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New Editor for NUNTIUS

In June 2010 the Board of Trustees of Eta Sigma Phi appointed Prof. Georgia L. Irby-Massie of Omega chapter at the College of William and Mary the new editor of NUNTIUS, beginning with the first issue of Vol. 85 (Winter, 2011). Here is a letter of introduction from Prof. Irby-Massie:



Georgia Irby-Massie

Salvete, Lectores Carissimi

I am honored to assume the editorship of NUNTIUS this coming winter (2011). I shall endeavor in every way to maintain Professor Sienkewicz's high standards of excellence.

By way of introduction, I am pleased to share a brief biography, not so much in the style of Caesar, as you will have noticed already. For this venue, a chatty, colloquial Ciceronian letter just seems friendlier.

There is no time in my life that was not full of language and words. When I was a toddler, my family lived in the Panama Canal Zone (my father's work there is still classified!). By all accounts my Spanish

Continued on page 14



Members of Eta Eta at the registration table for the 82nd Annual Eta Sigma Phi Convention. See story on page 6.

LIST OF 2010–2011 OFFICERS

Megas Prytanis

David Giovagnoli, Eta Zeta at Truman State University
dgiovagnoli@truman.edu

Megale Hyparchos

Maria Petosa, Mu at the University of Cincinnati
petosama@mail.uc.edu

Megale Grammateus

Rena Glavas, Eta Eta at Virginia Tech
renag@vt.edu

Megas Chrysophylax

Theodore Harwood, Eta Delta at Hillsdale College
tharwood@hillsdale.edu

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madavis@temple.edu

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Beta Pi at the University of Arkansas
dlevine@uark.edu

David Sick (2011)
Beta Psi at Rhodes College
sick@rhodes.edu

Sister Thérèse Marie Dougherty (2012)
Beta Kappa at the College of Notre Dame of Maryland
tdougher@ndm.edu

Joseph Garnjobst (2012)
Eta Delta at Hillsdale College
Joseph.Garnjobst@hillsdale.edu

HONORARY TRUSTEES

Brent M. Froberg
Gamma Omega at Baylor University
Brent_Froberg@baylor.edu

W. W. de Grummond
Eta at Florida State University

Wayne Tucker
Beta Theta at Hampden-Sydney College
wtucker@hsc.edu

Executive Secretary and Editor of NUNTIUS

Thomas J. Sienkewicz
Gamma Omicron at Monmouth College
toms@monm.edu

Editor-elect of NUNTIUS

Georgia Irby-Massie
Omega at the College of William and Mary
glirby@wm.edu

ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in classical study, and to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

About NUNTIUS

NUNTIUS is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost of

this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Thomas J. Sienkewicz of Gamma Omicron at Monmouth College. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia. *NUNTIUS* is printed by Farmville Printing of Farmville, Virginia.

ETA SIGMA PHI COMMITTEES

Translation Contest Committee

David Sick of Beta Psi at Rhodes College, coordinator (sick@rhodes.edu)

Fox Scholarship Committee

Mary L. Pendergraft of Beta Iota at Wake Forest University, chair (2012, pender@wfu.edu)
Terry Papillon of Eta Eta at Virginia Polytechnic Institute and State University (2011)
Bridget Thomas of Eta Zeta at Truman State University (2013)

Summer Scholarships Committee

Davina McClain, of Iota Beta at Scholars' College at Northwestern State University, chair (2012, mcclaind@nsula.edu)
Molly Pasco-Pranger, Lambda at the University of Mississippi (2013)
Francis M. Dunn of Zeta Phi at the University of California-Santa Barbara (2011)

Program Committee

Meghan Reedy of Delta Theta at Dickinson College, chair (2014, reedym@dickinson.edu)
Bonnie Catto of Eta Omicron at Assumption College (2012)
Nicholas Dobson of Gamma Omicron at Monmouth College (2013)

Finance Committee

Antony Augoustakis of Alpha Kappa at the University of Illinois, chair (2011, Antonios_Augoustakis@baylor.edu)
Frederick J. Booth of Theta Delta at Seton Hall University (2012)
Helen Moritz of Epsilon Psi at Santa Clara University (2013)
Brent Froberg of Gamma Omega at Baylor University (ex officio)
Tom Sienkewicz of Gamma Omicron at Monmouth College (ex officio)

Field Archaeology Scholarship Committee

Daniel Levine, Beta Pi at the University of Arkansas, chair (2012, dlevine@uark.edu)
Ruth Palmer, Gamma at Ohio University (2012)
Liane Houghtalin, Beta Nu at the University of Mary Washington (2011)

About the 2010–2011 Officers

Megas Prytanis

David Giovagnoli, Eta Zeta at Truman State University
dgiovagnoli@truman.edu

I am currently a member of the Eta Zeta chapter at Truman State University, in rural northeast Missouri. Go Bulldogs! I was born in Kansas City, Missouri, and graduated from Oak Park High School in 2007. I say my state's name with an iota, and not an alpha; I drink Pepsi, not Coke; and I love the subjunctive mood. I have been fascinated by mythology since the 7th grade, but my school district, sadly, did not have Latin or Greek. Luckily, we had a mythology class, and that eventually led me to Classics in college. I have been involved in the combined Classics Club / Eta Sigma Phi chapter at Truman since my freshman year, even before I became a Classics major. I believe in Eta Sigma Phi's primary mission of encouraging Classical scholarship, because it is the reason I changed my major. Besides being very interested in Classical culture and antiquity in general, I like the way Classics approaches things from many scholarly perspectives and stretches into nearly every discipline. When I'm not being directly Classical (which is hardly ever; I took four Classics courses last semester, and am writing this from a cyber café in the village of Delphi, Greece), I enjoy killing brain cells with the internet and video games, playing with my three loveable dogs, and watching Stargate: Universe.

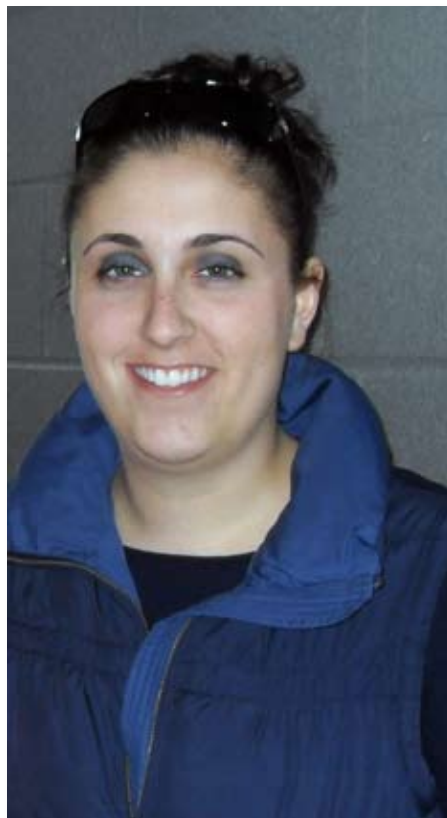
Megale Hyparchos

Maria Petosa, Mu at the University of Cincinnati
petosama@mail.uc.edu

I grew up in a suburb of Philadelphia and am a proud alumna of the North Penn School District. I started in Latin I when I was in the 8th grade, and proceeded to continue Latin for another four years until I graduated. I am immensely grateful to all of the Latin teachers and mentors I had throughout my middle and high-school career who helped me to realize that



David Giovagnoli



Maria Petosa

Latin and the Classics as a whole were indeed a passion of mine. They each helped me to hone my abilities and set me up for collegiate success in this field. I currently attend the University of Cincinnati, where I am a junior Classics major. My rewards within the Classics have been many and numerous, but the most notable of my high school years include tutoring younger students of Latin throughout my high school career and being afforded a unique opportunity to work with some simply wonderful middle school Latin students, while shadowing a Latin teacher in my district during my senior year of high school. Other personal rewards involve earning a generous Louise Taft Semple Fellowship from the Classics Department here at the University of Cincinnati and thus being afforded a unique and wonderful honor to work with the best and brightest of scholars in the field. Also, I sit on the Executive Board for both our Classics Club and our ΗΣΦ Chapter and I relish planning events, seeing our numbers grow, and raising awareness of the Classics on campus. Since Latin is my sincere academic love, I intend to pursue graduate work in the Classics after graduation. Right now, I hope to earn either an MAT or an MA (+ teaching license) in order to teach high school Latin. I am also toying with the idea of pursuing a Ph.D. in Classics, with my preliminary focus being Augustan age poetry or Roman Comedy. Eta Sigma Phi is important to me because I see it as a great venue for serious students of the Classics to meet and exchange ideas. It is also a great precursor to professional organizations and conferences, like APA, AIA, CAAS, or CAMWS. It is important to the Classical world, because it pulls together the next generation of graduate students and academics in an environment conducive to our growth as students and scholars. It allows us to network with professionals in the field and get our names out there as potential Classics super-stars in years to come. When I am not doing Classics, I can be found fencing on the UC Club Fencing Team, volunteering, watching the Philadelphia Phillies, or hanging out with good friends at Skyline Chili.

About the 2010–2011 Officers (Continued)

Megale Grammateus

Rena Glavas, Eta Eta at Virginia Tech
renag@vt.edu

Salvete Omnes! My name is Rena Glavas and I am honored to serve as your Megale Grammateus this year. I grew up in Salem, Virginia, where I graduated from Salem High School, home of the Spartans. My love for the Classics developed early in eighth grade during my first Latin class. That year I attended the Virginia Junior Classical League (VJCL) Convention and was hooked on the culture, language, and the other students who shared my love of the Classics. Since then I have attended the VJCL conventions every year and I even continue to do so now as a Senior Classical League member, where I currently serve as Secretary/Treasurer. When I am not focused on Classics, I love to sing, hike, swim, and spend time with my family.

In the summer of 2004 I went to Greece with my father to visit family. I traveled to Europe again the following summer with my Latin teacher, Mrs. Bowman. My family and Mrs. Bowman were instrumental in cultivating my passion for the Classical world. During my time in Greece and Italy, I took in as much of the sites as I could. This past summer I also attended a study abroad with two of my favorite professors. My study abroad trip was truly a life changing experience, because I saw Rome like never before. I was finally able to know the sites and objects that I was looking at and appreciate them in a whole new way. On that trip I also met friends who will last a lifetime.

I currently attend Virginia Tech and am proud to call myself a Hokie. I am double majoring in Classical Studies and History. After graduating from Virginia Tech, I plan to attend graduate school for the Classics. My dream is to someday be a college professor in Ancient History. I believe that Eta Sigma Phi is very important to all Classical Studies college students and professors, because it provides a link to people from all over the nation in the name of Classical Studies both scholarly and socially.



Rena Glavas

Megas Chrysohylax
Theodore Harwood
Eta Delta at Hillsdale College
tharwood@hillsdale.edu

I was born in Lisbon, Portugal, but rather less interestingly grew up in two Wisconsin towns: Milwaukee and La Crosse. I was home schooled by my mother, who started me on Latin when I was in third grade. My first encounter with Latin, however, and my continued experiences with it for the next six years, failed to spark any kind of love between us. In sophomore year of high school, however, I had a sudden epiphany that I enjoyed the language and that I was good at it. I decided then that I would be a Classics major, wherever I went to college, and in fact, I chose my college in great part because of its fantastic Classics program. I love Classics for its breadth of subjects, for the foundation it provides for study in other fields, and for the vision of the human experience it describes. In reading Cicero I learn about history, rhetoric, politics, and philosophy, but I also recognize what thousands of orators after him have imitated, and most of all I see a human face in his letters. After college, I plan on getting my M.A. in Classics, specifically studying Late Antiquity, before getting my



Theodore Harwood

Ph.D. in Philosophy, hopefully studying Late Antique and Continental Philosophy.

Eta Sigma Phi has helped me find my place in the academic world, both now in college and looking to the future. I have had tremendous opportunities to meet people from around the country and to test my abilities through contests and paper submissions. Being an officer has forced me to stretch my abilities and discover my strengths. Outside of Classics, I also enjoy Philosophy and Literature, business and sales, carpentry, and sewing.

Eta Sigma Phi Owl LAPEL PINS

These economically-priced oval lapel pins are one-inch high and bear the Eta Sigma Phi owl seal in purple and gold. All new active members of Eta Sigma Phi receive a lapel pin as benefit of membership. Additional lapel pins can be purchased in a batch of ten for \$10.00 plus \$5.00 for postage and handling.



Proposed Changes to Eta Sigma Phi By-Laws

The following two proposed amendments to the By-Laws are being published in this issue of the *NUNTIUS* in order to make members aware of the proposed changes, which will be voted on at the 2011 Convention. Copies of these proposed changes will also be sent to the faculty advisors of all active chapters.

Present Article XVI

Section 1. Any article of this constitution may be amended in the following manner: A proposed amendment shall be presented in writing at one annual national convention, and if passed by a two-thirds majority of the votes cast, shall be submitted in written form through individual correspondence by the Megas Grammateus to each chapter at least two months prior to the next annual national convention and shall be presented for final vote at that convention, where a two-thirds majority of all votes shall be necessary for adoption.

Proposed Article XVI

Section 1. Any article of this constitution may be amended in the following manner: A proposed amendment shall be presented in writing at the annual convention, and, if passed by a two-thirds majority of the votes cast, shall be submitted in written

form by being published in the official newsletter of the Society, the *NUNTIUS*, at least two months prior to the next annual national convention, and shall be presented for final vote at that convention, where a two-thirds majority of all votes shall be necessary for adoption.

Present Article VII Election Of Officers And Terms Of Office

Section 4. The Executive Secretary shall be appointed by the Grand Executive Council and the Board of Trustees. The name of the appointee shall be submitted to the National Convention for ratification. The term of office shall be for one year and shall begin at installation. The National Convention shall determine the honorarium, if any, that is to be paid to the Executive Secretary.

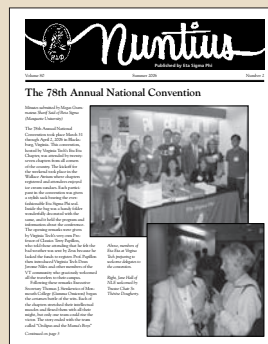
Proposed
Article VII. Section 4
Election of Officers and Terms of Office
Section 4. The Executive Secretary shall be appointed by the Grand Executive Council and the Board of Trustees. The name of the appointee shall be submitted to the National Convention for ratification. The term of office shall be for three years and shall begin at installation.

Want to place an ad in *NUNTIUS*?

Cost per issue for active chapters:
\$25 (1/4 page);
\$40 (1/2 page);
\$75 (whole page).

For other organizations:
\$200 for full page on back cover,
\$150 for full page inside;
\$75 for half page;
\$50 for quarter page.

Send payment and electronic camera-ready copy to the editor.



Fasti

2010
Nov. 15

Annual Reports for 2010–2011 Due. Chapters not submitting a report by this date will receive only one copy of the *NUNTIUS* for the academic year 2010–2011.

2011
Jan 6–9

Annual Meeting of American Philological Association and the Archaeological Institute of America, San Antonio, TX. Reception for Advisors and Eta Sigma Phi members (time and place TBA)

Jan. 7

ESP undergraduate paper panel (Third paper session 1:30–4:00)

Feb. 1

Deadline for applications for all Eta Sigma Phi Scholarships and deadline for submitting papers for 2011 national convention and APA 2012

Feb. 18

Deadline for requesting test materials for 2010 Maurine Dallas Watkins Translation Contests

Feb. 21–25

Watkins Translation Contest Exams administered

Feb. 28

Deadline for mailing Watkins Exams

March 4

Exelauno Day

March 7–11

National Latin Teacher Recruitment Week

March 25–27

83rd National Convention at the invitation of Gamma Sigma at the University of Texas at Austin
May 1

Deadline for submission of 2010–2011 *Res Gestae* for Summer 2011 issue of *NUNTIUS*

2012

April 6–8

84th National Convention at the invitation of Alpha Mu at the University of Missouri Columbia

Minutes of the 82nd Annual Eta Sigma Phi Convention

The 82nd annual Eta Sigma Phi convention took place in Blacksburg, Virginia at the invitation of Eta Eta at Virginia Tech on April 9–11, 2010. Activities began with a bang as over 120 delegates from more than 25 chapters from around the country gathered together in Hillcrest Hall on the Virginia Tech campus for an ice cream social, where the delegates received their information packets and handy tote bags — and had their fill of ice cream. All of the delegates were then formally greeted by the national officers, Dr. Davis, Dr. Sienkewicz, and the members of the Eta Eta chapter from Virginia Tech and their advisors.

The first major event of the convention was the certamen, which proved a challenge equal to, if not greater than, competitions at past conventions. Questions were difficult, asking for such details as “Who was the first actress to play Cleopatra on screen *after* Elizabeth Taylor?” The pool of competitors swiftly narrowed as questions stumped contestants, until it came down to the final round in which the students of Agnes Scott college came out on top as this year’s champions. Some instructions for the next day’s navigation followed in entertaining detail, complete with a Powerpoint tour of our route. Delegates then retired to their respective hotels for the night.

The next morning was the beginning of official business for the convention, presided over by Megale Prytanis Mary



The winning certamen team from Alpha Delta at Agnes Scott College with their hands on their buzzers!

Beth Banovetz. To begin, the minutes from the previous national convention were unanimously approved. Delegates then came forward to give chapter reports, describing their various activities of this past year to draw new members, honor patrons and scholars of the Classics, and raise money for their chapters. Many delegates talked about their movie nights, guest speakers, get-togethers, and tutoring programs. After the chapter reports,

Dr. Sick gave the report on the winners of the translation contests and noted the high number of entrants. The University of California at Davis came out especially strong this year as it garnered six prizes. Next came reports on the other scholarships awarded by Eta Sigma Phi, including the travel scholarship, teaching, and the new archaeology scholarship. Students are encouraged to keep these scholarships in mind after graduation, when they become eligible. Following this, each of the national officers gave their yearly reports. Bids were taken for the 2013 convention and students placed their nominations for the 2011–2012 officers.

The next event was the presentation of student papers. Three students presented their papers, chosen out of an unusually large pool of entries. Ricky J. Owens of the Theta chapter at Indiana University presented “The Fate of Astyanax: Contextualizing Pathos in the Greek Epic Cycle”; Anna Sitz of the Gamma Omega chapter at Baylor University presented “Aeneas in Late Antiquity: The Vatican Virgil Illustration”; and Tripp Cardiff, of the Theta Epsilon chapter at Trinity University, presented “Rome and Fascist Idealism in Scipione L’Africano.” All of the papers were met with rounds of applause.

The following chapters sent delegates to the 82nd Convention:

Epsilon (University of Iowa)
Mu (University of Cincinnati)
Alpha Delta (Agnes Scott College)
Alpha Lambda (University of Oklahoma)
Alpha Mu (University of Missouri)
Beta Theta (Hampden-Sydney College)
Beta Iota (Wake Forest University)
Beta Kappa (College of Notre Dame)
Beta Nu (University of Mary Washington)
Beta Pi (University of Arkansas)
Beta Psi (Rhodes College)
Gamma Omicron (Monmouth College)
Gamma Sigma (University of Texas Austin)

Gamma Omega (Baylor University)
Delta Alpha (Randolph College)
Delta Theta (Dickinson College)
Delta Chi (St. Olaf College)
Epsilon Iota (University of Florida)
Zeta Beta (Temple University)
Eta Delta (Hillsdale College)
Eta Zeta (Truman State University)
Eta Eta (Virginia Tech)
Eta Omicron (Assumption College)
Theta Epsilon (Trinity University)
Iota Alpha (The College of New Jersey)
Iota Gamma (Samford University)

After paper presentations, the convention broke for lunch, and then delegates attended the ever important committee meetings. These committees discussed various important topics, such as scholarships, the Eta Sigma Phi budget, the responsibilities of national officers, and the resolutions. After committee meetings, there were more lectures, including special workshops on reading Latin poetry aloud, led by a special guest to the convention, Mark Miner. After the lectures, delegates attended the International Street Fair that was being held in downtown Blacksburg. There was also a performance by a local band, *No Strings Attached*.

After the day's activities, all the delegates met at Virginia Tech's Merryman Athletic center for the costume contest and banquet. The costume contest was entertaining. The best dressed *vir* and *feminae* awards went to Shane Black, Epsilon Iota at the University of Florida, and Caitlin Marley and Laura Ware from Beta Iota at Wake Forest University. Several awards were given out during the dinner. Sally R. Davis and Christine Sleeper both received Lifetime Achievement Awards. Monmouth College won the best Exelauno Day award, and Hillsdale College received the best outreach award. Mark Miner then ended the banquet with a dramatic reading of the first half of *The Aeneid*, book I.

After breakfast the next morning, the convention held the second business



Megale Prytanis Banovetz conducting the Business Meeting with the help of fellow national officers.



Prof. Sick congratulates some winners of the 2010 Watson Translation Contest.



Assembled delegates at the Business Meeting

Minutes of the 82nd Annual Convention (Continued)

Right, delegates at the Saturday night banquet

Below, Mark Miner performing



meeting. First, chapters presented their entries for the year's regalia contest. Zeta Beta at Temple University took the prize. Next the members considered two constitutional amendments, one to extend the term of the Executive Secretary to three years and one to simplify the amendment process itself. Both passed by full acclamation. Next Dr. Sienkewicz and Dr. Davis were reaffirmed in their positions as Executive Secretary and Trustee, respectively. Representatives from each of Saturday's committees also gave their reports. The Contests and Scholarships committee noted that announcements for the contests would be available on the website in January. The Convention Site commit-



Prof. Davis presenting Lifetime Achievement Award to Christine Sleeper

tee gave information about what the two nominees had presented about each of their offerings. The New Chapters committee presented the two new petitions for chapter membership, University of Texas at San Antonio and Villanova University, both of which passed. The Resolutions committee gave an hilarious and uproari-

ous report on the activities of the convention (also included in this *NUNTIUS*). Finally the Finance committee gave its reports, and all committee reports received official approval.

