



# Nuntius

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The story below is from the sketch titled "Graecian Burn," taken from the June 22, 2011 episode of the Daily Show with Jon Stewart (season 16, episode 81, "Licensed Property").

## Jon Stewart Evokes Ancient Greek History, Philosophy, and Mythology

To explain the current state of the modern Greek economy, with references to Plato, Thucydides, and John Keats

Transcribed by the editor, with apologies for any remaining errors.

"Greece, meet me at camera 3. Hey, what's up. It's me, Jon. I think I know what your problem is, Greece. Your Greek spirit is caught in a battle of duality, torn between the aggression and tenacity of the Spartans [The 300] versus the wisdom and sophistication and hospitality of the Athenians [Bill and Ted's Excellent Adventure], an epic struggle between Sparta and Athens, a profound 3,000-year internal struggle that we here in America have interpreted through our experience at diners and this guy [Jim Belushi in *Animal House*]. Boy, how is it we don't know much about world history? But Greece, to solve this you must overcome your duality. Right now, with the hitting the police with clubs and yoghurt,

you're a little too Spartan. Retiring at 53 with almost full pay, a little too Plato's Retreat. But I know you can strike this balance between austerity and hedonism.

I'm going to tell you a little story that I think you might find a propos.

One day, a god named Zeus looked down upon the people of earth from Olympus and thought [Jon speaks in deep "Zeus" voice] "I will turn myself into a bull." Then as a bull he went down amongst the humans and f\*\*\*ed a spider, and that is why, today, we have cocoanuts.

You know who came up with that? You did.

Good luck.

Please view the monologue online at <http://www.thedailyshow.com/watch/wed-june-22-2011/grecian-burn--battle-of-duality>

## LIST OF 2011–2012 OFFICERS

### Megale Chrysophylax

Ashley Gilbert  
Zeta Beta at Temple University  
ashley.gilbert@temple.edu

### Megale Grammateus

Lauren Milburn  
Eta Zeta at Truman State University  
lam2356@truman.edu

### Megas Hyparchos

Kyle Oskvig  
Epsilon at the University of Iowa  
kyle-oskvig@uiowa.edu

### Megas Prytanis

Christopher Rios  
Theta Upsilon, University of North Texas  
Christopher.Rios@me.com

## MEMBERS OF THE BOARD OF TRUSTEES

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Zeta Beta at Temple University  
madavis@temple.edu

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Beta Kappa at the College of Notre  
Dame of Maryland  
tdougher@ndm.edu

Joseph Garnjobst (2012)  
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Joseph.Garnjobst@hillsdale.edu

Antony Augoustakis (2014)  
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aaugoust@illinois.edu

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wtucker@hsc.edu

### Executive Secretary

Thomas J. Sienkewicz  
Gamma Omicron at Monmouth College  
etasigmaphinational@gmail.edu

### Editor of NUNTIUS

Georgia Irby  
Omega at the College of  
William and Mary  
glirby@wm.edu

# ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States. Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

## About NUNTIUS

*NUNTIUS* is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost of this

lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia. *NUNTIUS* is printed by Farmville Printing of Farmville, Virginia.

## ETA SIGMA PHI COMMITTEES

### Translation Contest Committee

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### Fox Scholarship Committee

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Bridget Thomas of Eta Zeta at Truman State University (2013)  
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# Statement from the outgoing Megas Prytanis David Giovagnoli

Eta Sigma Phi Members,

It was my pleasure to serve as your *megas prytanis* during the 2010–11 academic year. Over the past year, we have continued to do what we do best: extol the virtues of Classical civilization and study the Classics ourselves. Our organization has continued to grow in both members and chapters, and our endowment has increased significantly due to the most generous donation of the late Larry Crowson. We have been working diligently to improve the recognition and expand the study of the Classics for the past 97 years, since our founding at the University of Chicago in 1914, as Phi Sigma. As we approach the centennial of our organization's birth, we can look forward to the beginning of the second century of our mission of the promotion of the Classics. To celebrate the completion of 100 years as an organization, we will be returning to our home city: Chicago, Illinois. The Board of Trustees has formed a new committee to plan the 2014 convention, to which I have been appointed chairperson.

The committee's primary goal is to plan the 2014 convention, as well as improve the level of communication between the Grand Executive Council and Board of Trustees with local planning authorities for upcoming conventions. Eventually, we would like to have the ability to plan conventions in cities without local chapters, to supplement our options for convention sites. I look forward to working in this role, and hope that you are excited for this important milestone in our organization's history.

Yours Most Sincerely,  
David Giovagnoli  
2010–2011 *Megas Prytanis*  
Chair of the Centennial Committee



Megas Prytanis David Giovagnoli delivers the welcoming address for the 83rd annual convention

## About the Author

David Giovagnoli is a member of Eta Zeta at Truman State University, was the 2010–2011 *Megas Prytanis* of Eta Sigma Phi, and has also served two terms on the national board of the National Senior Classical League. He is in his fifth and final year in his pursuit of a Bachelor of Arts degree in Classics and in English. His English degree capstone paper was entitled "Catullus as a Translator: The Relationship Between Catullus 51 and Sappho 31," and his Classics capstone is forthcoming. After the completion of his B.A., he intends to pursue admittance to a graduate program in Classics.

## Want to place an ad in NUNTIUS?

Cost per issue for active chapters: \$25 (1/4 page); \$40 (1/2 page); \$75 (whole page).  
For other organizations: \$200 for full page on back cover, \$150 for full page inside;  
\$75 for half page; \$50 for quarter page.  
Send payment and electronic camera-ready copy to the editor.

## Fasti



2011

September 2: *Battle of Actium*

October 15: *Vergil's birthday*

November 15: annual reports of chapter officers due

December 8: *Horace's birthday*

December 17–23: *Saturnalia, eugepae!*

December 31: Deadline for call of papers for the 2012 convention

2012

Saturday, January 7, 1:30–3:30 PM,  
room to be announced: ΗΣΦ at the APA/AIA joint meeting

February 1 deadlines:

- ΗΣΦ Summer Travel Scholarship Applications
- ΗΣΦ Summer Scholarship for Fieldwork in Classical Archaeology Applications
- ΗΣΦ Bernice L. Fox Teacher Training Scholarship Applications
- Abstracts and Cover Pages for the ΗΣΦ panel at the American Philological Association

February 10: deadline for Maureen Dallas Watkins Greek and Latin Translation Contest requests and submission. (If paper copies of testing materials are desired, such a request must be received by February 1.)

February 18: deadline for completed Maureen Dallas Watkins Greek and Latin Translation Contest tests postmarked

March 16–18: 84<sup>th</sup> National Convention at the invitation of Alpha Mu at the University of Missouri Columbia

May 15: Chapter *Res Gestae* due (submit by email to the editor of NUNTIUS: glirby@wm.edu)

2013

April 5–7: 85<sup>th</sup> National Convention at the Invitation of Beta Iota at Wake Forest

# About the 2011–2012 Officers

## **Megale Chrysophylax**

Ashley Gilbert

I grew up in and around Mansfield, CT, where I graduated from E. O. Smith High School in 1999. My first brush with the ancient world happened when I was six years old, on a school trip to the Metropolitan Museum of Art in New York City. The object I saw that day which I remember the most vividly was a very old shirt found among grave goods. Since I was only six, I can't tell you how old the shirt really was, but I can tell you how amazed I was. Somebody had worn that shirt thousands of years ago! From that moment forward, I was hooked on antiquity. I began to study Latin in sixth grade and continued on through high school. After a decade-long hiatus, I enrolled at Temple University in Philadelphia to pursue a degree in chemistry. After reading *Gilgamesh* in a literature class I changed my major to Classics and have not regretted the decision. I love ancient languages and literature, especially poetry, and hope to continue on to get a PhD in Philology once I graduate with my B.A. in Classics.

