hillsdale College, "Developing an Eschatological Narrative: An Interpretation of Via Latina's 'Hercules Cycle' through the Eyes of the Late Antique Roman Viewer"

**12:30-1:30pm**

**Lunch, Dickinson College Cafeteria- Holland Union Building**

**Break-out Sessions (1:00-3:15)**

**1-2:30 pm, East College 111 (Classics Library)**

**Latin Declamation Contest**

**Session One**

**1:30-2:15pm, Ceramics Studio (Limit 20 Students)**

**Vase Painting**

*Rachel Eng, Assistant Professor of Art and Archaeology*

In this workshop students will learn the different processes used in black and red figure pottery. We will look at examples of imagery from each style and learn how to apply the same techniques to clay forms.

**1:30-2:15pm, Mumper Stuart Education Center, Weiss Basement**

**Classical Treasures at the Trout Gallery**

From a chunk of the Parthenon to a denarius of Septimius Severus, The Trout Gallery has a treasure trove of classical objects. In this interactive program, learn about our well-documented pieces, and contribute to scholarship on some of our little-researched gems.

**1:30-2:15pm, Allison Hall Community Room (basement)**

**Caesar and the Battle of Alesia, Diorama and Lecture**

*General John Bonin, Professor of Concepts and Doctrine,*

*US Army War College,*

A history of the battle and its significance. Prof. Bonin will also construct a diorama, populated by his own hand-painted figurines, to illustrate the battle itself.

**1:30-2:15pm, On-Campus Dig Site**

*Michael Sinclair, Keck Archaeology Lab*

A demonstration of Dickinson's Dig Simulator.

**Session Two**

**2:30-3:15pm, Mumper Stuart Education Center, Weiss Basement**

**Classical Treasures at the Trout Gallery**

From a chunk of the Parthenon to a denarius of Septimius Severus, The Trout Gallery has a treasure trove of classical objects. In this interactive program, learn about our well-documented pieces, and contribute to scholarship on some of our little-researched gems.

**2:30-3:15pm, Allison Hall Community Room (basement)**

**Caesar and the Battle of Alesia, Diorama and Lecture**

*General John Bonin, Professor of Concepts and Doctrine,*

*US Army War College,* will speak about the battle and its historical significance. He will also construct a diorama, populated by his own hand-painted figurines, to illustrate the battle itself.

**2:30-3:15PM, Denny 112**

**Digital Maker Space**

Prof. Francese, Senior Editor and Project Director of Dickinson Classical Commentaries, provides an introduction to digital humanities at Dickinson. Dickinson students Ian White, Beth Eidam, Connor Ford, and Claire Jeantheau present their projects.

**3:30-4:30pm, Allison Hall and East College**

**Committee Meetings**

1. New Chapters (Denny 112)
2. Finance (Allison Hall Great Room)
3. Contest and Scholarships (East College 107)
4. Convention (East College 300)
5. Resolutions (East College 301)
6. Officers (East College 102)

**5:30pm, Charles M. Kanev Planetarium**

**Mythology and the Stars**

**6:00pm, Charles M. Kanev Planetarium**

**Mythology and the Stars**

**7:00-9:00pm, Holland Union Building, Social Hall**

**Banquet**

**Awards Ceremony**

Vir et femina vestiti optime  
Certamen Award  
Paper Award  
Service Award  
Latin Declamation Contest Winner  
Lifetime Achievement Awards:  
Hans-Friedrich Mueller  
Judith P. Hallett

**Sunday, March 25<sup>th</sup>**

**8:00-8:45am, Comfort Suites**

Continental Breakfast

**9:00am-12:00pm, Great Room, Allison Hall**

Second Business Meeting,  
Megs Prytanis Christopher Maze, presiding

1. Contest for Chapter Regalia
2. Committee Reports
3. Report of the Executive Secretary
4. Report of the Chair of the Board of Trustees
5. Election of 2020 Convention Site

6. Resolutions and Amendments
7. Election of 2018-19 National Officers
8. Installation of Officers

**Closing Remarks**