Dr. Froberg gave an encouraging report on the endowment. In his report, Dr. Sienkewicz noted that Eta Sigma Phi's membership continues to rise despite the increase in dues last year. He asked that students remember to submit papers to the fall CAMWS—Southern Section convention and that they send interesting reports, and especially photos, for publication in the *NUNTIUS*. Sadly, he said that he will be resigning from

his position as *NUNTIUS* editor next year, and, finally, he also gave the sad news of the passing of the adviser to the Iota Beta chapter at Scholars' College at Northwestern State University, Dr. Jean M. D'Amato-Thomas. Next, Dr. Davis gave the report for the Board of Trustees and expressed the thanks of all the visitors to the Eta Eta chapter at Virginia Tech.

The meeting then addressed the bids for the 2013 convention and, after much



The induction of the 2010–2011 national officers



debate, voted to hold it at the University of Missouri. Finally each of the officer nominees presented their speeches, and their supporters spoke on their behalf. The new officers were then elected, Rena Glavas as Megale Grammateus, Theodore Harwood as Megas Chrysophylax, Maria Petosa as Megale Hyparchos, and David Giovagnoli as Megas Prytanis. The officers took their oaths and were installed. The convention closed with the traditional singing of the Eta Sigma Phi song, accompanied by Daniel Spiotta of Eta Gamma on the piano.



Above, Megale Prytanis Banovetz (center) thanking members of Eta Eta chapter for hosting a successful convention: Brianna McHugh, local chair (left) and Prof. Bill Bryce, chapter advisor (right).



Above left, outgoing national officers singing "The Song for Eta Sigma Phi."

Left, Daniel Spiotta of Eta Delta chapter accompanying delegates in the singing of "The Song for Eta Sigma Phi."

The members of Eta Sigma Phi thank the National Latin Exam for once again purchasing the book prizes for the convention certamen.

MARK YOUR CALENDARS!

83rd Annual

ETA SIGMA PHI CONVENTION

March 25–27, 2011 in Austin, Texas

at the invitation of Gamma Sigma at the University of Texas at Austin



Members of Gamma Sigma at the University of Texas at Austin

Athens v.
Sparta
will perform
at the 83rd
convention in
Austin, Texas
in March
2011.

Don't miss it!



Athens v. Sparta

By Steve Lundy

“A great war, more worthy of relation than any that had preceded it.” So begins Thucydides’ great history and the story of the Peloponnesian War, the conflict that took place in the latter part of the 5th century BCE and enveloped the entire Greek world for more than thirty years. Although the major grievances were between Athens and Sparta—the two most powerful Greek states throughout the period—the horror, scope, and complexity of the struggle eventually spread across the Mediterranean Sea, from Sicily in the West to modern Turkey in the East. The war brought violence and catastrophe to disparate people throughout and forever changed the course of history. An Athenian general and aristocrat, exiled for much of the war, Thucydides was well placed to observe the ensuing conflict from all points of view, and his timeless and sometimes unsettling tale remains as fresh today as it was two-and-a-half thousand years ago. As the historian concluded, he was not writing merely for his own contemporaries, but to give the world “a possession, for all time.”

So it is not without due cause that historians and scholars have attempted to understand and retell Thucydides’ story, without pause, since it was first written. *Athens v. Sparta* now joins that tradition, infusing the classic narrative of the Peloponnesian War with a take that is vibrant, modern, and above all, musical. Led by a veteran of the San Antonio and Austin indie music scene, Charlie Roadman, *Athens v. Sparta* was inspired by Thucydides and his successor Xenophon (who took up the history upon Thucydides’ death) to create a new version, capturing the gravity of the ancient narrative within the approachable framework of well-crafted latter-day musical sensibilities. The result is a vivid, fascinating, occasionally humorous, and often surprising fusion, which achieves its aim well: to present the fullness of the war, its circumstances and consequences, to ears not yet attuned to the niceties and nuances of ancient history. The CD educates and entertains. It is ideal for garnering the interest of students new to Greece and the classical world.



This kind of challenge was not easy. Adapting the war to a music album has taken three years to put together, with 20 musicians involved in creating the final product. Thucydides and Xenophon’s narratives present two substantial volumes, intimidating to even the well-seasoned historian. Using the celebrated edition of Thucydides by Robert B. Strassler, the principal and most dramatic events of the war are divided into fifteen tracks, chronologically ordered, covering the full extent of the conflict. Each track develops the story in two ways. First come the words of Thucydides and Xenophon themselves, poignantly narrated alongside musical backing by renowned Austin

actor and director, Ken Webster. Second, cutting through the narrative, is Charlie Roadman’s own interpretation of the events, put to lyrics, and often telling the stories of those who do not find a voice in Thucydides’ text: onlookers, combatants, hapless victims of the battles. Like the primary sources, the musical version of the Peloponnesian War covers not only those moments of confrontation between the two sides, but also reflects the rich detail of the period: life in Athens, relationships between allies, the open sea, diplomatic encounters, and the historical reputation of the principal characters in Thucydides’ work, from Pericles to Alcibiades. All in all, each song, with great pathos, relates the essence of this deep and drawn-out conflict and the ancient texts that told it, attracting newcomers, history enthusiasts, and music fans alike.

For reviews of the group see the next page.

www.athensvsparta.com
Contact: Charlie Roadman
mail@athensvsparta.com
512.472.1113

Athens v. Sparta (Continued)

Reviews of Athens v. Sparta

"An indie rock release from Austin, Texas, relating the history of the Peloponnesian War? You'll believe it when you hear it. Athens v. Sparta — about the conflict the historian Thucydides called "a great war, more worthy of recounting than any that preceded it" — features songs like "The Oligarchic Coup" and "The Sicilian Disaster." The combination of grim narration, ethereal music and trenchant lyrics is spellbinding."

—Steven Saylor, Author of Roma Sub Rosa series

"In a little less than an hour, this new CD offers an engaging and historically sound account of the major events of the Peloponnesian War and introduces Pericles, Lysander, and other figures in Greek history. In the style of a Greek drama, the narrator presents the story, drawing on the written words of Thucydides and Xenophon, while a singer takes the role of the chorus, highlighting the action with contemporary music and language. I commend the script as a substitute for any textbook narrative, in part because it relates events of the Peloponnesian War to issues in present-day politics and war familiar to students. The original music composed for this production provides an effective background for the spoken word and heightens the tragedy of the war. I regret that this CD was not available years ago when I first began teaching Western Civilization courses! I would have made use of it every semester."

—Terry L. Smart, Ph.D., Professor of History, Trinity University

"A combination pop-opera, Greek drama, modern allegory, and historical CliffsNotes created by Trinity University history grad and musician Charlie Roadman, the album resonates on several levels and is likely unlike anything you've ever heard. It details how Athens' cultural hubris, faltering democracy, self-serving oligarchs, indifference to its allies, and ill-considered military adventurism resulted in a war doomed by poor prosecution and overextended forces."

—Chris Parker, San Antonio Current

The Peloponnesian War has already spawned scores of historical texts and dry documentaries, but leave it to Austin's Charlie Roadman (F For Fake) to try setting it to music. The lawyer by day/rocker by night delves deep into Thucydides' classic story on his new *Athens Vs. Sparta*, teasing out its finer details by pitting the established text (narrated by Hyde Park Theatre Artistic Director Ken Webster) against his own lyrical interludes, which are more concerned with feelings than facts. It all works surprisingly well thanks to vocalist Kevin Higginbotham's ear for gorgeous melody, adding an undercurrent of pathos to a story that was previously all about dudes pummeling the shit out of each other."

—The Onion

"Athens v. Sparta is exactly what the title suggests: a history of the Peloponnesian War of 431–404BC. Conceived and created by Charlie Roadman of locals F for Fake, the album sets narration by Hyde Park Theatre's Ken Webster from the histories of Thucydides and Xenophon to pleasantly downbeat electronic pop. Roadman's bandmate Kevin Higginbotham plays Nate Dogg to Webster's Warren G, crooning melodic interludes that provide imagined first-person perspective on the conflict. Such a project is necessarily somewhat quixotic: Thucydides' account alone runs more than 300 pages, of which the album can cover only a fraction. So, despite Roadman's best efforts (including an attractive lyric sheet and map), a lis-

tener coming to the CD in ignorance will require further reading in order to know what the heck is going on and why. Still, incentivizing the further study of history is hardly a major flaw."

—Austin Chronicle, Jan 22, 2009

"I am very impressed. The CD is both historically accurate and musically very interesting. I enjoyed it immensely. Charlie's talk about the making of the album and the live performance by Athens v. Sparta made an outstanding contribution to the 2009 annual meeting of the Texas Classical Association"

—Timothy J. Moore, Department of Classics, The University of Texas at Austin

"Here at Trinity, we read Thucydides every year in our 'Great Books' course for first year students, and he can be a difficult sell, coming right after the more immediately accessible Iliad and Oresteia. Not so this year — students were excited to have a performance by Athens v. Sparta tied in with the reading, and many of the students clearly brought their friends along for the show. And they were treated to an incredible performance; the show was very well received, by students, faculty, and community members alike. I would recommend the show to any students interested in ancient history or political science — or to students who just like good music!"

—Tim O'Sullivan, Professor of Classics, Trinity University, San Antonio

Eta Sigma Phi Now on Facebook

Eta Sigma Phi now hosts a Fan Page on Facebook.

To "Like" the Fan Page, simply head to www.facebook.com/EtaSigmaPhi. This page helps everyone know where members are active, makes it easy to find friends

(especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Professor Sienkewicz!





Eta Sigma Phi Summer Scholarship for Fieldwork in Classical Archaeology

Eligibility

Active membership in Eta Sigma Phi

Preference will be given to undergraduates who have had not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

Award

\$500 to support fieldwork experience at an archaeological site in the Greco-Roman world.

Application

<http://department.monm.edu/classics/esp/scholarships/fieldworkapplication.html>

Applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying, and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

Deadline (receipt) February 1st

Announcement

The recipient will be announced at the National Convention (March/April).
The selection committee is appointed by the Eta Sigma Phi Board of Trustees.
For further information and questions, please contact the Committee Chair:

Professor Daniel B. Levine
Department of World Languages, Literatures and Cultures
Kimpel Hall 425
University of Arkansas
Fayetteville AR 72701 USA
Telephone: 479-575-2951
Email: dlevine@uark.edu.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

New Editor for NUNTIUS (Continued)

Continued from page 1

was fluent. The maid and I would chatter away in Spanish, my mother not understanding a single word of our conversations (don't get the wrong idea, I suspect maids in Panama came cheap back in those days). Although my memories of Panama are vivid, the contents of those animated discussions are long lost.

In my early school years, I was privileged to study both German and French (*les belles lettres!*). For bedtime stories, among other things, my father would read to me from his German primer, *German Reading Grammar*, revised, 1955—I now have my own copy which has helped me through graduate school language requirements and more than a few works of scholarship. By age six, I was already a philologist in the truest sense, someone who loves words. Words in all the languages I've studied continue to delight (also Italian, Polish, Russian, and Japanese, however shallowly): their beautiful appearance on the page, their sounds, the muscular contractions in the mouth when spoken, and especially the idiosyncrasies of individual languages.

In Athens, GA, as an eighth grader at Athens Academy, I took my first Latin course, and I was hooked! Those crazy Romans: Caesar, Livy, Cicero, my dear friend Vergil whom I try to read regularly. Future passive periphrastics, double datives, chiasmus and hysteron proteron still thrill me to distraction. By the time I reached college (University of Georgia, Athens), the plan was a double major in mathematics and physics. Careful scrutiny of the course catalogue revealed that the literature requirement need not be fulfilled

with English literature. Upper division classes in Latin would do quite nicely. Before I knew it, and a mere two courses away from finishing the B.S. in mathematics, I found I had nearly completed the requirements for a B.A. in Latin, changed my mind about maths, and devoted my life to the Classics.

My master's work at UGA introduced me to the beautiful, mathematical complexity of the Greek language. Though I never completed the Bachelor's degree,

*Words in all the languages
I've studied continue to
delight ... their beautiful
appearance on the page,
their sounds, the muscular
contractions in the mouth
when spoken*

my passion for mathematics has remained undiminished: when I read Greek for pleasure, I reach for those Greeks whose use of the language is, to my mind, mathematical: Aeschylus, Theocritus, Callimachus, the works of Presocratic and Stoic philosophy, and Archimedes who is both a joy and a challenge in Greek. Then off to Boulder, Colorado, for my PhD where I studied Tacitus (my favorite Latin prose author), worked on military religion in Roman Britain (the topic of my dissertation, 1994, and first book, Brill, 1999), and discovered the rapture that is the history of science. My recent research has been on the history of science, especially geography and astrology.

I have taught at CU Boulder, Louisiana State University in Baton Rouge, Baylor University in Waco, Texas, and am now settled at the College of William and Mary in Williamsburg, Virginia, where the great philologists Thomas Jefferson and Jon Stewart received their formal educations.

Here I teach a variety of courses in the Latin and Greek languages, Greek and Roman literature, civilization, and mythology. With my students I have produced several DVDs of adaptations of Greek tragedies as well as a music CD of modern songs interpreted with lyrics in Classical Greek. If you were at the convention in Memphis, 2009, you may recall Nathan Self's performance of "The Continuing Story of Pericles, or How I Learned to Stop Shouting and Love the Rocks," set to the Beatles' "Rocky Raccoon" and "Anabasis," an account of the Eleusinian mysteries set to Led Zeppelin's "Stairway to Heaven."

During my time in Waco, the Baylor students introduced me formally to Eta Sigma Phi (chapter Gamma Omega). Although Louisiana State has an active chapter (Alpha Omega) which hosts annual dinners and other lively events, my involvement was informal. To my great sadness, the University of Georgia's chapter (Zeta Iota) was instituted a mere three years after I had left for Boulder, which lacks a chapter. At Baylor, the students inducted me as a member of Eta Sigma Phi in a memorable and moving ceremony, and they sponsored a rich variety of events throughout the school year. The Omega chapter at William and Mary had become inactive some decades ago, but, as faculty sponsor of a very active Classics Club here in Williamsburg, I succeeded in reactivating the Omega chapter, which now functions under the aegis of the Classics Club. The Omega chapter hosts an annual induction in the Spring in the beautiful Wren Chapel on campus (we usually have about thirty initiates), and sponsors a number of outreach events through the year, including a certamen for area high schools. A small delegation of us attended the annual meeting in Memphis (2009).

When not doing Classics, outside interests keep me out of trouble: my three lovely cats, classical guitar, yoga, and dance. I am also friends with all the neighborhood canines who greet me on daily walks. Of course, I read broadly and listen to music in most genres. George is my favorite Beatle, David Russell my favorite guitarist. I can't get enough Pyrates Royale, Jethro Tull, classical Japanese Koto music, or techno music of the MENA. Yes

New Eta Sigma Phi E-Mail Address

The official e-mail for Eta Sigma Phi is now etasigmaphinational@gmail.com. Please use this address for all correspondence with the organization.

also to Willie Nelson, Emmylou Harris, and Norah Jones, and I'd be remiss not to plug two great bands that got their start in my hometown, the B52s and REM. My students feed my hunger for new music by reporting on recent songs that refer to characters from Greek mythology or Roman history, and their musical findings often work their way into my lectures. I've also done a little creative writing and painting.

As editor of the *NUNTIUS*, I will, of course, continue to bring you the latest news from chapters across the country, including the annual convention and reports from summer scholarship winners. In addition, I plan to continue Professor Sienkiewicz's initiatives in forging the *NUNTIUS* as a serious and meaty newsletter for the association. I therefore welcome sponsors and their colleagues to contribute items that might be of interest to our readers, especially on the field of Classics—its nature, trends, and future, surviving graduate school, getting published, or any other topic you think may interest members. See, for example, Robert Ulery, "Sailing to Byzantium" by W.B. Yeats: A Latin Translation," in *NUNTIUS* 83.2, or "My Journey from a Ph.D. to Teaching Classics in High School" by Keely Lake in this volume. So, sponsors, dust off those effervescent CAMWS presentations that might not quite fit into other venues. Furthermore, I also hope to feature creative works in the *NUNTIUS*, such as original prose or poetry compositions in Latin or Greek or about things Greek or Roman. Song lyrics, comic strips, and artwork are also welcome (please note that contributions will be adjudicated; do proof, double proof, and triple proof your work). Help me keep the *NUNTIUS* on this exciting trajectory. I look forward to disseminating your news, working with you, and raising the *NUNTIUS* bar even higher.

Valeatis omnes,
Georgia L. Irby-Massie
Associate Professor
jlirby@wm.edu
College of William and Mary
Regional Vice President for the Tidewater
Region, CAMWS
Incoming *NUNTIUS* editor

ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the Classical Summer School at the American Academy in Rome has a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: info@aarome.org. Please contact AAR about their application forms and deadlines.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens has a value of one-half of all fees (\$1,930) plus a stipend of \$800. (ASCSA pays half of all fees, \$1,930). American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: ascsa@ascsa.org. Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae has a value of up to \$2,800, depending upon which tour is chosen and including the remission of one-half the tuition fee by the Vergilian Society Antonio Leonardis, Landon School, 6101 Wilson Lane, Bethesda MD. 20817.

E-mail: vergsoc@yahoo.com. Please contact the Vergilian Society about their application forms and deadlines.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are professors Professor T. Davina McClain of Louisiana Scholars' College at Northwestern State University (chair), Francis Dunn of the University of California at Santa Barbara, and Frederick J. Booth of Theta Delta at Seton Hall University. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level. Preference will be given to those applicants who have not previously won other Eta Sigma Phi travel scholarships.

Annual Deadline for completed scholarship applications: February 1st.

The recipients will be announced about March 15th.

Scholarship application information and forms are available on-line at
<http://department.monm.edu/classics/esp/Scholarships.html>:

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

2010 Convention Awards

Exelauno Day: Gamma Omicron at Monmouth College

Monmouth College students celebrate the Classics

By Matt Hutton
mhutton@reviewwallas.com

MONMOUTH — From 3 to 4 p.m. Monmouth College Classics students impersonated mythological characters and famous people from ancient Greece and Rome to celebrate Classics Week.

(From left) Nora Carleson was Cornelia, the mother of the Gracchi and considered the ideal mother in Roman culture. Kate Bradshaw was Artemis, the Greek goddess of hunting, chastity and the moon. Ian Smith was Atlas, who in Greek mythology held up the heavens from the mountain range now known as the Atlas Mountains. Anne Cave was Pandora, which in ancient Greek meant "all giver" and was the first woman given to man in Greek mythology. And Jackie Deskovich was Juno, the Roman goddess of marriage who ruled next to her husband, Zeus.



Outreach: Eta Delta at Hillsdale College

For the last five years, students from Hillsdale College have served as the Latin program for a local charter school, Hillsdale Preparatory School. This year saw the largest increase in the number of tutors, growing from seven tutors in the previous year to fifteen this year. Student tutors meet with students for a 50-minute session two times a week for twelve weeks each academic semester. They serve all 70 students at the school, ranging from kindergarten up to eighth grade. At the beginning levels, tutors work on basic

vocabulary, singing songs in Latin, and introducing the fundamentals of grammar. From the third grade and upwards, students learn how to decline nouns and modify them with adjectives as well as conjugate verbs, forming simple sentences. Student tutors write all of the lesson plans, make, give, and grade all quizzes and exams, and give final grades. This program has been rewarding both to the young Latinists as well as to our student teachers, and we hope to continue the program for the foreseeable future.

Certamen:

Arianne Kahn, Marlie Bolin, Sydney Tonsfeldt, and Jessica Jones of Alpha Delta at Agnes Scott College

Regalia:

Zeta Beta at Temple University

Best Dressed *Feminae*:

Caitlin Marley and Laura Ware of Beta Iota at Wake Forest University

Best Dressed *Vir*:

Shane Black of Epsilon Iota at the University of Florida

Best Paper Presentation:

"Rome and Fascist Idealism in Scipione l'Africano" by Tripp Cardiff, Theta Epsilon (Trinity University)

List of Donors for Archaeology Challenge

Eta Sigma Phi awarded the first Summer Scholarship for Fieldwork in Classical Archaeology for the summer of 2010. The current award of \$500 is being funded from operating funds of the society, but our goal is an endowment of \$50,000 to insure an annual scholarship of \$2500.00. The following have contributed to this endowment fund since the last issue of *NUNTIUS* was published:

Liane Houghtalin of Beta Nu at the University of Mary Washington

Niall W. Slater of Alpha Sigma at Emory University

Thomas J. Sienkewicz, Executive Secretary

Amount of Recent Donations: \$155.00

Previous Total: \$3,192.41

NEW TOTAL: **\$3,342.41**

Chapters are encouraged to hold fundraisers or pass the hat at a chapter meeting and send donations to the executive secretary for the Eta Sigma Phi Fund Drive.

2010 Scholarship Winners

Reports from all these scholarship winners will appear in the next issue of *NUNTIUS*.

Fox Latin Teacher Training Scholarship

Kenneth Van Eimeren, kenny@email.utexas.edu, Gamma Sigma at the University of Texas at Austin
Mark Tassone, mat08k@fsu.edu, Beta Theta at Hampden Sydney College
Anne Arnold Glenn, anne.a.glenn@gmail.com, Beta Iota at Wake Forest University

Field Archaeology

Eliza Gettel, Delta Lambda at the College of the Holy Cross

Eliza Gettel is a rising junior at the College of the Holy Cross in Worcester, MA. She majors in Classics and is a member of her institution's Delta Lambda chapter of Eta Sigma Phi. This summer she received the first-ever Eta Sigma Phi Summer Scholarship for Fieldwork in Classical Archaeology. With the help of the scholarship, she traveled to Jordan for three weeks to participate in the Bir Madhkur Project (<http://home.gwu.edu/~amsii/wadiarabaproject/bmp/birmadhkur.html>). While there, she excavated a Roman fort and Nabataean caravanserai.

Brent M. Froberg Scholarship to the American School of Classical Studies in Athens

Keturah Kiehl, Eta Delta Chapter of Hillsdale College

Keturah is currently a teacher at Briarcrest Christian Middle School and part-time instructor at the University of Memphis.