Eta Sigma Phi is a great organization for meeting other people who share my passion for Classical Studies. I have a lot of fun with my local chapter. I have also had the opportunity to meet other young Classicists from around the country.

When I am not studying Classics, I enjoy spending time with my husband, Chris, my pets, and my friends. I like to play board games and video games, crochet, and read fiction.

## **Megale Grammateus**

Lauren Milburn

Chairete! I hope everyone had a wonderful and restful summer. I am from Olivette, Missouri and am a graduate of Ladue Horton Watkins High School. I am currently studying at Truman State University where I am a member of the Eta Zeta chapter. As a freshman English major, I entered into a Latin course in order to become better acquainted with classical literature. After my first year of Latin, I became so enthralled with both the lan-



*Ashley Gilbert, left*

*Lauren Milburn, below*



guage and Roman culture that I decided to change my major to Classics. I have found that Classics is a truly wonderful discipline, providing students with many avenues of study. Whether you are interested in Philosophy, History, or Gender Studies, all students can find their niches. What I find to be the most rewarding aspect of Classics is the community it builds. Within Truman's program our Classics Club/Eta Sigma Phi has become very much like a family. There is such a supportive spirit and a sharing of knowledge that makes this area of study life-giving. The students within our Classics program are so eager to help one another in any way possible; it makes studying even the trickiest bits of Euripides or Livy enjoyable. Although I am quite partial to the Eta Zeta chapter at Truman, I believe that Eta Sigma Phi as a whole provides its members with a wonderful forum to cultivate relationships with students who are passionate about Classics. This Classics community not only offers opportunities for the intellectual growth of its members, but it provides a vehicle to share ideas and resources on a national level to keep Classics alive. After I graduate from Truman, I hope to go on to earn a M.A. in Classics and then pursue a Ph. D. My dream is to come back to St.

Louis after graduate school and expand my school district's Classics program. I hope to develop a Latin curriculum for Ladue's elementary and middle schools. I have always wanted to become a teacher and I have been blessed to have professors who support and encourage my dreams. Whether they are helping me gain a better understanding of Greek supplementary participles or giving me opportunities to acquire teaching experience, I am truly grateful for their time and patience. When I am not doing Classics, I like to spend time with my family and our dog Lily, watch old movies with friends, catch up on British literature, and hang out at Truman's Catholic Newman Center. I am looking forward to being your *Megale Grammateus* and I hope to see you at this year's National Convention!

# About the 2011–2012 Officers (Continued)

Kyle Oskvig, below  
Christopher Rios, right



## Megas Hyparchos

Kyle Oskvig  
Epsilon at the University of Iowa

I grew up near Bemidji, MN, and moved to Iowa in middle school. After graduating high school, I lived and worked on my own for five years, spending a lot of my free time in study. I wanted to give myself a liberal education, so I read a lot of history, philosophy, and religion, with a heavy emphasis on foundations and beginnings—the Classics. I learned Latin too. I found my studies rewarding, and eventually decided that I may as well make a career of it, so I moved to Iowa City and enrolled at the University of Iowa, majoring in Philosophy and Classical Languages.

I got on board with the Epsilon chapter of Eta Sigma Phi in my first semester at Iowa. The meetings were a good place



to meet like-minded people, and help organize events to promote Classics in the community. Involvement has given me opportunities to meet and trade ideas with other Classics people across the country, and even around the world—I'll be traveling in Italy this summer with the help of an Eta Sigma Phi scholarship.

I'm a rising junior at Iowa in 2011–12. My current Classical research interests are in ancient philosophy, particularly ancient views on ethics and the soul. I especially want to understand the evolution of western moralities from Classical Greece and Rome up through the rise of Christianity. Outside studying Classics, I enjoy playing guitar and ice hockey, lifting weights, and eating bacon.

## Megas Prytanis

Christopher Rios  
University of North Texas

Χαίρετε! My name is Christopher Rios and I am a member of the Theta Upsilon chapter at the University of North Texas in Denton, Texas. Born and raised in Plano, Texas, I initially attended UNT as a Pipe Organ Performance major, but, after some guidance from my mentor, Dr. Dean

Cassella, I decided to focus on the Classics. My interest in the Classics began as a childhood fascination with the Greek and Roman cultures, but as I grew up and became better able to appreciate those gems of civilization, this fascination became an obsession. Studying the Classics not only gives me direct access to some of history's brightest minds and most beautiful of ancient cultures, it opens up my mind to different perspectives that I can apply to modern, everyday life. Since studying the Classics is my passion, I intend to continue doing so for the rest of my life. After graduating from UNT, I plan on attending graduate school in pursuit of a Ph.D. in Classical Archaeology, focusing my research especially on Bronze Age Greece; there is just something so magnificent (nay, so mysteriously captivating!) about the Mycenaeans. Oh, what I would give to be at Tiryns right now!

Not only does Eta Sigma Phi give me the opportunity to meet and exchange ideas with students who share the same interests as I, it allows me to make wonderful friends along the way. This is also one way Eta Sigma Phi benefits the Classical world as a whole, for it gathers together the scholars of tomorrow (you and me), paving the way for continued research in the numerous sub-fields encompassed within Classical scholarship. At the same time, Eta Sigma Phi serves a greater purpose benefiting the Classics community: as the Classics have come under increased pressure within Academia, Eta Sigma Phi has played an integral role in ensuring that it continues to touch the lives of countless students around the country. Though my obsession with the Classics consumes most of my time, when I am not poring over Homer or Plotinus, Chadwick or Shelmerdine, or doing anything else Classics related, I like to play the pipe organ, enjoy the beauty of nature, and spend time with my friends.

## Eta Sigma Phi Web Sites

The official web site of the national office can be found at two URLs: [www.etasigmaphi.us](http://www.etasigmaphi.us) and [www.etasigmaphi.com](http://www.etasigmaphi.com).

# Best Paper at the 2011 Convention: *Learning to Speak and Pray in Confessions, Book 1*

Theodore Harwood of Eta Delta at Hillsdale College

St. Augustine opens his *Confessions* with a very simple statement: *magnus es, domine* (“You are great, Lord”; 1.1.1). Yet, as Christian Lotz notes, Augustine’s invocation, in bringing into speech the invisible, intangible, and divine Other who is unbounded by the mind, raises the very question of who and what God is.<sup>1</sup> Augustine’s attempt to praise God immediately falls flat, not only because of man’s ignorance of the divine Other, but also because man himself, though he wishes to praise God, bears in himself the testimony of his enmity with God.<sup>2</sup> Arguably, Augustine will spend the rest of the *Confessions* considering these two issues, and in this paper I shall examine them through his account of learning to speak as an infant. As the infant learns to speak a natural language through imitation of an adult model, thus escaping the problem of his own impermeable interiority, so fallen man learns to praise God through a type of imitation of both Christ and the *praedicator* or “preacher” (1.1.1) and thus is saved from his own inner corruption which keeps him from communing with God. For both man and infant, a divinely-granted desire to speak and to find rest in their particular fulfillments motivates these processes. I shall argue, then, that Augustine uses his description of the infant’s problems in acquiring speech in Book One of the *Confessions* to investigate by analogy the difficulties of fallen man’s spiritual situation as set out in the first chapter of that book and that through this linguistic paradigm he leads the reader toward an understanding of how the very salvation of the soul is effected.

Augustine uses parallel language in his description of the initial situation of the both the infant and fallen man in order to set up the broader comparison between them. In general, we note that as man wishes (*vult*, 1.1.1) to praise God, so the infant wishes to express his volitions (*voluntates* and *volebam*, 1.6.7; *vellem* and *volebam*, 1.8.13). God has made man to delight in praising Him (*delectet*, 1.1.1), be-

cause by so doing man fulfills his desire for rest in God (*requiescat*, 1.1.1). So also the infant desires to speak to obtain the things he naturally (that is, according to God’s providence) delights in (*delectationibus*, 1.6.7), and God has made him desire no more than he needs (*nolle*, 1.6.7), so that in fulfillment of these desires the infant also rests (*adquiescere*, 1.6.7). Augustine uses this parallel language to establish a foundation for comparing the distinct problems of infant and man. First, the infant’s interior, where his thoughts are, cannot be penetrated by other minds, just as man’s interior, which is corrupt, cannot welcome God. And as the infant does not know how to speak in order to escape his interior prison, man also does not know how to praise God so as to rest in him.

The infant’s problem touches on Augustine’s notion of “inner speech” (*locutio interior*), a common concept in his work which stands behind his description of his infancy.<sup>3</sup> Augustine’s account of his infancy assumes the presence of this *locutio interior* in the infant’s mind, since the infant can form a desire but cannot express it. As Augustine says, “Those desires were inside, but those people were outside, and they were not able to enter into my soul by any sense of their own” (*illae [voluntates] intus erant, foris autem illi [homines], nec ullo suo sensu valebant introire in animam meam*, 1.6.8). God has given the infant a mind (*mente quam dedisti mihi*; 1.8.13) and in it the capability of *locutio interior* which, to draw a parallel to God’s inspiration of man, stirs him up to speak. The infant’s desire and ability to speak, therefore, depend on God’s grace.<sup>4</sup>

As the beginning of the *Confessions* makes clear, fallen man also suffers from an interior problem, an isolation from God which results from the testimony in himself of his enmity with God (*homo circumferens mortalitatem suam, circumferens testimonium peccati sui et testimonium quia superbis resistis*, 1.1.1). Man is also trapped in himself, unable to communicate with God because of an inner contradiction between himself and the divine. This problem, however, has a notable difference from the infant’s:

whereas others are not epistemologically able to enter the infant’s mind, the holy God’s “entrance” into man’s interior<sup>5</sup> is prevented primarily by the moral problem of sin. Yet Augustine also questions the (metaphorically) spatial and, more profoundly, ontological possibility of calling God into himself: “How will I call upon my God [call my God into me]...how may God come into me, God who made heaven and earth?” (*quomodo invocabo deum meum?... quo deus veniat in me, deus qui fecit caelum et terram?* 1.2.2). The infant, whose desires are inside, seeks a way to externalize them. Man, however, seeks not only to externalize his desires through prayer and speech, but also to find a way for the external God to enter him.

The second problem for both infant and man is tied into the solution to the first. The infant, in order to make his desires known to others, must externalize his *locutio interior* through speech. But in order to do so, he must learn to speak. This obviously creates a problem, since learning something from someone requires an agreed-upon system of signs, that is, a language. But language is precisely

---

## About the Author

Born in Portugal and raised in Wisconsin, Theodore Harwood was homeschooled for all of his primary and secondary education, beginning Latin in the third grade. Though he long regarded Latin as a dreadful subject, he acquired a sudden love for the language in sophomore year of high school, whereupon he decided to be a Classics major in college. He attended Hillsdale College in Hillsdale, Michigan, graduating this past spring with a major in Latin and minor in Greek. His great affection for late antique literature and philosophy has convinced him to attend graduate school, and so he will be entering Cornell University this fall to begin his Ph.D program, focusing on early Christian attitudes towards Classical Philosophy and Rhetoric and, in particular, St. Augustine’s appropriation of these two traditions in his vast corpus.

# Best Paper at the 2011 Convention (Continued)

what the infant needs to learn. When, as Augustine asserts, there is no inherent link between signs (*signa*) and things signified (*signifabilia*), how can one have any hope of learning a language?<sup>6</sup>

Man's second problem, like his first, arises in the beginning of the *Confessions*. Man wishes to praise God, but in analyzing how to do so, Augustine must immediately say, "Grant it to me, Lord, to know and to understand whether it be first to call upon you or to praise you, and whether it be first to know you or to call upon you" (*da mihi, domine, scire et intellegere utrum sit prius invocare te an laudare te, et scire te prius sit an invocare te*, 1.1.1). Through a long train of such questions Augustine resolves the problem into: *praedicare*→*credere*→*invocare*→*requirere / quaerere*→*invenire*→*laudare* (1.1.1).<sup>7</sup> Before man can praise God, therefore, or do anything which leads to praise, someone must preach to him. The solution to the problem then is both human and linguistic, which encourages us to examine the man's situation in light of the infant's.

Speech, of course, allows a sort of entrance into the soul, and clearly speech plays a part in Augustine's relationship with God, since, after all, he wrote the *Confessions*. Though the first few chapters of the work use etymological and epistemological questions to emphasize the poverty of man's condition, the lesson of the infant shows the reader that language can also help man's situation. Without language man cannot communicate with other men, which would cut him off from the *praedicator* who could lead him to belief and praise. Unfortunately, Augustine leaves the role of the *praedicator* somewhat vague, at the most describing him as a giver of knowledge or inspirer of belief (*credens in te: praedicatus enim es nobis* and *fides mea, quam inspirasti mihi. . . per ministerium praedicatoris tui*; 1.1.1). But by analyzing the solution to man's problem in relation to that of the infant, we can see that the *praedicator* is more than simply a "preacher"; he is a model for the man seeking to praise God, just as the adult is a model for the infant trying to learn a language.

As already noted, the lack of any necessary connection between signs (*signa*) and meanings (*signifabilia*) necessitates that the infant learn a natural language (for example, Latin) from other people, so that he can know which sounds and meanings are connected by convention. But in order to learn something from someone, a conventional form of communication must already exist. While in the *De Magistro* this leads Augustine to the conclusion that only Christ's illumination of the mind can connect the ideas of the mind (the *verba mentis*) with the words of natural language, in the *Confessions* he concedes the ability to connect a word to a meaning through the use of ostension.<sup>8</sup> He describes how he began to learn language thus:

When they named something and when, following this sound, they moved their body to something, I watched, and I understood that by them this thing was called that [name], which they were sounding out when they wished to point it out.

cum ipsi appellabant rem aliquam et cum secundum eam vocem corpus ad aliquid movebant, videbam et tenebam hoc ab eis vocari rem illam quod sonabant cum eam vellent ostendere, 1.8.13.<sup>9</sup>

The point-and-say approach of ostension enables the infant Augustine (now obviously leaving his *infans* stage, but we will retain the term) to learn nouns with which to begin learning more language.<sup>10</sup> He can learn language because, as already noted, he states: "I myself with my mind which you have given me, my God. . . was grasping the words with my memory" (*ego ipse mente quam dedisti mihi, deus meus. . . presabam [verba] memoria, ibid*).<sup>11</sup> The infant recognizes the significance of the sound made, connects it to the thing physically pointed out, and remembers the associated sound as itself "pointing" to the meaning. The infant then imitates the sound of the adult in order to reverse the direction of communication. The ostentive method, of

course, looks a lot like the infant's "various groans and sounds and various motions of [his] members" (*gemitibus et vocibus variis et variis membrorum motibus*, 1.8.13), but in that case the infant was trying to use signs like his desires, though they were not really like them (*signa similia voluntatibus meis. . . non enim erant vere similia*, 1.6.8). But while the infant does not know the conventions of communication, the adult does comprehend the infant's attempt at communicating. The adult descends to the level of the infant's communication but corrects the infant's usage. Instead of using gesture to imitate the desire, the adult uses it to point attention to the desired thing. Once the infant has understood this, he not only learns a word, but also learns the proper use of gesture. Language develops in a sort of upward spiral for the infant: as the adult both descends to the infant's level of communication and introduces a new form of communication, he raises the infant to the adult level more and more.