Theodore Bedrick Scholarship to the Vergilian Society

Rachel Philbrick, Theta Nu Chapter at Cornell University

Rachel is currently earning her MA at the University of Kentucky.

American Academy in Rome Scholarship

Danielle Godjikian, Delta Theta Chapter at Dickinson College

Danielle is currently teaching at Susquehannock Senior High School in Pennsylvania.



Joe Zehner with the front and Matt Watton with the back of the shirt that won the regalia award.



Tripp Cardiff of Theta Epsilon reading his paper on Fascism.



Left to right: Shane Black, Prof. Sienkewicz, Caitlin Marley and Laura Ware, best dressed winners.

Rome and Fascist Idealism in *Scipione l'Africano*

By Tripp Cardiff

Scipione l'Africano (or as it was known in English-speaking countries, *The Defeat of Hannibal*) is Italian director Carmine Gallone's effort to retell the tale of Scipio Africanus and his opposition to Hannibal Barca, the Carthaginian general famously known for marching war-elephants on a trans-Alpine trek towards Rome. Since its original release in Italy in 1937, *Scipione l'Africano* has not fared well outside of the Axis Powers, mostly owing to the film's blatant fascist sympathies. *Scipione l'Africano* is unabashedly a film with a fascist agenda. Indeed, the authoritarian Italian regime helped to front the hefty 12.6 million lira price tag and Benito Mussolini himself took a personal interest in the film's development.¹ Just as the government was invested in the film's production, director Gallone aimed to please the regime, supposedly threatening to kill himself if the film was not a success with Mussolini.² In 1937, the same year it was released, *Scipione l'Africano* won the Mussolini Cup for Best Italian Film; one could not ask for a more unambiguous stamp of fascist approval.³ The actual historical events behind the film are ripe for reception in 1930s Italy: at the end of the Second Punic War (which lasted from 218 to 201 BCE), Publius Cornelius Scipio attacked Carthage in northern Africa from Sicily, and decisively defeated Carthaginian forces at Zama in 202 BCE. The ancient event was readily viewed as a parallel to Italy's foray into Ethiopia during the 1935–1936 Second Italo-Abyssinian War: Romans versus barbarians, Europe versus Africa.⁴ While *Scipione l'Africano* is, in this manner, explicitly a fascist film, the rather subtler appropriations of ancient Rome are more interesting as ideological fodder. Gallone, as I hope to show, makes use of a variety of Roman motifs and institutions to express or imply the social, political, and military ideals of fascist Italy.

The film begins immediately following the Battle of Cannae in 216 BCE, in which the more numerous Roman forces were outmaneuvered, surrounded, and massacred by Hannibal's forces. The film's opening moments at Cannae, on the most basic level, communicate the plot of the

film. The Romans have been embarrassingly defeated by Carthaginian forces and the accompanying shot vividly depicts the aftermath of the battle with the bodies of Roman soldiers strewn over the plain. The call for vengeance by the disembodied voice hints at what will come; the Romans will muster their forces and seek to turn the tide. On a deeper level, Gallone is almost certainly playing with the notion of fascist Italy as the rebirth of Rome. The fallen legionaries stand for the fallen Roman state, at least from a militaristic, fascist viewpoint in which the condition of the military is indicative of the success of the state itself. The battle standard is an object simultaneously both Roman and fascist. Standards were considered the sacred relics of legions and carried always into battle by the *signifer*; fascist regimes (especially Nazi Germany) later adopted similar standards to be carried in marches, and posted in important spaces as public and immediately recognizable symbols of authority and ownership. When the standard rises during the opening moments of the film, it does so almost inexplicably from the dead at Cannae: out of the remnants of a ruined Rome, Italy has implicitly taken up the broken standard and set it up again as a symbol of revived Italian military power.

The camera then cuts to a busy forum-like space in Rome. Besides the droves of extras, the most salient feature of the scene is the monumental Roman architecture. The buildings are stereotypically Roman: massive and heavy, with commanding straight lines, towering columns and a (presumably) pristine, marbly-white sheen. Furthermore, the buildings are public constructions in the public space much like the Flavian Amphitheatre and Hadrian's Pantheon.⁵ Roman magistrates and emperors donated such massive projects to the public sphere, often as a demonstration of civil, political or even military strength. Though pre-fascist in design, the Monument to Vittorio Emanuele II was built to celebrate the unification of Italy and makes use of ancient Roman architectural features to do so, namely equestrian statues, Corinthian columns, and pure, white marble; by using these elements so heavily, the monument illustrates

the 20th century, idealized conception of Roman structures. The same was also done in fascist Italy, as with the Palazzo della Civiltà Italiana. The "Colosseo quadrato," as it is also known, was "thought to express the essence of native Italian architecture" by hyper-stylizing the necessary features of Roman architecture (columns and arches); furthermore, the Palazzo was intended to serve as the seat of new Roman power.⁶ The buildings of *Scipione l'Africano*, then, tap into both the Roman and fascist ideology of architecture. Gallone sees the "essence of native Italian architecture" in the strength, rigidity, and massiveness of Roman columns and pediments as a reflection of the civic and military strength of twentieth-century Italy. By recreating ancient Roman constructions in a modern medium (i.e., film) for a fascist audience, the director articulates the Italo-Roman function of architecture as the public fingerprint of a successful and powerful state.

The following scene evidently takes place in 205 BCE: Scipio has been elected consul and plans to take the war to Africa but faces opposition from the senate.⁷ The scene depicts crowds of people, including veterans of Scipio's previous commands, who have gathered and await the consul's arrival. Scipio's entrance may be disconcerting to audiences today because of the heavy-handed use of the iconic fascist salute.⁸ Although the salute itself is a quasi-anachronistic injection into antiquity,⁹ large-scale greetings of this kind have classical precedence. The *salutatio* was a long-standing custom by which wealthy or influential Romans were greeted every morning by their crowds of followers.¹⁰

About the Author

Tripp Cardiff of Theta Epsilon at Trinity University is a Classical Studies major interested in not only cinematic receptions of the Classical world, but also love elegy, ancient theater, religion and magic in antiquity. He reports that he is not an advocate of violence against pachyderms. A panel of faculty advisors selected this paper for publication in *NUNTIUS*, from the group of undergraduate papers read at the 2010 convention.

This morning salute existed as a part of the *patronus-cliens* relationship that linked together the more powerful man with his servile followers and “acknowledged publicly and regularly the patron’s superiority and control, and the client’s deference and obsequiousness.”¹¹ Alternatively, the massive acclamation may also be referencing Scipio’s “unofficial” triumph during his trial in 184 BCE. Livy describes a great mass of Romans following Scipio to the Capitoline to perform sacrifices in honor of the 17th anniversary of his defeat of the Carthaginians¹² and the spontaneity of the event certainly speaks to the massive influence Scipio held over the citizens.¹³ In any case, the dramatic entrance of Scipio, flanked by ranks of saluting Romans, makes explicit the public’s deference to the general’s social and political authority. Scipio, as an on-screen metaphor for *Il Duce* himself, is therefore depicted as a champion of the people and the single most influential member of the Roman state.

Accompanying Scipio onto the screen is a procession of *lictors*, a group of personal, state-lent bodyguards who carried the *fascēs*, a bundle of wooden rods lashed together around an axe-head. In ancient Rome, the *fascēs*-wielding *lictors* were granted to those with *imperium*, or military authority to command an army. Fascist Italy later appropriated the *fascēs* as a symbol for the authoritarian regime,¹⁴ as it signified the inherent weakness of individuals bound up to form and support a single powerful entity. (Indeed, the word fascism is derived from the Latin *fascis*.) This scene, then, splices the two Roman institutions: on the one hand, Scipio is portrayed as an influential politician and citizen who inspires the deference of swarms of Romans; on the other, he moves conspicuously through the public space as a military commander, one with *imperium*. The scene combines a military procession with a social and political ritual, so that Scipio’s public role as a favored leader of the Roman people and military position as the commander of an army are likewise intertwined. Mussolini portrayed himself in a similar manner, being simultaneously both the Prime Minister of Italy and First Marshal of the Empire. The scene thus

Right, Benito Mussolini standing on top of a tank



Below, bust of Scipio Africanus found in the Villa dei Papii in Herculaneum (now in the National Archeological Museum in Naples, Italy)



expresses the fascist ideal of a leader as one who synthesizes both military might and socio-political charisma.

There cannot, of course, exist a movie about Scipio and Hannibal that does not feature elephants in some dramatic way. *Scipione l’Africano* includes Hannibal’s famous elephants in the climactic battle at Zama in 202 BCE. Again shocking to modern audiences is the treatment of the elephants during the filming of the scene — the elephants were actually killed by swords and spears! As appalling and inhumane as this may seem today, there is a powerful ideological argument beyond the egregious animal-violence. Amphitheatrical spectacles called *venationes*, or “beast-hunts,” are perhaps less well known today than their gladiatorial counterpart, but were nevertheless a popular feature of Roman spectacular entertainment. For instance, 9,000 exotic animals were killed

in such hunts to inaugurate the Flavian Amphitheatre in 80 CE; as the imperial period progressed, the numbers of animals slain rose even higher — in 108 CE, the Colosseum saw 11,000 beasts killed!¹⁵ These extravagant displays of the imperial period gave emperors the opportunity to showcase the finest and strangest beasts the empire had to offer. Procuring these beasts, however, was no simple (or inexpensive) task, but it served to further highlight the power and expanse of the Roman empire.¹⁶ *Scipione l’Africano* produces a similar spectacle for the film’s viewers. The manpower, coordination, and funds required to secure, train, and then kill a veritable herd of elephants for cinematic effect must have been stratospheric. Like the imperial *venationes*, however, the elephant combat of *Scipione l’Africano* is expressive of the imperial leanings of fascist Italy: the “hunt” is the product of Italian influence over Africa and the filmic, metonymical portrayal of Italian/European ethnocentrism that characterized their Ethiopian incursion.¹⁷

Each of these small appropriations in *Scipione l’Africano* orbits around a fascist ideology and supports a political reading of the film. Gallone continually enters into dialogue with the institutions or symbols of ancient Rome to support fascist ideals of a strong state, a powerful leader and an assertive sense of ethnic, imperial prerogative. Rome once controlled the

Rome and Fascist Idealism in *Scipione l'Africano* (Continued)

world from Britain to Iraq. By looking to this Rome, Gallone's *Scipione l'Africano* and fascist Italy as a whole could identify and point at a historical example of the efficacy of Italian power. Adolf Hitler, Mussolini's German fascist counterpart, wrote thus about the example of Rome: "Roman history, accurately and completely understood, is and remains the best instructor, not only for today, but indeed for all time."¹⁸ This very same reasoning is apparently expressed by director Gallone through his crafting of *Scipione l'Africano*. By using elements of antiquity to inform his film, Gallone argues for an Italy that revives the former glory of Rome within the idiom of fascism.

NOTES

- 1 Hay, p. 155
- 2 Hay, pp. 155–156: "If the Duce doesn't like the film I'll shoot myself."
- 3 Stone, p. 295
- 4 Stone, p. 295
- 5 Scobie, pp. 81, 111
- 6 Scobie, p. 82
- 7 Briscoe
- 8 It.: *saluto romano*
- 9 Compare the rough similarities between the fascist salute of Hitler and Mussolini with the classical *adlocutio* pose of the Prima Porta Augustus, et al.
- 10 Shelton, pp. 13, 14
- 11 Shelton, pp. 14
- 12 Liv. 38.51.12–14
- 13 O'Sullivan, pp. 55–56
- 14 Scobie, p. 63
- 15 Shelton, p. 351

- 16 Shelton, pp. 354–355
- 17 As a brief aside on the "elephant scene," Cicero records an instance in 55 BCE in which elephants were killed as the grand finale of Pompey's spectacles: "The last day was the day for elephants. The mob of spectators was greatly impressed, but showed no real enjoyment. In fact, a certain sympathy arose for the elephants, and a feeling that there was a kind of affinity between that large animal and the human race" (Shelton, pp. 353, 354). Evidently even the Romans found slaughtering elephants too much to bear!
- 18 Scobie, p. xv: "Römische Geschichte in ganz grossen Linien richtig aufgefasst, ist und bleibt die beste Lehrmeisterin nicht nur für heute, sondern wohl für alle Zeiten."

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Eta Sigma Phi Web Sites

The official web site of the national office can be found at two URLs: www.etasigmaphi.us and www.etasigmaphi.com. On this website can be found annual report forms, reports on new initiatives, the Eta Sigma Phi constitution, and other important information. Check this site regularly for news about upcoming events like scholarship deadlines, translation contests and the annual convention.

A list of web pages maintained by individual chapters can be found at <http://department.monm.edu/classics/esp/Links.html>. Many of the links on this site are no longer active. It is the responsibility of members of the local chapters to maintain these links and to inform the national office of any changes. If your chapter does not yet have a website, please consider designing one!



2010 Lifetime Achievement Awards

Sally R. Davis

These citations were read at the national convention by Dr. Martha A. Davis of Zeta Beta at Temple University and Chair of the Board of Trustees at Eta Sigma Phi.

Sally R. Davis, who was educated at Bryn Mawr College, the University of Alaska, and Catholic University, has taught more than thirty years in public schools in Arlington, Virginia, and has given instruction in pedagogy at the Universities of Maryland and Virginia and the Catholic University. She is a firm believer in an active Latin classroom, and in addition to producing a useful and popular study for the American Philological Association, *Latin in American Schools*, she continues to publish on pedagogy and aids for teaching, many of which are available through the catalog of the American Classical League. One of her books many instructors have found very useful is an edition, prepared with Gilbert Lawall, of Cicero's *Somnium Scipionis* for use as an undergraduate text. Ms. Davis has appeared often on panels on the methods and materials for successful Latin teaching.

This talented person is not only an actress in her classroom, as comments from former students attest, but appears



Sally R. Davis

in the Forum Romanum video series of the National Latin Exam (NLE) in roles as varied as that of the Cumaean Sibyl and a professional poisoner (*venefica*)! She has long been involved with the NLE, from consultation in its planning stages to service on its executive committee. Her

national service extends also to work on the Advanced Placement — or AP — exams, with which most of you in Eta Sigma Phi are familiar.

Sally Davis has received numerous awards, including one from the Classical Association of Virginia. The Classical Association of the Midwest and South (CAMWS) has given her one of its prestigious *ovationēs*. In 2001 she was one of the first teachers to be honored with APA's Award for Excellence in Pre-Collegiate Teaching. (This award is now given jointly with the ACL.) She has received funding from many sources, including the National Endowment for the Humanities and the Rockefeller Foundation.

In spite of her busy schedule of teaching and service through involvement with projects of pedagogy, Sally Davis has responded to calls for committee work from the APA, has presided over the Classical Association of Virginia and the Washington, D.C. Classical Society, and has supported the American Classical League in a variety of leadership ways.

You will notice that the approach Ms. Davis has taken to the support of Classics in Virginia and across the US is consonant with the attitude and achievement of Christine Sleeper, who has been associated with her especially in the creation and supervision of the National Latin Exam. Mrs.

Lifetime Achievement Award Recipients:

Jane Hall (2006)

Rudolph Masciantonio (2007)

Kenneth Kitchell (2008)

Adam D. Blistein (2009)

Alice M. Sanford (2009)

Christine F. Sleeper (2010)

Sally R. Davis (2010)



Exegerunt monumenta aere perenniora

2010 Lifetime Achievement Awards (Continued)

Sleeper is present to be honored at our convention. Family concerns prevented Sally R. Davis from attending the 2010 meeting of Eta Sigma Phi, held at Virginia Tech University, but we applaud vigorously her receipt this year of our Lifetime Achievement Award for service to the discipline of Classics.

Christine F. Sleeper

When she began her long and significant life, Christine Sleeper probably could not have predicted that one day it would be possible for someone to google her and appreciate her professional achievements with internet archiving. Online searches will authenticate the Classics grapevine and your own observations. First you see the sense of intellectual curiosity attested by her numerous academic awards, from early schooling in Exeter, where she was valedictorian of her class at Robinson Seminary, to the University of New Hampshire, where she received scholarships and also paid part of her tuition by picking blackberries in the summer (35 cents a quart!), and where she was a sorority girl and a beauty queen; to Radcliffe, where her master's degree involved French literature from the seventeenth and nineteenth centuries.

I can let Christine speak for her intellectual curiosity herself, as her son, Harry Sleeper, was kind enough to send a copy of the wonderful book of family memories created for and by her: *All That I Have Met*. These words of Christine's appear on page 83: "As I look back, I must have displayed an eagerness for learning that led teachers to take me under their wing. Over my years of teaching, I have seen students who remind me of myself. Basically, it is the sense you have that they are excited about learning. I always reacted to these students with an extra measure of effort to ensure they would learn even more."

On the internet it is also easy to observe Christine's sense of adventure. There she is, a long-time member of the 99s, the women who pioneered and continue to pioneer in aviation. She is even featured in an interview for a documentary about

women pilots, *Wings of Their Own*. Flying seems to have been a happy accident for Mrs. Sleeper. World War II came along and interrupted education and a teaching career, and the path to the marriage she eventually made. Christine began to teach Latin and French at Pinkerton Academy in New Hampshire, and was coaching girls' basketball, too, when in April of 1941 she was invited to join the Civilian Pilot Training Program. The next thing we see is Christine with a pilot's license, and aiding in home defense by accepting a job as Assistant Air Traffic Controller at Logan Airport in Boston. Her war effort led her from there into the Red Cross in 1945. There are photos in her book showing her "at home" all over Europe. Often she was able to use her New Hampshire ability to ski in the places to which she was posted or could get to at times when she was "on leave." Because of her knowledge of French language and culture, she spent much time in Paris. Her future husband, Ray Sleeper, meanwhile, was pursuing his own adventures from West Point to the Pacific war theater. After their marriage they continued to travel, and we spot Christine in photos taken everywhere from Hawaii to Mongolia. There she is in China, at the Olympics in Sydney, in Antarctica! in Nepal!

It is in her sense of sharing and her teaching career that we are now interested. Skipping over the places she taught for brief periods at high school and college level, we find her documented on the web as having taught for thirty years and more at Herndon High School in Virginia, and even written up for her teaching success in the *Washington Post*. After her own children were in high school and college, she took the job at Herndon High where she stayed until she retired at the age of 84. Since her school district in Virginia has no age limit, she taught with great energy and success long past the time most of us look to our rest. Classroom teaching was not all she did in those years. She was a member of the group that created and implemented the National Latin Exam, a group that included the first recipient of the Eta Sigma Phi Lifetime Achievement Award, Jane Hall, and her fellow recipient of this year, Sally R. Davis. Christine

served on the Executive Committee for NGLC for some years. She has received awards from the Classical Association of Virginia, and the prestigious Excellence in Pre-Collegiate Teaching Award from the American Philological Association.

Teaching welcomed Christine Sleeper, and she welcomed the opportunity to teach. Here's what she says on page 227 of her book: "Remembering some of my own outstanding teachers and the ways in which they made their subjects come alive for me, I began to try innovative techniques in my classroom. I taught Latin very differently from the way in which I'd learned it. Some of my ideas came from the Modern Language teaching meetings that I attended. I was alerted to the fact that I needed to liven up my Latin when one of my ninth grade students told me that her brother could actually say something in French after his first day of school. She was very impressed. 'Am I going to be able to say something in Latin?' she asked me. As a result of that conversation I made sure that after the first day of Latin classes I sent students home with something tangible."

It was an easy step from there to the video screen. You can purchase from the American Classical League the videos in which Christine portrays ancient Roman women, speaking Latin, as her students were then learning to do.

As a supporter of learning, especially foreign language learning, with her presence, her service and her money, Christine Sleeper has enriched not only her own classroom, but the American Council of Foreign Language Teaching, the Classical Association of Virginia, the American Philological Association, the Classical Association of the Midwest and South. We are proud to join tonight those who have given recognition back to her, by adding to her very long list of honors the Eta Sigma Phi 2010 Lifetime Achievement Award.

I present to you Mrs. Christine Sleeper, new initiate of Eta Eta Chapter at Virginia Tech, and honorary member of the national undergraduate honorary society for Classics, Eta Sigma Phi! *Plaudamus!*

2010 Convention Resolutions

Resolutions Committee Report
Eta Sigma Phi
Blacksburg, Virginia
11 April, 2010
Daniel B. Levine, Committee Chair

Happy Confederate History Month!

The Resolutions Committee has adopted the following Statement:

Whereas the Eta Eta Chapter of Virginia Tech has put on a great convention, and

Whereas Bill Bryce, Terry Papillon, Andrew Becker, Ann-Marie Knoblauch, Mark Miner and No Strings Attached have enriched our lives by their tireless organizing, labor, driving, hexameters, and harmonies, and

Whereas we have the “most superest” set of national officers: MaryBeth Banovetz, Thomas Halvorsen, Meg Motley, and Ryan Horowitz, and

Whereas Executive Secretary Thomas J. Sienkewicz has labored on behalf of our organization more than an ordinary mortal ever could, and

Whereas we have experienced warm

Hokey Hospitality in the Hallowed Chemistry Lecture Hall under the benign gaze of the Periodic Table of the Elements and in the Great Hokey Basketball Penthouse, and

Whereas we have heard terrific talks about Illuminated Manuscripts, Fascist appropriation of ancient Rome, and Epic Child Murder, and

Whereas numerous members have had the courage to show themselves before their peers in attractive ancient Greco-Roman garb, and

Whereas there are numerous other men and women who have worked hard to keep us entertained and educated, well fed and well-bedded, whose names we do not know or remember,

Therefore now let it be resolved that in utmost gratitude we all say three times the traditional English interjection of joy and approbation HUZDAH: HUZDAH! HUZDAH! HUZDAH!

The Resolutions Committee will now show its appreciation and respect by means of a four-minute Certamen re-enactment — in

the rebellious Virginia spirit of Confederate History Month.

***First Questioner** Morris (Sean McDermott): OK, here is the first tossup question: Why is it possible for Virginia Tech students to learn about Dionysus on campus, but not to drink the god’s life-affirming wine there?

[Both Teams scratch their heads, and look uncomfortable; neither has any answer.]