As the adult must descend to the infant's level in order to teach him to speak, the *praedicator* must descend to the man's level in order to teach him to praise God. As O'Donnell notes, when Augustine says, "My faith calls upon you, Lord, which you have given me, which you have inspired through the humanity of your son, through the ministry of your preacher" (*invocat te, domine, fides mea, quam dedisti mihi, quam inspirasti mihi per humanitatem filii tui, per ministerium praedicatoris tui*, 1.1.1), we could think of the *praedicator* as Paul (in scripture), Ambrose (in preaching), or Christ (whether in Scripture or in Augustine's personal experience).<sup>12</sup> Scripture is the divine presentation in human words of the means of praising God and of spiritual models to follow.<sup>13</sup> The contemporary *praedicator* can function in the same way, though he can present an *interpretatio* in addition to the *evangelium* and can adjust his speech and action to teach and model on a more individual basis.<sup>14</sup>

Christ, however, does something more than either of these, as Augustine suggests through his special emphasis (*per humanitatem filii tui*, 1.1.1), though we see it only

# Best Paper at the 2011 Convention (Continued)

by recognizing the linguistic analogy. His faith, he says, is inspired by the humanity of Christ, by the perfect model of a human praising God and by the descent of God to the human level in order to raise humanity to the divine. As Augustine writes, “When you are poured out above us, you do not slump down but you raise us up” (*cum effunderis super nos, non tu iaces sed erigis nos*, 1.3.3). Just as the adult descends to the infant’s level in order to model proper language and lift him out of his interior prison, so Christ descends to the human level to model proper praise and living and raise him from his human interior to rest in God.

Augustine’s faith (that is, his believing), inspired by Christ and the *praedicator*, calls on God, following the train of action already laid out (*praedicare*→*credere*→*invocare*). Fallen man needs the intervention of Christ to first raise him out of his interior prison, but he also requires the continued modeling of a godly life by the ordinary preacher and the examples of Scripture in order to generate a faith that can call upon God. Yet even his faith, just like the infant’s mind, is given by God, as Augustine shows with his parallel phrasing (*mente quam dedisti mihi*, 1.8.13; *fides me, quam dedisti mihi*, 1.1.1). As the infant’s mind connects its *locutio interior* to the words taught by the adult, so man’s faith connects his inner reality to a divine understanding of the world taught by the *praedicator*. But once we understand faith by this linguistic model, we see how it also outstrips that model, for the infant merely learns to externalize his *verba mentis*, but man learns to confess his sins and change his inner self. Here again, man requires a *praedicator*, a teacher and a model, in order to understand what confession is and what must be confessed. Confession is a form of praise,<sup>15</sup> and the one that Augustine himself engages in as a model to his readers, but it also allows man to praise God through the removal of his offensive sin, the testimony of which—mortality (*mortalitatem*...*testimonium peccati sui*)—Christ also removes.

Through drawing a parallel between the infant’s desire to speak to fulfill his wish for food and man’s desire to praise God to rest in him, Augustine creates a means of discoursing about the human problem of

how to praise God. He can thus provide a solution to man’s inability to praise God based on the model of language acquisition, which then adds another, deeper dimension to his description of man’s spiritual plight. Throughout his analysis, Augustine shows that man depends on God’s grace in order to live and function, both physically and spiritually. Man needs to speak to other men in order to live, but just as much so does he need to praise God, and for either to happen, he needs God’s help. As Augustine writes early in the *Confessions* and so sums up his great work, *miserere, ut loquar*: “Have mercy on me, that I may speak.”<sup>16</sup>

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## ENDNOTES

- 1 “Responsive Life and Speaking to the Other,” 95–6. Lotz, according to his phenomenological reading, holds that incomprehensibility is in fact the nature of otherness and so cannot be overcome. Augustine would seem to have sympathy

with this view (in relation to God), as he demonstrates in the next two sections, but the knowledge about God that he here seeks is only an attempt to differentiate God from other others, as he says, “for unknowingly he could call upon another instead” (*aliud enim pro alio potest invocare nesciens*, 1.1.1).

- 2 1.1.1: *quis te invocat nesciens te? aliud enim pro alio potest invocare nesciens* (“Who, not knowing you, calls upon you? For he may, not knowing it, call upon another instead of you”). *Homo...circumferens testimonium peccati sui et testimonium quis superbis resistis* (“Man, carrying around the testimony of his sin and the testimony that you resist the proud”). Translations throughout are my own.
- 3 Inner speech is thought, and a single inner word can stand behind many words from different languages (Bubacz, 180). Cf. *De Trinitate* 15.10.19, *De Catechizandis Rudibus* 2.3, *Tractatus in Johannem Evangelistam* 3.14.7.
- 4 Toom, 255.
- 5 Augustine does not talk about God entering man in his initial description of man’s situation. But his following comments in 1.2.2 concerning how God can enter him lead us to reread his use of *invocabo* in the first section in this sense. Augustine’s clear concern is, after all, to review his inner life before God, which requires calling God into that inner life, as we shall see more clearly later.
- 6 Nash, *The Light of the Mind*, 85–89. Cf. *De Magistro* 13.
- 7 I borrow the initial idea for this reduction from O’Donnell, *ad loc.*, though he restricts his schematic to organizing the scriptural statements which Augustine quotes. For my argument, though, the elements which Augustine invents are also relevant.
- 8 *De Magistro* 11.38, cited in Markus, *Signs and Meanings*, 84. Cf. 79–84, his discussion of the process by which Augustine comes to his illuminationist theory of language. By illuminationism, I mean the theory at least some knowledge requires the direct and immediate intervention of Christ in the mind. Although in the *De Magistro*, Augustine seems to hold that some of our cognitive operations require illumination, in the *Confessions* he more or less concedes to the infant the ability to learn language based only on his innate abilities and human ostention. Of course, both innate ability and illumination still depend on God’s grace.

# Best Paper at the 2011 Convention (Continued)

- 9 He continues, *hoc autem eos velle ex motu corporis aperiebatur tamquam verbis naturalibus omnium gentium* ("And that they were wishing this was revealed by the motion of their body—as it were, the natural words of all peoples," 1.8.13). Augustine elsewhere thoroughly denies that the meaning of an ostensive act is necessary from the act itself, but I think that here he (especially since he says *tamquam*) means that this method is prone to work, at least by trial and error, since it is the simplest and perhaps best reflects the referential nature of concrete nouns.
- 10 Ostension seems to break down when one tries to apply it to anything but nouns. But Augustine does not say that he learned all language in this way, just that he learned his first words thusly. Toom notes (253) that contemporary cognitive science confirms this idea, believing two-years-olds (the Romans' age of transition between infancy and childhood) to be capable of learning mostly just nouns.
- 11 Perhaps with this statement Augustine means to endorse an illuminationist theory rather than an innatist one, since the God-given mind does not know the objects inherently, but catalogs experiences (an ability which he does not debate) and connects them to signs.
- 12 O'Donnell, *ad loc.*
- 13 Augustine notes that Scripture presents models to be imitated in, e.g., *De Doctrina Christiana* 2.6.7. Augustine himself also provides a model of using the language or Scripture in one's own speech through his frequent quotations of the *Psalms in the Confessions*.
- 14 Augustine describes the proper use of scriptural recitation, interpretation, and adjustment to individual needs in, e.g., *De Catechizandis Rudibus* 3.5, 5.9–6.10, 8.12–9.13.
- 15 Cf. O'Donnell 1.1.1
- 16 1.5.5.

## The Next Generation: Papers by Undergraduate Classics Students

A Panel Sponsored by Eta Sigma Phi for the 2013 Annual Meeting  
of the American Philological Association, Seattle, Washington

Organized by Thomas J. Sienkewicz, Monmouth College

Eta Sigma Phi, founded in 1914 at the University of Chicago, is a national classics honorary society for students of Latin and/or Greek who attend accredited liberal arts colleges and universities in the United States.

The society is sponsoring this panel in order to showcase the scholarship of undergraduate classics students. Papers may deal with any aspect of the ancient Greek and Roman world (e.g., language, literature, art, history, religion, philosophy) or with the reception of classical culture in modern times. An established scholar will be invited to serve as respondent to the student papers.

Eta Sigma Phi hopes that this panel will serve as a bridge between undergraduate students and the American Philological Association, not just by giving the students an opportunity to experience an APA meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

Any student enrolled full-time in an undergraduate program at a college or university during the academic year 2011–2012 is eligible to submit a paper. Anyone interested in proposing a paper for the panel should e-mail the entire paper as an attachment to [etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com). The paper must be able to be read aloud at a moderate pace in 15 minutes (or 20 minutes if audio-visual equipment is used), so it should be no longer than 10 double-spaced pages, excluding any endnotes and bibliography. Please also e-mail a one-page abstract of the paper, and a cover page listing name, school, school address, telephone, e-mail address, and audio-visual needs. To preserve anonymity in the evaluation process, the student's name and school affiliation should appear only on the cover page, not on the abstract or the paper itself. Further instructions on the formatting of submissions can be found at the following website: <http://department.monm.edu/classics/esp/APACall2013.html#FurtherInstructions>.

The receipt deadline for the paper, abstract, and cover page is February 1, 2012.

Each submission will be evaluated anonymously by three referees. Students who submit papers for the panel must be current members of the APA. Please direct questions to the Executive Secretary of Eta Sigma Phi, Professor Thomas J. Sienkewicz, Department of Classics, Monmouth College, Monmouth, IL 61462 ([etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com); 309-457-2371).



***ΗΣΦ Officers at  
APA January 2011***

*Above, at the Alamo, left to right: David,  
Maria, Rena, Theo, Tom*

*Right, at the ΗΣΦ booth: David Giovagnoli  
and Maria Petosa in front, and Rena  
Glavas and Theodore Harwood in rear*





ΗΣΦ panel at APA January 2011, left to right: Mara Kutter, Hannah Rich, Lauren Gribble, David Konstan, Rhiannon Knol, Eric Struble, David Giovagnoli (Megas Prytanis) Not pictured: Caleb Scholle

## The Next Generation: Papers by Undergraduate Classics Students APA 2011

### Mara Kutter

*University of California, Los Angeles*

“The Peisistratid Tyranny: Conflicting Sources and Revisionist History at Work”

Before the Athenians had democracy, they lived under tyranny. The Peisistratids ruled Athens consecutively from 546/5 B.C. until 511/0 B.C. The sources concerning the Peisistratids, including Herodotus, Thucydides, the author of the *Ath. Pol.*, Aristotle, and Plato, all composed their works several decades or more after the end of the tyranny, and thus were all susceptible to the corrupting influence of later anti-tyranny attitudes. Not surprisingly then, the sources often contradict one another. In this paper, I will examine the various accounts for each of the points in the chronology of the Peisistratids after 528/7 B.C., and will demonstrate that the accounts of Herodotus and Thucydides, which coalesce satisfactorily, reveal the most comprehensive and credible sequence of events. I will then evaluate some of the key ramifications of the tyranny’s demise on the political cognizance of the Athenian *dēmos*.

After Peisistratus died, his eldest son, Hippias, succeeded him, and continued to manage the city moderately, as Peisistratus himself had done (Thuc. 6.54). Hippias did not immediately instigate a more oppressive regime, and I will argue that his regime was not particularly harsh by contemporary standards. In regard to the various reasons put forth about the motives behind the murder of Hippias’ brother Hipparchus, Thucydides’ account is the most plausible. He reports that Harmodius and Aristogeiton murdered Hipparchus because he had stirred up their ill will through both sexual advances and personal affronts, but that the tyranny did not end until the Spartans intervened several years later. Furthermore, my paper will contend that although the period between the murder and Hippias’ deposition did witness actions driven by the tyrant’s fear and anxiety (Hdt. 5.55), it was not indeed a reign of terror.

Athenian attitudes toward tyranny remained complex throughout the fifth and fourth centuries. The pervasive abhorrence of tyranny that later existed was

not achieved immediately after Hippias’ deposition. It solidified when Hippias led the Persians to Marathon in 490 B.C., and the Athenians viewed the victory as an ideological triumph of their fledgling democracy over autocratic rule. Embarrassed at having lived under tyranny for so long, many Athenians sought to use falsehoods to cover up their complicity and/or complacency. A paradox existed in the fifth century, however, between the receptions of individuals as tyrants and of Athens herself as tyrant, in that the Athenians were not averse to the idea of wielding a collective and metaphorical tyranny over the Delian League (Thuc. 2.63). Nevertheless, the official stance toward formal tyranny remained firmly negative ([*Ath. Pol.*] 22), and the definition of tyranny in Athens slowly transformed to include anything at all that opposed democracy.

In sum, this paper will argue that Hippias’ rule was overall a moderate one, and will from there illustrate that the legacy of the Peisistratid tyranny went on to complicate Athenian perceptions of tyranny for centuries to come.

# The Next Generation (Continued)

**Caleb E. Scholle**

*New York University*

“The Battle for Socrates’ Succession:  
Diogenes the Cynic’s Abuse of Plato”

In this paper, I argue that Diogenes the Cynic’s abuse of Plato, recounted by the biographer Diogenes Laertius, is not, as scholars have generally assumed, a mere literary invention. Rather, Diogenes’ abuse provides us with a record of an historical philosophical rivalry between Plato and the earliest Cynics. By examining the substance of his abuse of Plato, Diogenes’ motivations become clear, for these are not random attacks on a prominent public figure, but a concerted and systematic effort to denigrate a philosophical rival. By abusing Plato, Diogenes brilliantly sets forth the tenets of Cynic philosophy and establishes himself as the pre-eminent philosopher in Athens—the rightful heir to Socrates’ legacy.

In this paper, I focus on one major theme of Diogenes’ abuse: Plato’s vanity. Diogenes Laertius recounts that Diogenes once asked Plato for some figs; Plato sent him an entire jar full. Diogenes then replied: “If some one asks you how many two and two are, will you answer twenty? So, it seems, you neither give as you are asked nor answer as you are questioned” (DL 6.26). In another episode, Diogenes tramples Plato’s carpets and says, “I trample upon Plato’s vainglory” (*ibid.*). Plato is thus portrayed as the antitype to the Cynic, who coolly restrains himself from material pleasures. Plato’s philosophical authority is seriously undermined by his disgraceful attachment to luxury. How can one who cannot even control his own appetites be considered a serious philosopher? Diogenes, who lives a philosophically pure ascetic life, as Socrates did, abuses Plato as a means of establishing philosophical supremacy.