Morris (Sean): No answers? Sorry. Time’s up. No points. The Correct Answer is “Because this is America.”

Morris (Sean): OK, here’s the second tossup question: What is the first...

Anne Cave (interrupting): **Beep!** *Arma Virumque Cano.*

Morris (Sean): That is correct! Here is your first Bonus Question. You may consult. What is the English meaning of *HYPARCHOS*?

[Team consults, but nobody knows. They scratch their heads and shrug their shoulders].



Members of the 2010 Resolutions Committee giving their report at the Sunday Business meeting.

2010 Convention Resolutions (Continued)

Morris (Sean): No Answer? Sorry, Time's Up! The correct answer is "raincoat."

Second Bonus Question: What is the English meaning of GRAMMATEUS?

[Team consults, but nobody knows. They scratch their heads and shrug their shoulders.]

Morris (Sean): No Answer? Sorry, Time's Up! The correct answer is "sandpaper."

Third Bonus Question: What is the English meaning of CHRYSOPHYLAX?

[Team consults, but nobody knows. They scratch their heads and shrug their shoulders.]

Morris (Sean) No Answer? Sorry, Time's Up! The correct answer is "ammunition." Sorry; no bonus points.

*** Second Questioner*** Liz Brand: Ready for the next tossup question? Good! What is the first-person plural pluperfect subjunctive of the verb *malo, malle, to prefer?*

Alex Turock: **BEEP!** The first-person plural pluperfect subjunctive of *malo, malle* is *maluissemus*.

Liz: That is correct. Now here are your bonus questions. You may consult on these. First Bonus question: What is the third person singular future perfect indicative of the verb *malo, malle, to prefer?*

Marlie Bolin: The third person singular future perfect indicative of the verb *malo, malle, is maluerit*.

Liz: That is correct. Second Bonus Question: What is the second person plural imperfect subjunctive of the verb *malo, malle, to prefer?*

John Callebert: The second person plural imperfect subjunctive of the verb *malo, malle* is *malletis*.

Liz: That is correct. Third Bonus Question: What are the principal parts of the verb *sum, esse, fui, futurum?*

[Team is puzzled; they consult.]

Jessie Jones: Would you please repeat the question?

Liz: Yes, I'll repeat the question: What are

the principal parts of the verb *sum, esse, fui, futurum?* I need an answer.... Sorry, time's up. No points.

Third Questioner Derek Huff: Are you ready for the next Tossup Question? Here it is: What did Anne do during the Catullus workshop yesterday?

Rob Hepburn [loudly, from audience] She played with Mark Miner's whip!

Jennifer England: **BEEP!** She played with Mark Miner's whip.

Derek Huff: That is correct. She sure did! We all saw her. OK, here are your team's bonus questions. Number One: Who came to *certamen* dressed as Teiresias?

Kate Bradshaw [loudly, from audience] Jimmy in Drag!

Staci (Kirsten Block): Jimmy in Drag.

Derek: That is Correct. Second Bonus Question: What is "No Strings Attached's" favorite food?

Lauren: [loudly, from audience] Avocados!

Matt Watton: Avocados.

Derek Huff: That is Correct. Full points.

Fourth Questioner Morris (Sean): Ready for the next Tossup? Here it is: What modern characters could be compared to the rowdy, drunken satyr followers of Dionysus?

Matt Watton: **Beep!** The Oompa Loompas.

Morris (Sean) Sorry, that is incorrect. Maybe someone on the other team wants to beep in? No consulting, please. I'll repeat the question: What modern characters could be compared to the rowdy, drunken satyr followers of Dionysus?

Amy Sreb [loudly, from the audience] Rhodes College Students!

Marlie Bolin: [waits for laughter to die down] **Beep!** Rhodes College Students.

Morris (Sean). Sadly, that is correct. Now, your bonus questions: How many elephants does it take to make a movie with underlying fascist propaganda?

Jessie Jones: A lot of elephants.

Morris (Sean): [looks around] Judges? OK, We'll accept that answer. Second Bonus Question: How much sleep does the average Virginia Tech student get during the Eta Sigma Phi convention?

Alex Turock: 2 1/2 hours.

Morris (Sean) Sadly, that is correct. Now, your third and last bonus question. Complete this sentence: "_____ is for horses."

John Callebert: "Hay is for Horses."

Morris (Sean). Sorry, that is incorrect. The correct answer is eta. [waits for laughter to die down.]

The Pseudo-Certamen is now OVER. Thank you all for playing — I guess.

Exeunt Omnes.

Finis.

Resolutions Committee Teams (Blacksburg, VA 2010 April 11):

Team One:
Anne Cave, Matt Watton, Jennifer England, and Staci (Kirsten Block)

Team Two:
Marlie Bolin, Jessie Jones, John Callebert, and Alex Turock

Question Askers:
Derek Huff, Liz Brand, and Morris (Sean McDermott)

Audience Plants:
Rob Hepburn, Kate Bradshaw, Lauren Gribble and Amy Sreb

Scoreboard:
Erin K. Doumit and Brendan Boston

Other:
Tripp Cardiff and Nick Dobson (faculty)

Report of the Chair of the Board of Trustees

Meeting 9–11 April 2010 at Virginia Tech University

The meeting of the Board of Trustees with the Executive Secretary and committee members was brief. It began with a discussion of finances with Ex-Officio Member Brent Froberg. A new format for the financial report will be introduced by the Megas Chrysophylax at the assembly this year. Problems with American School at Athens liaison in conjunction with our award of a summer scholarship to be used there were addressed.

Candidates for national office were screened, as it is sometimes found that students who are nominated have not paid national dues, or fail to meet requirements in other ways. One irregularity was found and cleared.

Matters of personnel were next addressed. Several new committee members were appointed, and it was noted that both the Chair and the Executive Secretary would need to seek approval from the assembly for new terms, the Chair for a three-year term as a trustee, and the Executive Secretary for a one-year term. It was decided to propose a constitutional amendment that would allow for approval of a longer term for the Executive Secretary, eliminating the need to deal with reappointing him every year.

There was discussion of eligibility of applicants if they have already received a scholarship award from us. The majority felt that a given person could receive more than one award from Eta Sigma Phi, but could win any given scholarship one time only.

Petitions for new chapters, proposals for convention venues, and a review of policies and procedures were considered. In reviewing procedures, the Board agreed that a second constitutional amendment should be brought before the assembly, one that would eliminate the need for the national Grammateus to notify members of the society of proposals for amendments to the constitution. The amendment would be introduced and put to a first vote at a convention, then presented in the next edition of the *NUNTIUS*. It would be accepted or rejected by vote of the assembly at the following convention.

The Board approved an announcement to be sent to all chapter advisors concerning application to become the next editor of *NUNTIUS*. The announcement was also placed on our website. Applications are to be accepted through 1 June 2010. Remuneration and benefits for the editor were discussed and approved. The person appointed must attend not only the annual Eta Sigma Phi Convention, but also the annual meetings of the American Philological Association, CAMWS Southern Section, and other appropriate regional gatherings.

Board members were asked by the Executive Secretary to encourage chapter

members to participate in a celebration of “Exelauno Day,” or “March Forth.” The recipients of the Outreach Prize were determined.

Professor Daniel Levine agreed to become Certamen Coordinator.

Inviting the music group Athens vs. Sparta to perform at the 2011 convention was approved.

After a pleasant discussion of persons whom we might wish to honor with Lifetime Achievement Awards in the future, the meeting segued into reception mode and welcomed other sponsors for refreshment and conversation.

Eta Sigma Phi Budget for 2010–2011

The following budget was approved by the delegates at the 2010 convention.

Note: This is the first time Eta Sigma Phi has had a budget. Plans are to continue this practice in the future.

Income

Advertising (<i>NUNTIUS</i>)	\$500
Certificates	100
Charter Fees	250
Convention Registration Fees . . .	8500
Express Mail Fees	375
Gifts Received	900
Honor Cords	4100
Honor Hoods	1300
Initiation Dues	48000
Interest	50
Jewelry Sold	1200
Other	250
TOTAL	\$65525

Expenses

Accountant Fee	\$159
Certificates	7500
Charters	75
Computer	1000
Convention Expenses	6500
Donations	700
Endowment Management	25
Government Fees	25
Honor Hoods Purchase	800
Honor Cord Purchase	800
Insurance	991
Jewelry Purchase	2000
Misc	500
<i>NUNTIUS</i>	8500
Office Assistance	700
Office Supplies and Postage	3600
Owl Lapel Pins	900
Paypal Fees	150
Promotional Expenses	2000
Promotional Expenses—APA . .	6000
Scholarships	9000
Transfer to Endowment	8000
Translation Contest Prizes	500
Travel Reimbursements	5000
Web Page Maintenance	100
TOTAL	\$65525

Eta Sigma Phi Convention Hosts 1925–2012

- 1st 1925 Alpha at the University of Chicago
- 2nd 1926 Beta at Northwestern University
- 3rd 1927 Gamma at Ohio University
- 4th 1928 Epsilon at State University of Iowa
- 5th 1929 Upsilon at Mississippi State College for Women
- 6th 1930 Omicron at the University of Pennsylvania
- 7th 1931 Mu at the University of Cincinnati
- 8th 1932 Psi at Vanderbilt University
- 9th 1933 Alpha Xi at Washington University
- 10th 1934 Epsilon at State University of Iowa
- 11th 1935 Alpha Epsilon at Lehigh University
- 12th 1936 Alpha at the University of Chicago
- 13th 1937 Pi at Birmingham-Southern College
- 14th 1938 Alpha Tau at The Ohio State University
- 15th 1939 Alpha Pi at Gettysburg College
- 16th 1940 Alpha Chi at Tulane University
- 17th 1941 Alpha Xi at Washington University
- 18th 1942 Omega at the College of William and Mary
- [no conventions in 1943–1946]
- 19th 1947 Omega at the College of William and Mary
- 20th 1948 Alpha Xi at Washington University
- 21st 1949 Gamma at Ohio University
- 22nd 1950 Psi at Vanderbilt University
- 23rd 1951 Tau at the University of Kentucky
- 24th 1952 Theta at Indiana University
- 25th 1953 Alpha Delta at Agnes Scott College
- 26th 1954 Alpha Xi at Washington University
- 27th 1955 Beta Nu at Mary Washington College
- 28th 1956 Pi at Birmingham-Southern College
- 29th 1957 Beta at Northwestern University
- 30th 1958 Alpha Psi at Washington and Jefferson College
- 31st 1959 Beta Zeta at Saint Louis University
- 32nd 1960 Beta Upsilon at Marshall University
- 33rd 1961 Beta Sigma at Marquette University
- 34th 1962 Theta at Indiana University
- 35th 1963 Beta Kappa at the College of Notre Dame of Maryland
- 36th 1964 Alpha Mu at the University of Missouri
- 37th 1965 Omega at the College of William and Mary, Beta Theta at Hampden-Sydney College, Beta Nu at Mary Washington College, and Delta Alpha at Randolph-Macon Woman's College in Richmond, VA
- 38th 1966 Delta Beta at Canisius College
- 39th 1967 Alpha Chi at Tulane University
- 40th 1968 Beta Xi at Rosary College
- 41st 1969 Delta Eta at Seton Hall College
- 42nd 1970 Beta Gamma at the University of Richmond
- 43rd 1971 Beta Zeta at Saint Louis University
- 44th 1972 Gamma Kappa at Heidelberg College
- 45th 1973 Alpha Phi at Millsaps College
- 46th 1974 Gamma Theta at Georgetown College
- 47th 1975 Eta at Florida State University
- 48th 1976 Psi at Vanderbilt University
- 49th 1977 Delta Zeta at Colgate University
- 50th 1978 Gamma Alpha at Indiana State University
- 51st 1979 Beta Zeta at Saint Louis University
- 52nd 1980 Eta at Florida State University
- 53rd 1981 Beta Kappa at the College of Notre Dame of Maryland
- 54th 1982 Alpha Pi at Gettysburg College
- 55th 1983 Gamma Omicron at Monmouth College
- 56th 1984 Gamma Sigma at the University of Texas
- 57th 1985 Delta Chi at St. Olaf College
- 58th 1986 Beta Gamma at the University of Richmond
- 59th 1987 Gamma Alpha, at Indiana State University
- 60th 1988 Beta Kappa at the College of Notre Dame of Maryland
- 61st 1989 Epsilon Omicron at the University of Massachusetts Amherst
- 62nd 1990 Epsilon Rho at the College of Charleston
- 63rd 1991 Eta at Florida State University
- 64th 1992 Gamma Omicron at Monmouth College
- 65th 1993 Gamma Sigma at the University of Texas-Austin
- 66th 1994 Zeta Lambda at the University of Louisville
- 67th 1995 Beta Pi at the University of Arkansas-Fayetteville
- 68th 1996 Gamma Omega at Baylor University
- 69th 1997 Zeta Sigma at the University of Minnesota
- 70th 1998 Beta Gamma at the University of Richmond
- 71st 1999 Zeta Iota at the University of Georgia
- 72nd 2000 Delta Theta at Dickinson College
- 73rd 2001 Gamma Omicron at Monmouth College
- 74th 2002 Zeta Gamma at the University of San Diego
- 75th 2003 Alpha Lambda at the University of Oklahoma
- 76th 2004 Eta Gamma at Loyola University (New Orleans)
- 77th 2005 Delta Chi at St. Olaf College
- 78th 2006 Eta Eta at Virginia Tech
- 79th 2007 Zeta Beta at Temple University
- 80th 2008 Epsilon Omicron at the University of Massachusetts Amherst
- 81st 2009 Beta Psi at Rhodes College
- 82nd 2010 Eta Eta at Virginia Tech
- 83rd 2011 Gamma Sigma at the University of Texas-Austin
- 84th 2012 Alpha Mu at the University of Missouri

Medal Fund, Annual Report, 2010

Cash on hand, January 1, 2009	\$50.74
Receipts:	
Sale of large silver (11) @ \$28.75	258.75
Sale of small silver (28) @ \$10.25	287.00
Sale of small bronze (26) @ \$6.50	169.00
Interest, passbook #2984	3.87
Postage paid for shipping	7.00
CD #1049, cashed	829.76
CD #0535, cashed	544.29
Loan, Nat'l Office	700.00
Total	\$2850.41
Disbursement:	
To Medallion Art Company, 250 small silver	\$2710.00
Cash on hand, 12/31/09	\$140.41
Assets:	
CD #505000811 @4.90%	\$341.10
(matures, 7/09/10)	
Inventory:	
68 large silver @\$30.00	\$2040.00
133 small silver @\$13.00	1729.00
239 small bronze @\$11.50	2748.50
Total	\$6517.50
Total value (money and medals)	\$6999.01

Report of the Endowment Fund

82 nd Annual Convention	
Blacksburg, VA	
April 9–11, 2010	
I. Cash	Value as of 12/31/2009
1. E* Trade Bank	\$1,095.90
(interest earned in 2009: \$.59)	
II. RBC Wealth Management	
1. Investor Class, Prime MM Fund	\$1,537.92
2. Con. Ed. Inc. 146 shares	6,632.78
3. Enterprise Prod. Partners	13,366.00
4. Five Star Quality Care 14 shs.	48.58
5. RBS Cap Funding Tr.	2,600.00
6. Wells Fargo Cap. Tr.	10,068.00
7. M&I Marshall & Ilsley Bk.	11,030.36
8. Sr. Hsg. Ppty. Tr., 70 shares	1,530.90
Total:	\$46,814.54
III. Ameriprise Financial Funds	
RVS Diversified Eq. Inc. Class A	\$18,301.58
RVS Intern. Selec. Value Class A	8,420.86
RVS Diversified Bond Fund Class A	39,039.70
RVS Disciplined Equity Fund Class A	11,555.63
Total:	\$77,317.77
Value of Endowment on 12/31/2009 \$125,228.21	
(Value, 2008, \$105,669.69)	

Why Administer the National Latin Exam to College Students?

- To give students a sense of growth and achievement.
- Certificates and medals are given by the NLE to high-performing college students, just as they are to high school students.
- The names and institutions of college students who perform well on the NLE are published each year in the summer issue of the *NUNTIUS*, the Eta Sigma Phi Newsletter. The institution is not required to have an Eta Sigma Phi chapter, nor does the student need to be a member, for the name to appear. The *NUNTIUS* is accessible to all online.



- To act as an outcomes assessment tool.
- The NLE provides an objective, external check on how well an institution's students are performing both within the institution and compared to other students at the same level across the country.
- The NLE is not based on any one textbook. Instead, a syllabus for each exam level is posted online..

Visit the NLE website to view past exams and instructions on administering the NLE to college students: <http://www.nle.org/>.

Iota Beta's Faculty Advisor Will be Missed

Dr. Jean Marie D'Amato Thomas, 64, Professor of Classics in the Louisiana Scholars' College at Northwestern State University since 1988, died on March 9, 2010 at Grace Home in Shreveport following a brief illness.

Jean was born on July 20, 1945 in Boston, Massachusetts, the daughter of Frances (Trotta) and Hector D'Amato. She received degrees from Tufts University (1967) and Middlebury College (1969) and was awarded a PhD in classics from The Johns Hopkins University in 1976.

During a long and highly productive career, she taught at many institutions, including The University of Pittsburgh, Williams College, The University of Southern California, Brandeis University, Tufts University, and The University of Maryland. Before coming to NSU, she was a Program Officer at The National Endowment for the Humanities in Washington, DC. She offered a number of summer study programs and tours in Italy under the auspices of Northwestern State University, Stanford University, the Virgilian Society of America, and the University of Southern California.

Jean was known locally, nationally, and internationally. At the time of her death, she was putting the finishing touches on a book that is the culmination of decades of research. Entitled *The Phlegraean Fields: Formation of an Antiquarian Tradition*, the book incorporates archeological, historical, political, and literary elements, focusing on a geographical region northwest of Naples characterized by extensive volcanic upheaval over the centuries. Lake Avernus, which fills a crater in this region, was believed to be the entrance to Hades as portrayed by Virgil in his epic poem, *The Aeneid*.

In 1993, following the publication of a major article in *Viator* entitled "Cicero's Property in the Phlegraean Fields and Antiquarian Investigation in the Naples Area," Jean went to Italy to receive the highly esteemed Theodor Mommsen Award for her work. In 1992, she received the Mildred Hart Bailey Research Award presented annually by NSU.

Jean created two Internet sites presenting her research, one on the US Supreme Court Building and the other on the



Dr. Jean Marie D'Amato Thomas

Phlegraean Fields, and she gave innumerable lectures and presentations on her work both here and abroad.

She served as an officer in a number of organizations, including The Louisiana Foreign Languages Association, The Virgilian Society of America, and The Louisiana Classical Association. She re-

ceived numerous grants for both research and curricular development from the American Philosophical Society, the National Endowment for the Humanities, the Louisiana Endowment for the Humanities, and the Fulbright Commission.

She was selected for inclusion in *The International Biography of Women*, *Who's Who of American Women*, and *Who's Who in the South and Southwest*.

Driven by the desire to make the classical tradition familiar to young people and average citizens, she served as faculty sponsor for the NSU Tutors program, conducted workshops for elementary and secondary school teachers on Art and Science, presented guest lectures at Natchitoches Central High School and St. Mary's School, wrote a series of columns for *The Natchitoches Times* on English etymology based upon Greco-Roman heritage, and was a guest columnist for the *Alexandria Daily Town Talk*, writing on topics such as censorship, cultural issues, and funding for the arts and humanities.

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Lifetime Subscription to NUNTIUS

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

Dr. Thomas J. Sienkewicz
Executive Secretary of Eta Sigma Phi
Department of Classics
Monmouth College
700 East Broadway
Monmouth, Illinois 61462

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Chapter: _____

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

My Journey from a Ph.D. to Teaching Classics in High School

By Keely Lake

Editor's Note: This paper was read at the Graduate Student Session at CAMWS 2010 in Oklahoma City. Many thanks to Dr. Lake for agreeing to publish it in *NUNTIUS*.

Teaching the Classics at the high school level is more than my job, it is my vocation, not that I had envisioned this path when I was in high school. In fact, I remember laughing at a friend who suggested that I teach for a living. I did not like kids, and I was never going back to high school. I did not think that I had the patience to teach, and I certainly did not want to spend more time with people like those whom I had barely tolerated in my small town. It is not that I did not have well-meaning, competent teachers, or that they were not good and happy people. A few of them were all these things, but I seemed to get along best with the bitter English teacher who quit to become a farmer. A teacher? No way.

I did not have Latin in high school, by the way—I took it in college as a physics major thinking that it sounded “scientific.” The first day of classes in my freshman year, I had physics at 10, Latin at 11, and I changed my major at noon. Judith Sebesta was my Latin teacher, and something about her passion for the subject just grabbed me. The next year Brent Froberg persuaded me to take Greek after I stopped by to see my advisor about a change in my schedule. “You need a 4 credit class? You will take Greek—it starts in ten minutes.” I stood there stunned for a minute and then decided that I would have to buy the book after the first class. A Classics major was born, but then the question became what to do with it? I put off applying to the school of education due to some snobbery on my part, and I was encouraged to apply for graduate school as the natural next step. My favorite part of those years was the teaching: it told me something that I felt more energized after teaching a class than I did after taking one.

After my first one-year position as a



Dr. Keely Lake

sabbatical replacement at Gettysburg College, the next search was not going as well: I had good interviews, but no real nibbles. I liked my apartment out east, so I looked on the ACL Placement Service website in the hope that I could find a few part time jobs at the high schools within driving distance to make a living while I produced some research. Reading around on that website, I found this place in Wisconsin, Wayland Academy, which needed a Latin and French teacher to restart both language programs. I applied on a whim (I am not a French teacher) and I got the job (even though I told them I am not a French teacher). They later told me that they almost did not hire me because they believed that with a Ph.D. in hand I would be gone in a year. What sold them on me was my answer as to why a Ph.D. would want a job in a high school—I said that what I wanted was a chance to teach.

So that is how I came to be at Wayland with a Ph.D. After the first year I had three people signed up for French and full Latin classes—clearly, even high school kids can tell where your passion lies. We have Latin 1 to AP and two College-in-the-Schools courses through the University of Minnesota (poetry and prose), Greek 1–3, and a yearly culture course that changes based on

what I want to teach. Our Junior Classical League club doubled in size this year, and I have paced the curriculum so that we read real Latin by second semester of the second year. This pace pushes the kids, to be sure, but they are up to the challenge, and I have had some students who are just as remarkable as I ever taught in college. It helps that I am willing to teach an overload to get a class going and to keep students in the program—you want to continue in Latin but have a class conflict? Sure I will teach an independent study. You want to take Greek but already have an overload of classes? Let's just do it at 7:30 every morning. Our normal class load is 4; I usually teach 7 and I help with three clubs. Let's face it: the strength of many a Classics program lies in the somewhat fanatical, even evangelistic, nature of its teachers, and I am proud to be queen cheerleader of the nerds.

What differs from teaching at the college level? You think some about discipline, especially when you have freshmen in the room. They have so much energy and so little practice with concentration and hard work. Still, as for everyday breaches of etiquette, after some of the stories I have read and heard, I do not think that I have it much worse than a lot of folks in the universities. My advice for a new teacher: just remember that you can be their friend, but you have to be their teacher first. In the

About the Author

Keely Lake received her Ph.D. from the University of Iowa in 2001 and now teaches at Wayland Academy in Beaver Dam, WI. She also teaches for the College in the Schools program through the University of Minnesota and has worked as a Reader and Table Leader for the AP program. She was inducted into the Beta Alpha at the University of South Dakota in 1991. She currently is on the APA Outreach Committee and is CAMWS VP for Wisconsin; she is also co-president of the Wisconsin Latin Teachers Association, high school liaison for the Women's Classical Caucus, and webmaster for the National Committee for Latin and Greek.

My Journey (Continued)

long run you will help them more by giving them an adult to talk to than by being just one more pal to clown around with.

You tend to be a little more careful of how much homework you assign—the lazy ones are not going to do too much and the good ones are so overbooked that they literally cannot get it done, though they will try to the point of exhaustion and illness. But a lot of good work can go on without loads of homework, when you meet every day. I give a lot of vocabulary and forms quizzes, and we read and do composition together in class.

Sometimes you take a little more care with your wording, especially if you are teaching a sensitive subject like war or rape or slavery. You do not have to avoid the deeper issues; they are just approached with more deliberation, preferably after a rapport is developed with your students. Likewise, you spend time teaching study skills or English grammar while you are teaching Latin. My Latin 1 classes are always mixed; I have freshmen through seniors in mine every year. And no, it is not always the freshmen who need to get their organizational skills in order, though it is easier to understand in a freshman than a senior.

The students can memorize, they can learn grammar, they can handle deeper topics if they are given guidance and they believe in themselves, and they are grateful when they have someone believe in them and they see their efforts pay off in my class as well as their other classes.

I want to say that many of these are things I remember being true in the college classroom as well. At a big university or a smaller liberal arts college, you end up introducing new grammatical concepts, opening closed minds, and, sadly, even introducing the idea of a work ethic and personal responsibility to your students. In high school, these things are expected and perhaps more forgivable. We are supposed to be teaching this stuff so that college teachers do not have to do so.

So how do you get there? Clearly the path that gives you the most options is to get certified, even if you are currently a graduate student. Life happens, the job market is tougher than ever, and there are simply more jobs to be had in public

secondary schools than at any other level. The time you spend teaching will expand your ability to learn, and it gives you a new perspective on what you are researching as well. If you do not approach training to teach as a waste of your time, it will provide you with as many benefits as it provides your students.

If you do not have your certification, then private school is still an option. At many boarding schools you will be expected to coach and/or do dorm duty. Dorm duty is, for the most part, glorified babysitting. Bring a book, but plan to talk. As for coaching, I had not even played volleyball when I took the job, and I have not ever been very athletic or even well coordinated. My contract specified my role as assistant coach for the team. That did not sound so bad until I found out that it meant having the JV team all to myself. What was I to do with 15–20 fourteen to sixteen year olds for nearly two hours every afternoon? I was given a vital piece of advice—if you can teach, you can coach. I would revise that slightly, because you have to be willing to learn your stuff. I have a half a shelf of volleyball coaching books in my office; the shelf was soon filled out with track coaching books. My willingness to learn and to do my best landed me the job of head track coach. If you go in with a good attitude and just remember that you are the adult, you can do anything.

A caveat, however; there is a saying, honest if harsh, and knowing it going in will help: “Boarding schools eat their young.” You will be the new, energetic one, and those who have been around for a while do expect you to put in your time just like they did. If there is an extra duty, you will get it before I do. But there is also a great camaraderie among the faculty to get you through. Look to the older faculty for answers, and just keep asking questions. You will make it past those first couple of years if you keep trying, and it will get easier. Sounds like graduate school, really, or like any new job.

So what happened to my research? I did not have a lot of time for it in my first few years. Now that I have the swing of things down better, I am getting back to my research. The greatest thing in that for me was the luxury of waiting and learning and

thinking, until I felt like I had something original to say, rather than being forced by the constraints of the tenure process to produce something NOW. My further scholarship is at my own pace and for my own satisfaction. I do wish that I had more time to get deeply into the ideas which have occurred to me, but it is not just school duties which distract me. I also have gotten heavily into the service side of things, with duties and committees for the Classical Association of the Middle, West, and South, for the American Philological Association, and—actually the list goes on a bit from there, because once you help with one group your name gets around and you get asked to do more and more. I have been fortunate that most of my service work intersects with the rest. Yes, this is more work, unpaid and only marginally understood by some of my administrators. But they do know that I get the name of the school out there, and I have met friends in the field, because I am willing to help out. Sometimes this means being able to mention a particularly good student to someone who teaches where that student really wants to go, and that connection makes me look good to our college counseling office. I also believe that this service is a vital part of our profession; we cannot rest on our laurels if we want the Classics to survive and thrive. My students see my passion, and they gain from the example of someone working hard for what they love. In the end, all the areas of my professional life—teaching, research, and service—are connected.

In the end, my Wayland duties come first, so teaching comes first. Anything I do in service or research is gravy to my school. Teaching at a boarding school may not be a traditional lifestyle, but the vacations are long and the work is actually rewarding. My professors always seemed to be working too, so I do not see it as that much of an adjustment to put in extra time to do all of the things which are important to me. While school is in session, I am working with students most hours of the day, either in the classroom or in the dorm or on the athletic fields. It is not a hardship by any means—where else would I get to spend my day discussing the Classics and always be the teacher who is crazy but cool because she loves the Classics so much?

The College Greek Exam

ἡ δοκιμασία τοῦ λόγου τε
καὶ τοῦ νοῦ.

The College Greek Exam Committee is proud to announce the names of students receiving recognition for their performance on the 2010 College Greek Exam.

This exam, sponsored by the National Committee for the Promotion of Latin and Greek, the American Classical League, and Eta Sigma Phi was taken by 269 students at 28 colleges and universities.

Awards:

90% (36/40) or higher = silver Eta Sigma Phi medal (*)

High score at each institution = NIKH Ribbon (+)

Baylor University: Sidney Drain+

Brigham Young University: Matthew Gardner*+, Alexander Gunnarson*, and Zachary Kendrick*

Brown University: Catherine Mardula*+, Anqi Zhang*+, Matthew Zirui Tay*, and Kate Sapirstein*

Franklin & Marshall College: Zachary Lee+

Georgetown College: Tyler Frailie+

Iowa State University: Verena Bonitz*+

Kenyon College: Paul Bisagni*+ and Peter Collins*

Louisiana State University: John Milligan+ and Allyson Presswood+

Loyola Marymount University: Molly Lower+

Macalester College: Grace Erny+

Monmouth College: Jacqueline Deskovich+ and Anne Cave+

Montclair State University: Nickolas Karagiannis+

Northwestern University: Katherine Fletcher+

Randolph College: Lindsay Wood+

Temple University: John Mashett+

Tufts University: Erin Shanahan*+

University of Arizona: Brian Espiritu*+

University of Arkansas: Sarah Griffis+

University of California Davis: Michael Penich*+

University of Connecticut: Steven Eicher*+ and Nicholas Giori*

University of Georgia: Edward Lankford*+



Graduating Classics Minor Tyler Frailie of Beta Tau chapter at Georgetown College displays awards from Collegiate Greek Exam, and CAMWS, a farewell certificate from the Viatores, and a fraudulent award check for \$1 million USD.



Members of Gamma Omicron at Monmouth College with their National Latin Exam and College Greek Exam awards. Pictured, from left to right, are: Ian Smith, Robert Grafsgaard, Jacqueline Deskovich, Anne Cave and Alex Nall.

University of Illinois Urbana: Andrew Capillo+

University of Mary Washington: Michelle Morrison+

University of Missouri: Nathaniel Cramp+

University of North Carolina Greensboro: Kristen Welch+

University of Texas Austin: Kyle Clarkson*+ and Tuuyen Nguyen*

Wake Forest University: Caitlin Marley*+
Xavier University: Thomas R. Finke+

College Greek Exam Committee:
Antonios Augoustakis (Antonios_Augoustakis@baylor.edu)
Wilfred E. Major, Chair (wmajor@lsu.edu)
Mary Pendergraft (pender@wfu.edu)
Tom Sienkewicz (toms@monm.edu)
Albert Watanabe (awatan@lsu.edu)

Student Recognitions on the 2010 National Latin Exam

Here is the list of Colleges and Universities who administered the 2010 National Latin Exam. Those marked in bold have active chapters of Eta Sigma Phi.

Austin-Peay St. University (TN)

Ave Maria University (FL)

Baylor University (TX)

College of Notre Dame (MD)

Hong Kong University of Science & Technology (China)

Hunter College (NY)

Laramie Co. Community College (WY)

Loyola Marymount University (CA)

Monmouth College (IL)

Mount San Antonio College (CA)

St. Norbert College (WI)

Truman State University (MO)

University of Houston (TX)

University of Illinois at Urbana-Champaign (IL)

University of Mary Washington (VA)

University of North Carolina at Greensboro (NC)

University of Oklahoma (OK)

University of Richmond (VA)

University of South Florida CPR (FL)

Wake Forest University (NC)

Washington State University (WA)

COLLEGE/UNIVERSITY

AWARD WINNERS

Austin Peay State University

Instructor: Mary Winters

Poetry VI

Ann Herndon, Cum laude

Poetry IV Ashley Brown, Silver maxima cum laude

Tristan Saleh, Gold summa cum laude

Ave Maria University

Instructor: Andrew Dinan

Prose III

Anthony Cazares, Cum laude

Daniel Genn, Silver maxima cum laude

Sarah Kaiser, Gold summa cum laude

Emma Sympson, Gold summa cum laude

Anthony Thomas, Gold summa cum laude

Lauren Wilson, Cum laude

Baylor University

Instructors: Alden Smith, Jeff Fish

Latin VI

Caroline Barta, Cum laude

Hannah Boughton, Gold summa cum laude

Ashley Crooks, Silver maxima cum laude

Rebecca Daniel, Gold summa cum laude

Jamie Jackson, Gold summa cum laude

Amy Johnson, Magna cum laude

Lee Gunhee, Magna cum laude

Christine Lux, Cum laude

Joe Muller, Silver maxima cum laude

Holly Murphy, Gold summa cum laude

Heather Outland, Gold summa cum laude

William R. Priest, Silver maxima cum laude

Anna Sitz, Gold summa cum laude

Faith Wardlaw, Silver maxima cum laude

Hunter College

Instructors: Ronnie Ancona, Yvonne

Bernardo

Poetry IV

Adam Zara, Cum laude

Nancy Coffey, Silver maxima cum laude

Joyce Hitchcock, Silver maxima cum laude

Amara Mondesir, Silver maxima cum

laude

Katrina Powers, Silver maxima cum laude

Daniel Robinson, Gold summa cum laude

Kate Eliz Scherer, Cum laude

Stephen Seegoolam, Silver maxima cum laude

Richard Stiefel, Magna cum laude

Latin II

Anela Bektesevic, Silver maxima cum laude

Barbara Caceres, Gold summa cum laude

Anne Cheung, Silver maxima cum laude

Jeannetta Green, Silver maxima cum laude

Seelai Karzai, Cum laude

Christi Marinelli, Gold summa cum laude

Jeannette Plummer, Silver maxima cum laude

Marguerite Sheehan, Silver maxima cum laude

Hannah Thibideau, Cum laude

Loyola Marymount University

Instructor: Matthew Dillon, Chiara

Sulprizio

Poetry IV

Marie Barrera, Silver maxima cum laude

Allison Crowder, Silver maxima cum laude

Aubrey Hanson, Magna cum laude

Jeremy Lins, Gold summa cum laude

Poetry III

Matthew Jumps, Magna cum laude

Christopher Miller, Cum laude
Latin II

Adam Kaplan, Cum laude

Marrian Moramarco, Silver maxima cum laude

Nancy Spolidoro, Cum laude

Monmouth College

Instructors: Tom Sienkewicz, Nick Dobson
Latin VI

Robert Grafsgaard, Silver maxima cum laude

Latin V

Anne Cave, Cum laude

Poetry III

Jacqueline Deskovich, Cum laude
Latin II

Alex Nall, Cum laude

Ian Smith, Cum laude

Mackenzie Williams, Cum laude

San Antonio College

Instructor: Thomas Edson

Latin III

Maegan Johnson, Gold summa cum laude

St. Norbert College

Instructor: William Hyland

Latin II

Chris Barkinge, Magna cum laude

Kyle Gorman, Silver maxima cum laude

Chris Hibbard, Gold summa cum laude

Matthew Janda, Cum laude

Catherine March, Cum laude

Liam McDonnell, Silver maxima cum laude

Kevin McGillivray, Silver maxima cum laude

Francis Sandberg, Silver maxima cum laude

Truman State University

Instructor: Rebecca Harrison

Latin VI

Regina Loehr, Gold summa cum laude

University of Illinois Urbana-Champaign

Instructor: Ariana Traill

Latin VI

Robert Aitchison, Magna cum laude

Cad Bauer-Showers, Cum laude

Phillip Liu, Cum laude

Robert Nubel, Silver maxima cum laude

Theodore Nubel, Gold summa cum laude

Brian Weltzer, Silver maxima cum laude
 Jame Woolverton, Silver maxima cum laude

University of North Carolina at Greensboro

Instructor: Hugh Parker
 Latin VI
 Ryan Clarke, Gold summa cum laude
 Kirby Cook, Magna cum laude
 Ariel Moore, Silver maxima cum laude
 Prose IV
 Sara Warsing, Cum laude
 Poetry III
 Eric Blumentritt, Magna cum laude

University of Richmond

Instructor: Richard Armstrong
 Poetry III
 Janet Deluna, Silver maxima cum laude
 Molly Heiman, Silver maxima cum laude
 Susan Long, Gold summa cum laude
 Don Thomas, Gold summa cum laude

University of Mary Washington

Instructor: Angela Pitts
 Poetry IV
 David Casteel, Magna cum laude
 Olivia Cooper, Silver maxima cum laude
 Hallie Feingold, Magna cum laude
 William Hawkins, Cum laude
 Jocelyn Lewis, Magna cum laude
 Matthew Meyer, Silver maxima cum laude
 Samuel Phifer, Cum laude

University of Oklahoma

Instructor: John Hansen
 Latin VI
 Gerard Keiser, Gold summa cum laude
 John Mensching, Gold summa cum laude
 Latin V
 Matt Berry, Silver maxima cum laude

University of Richmond

Instructor: Dean Simpson
 Latin VI
 Joseph Gribb, Silver maxima cum laude
 Abigail Johnson, Silver maxima cum laude
 Erin Michaud, Silver maxima cum laude
 Katherine Mitchell, Gold summa cum laude
 Aimee Plaisance, Gold summa cum laude
 Ryan Smout, Gold summa cum laude
 Latin V
 Carter B. Worsham, Silver maxima cum laude

Latin IV
 Nils Niemeier, Gold summa cum laude
 Rachel Starry, Magna cum laude

University of South Florida

Instructor: Eleni Manolaraki
 Latin III
 Brett Collins, Gold summa cum laude
 Andrew Gargano, Silver maxima cum laude
 Christina Goldsby, Cum laude
 Marcos Gonzalez, Gold summa cum laude
 Christen Graves, Magna cum laude
 Joseph Magliocco, Gold summa cum laude
 Alesandra Marshall, Magna cum laude
 Shannon Ness, Gold summa cum laude
 Kayleigh Pinkett, Gold summa cum laude
 Misti Rinehart, Gold summa cum laude
 Phillip Sroka, Magna cum laude
 Richard Thompson, Silver maxima cum laude
 Brooke Wade, Gold summa cum laude
 Kristina Wright, Gold summa cum laude
 Gina Young, Silver maxima cum laude

Wake Forest University

Instructor: Mary Pendergraft
 Latin VI
 Melanie Green, Gold summa cum laude
 Latin V
 Neha Chatrath, Silver maxima cum laude

Washington State University

Instructor: Robin Bond

Latin II
 Sabrina Gonzales, Magna cum laude
 Ryan Scott, Silver maxima cum laude

Hong Kong University of Science and Technology

Instructor: James Gregory
 Intro
 Xueqing Cai, ribbon + certificate
 Cheuk Yin Sara Chan, certificate
 Kwan Ying Chan, ribbon + certificate
 Po Lam Chan, ribbon + certificate
 Lillian Lin Chau, ribbon + certificate
 Chun Wai Chiu, ribbon + certificate
 Kai Nok Chow, ribbon + certificate
 Dima Dwilaksmana, ribbon + certificate
 Shi Chang Fung, certificate
 Man-Keung Ko, ribbon + certificate
 Hiu Man Lam, ribbon + certificate
 Pui Yan Lam, ribbon + certificate
 Ting Fung Lam, ribbon + certificate
 On Ki Pak, ribbon + certificate
 Jacqueline To, ribbon + certificate
 Ka Man Wong, ribbon + certificate
 Ka Wai Wong, ribbon + certificate
 Pakhong Yu, ribbon + certificate

Laramie Co. Community College

Instructor: Michelle Carroll
 Latin I
 David Keney, Gold summa cum laude
 Lorene E. Zuelke, Gold summa cum laude

National Latin Exam 2010 College Analysis

Level	Overall Took	Average	Non-College Took	Average	Colleges Took	Average
Intro	17672	34	17651	34	21	38
Latin I	51975	26	51970	26	5	29
Latin II	34554	26	34491	26	63	25
Latin III	14940	25	14919	25	21	28
Prose III	4412	26	4403	26	9	30
Prose IV	3098	26	3096	26	2	20
Poetry III	1986	24	1972	24	14	25
Poetry IV	7267	28	7189	28	78	26
Latin V	2278	27	2261	27	17	20
Latin VI	329	28	276	28	53	32
Totals	138511	27	138228	27	283	27

The NLE For College Students: Guidelines

The use of the NLE is encouraged at the college level. Various colleges and universities have been offering the NLE to their students for many years now and have found that, not only does it boost the confidence of the students taking Latin, but it can also serve as an outcomes assessment exam for those students.

College instructors should follow the standard application and administrative procedures, with slight variations. (See below.)

LEVELS:

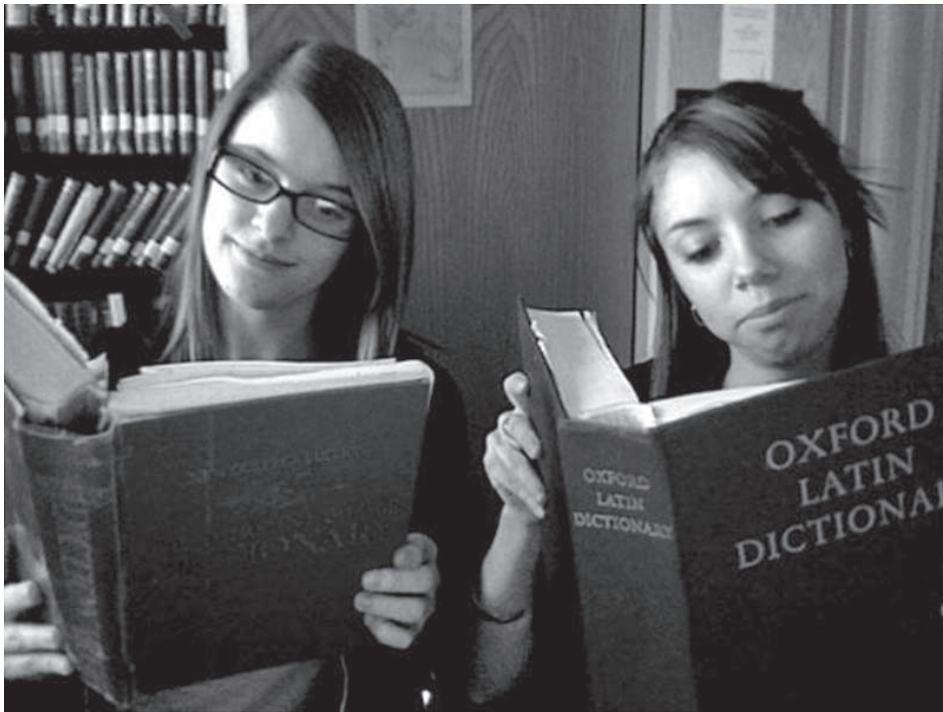
- Do NOT administer the Introduction to Latin Exam to college/university students.
- Administer the **NLE level I ONLY** to students who are taking their **first college/university semester of elementary Latin** in the spring of the year. Please note that this is a rare circumstance and may be questioned by the Office of the NLE.
- Administer the **NLE level II** to those who are taking their **second semester of elementary Latin** in the spring.
- Administer the **NLE level III** to those who are taking their **first semester of intermediate Latin** in the spring.
- Administer the **NLE level IV** (either poetry or prose) to those who are taking their **second semester of intermediate Latin** in the spring.
- Those students who are taking a first and only semester of **intensive elementary Latin** in the spring should take level II if they started the semester in January and level I if they started it after January (likewise for intensive *intermediate Latin*).
- Colleges and universities offering multiple terms, rather than two semesters over the usual autumn • spring academic year, should calculate what their terms mean in comparison to semesters and consult with the Office of the NLE (phone number/e • mail address) concerning the correct examination to administer.
- Administer the **NLE Level V** to those who are taking their **first semester of advanced Latin** in the spring.
- Administer the **NLE Level VI** to those who are beyond their first semester of *advanced Latin*.