Classicists and philosophers have been content to assume that Plato was a faithful Socratic. I will show that his position as the heir of Socrates was in no way guaranteed in the fourth century. Rather, a strange man named Diogenes, strangely neglected in modern scholarship, was Socrates’ true philosophical heir.

[Editor’s note: Caleb was unable to

attend due to a death in the family. David Giovagnoli read his paper for him.]

**Lauren Gribble**

*Hillsdale College*

“Thais: A Believable Meretrix”

Although the prostitute has long been listed among stock comedic characters as the *mala meretrix*, Donatus maintains that Terence’s courtesan represents a departure from the stereotype, termed the *bona meretrix*, a line of argument also adopted by later scholarship. In this paper, I contend that neither of these extremes accurately describes the character of Thais, a courtesan in Terence’s *Eunuchus*. An examination of Thais’ status under Roman law reveals the complexity of her character, which Terence creates by realistically blending both *mala* and *bona* qualities. For instance, laws distinguishing gifts given to courtesans (*inhonestae donationes*) from those given to friends and relatives (*honestae*) underscore the dishonorable nature of Thais’ occupation, a contrast which is further emphasized by laws prohibiting gifts between spouses. Although these laws serve to highlight Thais’ *mala* qualities of flattery and greed, laws regarding the delivery of gifts point out her honesty, genuine affection, and honorable motivation, evidence of her *bona* characteristics. Terence’s resolution of the conflict between Thais’ rival lovers, a contract agreeing to share her attentions, demonstrates a similar awareness of the reality of Thais’ position as a *meretrix*, recognizing that, although permanent commitment is futile, true affection is possible. Thus, Thais is neither wholly *mala*, nor wholly *bona*, but an appealing combination of the two.

**Hannah Rich**

*University of North Carolina at Chapel Hill*

“Cena Nasideni and Cena Trimalchionis”

This paper studies the relationship between the *Cena Nasideni* from Satire 2.9 of Horace and the *Cena Trimalchionis* from the *Satyricon* of Petronius. A close reading of both passages reveals many similarities. The two dinners have many details in

common—guests, food, and events—but power lies in the hands of different characters. In the *Cena Nasideni*, the guests are the protagonists as well as the characters in control of their situation. In the *Cena Trimalchionis*, the guests are again the protagonists but the host is firmly in control. The power of the guests in the *Cena Nasideni* conveys the secure and optimistic feeling of Romans under the new regime of Augustus. The feeling of helplessness felt by the characters in the *Satyricon* reflects the helpless feeling of life in Rome under Nero, in an age where traditional figures no longer held authority and social turmoil shook the empire. A comparison of these two literary dinners demonstrates the great change in worldview experienced by Romans in a span of less than a century.

**Rhiannon Gladys Ellington Knol and Eric B. Struble**

*Randolph College*

“Reading Other People’s Mail: Putting Together an Intermediate-Level Latin Reader”

The jump between elementary and intermediate Latin is one of the most difficult challenges of Latin instruction: the students have basic linguistic tools but lack the experience to read easily. They are hardy folk; they take pleasure in “breaking the code” and wresting meaning from Latin sentences. Our new Latin reader, *Other People’s Mail*, is for them: our goal is to cloak the immense effort of translation in the guilty pleasure of eavesdropping on fragments of conversation between people like us. We selected letters by men and women of different times, social classes, religions, and philosophies who lived in the Latin-speaking world. Each wrote about their own concerns with distinctive style and purpose. We were determined to make their ideas accessible to intermediate students through introductory essays, copious notes on the text, generous vocabulary, and macrons for ease of pronunciation. Despite the breadth of time and varied topics of the letters, there is remarkable common ground between them, and indeed between us and them. From Cicero in the late Roman Republic to Heloise in

# The Next Generation (Continued)

the twelfth century, the same themes and threads appear: complaints and apologies for delinquent replies, the ability of letters to conjure something of the presence of the missing friend, and frequent discussions of the nature and value of friendship and letters' role in its upkeep.

## Comments on the Eta Sigma Phi Panel: David Konstan

Let me begin by thanking Tom Sienkewicz, the Executive Secretary of Eta Sigma Phi, for inviting me to comment on this set of excellent papers by undergraduate scholars, and to my young colleagues on the panel for their contributions. These days, initiation into the mysteries of the profession occurs at an earlier age than it used to, with graduate students delivering talks, publishing articles, and organizing conferences, and undergraduates too are now entering the lists. This form of apprenticeship is all to the good, and I am honored to have the opportunity to comment on the talks we have just heard.

Mara Kutter's review of the end of the Pisistratid tyranny comes to grips with the fundamental questions concerning our sources. The earliest information we have concerning the events that led to the overthrow of Hippias is several generations after the fact, composed at a time when Athens was firmly committed to its particular brand of democracy and already at ideological odds with Sparta—credited with helping to dislodge Hippias—and states such as Corinth and Thebes. What is more, in the intervening period there occurred the Persian invasion, with Hippias serving as guide to Marathon: this was an event that profoundly colored Greek perceptions of their identity, not least in Athens itself. Add to this that memories of the tyranny were handed down among families, such as the Alcmeonids and the Pisistratids themselves, who continued to flourish in Athens after the democracy was established. Given these multiple filters through which the overthrow of the tyranny was viewed, not to mention the general predilection of Athenians for a good story and the expectations of the times, how are we to determine whether the tyranny was

harsh or benign, and whether the attack on Hippias and his brother (or brothers) was motivated by the desire for freedom (however that notion was understood then) or a more personal resentment, involving an erotic triangle? The answer is: Very carefully. In particular, we must not submit uncritically to the daunting authority of Thucydides, who constructed for all posterity an image of himself as the model of an objective historian, concerned above all with the facts: and yet it is he who has bequeathed to us the love story. Can this dour investigator have made such a thing up? Would he even have admitted such a tale, assuming it was current, into his sober narrative, were there not excellent reasons to believe it true? We ought not to assume that the Athenians were smarting under the tyranny, eager to rise up and affirm popular sovereignty: this is to project a later democratic vision onto the sixth-century polis, all the easier because it conforms to modern sensibilities concerning democracy and dictatorship that have an entirely different basis. But Thucydides himself had no deep sympathy for the democracy of his day: his ideal constitution was that of the five thousand, installed in the year 411, and which led directly to the rule of the four hundred. Was he going a step too far in dismissing larger political motives behind the overthrow of the Pisistratid regime? Like Mara Kutter, I am inclined to look at the evidence in context, the more so when I reflect that the chief magistrate of our own government today is characterized in some quarters as a communist and a fascist, and who knows what stories of tyranny and its overthrow are taking shape right this moment, to be analyzed and weighed by historians in future generations?