If it is not possible for all students at all levels at your institution to be examined at the same time, then consult with the Office of the NLE (phone number/e-mail address) for permission to have the different classes take the NLE at different times.

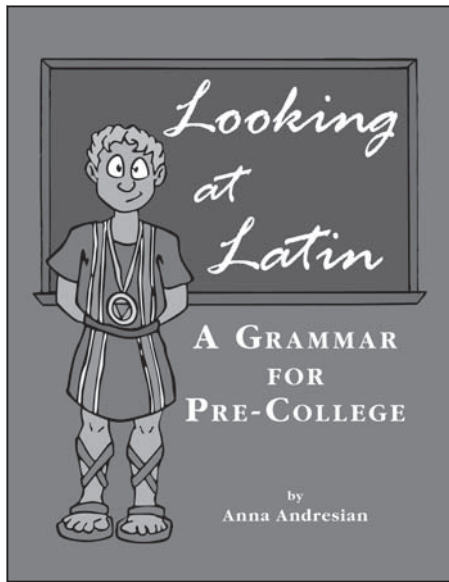
The name of the chair of the department or of a dean, etc., may be used for the block on the application form that asks for the name of the principal. Since it is recommended that the exam's administrator open the test packet when it arrives and count the exams, a departmental secretary may be a good choice for the administrator of the exam. In a case where an institution has received permission to have different classes take the NLE at different times, the administrator would oversee the overall distribution of the exams to, and collection from, those designated to administer the NLE to the various classes. In any event, the administrator must be someone who is NOT teaching a class that is going to take the NLE. Remember, no teacher whose class is taking the NLE at any level is allowed access to the exams until the Tuesday after the last date the test can be administered.

Awards, including certificates and medals, as well as individual scores, the national norms, and an answer key will be sent to college instructors in the same way that they are sent to high school instructors. Students taking the exam in college, however, are not eligible for the NLE scholarships.

College students who earn certificates and/or medals for their performance on the NLE are eligible to have their names listed in the Eta Sigma Phi Newsletter, the *NUNTIUS*. To make sure that the editor of the *NUNTIUS* receives the names of your institution's winners, please check that the name of your institution includes one of the following words or abbreviations on the score sheets sent to you, "college," "coll.," "col.," "clg.," "c.," "university," "univ.," or "u." If it does not, or if there is any doubt, then consult directly with the newsletter editor, Georgie Irbie-Massie (glibry@wm.edu).



Amy Sreb (left), officer of Temple's Zeta Beta Chapter and Susie Moskovwitz, officer of the Temple Classics Club, set a good example on the screen saver on the computer made available to majors and minors in the departmental workroom. They are consulting Latin and Greek dictionaries while the Loeb Library looms in the background.



Looking at Latin

A Grammar for Pre-College

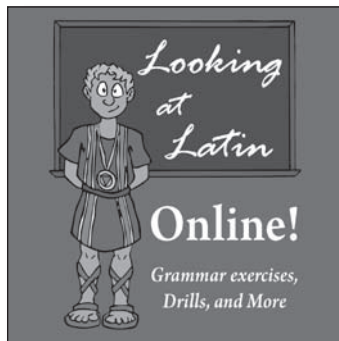
Anna Andresian

viii + 280 pp., 288 color illustrations (2006) 8½" x 11" Paperback, ISBN 978-0-86516-615-8

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Res Gestae 2010 Chapter Reports

Theta at Indiana University

In our first year of reactivation the Theta chapter at Indiana University actively promoted the study of the Classics both at the college and secondary levels. Prytanis Ricky Owens, Hyparchos Matthew Uhls, Chrysophylax Caitlin Johnson, and Pyloros Angie Budgin volunteered their time with the local high school's Latin Club. A number of activities were held that promoted a fun, cooperative environment among all students. Such activities included Certamen, translating select passages, and holding a "chalkboard" chariot race. Our chapter will also be participating in the Latin Club's "Latin Day," a daylong event at which Latin Clubs from the two area high schools meet, play games, and talk all things Classics!

Theta Chapter, in addition, had a strong interest during our recruitment phase. This year Theta plans to initiate 5–10 new members. Plans are underway for a late April initiation and group recognition at the Classics Department Annual Awards Ceremony, where Hyparchos Matthew Uhls and Pyloros Angie Budgin will speak to parents, faculty, undergraduates, and graduates students about Indiana University's Eta Sigma Phi chapter.

Also, our Prytanis, Ricky Owens, will be presenting his paper at the National Convention this year. Theta members are very proud and supportive of their leader and wish him all the best!

Mu at the University of Cincinnati

2009–2010 was the definition of a breakout year. After many years of deactivation, our chapter experienced a true revival. During Fall Quarter of 2009, Mu chapter held its first induction in many years, and welcomed eight new members. In cooperation with our Classics Club, we sponsored many activities, including: a Classically themed Movie Night, which gave us a chance to enjoy Hollywood's rendition of favorite myths and historical bits; an Ides of March Celebration, in which a Roman historian in our department delivered a scintillating lecture about the Ides of March, followed by delicious Italian treats; a trip to Union Terminal in Cincinnati to see the King Tut Exhibit; a tour of the pottery study collection held by our department;

and, to cap it all off, the first ever undergraduate invited guest speaker. We had a fantastic year and are now looking ahead to our fall induction, at which we will enroll at least three new members. Again in conjunction with our Classics Club, our chapter looks to add to our numbers and raise awareness of our chapter on campus. We hope to add perhaps another invited speaker, a few community service events, and a handful of fundraisers to our repertoire for this coming year.

Alpha Gamma at Southern Methodist University

Alpha Gamma Chapter at Southern Methodist University inducted 16 new members in February 2010 at a candlelight ceremony in the Rotunda of Dallas Hall. Following the ritual and ceremony, new initiates and members along with several alumni gathered to meet and greet new and former friends and eat together.

2009–10 has been an active year. Readings about Roman sports fanatics and the Circus Maximus prompted an outing to the horse races at Lone Star Park. The Ides of March were observed with an evening of film segments portraying Julius Caesar; taking the role of Caesar—Marlon Brando, Rex Harrison, Jeremy Sisko, Ciarán Hinds. Members also attended the much anticipated opening of the 2010 version "Clash of the Titans" in 3D. On April 21 Eta Sigma Phi members joined with the Classical Studies Club to host and participate in Rome's Founding Day celebrations on the Commons outside Dallas Hall. Celebrants indulged in several ludi, including the gladiator games for which the wooden *rudis* was the prize.

Alpha Lambda at The University of Oklahoma

This past year was a year of change, not only for Alpha Lambda Chapter, but also for the Classics and Letters Department at the University of Oklahoma. After over forty years in the same location, the Classics Department moved to a new building. In the spring of 2009, chapter members helped faculty box up belongings for the relocation. Our chapter received a wonderful office on the first floor of the new building and the department, a study

hall/lounge which the chapter can use to conduct meetings, lectures and special events. In the fall, we elected new officers. Events included game night, movie night and a Saturnalia feast. Also, in October, we held a toga-making meeting followed by a Halloween party.

This spring has been one of the most exciting semesters in the chapter's history. Once again, we hosted game night, a Latin Scrabble Tournament, the Big Event, and a Homer-athon. Additionally, we participated in the annual Certamen match, formed a Spoken Latin Club and enjoyed several student presentations. Along with the Classical Archeological and the Classics and Letters Societies, we co-hosted two AIA (Archaeological Institute of America) lectures. In March chapter members volunteered for and participated in this year's CAMWS Convention held at the University of Oklahoma.

We have scheduled our annual initiation ceremony for late April. This year we plan to induct approximately 12 new members to our chapter. Our final event for the Spring semester will be our annual election of officers.

Beta Kappa at the College of Notre Dame of Maryland

Beta Kappa chapter celebrated our sixtieth anniversary at the College of Notre Dame of Maryland this year. In honor of the occasion, we held a special concert and a reception. The concert was given by the *Suspicious Cheeselords*, a male a capella group which is internationally renowned and has performed for the Pope. Their name is a play on a Latin motet "Suscipe, Quaesio, Domine" which they were singing when trying to come up with a name for the group. We enjoyed their beautiful serenade of mostly Latin music on November 8th, 2009. That evening at the reception, we hosted a treasured group of members and displayed 60 years of memorabilia. At the same time we held our annual Roman Raffle and Silent Auction.

This year also brought the snowstorm of the century, which prevented us from celebrating Saturnalia. After we shoveled out, a group of us enjoyed a visit to a special exhibit, *Heroes: Mortals and Myths in Ancient Greece*, at the Walters Art Museum.

Right, the 2010–2011 officers of Alpha Gamma at Southern Methodist University.



Below, new initiates into Alpha Gamma at Southern Methodist University on the steps of Dallas Hall.

Bottom left, the gladiator games for Rome's Founding Date at Southern Methodist University.

Bottom right, winners of the games with their awarded rudes at Southern Methodist University.



Res Gestae (Continued)

To celebrate Exelauno Day and advocate Classics, members of the campus joined the Beta Kappa chapter in a trip to see a local high school's production of the musical "A Funny Thing Happened on the Way to the Forum." The production was well done and a great way to March Fo(u)rth.

Sister Thérèse Marie Dougherty and Sara Priebe attended the well-hosted convention at Virginia Tech. We were proud to be Classical Hokies for the weekend.

This April 21st, on Rome's birthday, we will host the annual Sister Mary Gratia Lecture. Professor Carol Mattusch will give a lecture entitled: "Roman Vacations: Art and Culture around the Bay of Naples." On May 1st, we will celebrate the closing of our sixtieth anniversary year. Graduates Katherine Chatard and Sara Priebe will present papers and we will induct one new member. The presentation will be followed by a light supper.

We thank you for the work that you are doing also, and we hope for the presence of Eta Sigma Phi to ensure many more strong years promoting the Classical tradition.

Beta Mu at Butler University

This year, Beta Mu Chapter of Eta Sigma Phi was reestablished on Butler University's campus. This was done in part by Professor Bungard, a second year professor who has begun revitalizing the Classical Studies Program at Butler, and a group of dedicated Latin and Greek Students. In this year, we initiated 6 new members, 3 each semester. We organized end-of-the-semester banquets for people in the Classics program. Eta Sigma Phi has also branched out in two ways. The officers have made contacts with non-language Classics students to begin a Classics Club on campus, for people interested in Classical Studies but not necessarily members of Eta Sigma Phi. Also, our sponsor organized a Latin-Reading group that met outside of class on a weekly basis. This year, members worked on Prudentius' *Psychomachia*. We are currently looking for more ways to become more involved on Butler's campus and anticipate expanding even more next year!

Beta Nu at the University of Mary Washington

This year Beta Nu held its 10th annual Classical Essay Contest for local middle and high school students of Latin. In the fall we sent flyers to Latin teachers in Fredericksburg, Virginia, where Mary Washington is located; to teachers in the neighboring counties of Spotsylvania and Stafford; and to members of the Fredericksburg Area Latin Teachers' Association (FALTA), the membership of which extends across northern Virginia. We invited essays, 2–3 pages or approximately 750 words in length, on the following topic, *Publilius Syrus once wrote "Beneficium accipere libertatem est vendere." Do you agree or disagree that to accept a favor is to sell one's freedom?* We judged the entries in January at a combined essay reading session and pizza party, and we awarded Eta Sigma Phi medals, book prizes (dictionaries of classical mythology), and certificates to first and second place winners in two levels of competition, junior (sixth through ninth graders) and senior (tenth through twelfth graders). We also awarded two certificates for honorable mention at the senior level and one at the junior level.

We held three initiation ceremonies this year. The first was a special fall initiation ceremony in order to induct an honorary member, Ms. Sally Davis. The second was our usual spring initiation ceremony, in which we inducted 16 regular members and another honorary member, Prof. JeanAnn Dabb. The third was a follow up to our spring initiation ceremony, held at our final business meeting of the year, in which we inducted five regular members who were unable to attend the earlier ceremony due to participation on sports teams or for similar reasons.

The induction of the two honorary members marks the start of a new initiative, decided upon last year by our chapter, to honor "true friends" of Classics and therefore of Eta Sigma Phi. It is our intention to seek out those in our college or the wider community who have made a solid contribution to the appreciation of the Greek and Roman world by their teaching or other actions. Ms. Davis, for example, not only taught for many years in the Arlington Public Schools system and won the

American Philological Association Award for Excellence in Teaching at the Pre-Collegiate Level, but she has also published multiple works important to the discipline of Classics, including an edition of Cicero's *Somnium Scipionis*. Ms. Davis appeared as the Sybil of Cumae in the Latin film series, the *Forum Romanum*, and she acted as one of the "founding mothers" of the National Latin Exam. Prof. Dabb teaches ancient art history at the University of Mary Washington and has been tireless over the years in mentoring Classics students who wish to pursue careers in ancient art. She recently joined with Classics to design a course, cross-listed between the two disciplines, on the art and archaeology of ancient Egypt and the Near East. Finally, she is such an ardent admirer of things ancient that she herself designs and creates mosaics inspired by the Romans.

In April, Beta Nu hosted its 13th annual Eta Sigma Phi public lecture at the University of Mary Washington. Dr. Barbara Tsakirgis, of Vanderbilt University, spoke on "Renewing, Reusing, and Recycling in the Ancient Greek Household," delighting her audience with an archaeological view of a timely topic.

Beta Pi at the University of Arkansas

The Beta Pi chapter at the University of Arkansas had an excellent year this year. We inducted 15 new members this year at three induction ceremonies. Our yearly Saturnalia was, as always, a success, and everyone had fun opening Christmas presents with Greek and Latin clues on the outside of the packages.

We were fortunate enough to have two visiting lecturers over the course of the year. The first of these was Donald Lateiner, who came to us from Ohio Wesleyan University, and gave a lecture on Philematology in the Classical world. Just in case you don't know, philematology is the study of kissing. Our second lecturer was Dr. Ralph Rosen, who came to us from the University of Pennsylvania. His lecture was entitled, "Greeks on Beauty and Ugliness." Both of these scholars did a wonderful job, and the lectures were well attended.

Our chapter was very proud to hear that one of our members, Lauren Hal-

liburton, was chosen as a panelist for the first ever Eta Sigma Phi sponsored panel at the American Philological Association, with her paper entitled, "Shakespeare's Moral Code: A Reinvention of Ovid and Golding?".

Our chapter had two outings this year, the first being a campout in Devil's Den state park in October. There was plenty of fellowship and a huge campfire. The second of our outings was to see the two-actor production of, "Jason and the Argonauts" at the Walton Arts Center near the University of Arkansas campus. Several students attended, and it was a wonderful representation of Classics in modern theatre.

This year we repeated our community service from last year. Dr. Daniel Levine, Dr. Charles Muntz, and Meg Motley volunteered at the Arkansas Foreign Language Teacher's Association Festival Day, and worked with 40 Latin students from Mount St. Mary's Academy for Girls. They played Latin scrabble, did word search puzzles, held a Latin spelling bee for Latin I students, and sang "Gaudemus Igitur" many times throughout the day.

At the end of the year, since all of our previous officers were graduating, we elected an all new panel of officers from the 2010-2011 school year, with Tristan Johnson as Prytanis, Sheree Morgan as Hyparchos, Tucker Lucas as Chrysophylax, and Sarah Griffis as Grammateus.

Overall, it was a very wonderful and successful year.

Beta Sigma at Marquette University

The Beta Sigma Chapter at Marquette University had 18 student and 3 faculty members during the 2009–2010 academic year. On May 7, 2010, eight new student members were inducted into the fraternity. Chapter activities during the 2009–2010 academic year included organizing a Latin Mass in the historic Joan of Arc Chapel on campus, participating in a cinematic outing to critique the remake of "Clash of the Titans," and providing the handmade cards for the 28th annual Classical Valentine Sale. This sale is a popular campus event and features quotations from Greek and Latin authors appropriate for the

occasion. Profits from the sale funded the cash awards for excellence in Latin and Classical Greek received by members Kyel White and Robert Cummings respectively.

Beta Psi at Rhodes College

The Beta Psi chapter, despite a busy previous year hosting the national convention, found the energy to keep great events coming this year and inducted nine new members. In the fall, we participated in a sixteen-hour recitation of the *Odyssey* in English and Greek with several freshmen Humanities classes. The chapter also sponsored several events in conjunction with CAESAR, the Classical and 'Ellelic Society at Rhodes. December featured our annual Saturnalia festival with Italian food, knucklebones, and a White Elephant gift exchange. In March we celebrated Caesar's demise with a Shakespeare-style reenactment of his death, complete with lots of chocolate blood and a celebratory t-shirt reading "Age, Brute, agedum!" (Go, Brutus, go!) and featuring a bloody knife sticking out the back. We will finish off the year with our Panathenaia celebration, featuring Greek food, short skits, and the dedication of a *peplos* to Athena. In addition, the chapter continued its Classically-themed after-school program at Bruce Elementary. Members volunteered to teach 4th–5th grade students about Greek and Roman Studies by preparing weekly lessons and activities. After a Greek or Italian snack, students learned about Greek and Roman religion and built temples with Legos, learned some Latin and Italian terms and the Greek alphabet, and made mosaics. We ended with a mini-Olympics including both physical and mental games testing students on material covered throughout the year. We also found time to watch both seasons of HBO's *Rome* throughout the year. We're looking forward to another exciting year of Classics to come!

Gamma Omicron at Monmouth College

During the 2009–2010 academic year, Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi has worked to promote Latin both within our community and outside of it. For minor events, we held multiple movie nights showing

classics-themed movies such as *Troy* and *Monty Python*. Some of our members wrote chalk messages on the sidewalks of our college in Latin and Greek to increase the awareness of our Classics Department. In hopes of increasing enrollment in our Greek 101 course for the 2010–2011 academic year, our chapter also chalked promotions for the Greek class. Gamma Omicron Chapter also held t-shirt sales.

Gamma Omicron Chapter made the front page of the Monmouth newspaper for our Exelauno Day activity. In honor of the day, some of our members dressed as Greek and Roman gods and goddesses and stood as street mimes in the city square during the afternoon. We drew the attention of many people driving and walking past, and the newspaper sent a photographer to take a group photo.

We sent six representatives to the National Eta Sigma Phi convention this year, and on the way, we decorated our van with Greek and Latin phrases. In this manner, we promoted the classics all the way from Louisville, Kentucky to Blacksburg, Virginia. One of our members ran for the national office of treasurer while we were there.

We held two initiation ceremonies during the year: one in the fall and one in the spring. The first went off without a hitch; however, the second initiation was interrupted by a tornado warning issued in our city. The entire chapter was forced to take cover in our Professor's basement until the tornado passed. It was an initiation ceremony that none of us will forget.

Delta Lambda at the College of the Holy Cross

2009–2010 was a very busy year for Delta Lambda Chapter! In our fourth year of reactivation, we continued with our tradition of weekly meetings and snacks. This year we saw an incredible increase in attendance at general meetings, and were able to reach out to many previously-uninvolved members of the Classics department. Our first event of the year, in September, was a wonderful talk by one of our alumni about the benefits of studying Classics. We also heard some wonderful member presentations throughout the year, including our annual Study Abroad Night

Res Gestae (Continued)



Left, new inductees at Delta Lambda at the College of the Holy Cross at the ceremony on February 19th. Left to right, front row: Alexandra Risley, Alexandra Buga; back row: Thomas Arralde, Stephanie Lindeborg (Tribune/Freshman Representative), Kenneth Calemmo.

Below, some of the junior and senior members of Delta Lambda at the College of the Holy Cross, including several officers. Left to right, front row: William Dolan (Grammateus), Jennifer Adams (Prytanis), Jessica Nord (Chrysophylax); back row: James D'Amico, Daniel Libatique (Social Chair), Joshua Whelan, Christopher D'Alessandro, Jennifer Curtin, Alex Buga.

to discuss programs in Athens and Rome, a discussion of the chronology of St. Jerome, a talk on ancient numismatics, photos from a member's summer adventures in Turkey, and Latin and Greek renditions of the Beatles, Journey, and Lady Gaga.

Our main project during the fall semester was a series of meetings designed to establish a fuller set of local by-laws for our chapter. We saw great participation and collaboration from members of all four class years throughout the semester. In November, we re-introduced a previous local officership, the Tribune of the Plebs, as a freshman intern position in order to bring our soon-to-be-inducted freshmen into the inner workings of Delta Lambda Chapter. We also continued our annual tradition of designing new t-shirts for the chapter. Delta Lambda finished off the fall semester with a farewell party for all our members studying abroad in the spring.

Spring semester began with the official ratification of our new by-laws by the membership, a truly significant event in our chapter's (brief) history. This was followed by our annual initiation ceremony on February 19th, which saw the induction of eight new members, including two freshmen, two juniors, and four seniors. We hope to encourage more of the Class of 2013 to join next year! We were also



joined by several faculty members for the ceremony and a wonderful reception afterwards. In March, four of our members participated in Eta Sigma Phi's annual translation contests, for the first time in several years. We hope to continue our participation in future years. Delta Lambda spent much of the rest of March in preparation for the Holy Cross Classics Department's annual Classics Day on April 8. This year the Classics Department hosted over 500

high school students for a costume contest, a chariot race, and certamen. Almost all of our membership actively participated in Classics Day this year as judges or in other capacities. We hope we inspired our high school guests with our love for the Classics! We finished off the the academic year with the election of next year's officers. We are looking forward to seeing what our next officers will be able to accomplish in 2010–2011!

Epsilon Nu at Creighton University

Creighton's chapter of Eta Sigma Phi this year held several social events for the Department of Classical and Near Eastern Studies, including movie nights, social gatherings at a local Greek restaurant, and a communal trip to see the film *Clash of the Titans*. In April 2010, we initiated 18 new members into our chapter.