Caleb Scholle's investigation of the Cynic Diogenes' view of Plato presents us with methodological questions that in some ways resemble those involved in analyzing later democratic perceptions of the Pisistratid tyranny. In both cases, we are dealing with late sources, on the basis of which we must reconstruct the attitudes and postures of an earlier time; in both, a particular figure—Hippias, Plato—stands out as a target, both of them vulnerable to charges of tyranny and opposition to democracy,

though in Plato's case only as an intellectual schemer. Mr. Scholle shows that there was a lively tradition of abusing Plato for his ostensible luxury and vanity, and that it continued down into the era of the Roman Empire. In part, the motive for these attacks was to dissociate Plato from Socrates. Plato's authority as the mouthpiece for Socrates was secured by the brilliant dialogues he composed, in which Socrates figured as the major spokesman and cross-examiner. But many other schools laid claim to Socrates' influence, including not just the Cynics but also the Megarians, Stoics, and others (the Epicureans seem to have been the major exception). Criticizing Plato for his un-Socratic conduct was a good way of driving a wedge between him and his idealized master, the more so insofar as the simple way of life that Socrates exhibited in Plato's own dialogues conformed to the Cynic ideal. The motive for lambasting Plato's self-indulgence was thus there. But was it Diogenes' own motive, or did it arise at some later time in the evolution of the Cynic school, then to be retrojected onto the founder? The question is a tricky one, since Diogenes Laertius was compiling his anecdotal lives of the philosophers long afterwards, when an emphasis on the rivalry between philosophical schools was more fashionable; if so, then what better opponent for Diogenes the Cynic than Plato, the only major figure in the philosophical firmament to whom Diogenes could have responded personally (the Stoics, the Epicureans, and even Aristotle were too late to be Diogenes' predecessors). It is a question, then, of which way to look through the telescope: forward from Diogenes, or backward from Diogenes Laertius. Bringing

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## About the Respondent

David Konstan is Professor of Classics at New York University. Professor Konstan's research focuses on ancient Greek and Latin literature, especially comedy and the novel, and Classical philosophy. In recent years, he has investigated the emotions and value concepts of Classical Greece and Rome, and has written books on friendship, pity, the emotions, and forgiveness. He has also worked on ancient physics and atomic theory, and on literary theory.

## The Next Generation (Continued)

Antisthenes into the story is a good move, since it provides some support to the idea that Plato was already an object of denigration among the direct disciples of Socrates. If we can be sure that Antisthenes directed his rhetoric against Plato's personal lifestyle rather than his philosophical positions, we might imagine a contemporary atmosphere of carping into which Diogenes' criticisms would fit neatly. One possible route to recovering something of the spirit of the time is via early Socratics who did not necessarily address their disapproval to Plato's elitist comportment but sought rather to show that Socrates was not such an austere figure as Plato's dialogues—not to mention Diogenes' possible claim to his mantle—might suggest. Xenophon, for example, gives us a quite different picture of Socrates in his *Symposium*, where he is charming, witty, and above all a peacemaker among the rather rambunctious and potentially antagonistic celebrants. If Xenophon was already constructing an image of a Socrates more like himself, and less like Plato's representation of him, perhaps Diogenes too was inclined to rescue his own version of Socrates, and in the process put down Plato's—and Plato himself, into the bargain. However this may be, we once again see how carefully we must evaluate traditional accounts of ideological struggles, whether political or philosophical.

When we turn, with Lauren Gribble's talk, to issues of literary interpretation, it may seem that we are moving into a wholly different arena from the historical reconstruction of how a tyranny was overthrown or what the real Diogenes' attitude toward Socrates might have been: Thais is a figure in a comedy, not a real life person, and what she may actually have been like—a good woman or a bad—is beside the point. In fact, however, this paper raises questions of a very similar nature to the two preceding ones. For the business of assessing the way an audience would have viewed a stock figure of the comic stage poses much the same kind of problem as that of evaluating contemporary attitudes toward Plato and Socrates or Athenian views of tyranny in the period preceding the full flourishing of the Athenian democracy. Direct sources are lacking, and we must compensate for the loss by a careful sifting

of later materials—in this case, legal texts that may shed light on how Terence meant Thais' character to be seen. Miss Gribble focuses in particular on the role of gifts, a good choice since gifts are the principal source of the courtesan's income and are the subject of a variety of laws. Now, we might be inclined to wonder why the receipt of goods in exchange for services between a courtesan and her client should be subsumed under the category of gift-giving: the competition between Phaedria and the soldier for Thais' favors could as easily be described as bidding, and the goods rendered over to her as payment. If remuneration is treated rather as a present, it is in part because the courtesan keeps her lovers attached to her by masking the purely economic exchange as a love affair, in which she in some degree reciprocates the passion she arouses in her customers. But this fiction exposes the *meretrix* to the charge of hypocrisy: it is thus important that Terence provides us with a soliloquy by Thais in order to make manifest her sincere affection for Phaedria, or at any rate an other than purely mercenary interest in him. This allows us to see her motives as decent; even if donations to her are regarded by Ulpian as *inhonestae*, they are nevertheless not prohibited, since they are bestowed for the sake of affection. But she is also deeply aware of her dependency on such prestations, as well as her need for reliable patrons; this gives her the air of a manipulative woman. The two sides to her personality, as *bona* and *mala meretrix*, are built into her role, and Roman law helps us to see how the society at large attempted to deal with this contradictory situation.

Hannah Rich too explores attitudes toward a social institution that has analogies in the modern world—we still have dinner parties, after all, and they are even the subject of literary satire, just as prostitution continues to exist today—but which played a different role in Classical Greece and Rome, in the form of the *symposium* and *convivium*. Correspondingly, such dinners evoked reactions specific to the times. Miss Rich compares two descriptions of such an affair at Rome, and argues convincingly that the notorious dinner at the home of Trimalchio bears a significant resemblance to Horace's description of the

far more modest affair at Nasidienus' house. In both cases, the host is shown to behave in a vulgar fashion, making a display of his wealth but lacking in good taste and a sense of decorum. For parties of this sort have implicit rules of comportment, and one of the ways that the elite and educated class maintains its own sense of superiority is by putting down and making fun of such brash behavior. Such discrimination does not rest on objective or universal criteria; every society creates its own forms of distinction. Horace's man plays host to Maecenas himself, who is much his superior in status; he must therefore be deferential, and is mortified by the early departure of his guests. There are no such powerful figures to inhibit Trimalchio's extravaganzas: indeed, differences of social degree seem flattened out under his auspices, and there is a strong insistence that the status of the freedman is in no way inferior to that of anyone else, and very specifically that of the down and out snobs who have crashed his party. Thus, it is true that Trimalchio's guests have less control over their situation than do those entertained by Nasidienus, and no doubt there is a sense here that decent folk are at the mercy of upstarts and that society has gone to the dogs. I would add only that we have to consider also the position of the internal narrators in both texts, Fundanius and Encolpius. I am inclined to think that Horace and Petronius alike are to some extent mocking their condescending story-tellers, revealing in them a lack of sympathy with their hosts, who have gone to great trouble to provide a fine entertainment, even if they fall short of the high-class demands of their picky invitees. If anything, there is something more democratic about the environment over which Trimalchio presides, and the snootiness of Encolpius and his friends is more off-putting. So this may be another case in which we have to look to the quality of our sources, as it were: the speakers have their own ax to grind, or their own status to affirm, and represent as coarse and pretentious what could, from another perspective that is in fact implicit in the text, be seen as generous and egalitarian. It is a delicate matter, here as in the previous presentations, to sort out social attitudes.