Epsilon Omicron at the University of Massachusetts Amherst

This year our chapter of Eta Sigma Phi led a group of students (both undergraduate and graduate), accompanied by some of our Classics Department professors, to the Museum of Fine Arts in Boston, MA (during the fall semester) and to the Smith College Art Museum and private Classics collection (during the spring semester).

Both semesters of this year, upholding the tradition of our chapter, we held our famous Book and Bake Sale. We sold used books donated by professors and students (hard covers—\$3/each, soft covers—\$1/each) Our Eta Sigma Phi members were also able to express our inner *pistor* (or baker). This is our main fundraising event.

And, of course, we ordered tee-shirts (with a Latin play on words).

We also hosted a lecture by Brown doctoral candidate Ms. Cecilia Feldman Weiss. She spoke to a crowd of about 150 on her dissertation research: "To Worship Fluidly: Water and Politics in the Sacred Landscape of Pergamon."

In our tutoring program, various Epsilon Omicron members served as tutors, both in Greek and Latin, for students in the Five College community.

We held various pizza parties.

We also attended the UMass Theater Department's modern rendition of Sophocles' *Antigone* entitled *The Burial at Thebes* written by Seamus Heaney.

Our members participated in (and won) both of the Classics Department's Greek and Latin translation contests.

A few of our members will also be volunteering at the Massachusetts Junior Classical League Convention in May.

This spring we initiated 45 new members!!!!

Epsilon Sigma at Augustana College

This year our chapter continued to grow and become more active. In the fall we participated in homecoming festivities by constructing a cardboard regatta based (roughly) on a Greek trireme. After a first-round victory, she was regrettably sunk in the second heat.

In the winter, in celebration of the Saturnalia, we had a costume party. At least one student decided to participate in the role-reversal element of the festival by dressing up as Dr. Kramer, one of our faculty members. Near the start of spring, we hosted our annual Classics Colloquium, at which we inducted several new members to our chapter and heard a report from one of our seniors, Liz Johnson, who participated in the Gabii Project, an archaeological excavation outside of Rome.

Throughout the year we sponsored many viewings of Classics-themed movies, including *Spartacus*, *Troy*, *Clash of the Titans*, and *Gladiator*, and made a group trip to a local theater for a viewing of the remake of *Clash of the Titans*. Several of our members also participated in a Latin reading group throughout the year as well, taking a break from the rigors of course translation to read *Harrius Potter et Philosophi Lapis*.

Zeta Beta at Temple University

Since we last met, the chapter has continued to grow and flourish, while ever pursuing our classical inclinations. Beginning in late April we held our annual Parilia festival, during which we initiated new members, plowed a sacred *pomerium*, played pin the twin on the lupa, and jumped over the fire. We ended the year with the graduating seniors, who were seeking distinction in major presenting their theses to members of ESPhi and faculty of the Classics Department over a bottle of champagne (or Coke), with good conversation and best wishes to the soon-to-be-graduates.

This year we have been busy. We held our first classically themed game night, titled, appropriately, *ludi ludō*, and held *certamen*, followed by a high speed game of *rapīō*, a free-for-all Latin spelling game. The chapter has continued its triumfeminate of advisors by having Dr. Sydnor Roy join our veteran advisors Dr. Davis and

Dr. Hersch. Dr. Roy quickly came into the fold and held weekly readings of Tacitus' *Germania*, deepening our fears of the lands across the Rhine.

In the fall Ryan Horowitz, Catherine Ashlock, Krystal McGinnis and Dr. Davis attended CAAS from October 9–11 in Wilmington, Delaware. They represented Eta Sigma Phi and attended lectures, the most novel of which was the workshop on how to compose pop songs in Latin.

Ryan was a departmental peer teacher for Latin I with Dr. Davis, during which time he helped teach Orberg's *Lingua Latina* and tutored students. As students of *Lingua Latina*, we mourned the recent passing of Hans Orberg. (Check him out on Wikipedia! He's wearing his Temple Owls cap, proving that Temple Owls are, indeed, everywhere, even in Denmark!) The chapter sent condolences to the family and a donation to Doctors Without Borders, Dr. Orberg's favorite charity.

We assisted with the annual Winter Solstice Party in the Department, inducting new members. One of ESPhi's Lifetime Achievement Award winners, Dr. Rudy Masciantonio, helped initiate by reading Vergil's words of wisdom. Then we reveled in the potluck lunch.

Between fall and spring semester, Zeta Beta alumna Lizzie Szylejko presented a paper in Anaheim as part of the inaugural panel for undergraduate papers sponsored by Eta Sigma Phi at the meeting of the American Philological Association. Chapter Consul Ryan Horowitz, Megs Chrysophylax, also attended, along with the other national officers. They enjoyed lunch with the presenters, and the annual reception with faculty and student members of ESPhi.

Nunc est bibendum was the saying for the 21 Club when students and faculty met at the end of the fall semester to share a bottle of bubbly and bid *ave atque vale* to the semester and the graduates. Our consul Krystal McGinnis was wished best of luck upon graduating. In the current semester, we have held an additional initiation on March 17th, and have had two more fund-raising bake sales. We cleared over 300 dollars selling our two tee shirts designed by Zeta Beta members: Homer and the Rhapsodes, Mediterranean Tour;

Res Gestae (Continued)

and Diogenes in his barrel illustrating what Classics majors can expect in today's economy. As our student government representative, Alex Turock secured some funds for convention and organized a Relay for Life team, which he, Amy Sreb, Ryan Horowitz and Rick Powanda attended. On February 24th chapter members went to a Temple basketball game together. Temple subdued Dayton 49–41. GO OWLS!

Nine Zeta Beta members attended convention at Virginia Tech (Thanks, Tech! We had a great time!), and got back in time to celebrate Rome's 2,763rd birthday with the annual Parilia re-enactment. Expect to hear more from us next year in Texas!

Eta Delta at Hillsdale College

The year began innocently enough for the Eta Delta Chapter with our traditional departmental picnic. There faculty and students enjoyed a sumptuous multicultural feast, as well as games of Bocce Ball and Classical Charades. We quickly followed this up with the annual Homerathon, again a rousing success despite the destruction of our chapter's flagstaff. We also inaugurated a new tradition this year—a fundraiser provocatively titled "Paint a Classicist," in which members of our chapter stood in a kiddie pool in the middle of our school's quad, challenging fellow students, as well as faculty and administrators, to throw paint-soaked sponges at their swim- or toga- attired bodies. Despite some skepticism among the officers about the event's potential, we managed to raise more than \$150. With our capital thus augmented, we ordered new t-shirts, simply marked "Hillsdale Classics," a subtly brilliant concept by our adviser which ensured marketability at our school's Parents Weekends in each semester. There we also sold Dr. Garnjobst's famous truffles, which our secretary mistakenly advertised as "Homemade." Throughout the year, we offered peer tutoring for students of introductory Latin and Greek while also making monthly research trips to the University of Michigan for our upper-level students. For relaxation, we presented a showing of the "Warriors," a modern adaptation of Xenophon's *Anabasis*, and provided a study

break area complete with snacks of all types for hard-working classicists during finals. In the spring semester, in conjunction with the local Kiwanis Club, we continued our yearly dictionary distribution project among the 3rd graders of our area. Students explained what studying the Classics meant, showed them some basic etymologies, and taught them the Greek alphabet, so that they could write their names in Greek characters. We also began their fourth year of tutoring Latin at Hillsdale Preparatory School. Fifteen students teach Latin to all of 70 children grades K–8 two days a week throughout the school year. As in past years, we again sold Latin Valentine's Day cards made by the children to support their program, this year raising three times our usual amount to replace Latin books the children use, as well as to supply the tutors with new teaching materials. As always, we also hosted our counter-culture Date Infliction Auction, promising an awkward date with a classicist to the highest bidder. But the event in which our chapter took the most pride in was the first annual Geek Week, in which we urged honoraries throughout the college to come out of their nerdy closets and invite the campus at large to behold their geeky splendor. We worked very hard to put on the *Cyclops* of Euripides, a satyr play about which Dr. Weaire informed his classes, "I've been asked to warn, or promise, you that the play will be bawdy, which I take to mean that it will be obscene." A total of roughly 120 people attended the two performances of the play translated and adapted by our own Mary-Beth Banovetz. The week also saw a Vergil Vigil, an all-night reading of the *Aeneid*, as well as the spectacular Honorama, a fundraiser bowling match between honoraries in which Eta Sigma Phi took second place and Dr. Garnjobst won the third place individual trophy. On either side of this week, we were also very happy to host two guest lecturers. Nicholas Blackwell, a graduate colleague of our own Dr. Hutchinson, delivered a talk entitled "Metallurgy and Craftsmanship in the Bronze Age Mediterranean." And after Geek Week the very distinguished Dr. Richard Janko came to the campus to have lunch with some of our students and deliver and lecture on his

work in recovering the carbonized papyri from a library in Herculaneum. Finally, our president also presented a paper to his fellow students on the Late Antique illustrated manuscripts of Terence. Upon returning from the convention, Eta Sigma Phi hosted independent scholar and publishing entrepreneur Robert Strassler as he gave a talk on the problems of Thucydides' account of the events surrounding the battle around Sphacteria. In the last week of April, students of both Greek and Latin participated in our first annual poetry recitation contest with prizes sponsored by the Classics Department. Finally, graduating senior, Lauren Gribble gave a talk about the *meretrix* Thais from Terence's *Eunuchus*. Altogether, the Eta Delta chapter has enjoyed a very successful and exciting year, and we look forward to greater advancement of the Classics in the year to come.

Eta Zeta at Truman State University

Eta Zeta chapter sponsored a number of academic and social events this year. This fall's Classics "Alive and Kicking" event series included our annual Greek Dinner, a presentation on study abroad options in Greece and Italy, a Classically-themed Quiz Bowl, capstone presentations by our graduating seniors, and a Homerathon at which we read Book 3 of the *Iliad* aloud in Greek. This spring's Classics "Alive and Kicking" included a lecture by Dr. Duane Roller (Professor Emeritus of Classics, The Ohio State University) entitled "Five Things You Didn't Know about Kleopatra," a repeat performance of last year's Love at First Sight: Sight Translation Tips and Practice Session, and—for National Latin Teacher Recruitment Week—a presentation from an alumna about her experiences teaching Latin to elementary school children. Also, on February 25, nine Greek and Latin students (all members of Eta Sigma Phi) competed in the Maurine Dallas Watkins Translation Contests.

In addition to these more formal events, the students of Eta Zeta chapter also met weekly for activities such as Trilingual Hangman, Vocabulary Victory, and informal *certamina* following our business meetings. In both the fall and the spring we held Homerathons on the Quad, in which we read as much as possible of the

Iliad or the *Odyssey*. These events served several purposes: recruitment, fundraising, and publicity both for our field of study and for the act of reading these two poems aloud as they were intended (albeit in English). In the interest of fostering relationships with other young Classicists, members of the chapter also attended the 60th Annual Missouri Junior Classical League convention to assist with events; a few of us also traveled to Missouri Senior Classical League planning meetings. We designed and sold two t-shirts this year (one with a Latin saying and one with a Greek saying) as well as several buttons. We initiated five members at our annual initiation ceremony and Italian Dinner on April 30.

Iota Alpha at The College of New Jersey

This year we have hosted several classically-themed movie nights where we watched *Clash of the Titans*, *300*, *Life of Brian*, *Agora*, and *A Funny Thing Happened on the Way to the Forum*.

As a fund raiser we held a Classics Bake Sale at which we sold Owl cupcakes and baskava.

We inducted four new members into Eta Sigma Phi.

We went on a trip to the Metropolitan Museum of Art to see the Greek and Roman exhibits.

We also held two symposia, one each semester, on the topics of "What is the Self?" and "What is Justice?"

We participated in a meeting of all campus honor societies in order to promote better communication and event planning between honor societies and to discuss funding options, because we are ineligible to get funding from the Student Finance Board.

We hosted two lectures, one on Democracy and Tyranny in the Late Republic by adjunct Professor DiLuzio and another on Ancient Numismatics by adjunct Professor Pilney.

Membership Report

As this issue of *NUNTIUS* went to press, 925 new members had been initiated into Eta Sigma Phi during the academic year 2009–2010. This number is 146 memberships less than the same time last year (2008–2009), in which 1274 new members were eventually initiated into Eta Sigma Phi. The membership in 2008–2009 is the second highest annual membership total on record. The highest annual membership total ever was 1588 (in 1967–1968).

New Chapters

Eta Sigma Phi welcomes the charter members of the following new chapters, whose applications were approved at the 2009 convention and which have recently held initiation ceremonies:

Iota Delta at Arizona State University

Petitions for new chapters were approved for the following schools at the 2010 convention. Eta Sigma Phi looks forward to welcoming members from these schools before the 2011 convention.

Villanova University

University of Texas at San Antonio

According to the by-laws, if a school approved for a new chapter does not hold an initiation by the time of the next convention, the school must resubmit its petition for a new chapter. Unfortunately, the following school approved for a new chapter at the 2009 convention did not hold an initiation before the 2010 convention.

University of Maine at Orono

Chapters Reactivated

Chapters are considered deactivated if they have not initiated any new members in the past four years. Reactivation is a simple process. All a deactivated chapter has to do is submit a report on new initiates to the executive secretary. The following chapter reactivated since the last issue of *NUNTIUS*.

Epsilon Phi at Knox College

Back Issues of *NUNTIUS* Wanted

The Eta Sigma Phi Archives are missing the following issues of the *NUNTIUS*. If you or your school have any of these issues, please contact the Executive Secretary: Vol. 1, No. 3–4; Vol. 2, No. 1–2, 4; Vol. 3, No. 4; Vol. 4, No. 4; Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3; Vol. 19–21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4; Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1; Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2; Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2; Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2; Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2; Vol. 69, No. 1; Vol. 69, No. 2; Vol. 70, No. 1; Vol. 70, No. 2; Vol. 71, No. 1; Vol. 71, No. 2.

Winners of the 2010 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

61st Annual Greek Translation Contest

Advanced Greek (32 entries)

- 1st Zoë Stachel, Eta Mu at the University of California, Davis
- 2nd Adam T. Foley, Theta Omega at John Carroll University
- 3rd (tie) Regina M. Loehr, Eta Zeta at Truman State University
Timothy Cook, Eta Delta at Hillsdale College

Intermediate Greek (28 entries)

- 1st Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis
- 2nd Celsiana Warwick, Eta Mu at the University of California, Davis
- 3rd Michelle Currie, Beta Psi at Rhodes College

Koine Greek (25 entries)

- 1st Celsiana Warwick, Eta Mu at the University of California, Davis
- 2nd (tie) Matthew Chastain, Eta Delta at Hillsdale College
Megan Yvette Barrett, Delta Alpha at Randolph College
- 3rd (tie) Lauren Halliburton, Beta Pi at the University of Arkansas
Zoë Stachel, Eta Mu at the University of California, Davis

60th Annual Latin Translation Contest

Advanced Latin (48 entries)

- 1st Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis
- 2nd Theodore Harwood, Eta Delta at Hillsdale College
- 3rd Gabe Fechter, Eta at Florida State University

Intermediate Latin (45 entries)

- 1st Emily Marie Sandquist, Delta Chi at St. Olaf College
- 2nd Brooke Fidrick, Epsilon Iota at the University of Florida
- 3rd Brian Keske, Eta Delta at Hillsdale College
- Honorable Mention Jennifer Stanull, Delta Chi at St. Olaf College

44th Annual Latin Prose Composition Contest

Advanced Prose Composition (21 entries)

- 1st Regina M. Loehr, Eta Zeta at Truman State University
- 2nd Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis
- 3rd Jared Howard, Epsilon Iota at the University of Florida
- Honorable Mentions Heather Outland, Gamma Omega at Baylor University
Jennifer N. Easler, Delta Chi at St. Olaf College

New Initiates: July 1 – December 31, 2009

Eta at Florida State University

Karl Anderson, Meagan Carey, Chad Carver, Matthew Childs, Kimberly Mortimore, Dana Spyridakos (9-25-09)

Tau at the University of Kentucky

Lauren Henry, Mercedes Hopewell, Mallory Megee, Jason Mosley, Caitlin Stamper, Hunter Wight; Honorary: Sean Connolly, Samantha Jeffers (10-1-09)

Alpha Sigma at Emory University

Amanda Ackley, Andy Brown, Stephanie Catherine Cohan, Jessica Compton, Melissa Dunn, David C. Gern, Ashley Michelle Hanson, Lara Kesler, Junjira Laothavorn, Andrew Magee, Alex Mina, Sari Newman, Hillary Kaye Pressley, Parker Sheedy, Elizabeth Lorraine Simon, Sarah E. Thomas (10-20-09)

Beta Mu at Butler University

Stephanie Chevront, Sean Hudson, Ronnica Robbins (12-13-09)

Beta Nu at the University of Mary Washington

Honorary: Sally Davis (10/23/09)

Beta Pi at the University of Arkansas

Jacob Dufour, Seth Johnson, William Quinn, Matthew Sharum (9-26-09); Zach Coats, Sarah Griffis, Brandon Hudson, Sheree Morgan, Courtney O'Grady, Robert Ragsdale, Samantha Reeves, Spencer Whaley (12-12-09)

Beta Psi at Rhodes College

Allison M. Dove, Brian Evans Falgoust, Michael J. Gossett, Gayatri B. Patel (10-29-09)

Gamma Nu at Montclair State University

Elizabeth C. Heinzen, Matt O'Connor, Maria Sdonas, Eric Sieck, Nancy Tomaino (10-23-09)

Gamma Sigma at the University of Texas at Austin

Joshua Ethan Alexander, Erin N. Dean, Emily A. Fore, Elisa Gonzalez, Melissa Kendra, Angela M. Sunde, Jordan L. Turk, Philip D. Weaver (11-1-09)



Recent Initiation Ceremony at Gamma Theta at Georgetown College. From left to right, Devon Stivers, Charlie Crowe, Prof. Holly Barbaccia, Ava Jordan, Prof. Homer White, Denielle Shelley, Caroline McDermott.

Gamma Omega at Baylor University

Stephanie Ahrens, Evan Bassler, Christopher Beach, Chris Carni, Katy Linn, Stephen Margheim, John Murchison, Dale Price, Jordan Riley, Ben Smith, Andy Waller, Bond West, Jordan Wiegand (10-1-09)

Delta Lambda at the College of the Holy Cross

Jennifer L. Adams, Melissa E. Browne, Katie Caulfield, Jennifer Curtin, Christopher W. D'Alessandro, James C. D'Amico, William Gerard Dolan, Jr., Charles Daniel Leo Earley, Ashley Fish, Eliza J. Gettel, William Grebe, Michael Kinney, Daniel Lim Libatique, Brian Joseph Livingston, Ashley E. Loyke, Lindsey Madlinger, George M. Matthews, Thomas G. Murray, Jessica L. Nord, Ryan C. Sallee, Jordan Anthony Smith, James Steven Smith, Joshua P.I. Whelan (11-3-09)

Delta Upsilon at Valparaiso University

Samuel Berkshire, Matthew Cook, Blake Edwards, Adelle Haneline, Joshua Reifsteck (12-9-09)

Epsilon Iota at the University of Florida

Colleen D'Amore, Sandra DeTeresa, Benjamin Folwer, Jacob Hay, Lauren Krebs, Knox Tyler Mallette, Melissa Muro, Ana Navarro, Karen Ochoa, Laura Sroka; Associate: Kassim Bhamani, Kiersten L. Bradley, Justin Bullard, Sarah Clayton, Krista Dukes, Samantha Fallman, Gaines C. Hayes, Vicki Kaikaka, James P. Kinch, Mallory Mattmuller, Stephen Pyles, Ashley Reed, Brandi Smail, Deirdre Welter; Honorary: Robert Sergius Wagman (10-7-09)

Epsilon Rho at the College of Charleston

Sherry Rosalena Altman, Rachel Kerns Barkley, Naomi Rivka Benjamin, Anna Bennett Duvall, Dany Cotton Egli, Jeremy Quinton Walden, Spencer Patrick Williams (10-22-09)

Zeta Beta at Temple University

William J. Marchio, Rick G. Powanda, Sonam J. Vachhani; Honorary: Cornelia Sydnor Roy, Peggy Shadding (12-7-09)

Zeta Iota at the University of Georgia

Bradley Bennett, Laura Briscoe, Mitchell Esswein, Merrill Robinson (10-30-09)

New Initiates (Continued)

Zeta Lambda at the University of Louisville

Colton L. Boehm, Abigail L. Hardy, Clinton D. McKay (11-6-09)

Zeta Phi at the University of California, Santa Barbara

Alexis Irene Fragosa, Patrick Tyler Haas, Sara Jones, Tamara Serrao-Leiva, Leslie Yedor (6-6-09)

Eta Alpha at the University of North Carolina at Chapel Hill

Kelly Everett, Maggie Funkhouser, Molly Hassell, Jillian Mueller, Matt Snider, Brandon Weiss (10-26-09)

Eta Beta at Southern Illinois University

Daniel A. Colcord, Karon N. Fowler, Scott J. Gimmy, Ty M. Holden, Terrall M. Kellum, Hannah C. King, Kayce R. Rush, Jennifer C. Spitzer (3-5-09)

Eta Delta at Hillsdale College

Eric Ike Anderson, Cameron Blaauw, Kirsten Block, Jarett C. Duker, Cameron Alexander Funk, Grace Gardner, Alexander Jackson, George James Mount, Cassandra Nielsen, Tyler William O'Neil, Timothy Salow, Vanessa Ann Shuck, Catherine Ellen Sims, Dara Wagenmaker, Jayme Louise Weber, Roxanna C. West (10-6-09)

Eta Pi at Hobart and William Smith Colleges

Nicholas Batson, Shannon Cassell, Katherine Cottrell, Stephen Donahue, Walter Green, Patricia Stacey; Honorary: James Capree (10-28-09)

Theta Pi at Kenyon College

Christine Arcidiacono, Glenn Palaia, Natalie Shutler, Diane Staats, Genvieve Viner, Megan Wilhelm, Lindsey Yonk; Honorary: Robert Hallinan (10-14-09)

Theta Tau at Richard Stockton College

Phillip Bennett, Victoria Budesa, Steven Coyne, Fannisha Dreher, John Gunn, Maureen Ingersoll, Sarah Lyman, Christopher Ofeldt, Nicole Pietrowicz, Bobi Sobel; Honorary: David King (12-10-09)

Iota Beta at Northwestern State University

Cassundra Alexander, Timothy Gattie, Rebecca Hunt, Zechariah Jones, James Mariano, Amanda Sykes (10-14-09)

Iota Delta at Arizona State University

Jerry Davis, Beatrice Francesca DeSabatino, Kathryn Lucy Deschamps, Brandyn Dowers, Bethany Ann Harowitz, Moses Hollis, Marissa Mae Gurtler, Sabrina Padgett, Evan Rap, Lauren Sanders, Norman A. Shamas, Jason Stokes, Cindy Carole Wasnesky, Jeffrey Wheatley; Associate: Drew Stimson (5-1-09)

Proclamation in Honor of Sally Davis

The following proclamation was read at the induction of Sally Davis as a member of Beta Nu at Mary Washington University on October 23, 2009.

Whereas

Magistra Sally Davis served for many years in the Arlington Public Schools in Virginia, as an inspired and inspiring teacher of Latin, winning the 2001 American Philological Association Award for Excellence in Teaching at the Pre-Collegiate Level,

Whereas

Magistra Davis has published multiple works important to the discipline of Classics, including *Latin in American Schools* and an edition of Cicero's *Somnium Scipionis*,



Sally Davis & Pyloros Alyssa Davis of Beta Nu at Mary Washington University leading Sally Davis to her initiation on October 23, 2009.

Whereas

she has appeared, to the acclaim of all, as the Sybil of Cumae in the Latin film series, the Forum Romanum,

Whereas

Magistra Davis acted as one of the "founding mothers" of the National Latin Exam, the very office of which is now housed in this building,

and whereas

she continues to serve, 30 years later, as a tireless member of the Steering and Writing Committee of the National Latin Exam,

I present Magistra Sally Davis to the Beta Nu Chapter for induction into Eta Sigma Phi.

Honorary Membership in ESP

The purpose of honorary membership is to recognize individuals who have done good service for Eta Sigma Phi but who never became members as students. Honorary memberships should be awarded sparingly. The Board of Trustees recently decided that the society should know more about those individuals honored in this way by local chapters. Beginning with this issue of *NUNTIUS*, each chapter will provide short citations about their honorees.

Beta Nu at the University of Mary Washington

Sally Davis was initiated by Beta Nu in anticipation of her receipt of an Eta Sigma Phi Lifetime Achievement Award at the 2010 Convention. Read the citation for her award on the opposite page.

Epsilon Iota at the University of Florida

Dr. Robert Sergius Wagman served as chair of the Department of Classics from 2005–2010, and in this capacity he was a staunch supporter of Eta Sigma Phi. He was instrumental in helping them with their fundraising activities and he played a critical role in their annual Thanksgiving Food Drive. As co-director of the Center



Dr. Robert Sergius Wagman, Epsilon Iota

for Greek Studies, he provided numerous opportunities for the students to meet international scholars.

Zeta Beta at Temple University

Cornelia Sydnor Roy has served as a sponsor of Zeta Beta this year, assisted her husband when he sponsored the chapter at Northwestern and plans to sponsor a group wherever she obtains a permanent job.

Peggy Shadding, the office manager for Temple Classics, is ever ready to assist us, even helping with the national convention.

Eta Pi at Hobart and William Smith Colleges

James Capree

Theta Pi at Kenyon College

Robert Hallinan is an alumnus who lives in the village of Gambier and is an active supporter of the Classics department. While he was not a Classics major when he was a student at Kenyon, he audited beginning Greek class after moving back to Gambier and has since become a regular presence in the intermediate and advanced Greek classes. Faculty and students both simply love Bob—he's kind and generous, and has that rare quality of keen intelligence coupled with humble modesty, which results in him always being one of the best in the class, but, at the same time, putting the other students at ease with his presence. We dearly love him here in the Kenyon Classics department and wanted to show our appreciation of his on-going participation, enthusiasm and support with this honorary membership.

Theta Tau at Richard Stockton College

David King is Associate Professor of French and sits in on Intermediate Latin classes regularly. His work is on Medieval France.



Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*?

If so, please e-mail electronic copies to the editor of *NUNTIUS* at glirby@wm.edu.

Press deadline for the next issue is November 1, 2010.

Please be sure your photos are high resolution!

To ensure high quality reproduction, please set your camera to a high resolution or high quality setting. Use a three megapixel camera or better if possible.

If you use a photo from the web, be aware it must be two to three times as large on screen as you expect it to appear in print. Web photos are typically 72 dpi, but print reproduction requires at least 200 dpi, so photos must be much larger to begin with.

On some websites you can click on a photo for a larger version. Otherwise consider asking the subject or webmaster if an original is available.

If you scan a picture, set the scanner at 300 dpi if available and scan at about the size you expect the picture to appear in print.



APPLICATIONS ARE INVITED
for
THE ETA SIGMA PHI
BERNICE L. FOX
TEACHER TRAINING SCHOLARSHIP

Eligibility: Eta Sigma Phi members

- who are now teaching, or preparing to teach, at the pre-collegiate level,
- who have received a Bachelor's degree within the last ten years;
or who expect to receive it before the summer of current academic year;
- and who have not received a doctoral degree.

The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

To apply: go to

<http://department.monm.edu/classics/esp/scholarships/foxapplication.htm>

Annual Application Deadline: February 1st

The recipient will be announced at the National Convention.

This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Mary Pendergraft of Wake Forest University in Winston-Salem, N.C. (chair), Helen Moritz of Santa Clara University in Santa Clara, California, and Terry Papillon of Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

Ubi Sunt Alumni Nostri?

Richard Sienkewicz of Alpha Omicron at Lawrence University is beginning his third year at Marquette University School of Law.

Meg Motley of Beta Pi at the University of Arkansas and outgoing Megale Gramma-teus, is now teaching all levels of Latin at Little Rock Central High School.

Laura Ware of Beta Iota at Wake Forest University is interning this year at a museum in London, England.

Sylvia Zethmayr Shults of Gamma Omicron at Monmouth College has had a novel entitled *Ghosts of the Illinois River* published by Quixote Press.

Sean MacWilliams of Gamma Omicron at Monmouth College is serving an internship with the Illinois State legislature and plans, eventually, to enter politics.

Julia Sienkewicz of Gamma Omicron at Monmouth College recently received her Ph.D. in Art History from the University of Illinois at Urbana-Champaign and has accepted a tenure-track job at Auburn University in Montgomery, Alabama.

Thomas Halverson of Delta Chi at St. Olaf College is studying in Norway this year.

Ryan Horowitz of Zeta Beta at Temple University is currently working in the sales department for a home improvement company. Although he will not pursue a career in the field of Classics, he still has a great interest in Classics and would like to thank Eta Sigma Phi for the life experiences the organization has given him. He would also like to thank Dr. Davis for instilling him with tremendous knowledge and advice over the past four years.

Lizzie Szylejko of Zeta Beta at Temple University acquired some teaching experience this year by taking over the Latin II class for a diocesan school.

Libby Torresson of Zeta Beta at Temple University and former Megale Gramma-teus, finished her master's in education, obtained a teaching certificate, and has

been accepted for PhD work in Classics at the University of Minnesota.

Lyndy Danvers of Zeta Beta at Temple University, who was the local chair for the 2007 Eta Sigma convention, is ABD in Classics at Rutgers.

Dan Leeds of Zeta Beta at Temple University, a double major in Classics and Mathematics at Temple, is ABD in Economics at Michigan, and plans a dissertation involving the ancient Mediterranean economy.

Christina Strelitz of Zeta Beta at Temple University finished her master's degree in Classics at Tufts and will teach five levels of Latin in a diocesan high school in Massachusetts.

Benjamin Trent of Zeta Beta at Temple University finished in the first class of the new Law School at Drexel University and passed the Pennsylvania State Bar. Now he's working on passing the New York State Bar.

Krystal McGinnis of Zeta Beta at Temple University and former chapter Consul opted for a job with the government—great benefits and pension plan.

Hannah Dixon of Eta Delta at Hillsdale College graduated from Northwestern University in 2008 with a master of music in voice performance and literature. Recent performances have been with Glimmerglass Opera (New York), Festival Duni di Matera (Italy), Chicago Opera Theater, Bach and Beethoven Ensemble (Chicago), Ars Musica Chicago, and the Chicago Symphony Chorus. Hannah also enjoys working with her piano and voice students and serving as a church pianist. While at Northwestern, she was frequently found providing her fellow singers with grammatically accurate translations of Latin music texts.

Cate Larsen Bryan of Eta Delta at Hillsdale College and former megale hyparchos now lives in Sioux City, Iowa, and recently won the Republican nomination for Iowa House District 2, and is now working toward winning the seat in November. She is also working at Thrivent Financial for Lutherans as their Director of Business Development. She and her husband of four years, Ben Bryan (also from Hillsdale), are active members at Faith Lutheran Church.

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics.

Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$30.25 and the small (¾ inch) at \$13.50. A bronze medal (¾ inch) is available at \$12.75. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



Obverse and reverse of the large silver medal

ETA SIGMA PHI
BETA NU CHAPTER
UNIVERSITY OF MARY WASHINGTON

is proud to announce

The Winners of the 2009–2010
Classical Essay Contest

TOPIC: *Publius Syrus once wrote*

“Beneficium accipere libertatem est vendere.”

Do you agree or disagree that to accept a favor is to sell one’s freedom?

First Place, Senior Division

Katie McGhee, Courtland High School (Kevin Perry, Teacher)

Second Place, Senior Division

Marisa Morales, Courtland High School (Kevin Perry, Teacher)

Honorable Mention, Senior Division

Whitney Hosey, Riverbend High School (Mark Keith, Teacher)

Lauren Lehman, Courtland High School (Kevin Perry, Teacher)

First Place, Junior Division

Olivia Till, Courtland High School (Kevin Perry, Teacher)

Second Place, Junior Division

Jessica Hairston, Courtland High School (Kevin Perry, Teacher)

Honorable Mention, Junior Division

Megan Mair, Riverbend High School (Mark Keith, Teacher)

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Entirely composed in Latin, *Lingua Latina* has been engaging students in the immersion of Latin time and again, proving that a Latin text can be unique and provide all the grammar points necessary for comprehending real Latin in a natural, fluid way.

This inexpensive series includes the main text books, **Pars I: Familia Romana** and **Pars II: Roma Aeterna**, plus a slew of ancillaries that add to the experience of learning Latin. One ancillary of note is the CD-ROMs that include audio readings done by Hans Orberg.

Pars I: Familia Romana is composed of thirty-five chapters, describing the life of a Roman family in the 2nd century A.D., and culminating in readings from classical poets and Donatus's *Ars Grammatica*

Pars II: Roma Aeterna includes a wide range of classical Latin literature. The main subject of the twenty-one long chapters is Roman history as told by Roman authors themselves.

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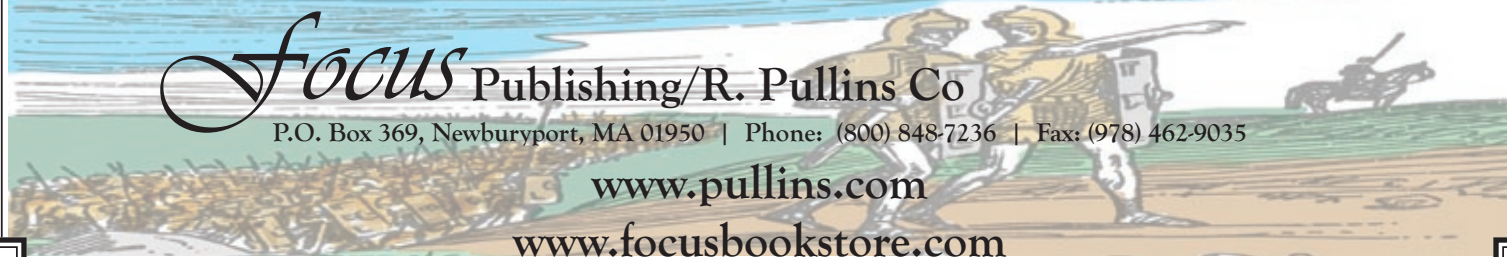
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From the Eta Sigma Phi Archives



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The archival photo chosen for this issue of the *NUNTIUS* by Eta Sigma Phi Archivist Nora Carleson of Gamma Omicron has no other documentation other than the photographer's name in bottom right hand corner. Based solely on this information, this photograph was probably taken at the banquet for the 14th annual convention hosted by Alpha Tau at The Ohio State University in 1938. If anyone has any further information about this photograph, please contact the editor.

FROM THE LAST ISSUE

Dr. Brent Froberg provides some background to archival photo published on pg. 32 of Vol. 84.1 of *NUNTIUS*. You can also view this photo at <http://department.monm.edu/classics/ESP/Nuntius/84.1/scan0001.jpg>.

About this photograph of 1956 Eta Sigma Phi Convention hosted by Pi at



Birmingham-Southern College in Birmingham, Alabama, Prof. Froberg writes:

In the front row, to the far left as you look at the picture, you see Executive Secretary H. R. Butts in a double-breasted suit. Just behind him stands W. W. de Grummond. Standing next to Dr. de

Grummond you see Prof. Hill (a trustee at that time), I believe.

Along the back row at the right side of the picture stands Gertrude Ewing, a longtime friend of mine, someone who taught for many years at Indiana State University. Count to the left, three stu-

Eta Sigma Phi at APA-AIA 2011

dents, and you see Professor Paul Murphy of Ohio University. Then, count three more people along the back row and you see William H. Willis, a member of the Classics Department at the University of Mississippi. He left Ole Miss about five years later and became a member of Duke University's Classics Department. Just next to him and poking his head out from behind the person standing just in front of him, you see Graydon Regenos of Tulane University. Regenos, born in 1902, studied at Indiana University through an M.A. degree and then later took a doctorate at the University of Chicago. Regenos came from Galesburg, IL, and taught one year at Monmouth College, interestingly enough; he did his last teaching at Monmouth but he also spent a quarter or two at Ohio State as well. The officers for that year stand on the front row, for I recognize their faces, but I do not know their names.

Trustee Garnjobst adds the following additional information about the 1956 photograph:

William de Grummond, Epsilon Iota Chapter, University of Florida, was on the Board of Trustees from 1972–1974, and made an Honorary Member in 1999.

Prof. Hill was presumably Victor D. Hill, Gamma Chapter, Ohio University. According to the Eta Sigma Phi website listing of board members and executive secretaries, he was not a member of the board at the time of the convention, but was one from 1940–1955, and was chair from 1950–1953.

Gertrude Ewing, Gamma Alpha Chapter, Indiana State (Teachers' College), was most likely a member of the board. She is listed as being a member in 1960 and possibly before.

Paul Murphy, Gamma Chapter, Ohio University may also have been a member of the board. He was listed as being on the board until 1965.

Prof. Graydon Regenos, Alpha Chi Chapter, Tulane University was a member of the board from 1955 until 1964. He was the Executive Secretary from 1951–1955.

Prof. William H. Willis, Lambda Chapter, University of Mississippi was a board member from 1951–1959, and chair of the board from 1954–1959.

Eta Sigma Phi will sponsor its second undergraduate panel at APA-AIA in San Antonio, Texas on Friday, January 7, 2011 (Third paper session 1:30–4:00). Note: Any undergraduate, not just members of Eta Sigma Phi, are eligible to be on this panel.

The Peisistratid Tyranny: Conflicting Sources and Revisionist History at Work
Mara Kutter, UCLA

The Battle for Socrates' Succession:
Diogenes the Cynic's Abuse of Plato
Caleb E Scholle, New York University

Thais: A Believable Meretrix
Lauren Gribble. Hillsdale College

Cena Nasideni and *Cena Trimalchionis*
Hannah Rich, UNC Chapel Hill
Reading Other People's Mail: Putting Together an Intermediate-level Latin Reader
Rhiannon Gladys, Ellington Knol and Eric B. Struble, Randolph College

Respondent: Dr. David Konstan, Brown University

If you plan to the APA-AIA meetings, please come this session and support our panelists.

Eta Sigma Phi at CAMWS-SS 2010

The 90th anniversary meeting of the Southern Section of CAMWS will take place on October 28–30, 2010, at the invitation of the University of Richmond and in conjunction with the Meeting of the Classical Association of Virginia. The Richmond Omni Hotel will host the meetings. Once again, Eta Sigma Phi will sponsor a panel of undergraduate papers, chosen by the Program committee. Note: Only members of Eta Sigma Phi are eligible to be on this panel.

Catiline and the Pear Conspiracy
Lauren Gribble

Eta Delta Chapter Hillsdale College
The Long and Winding Road: Paths of Civilization in Aeschylus' *Prometheus Bound*

Mary Banovetz
Eta Delta Chapter Hillsdale College

Gender Performativity and *Medea*
Nicole E Freeto
Iota Alpha Chapter, College of New Jersey

Unhappy Dido, Wicked Aeneas: Politeness and Direct-Address in Virgil's *Aeneid*
Emily Wagner

Eta Delta Chapter Hillsdale College
The Consolation of Philosophy: A Classical Work Read in Christian Context
Lance A Forsythe

Gamma Omega, Baylor University
A Parchment Stage: Blocking in the Illuminated Manuscripts of Terence
Theodore Harwood
Eta Delta chapter Hillsdale College

If you plan to attend CAMWS-SS, please come to this session and support our members. The session is scheduled for 1:00–3:00 on Saturday, October 30, 2010.

Thank You

The members of Eta Sigma Phi express their gratitude to the following publishers who supported this issue of the *NUNTIUS* with paid advertisements: Bolchazy-Carducci Publishers, Focus Publishing / R. Pullen Co, and Prentice Hall (Pearson).



Participants in “Houses of Gods and Mortals” Seminar at Horace’s Villa

Houses of Mortals and Gods

Eta Sigma Phi Trustee Sr. Thérèse Marie Dougherty led a 2010 Summer Institute in Italy sponsored by the National Endowment for the Humanities. After a week on the campus of College of Notre Dame of Maryland in Baltimore the 25 participants spent four weeks in Italy under the direction of Sister Thérèse Marie Dougherty, Sister Theresa Lamy and Tom Hayes. Boiling temperatures and steep cobblestone roads did not deter the group from investigating every inch of houses, temples and tombs in Pompeii, Herculaneum and other sites in Campania and in Rome. One person acknowledged that he had gone places he had never gone

before, both in Italy and in Latin literature. Visiting Steven Ellis’ dig in Pompeii, reading Horace’s *Odes* on his own farm, listening to accounts of Cicero’s death at his tomb in Formiae, viewing the Ara Pacis under the guidance of Dr. Henry Bender and being led through the House of the Griffins and the House of Augustus on the Palatine by Darius Arya were just some of the highlights of this program that brought the ancient world to life in a new way for the participants. This was a great group of enthusiastic teachers with enormous physical endurance as well as intellectual acumen, and even in the words of one participant, it “was incredibly fun.”

The following members of Eta Sigma Phi were participants in this program: Mary Lou Carroll of Iota at the University of Vermont, now teaching at Pasquotank County High School in Elizabeth City, North Carolina; Anne Glenn of Beta Iota at Wake Forest University; Matthew Katsenes of Gamma Omicron at Monmouth College, now teaching at Pentucket Regional High School in West Newbury, Massachusetts; Teresa Kawamata of Delta Sigma at the University of California, Irvine, now teaching at Loyola High School, in Los Angeles, California; and Alan Pagan of Epsilon Iota at the University of Florida.

Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

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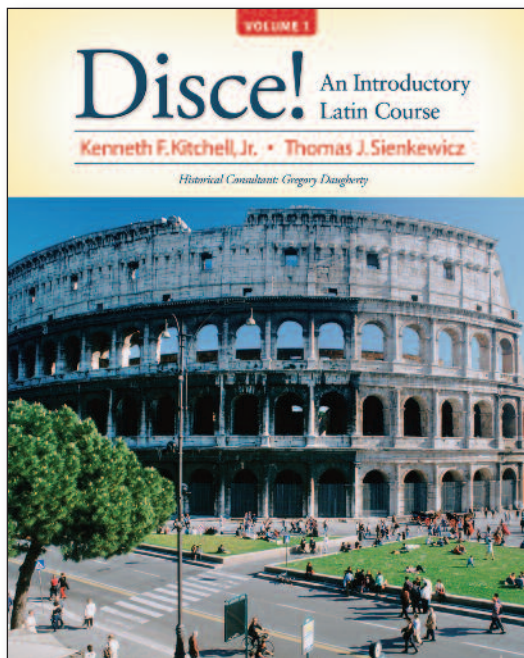
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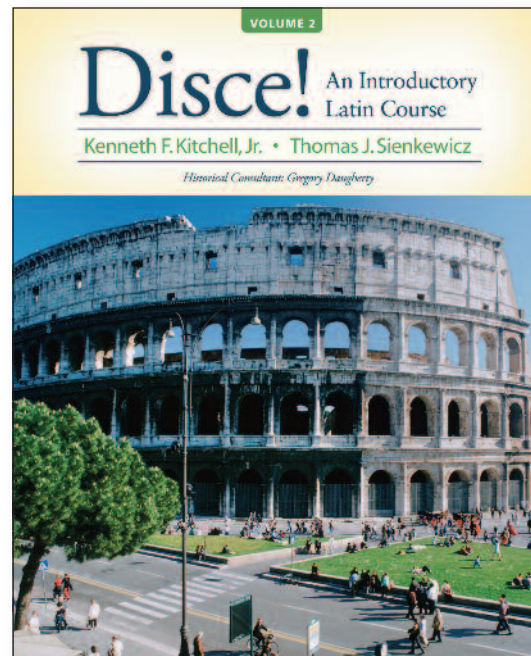
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