The last talk this morning, by Rhian-

## Next Gen. (Continued)

non Knol and Eric Struble, is different from the others, in that the authors propose not a new reading of Classical texts but rather a new reader, designed to help students learn Latin at the intermediate level. This is a welcome contribution, the more so in that it is the work of students, who are in an excellent position to know both the kind of help with vocabulary and grammar that is needed by their peers, and the subject matter that is likely to interest them most. Some years ago, I myself, in collaboration with Michael Roberts of Wesleyan University, prepared an edition of the anonymous novel, *Historia Apollonii Regis Tyri*, that was intended to introduce students who had just completed elementary Latin to a work of literature that was exciting and relatively easy, and we equipped it with abundant notes. I am naturally looking forward to seeing *Other People's Mail*, and trying it out in the classroom. I wish here to consider the decision to use letters, a genre that has recently come into its own, as the speakers point out, and which permits us to “eavesdrop” on the personal conversations of ancient people, both famous and obscure. Of course, since letters are typically short, they allow the editors to present a broad selection of complete prose texts, representing different styles and periods. But they are appealing because we want to know what people thought and how they felt, day to day: they are the ideal medium for the e-mail generation. They are the kind of source material that we would wish to have in order to see what people thought of tyranny, of Socrates and Plato, of courtesans in real life or on the stage, of the lavish dinner parties of the well to do. In other words, the choice of this genre is of a piece, after all, with the themes of the other talks we heard today. Classics is not just a record of the glory and the grandeur, but a way of entering into the minds of people who were like us in some ways and different in others, so that we can learn to see with new eyes. Thanks to such perspectives, Classical Studies are flourishing today, and the papers presented here are a precious testimony to their vitality.

## Panelist Mara Kutter Eloquently Expresses the Profound Value of Participating in ΗΣΦ Panels

Editor's note: we hope that Mara's testimony encourages other students to apply for future panels.

Dear Professor Sienkewicz,

I wanted to write to you to thank you again for organizing the Eta Sigma Phi panel at the APA Meeting. I had never been to the annual APA meeting before, and it was an incredible opportunity to be able to attend. Furthermore, it was an enormous honor to present a paper there, and this is an experience I will look back upon fondly for years to come; I think that this panel is a great way to help strengthen the relationship between undergraduates and professors in the field, and having had such a positive experience at the APA, I look forward to attending in the future.

Thanks again for everything, and best wishes,  
—Mara Kutter



## Eta Sigma Phi at APA 2012



Eta Sigma Phi will sponsor its third undergraduate panel at the 143<sup>rd</sup> Meeting of the American Philological Association in Philadelphia, Pennsylvania, January 5–8, 2012 (Saturday, January 7, 1:30–3:30 PM, room to be announced). The following papers were elected by an anonymous committee of chapter advisors.

“Humility, Humiliation, and Mock-epic: Horace 1.5 Juvenal 1.4,”  
Laura Takakjy at Dickinson College (takakjyl@dickinson.edu)

“*Nos Patriam Fugimus*: The Loss of the *Patria* and Poetic Memory  
in Eclogues 1 and 9,” Luca A. D'Anselmi at Hillsdale College  
(ldanselmi@gmail.com)

“Creative Consumption and Production in Second Sophistic  
Oratory,” Simone Waller at Miami University (allersg@muohio.edu)

“Everybody Loves Plautus,” Lisa Tweten at Concordia University  
(ltweten@gmail.com)

“A True Need for Lucian's *True History*,” Phillip Bennett and  
Steven Coyne at The Richard Stockton College of New Jersey  
(coynes@go.stockton.edu)

Respondent: Dr. James J. O'Donnell, Provost at Georgetown University and a  
previous President of the American Philological Association.

If you plan to attend the APA meeting, please come to this session and support  
our panelists. For further information, contact Dr. Tom Sienkewicz, Executive  
Secretary (etasigmaphinational@camws.org).

# ETA SIGMA PHI

## Maurine Dallas Watkins Translation Contests 2012

### Sixty-Third Annual Greek Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

*Intermediate:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek (courses commonly designated by numbers at the 200 or 2000 level). It is intended for such students only.

*Koiné:* This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek or **beyond**.

### Sixty-Second Annual Latin Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

*Intermediate:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin (courses commonly designated by numbers at the 200 or 2000 level). It is intended for such students only.

### Forty-Sixth Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are **in** their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), e.g., *Cassell's*.

#### Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$100.00, second prize \$75.00, and third prize \$50.00. For the intermediate contests, first prize will be \$75.00, second prize \$50.00, and third prize \$40.00. All winners will also receive a certificate of recognition.

#### Eligibility

The contests are open to undergraduates in classes in Greek and/or Latin in colleges and universities that have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

#### Deadlines

E-mailed requests for testing materials should be sent to **David Sick** (sick@rhodes.edu) by **February 10, 2012**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 13–17, 2012**. (If paper copies of testing materials are desired, such a request must be received by February 3.) Completed tests must be returned with a postmark no later than Saturday, **February 18, 2012**. Winners will be announced in conjunction with the 84th Annual Convention (March 16–18, 2012) in Columbia, Missouri.

# Minutes of the 2011 Annual Convention

The 83<sup>rd</sup> annual Eta Sigma Phi convention took place in Austin, Texas at the invitation of Gamma Sigma at the University of Texas at Austin on March 25–27, 2011. After registration on Friday afternoon, the convention opened with over 85 delegates from around 26 different chapters gathering outside the Union for a reception of cookies. The delegates then entered into the Quadrangle Room for a formal welcome to Texas by the Gamma Sigma chapter members and advisors as well as the officers, Dr. Sienkewicz, and Dr. Davis.

Certamen teams formed and the competition began. Questions this year ranged from Classical names of modern Texas towns to “What would Icarus say his father’s profession was?” While all teams gave valiant efforts to be on the top, two



teams, the Amazons and the Officers, battled it out to be number one in the end. The Officers won in the final round after a tough string of questions. After Certamen, everyone received information about the next day’s events and returned to their rooms to rest up for the day ahead.

On Saturday morning, once the delegates had their fill of breakfast burritos, the first business meeting commenced, led by *Megas Prytanis*, David Gioviagnoli. The minutes from the last convention were

*Top, members of Gamma Sigma, our hosts at the University of Texas at Austin*

*Above, the officers celebrate their first place Certamen victory!*

*Right, the Beta Pi chapter enjoys some post-convention fun. Clockwise from top right: Jasmine Merced, Dr. Levine, Tiffany Montgomery, and Tristan Johnson*



# Minutes of the 2011 Annual Convention (Continued)

approved and the chapter reports began. While some delegates discussed their service projects for the past year, others talked about things such as their dagger shaped cookies for the Ides of March and various fundraisers. Chapters were urged to submit typed versions of their reports to Dr. Sienkewicz by April 15<sup>th</sup>. Dr. Sick then presented the winners of this year's translation contests. Numerous participants were up in both Latin and Greek tests this year. Next, the winners of Eta Sigma Phi's scholarships were announced. More members were encouraged to apply for next year's round of scholarships. The Alpha Mu delegates from the University of Missouri-Columbia then played a video about the details of the 84<sup>th</sup> Annual Eta Sigma Phi Convention. Following this, the officers gave their annual reports, bids were taken for the 2013 convention site, and nominations were accepted for 2011–2012 officers.

Student paper presentations were next on the program. Three students were selected to present. Stephen Margheim of the Gamma Omega chapter at Baylor University presented a paper entitled, "Non Ita Creditum: Mercantile Language in Horace's Ode's concerning Vergil." Theodore Harwood of the Eta Delta chapter at Hillsdale College delivered a paper called, "Learning to Speak and Pray in *Confessions* Book I." The last presenter, Ashley Vanessa Young from the Gamma Upsilon chapter at Austin College, presented "Myth and Identity: The Role of Mythology in Greek Colonial Sicily." It was easy to tell why these papers had been chosen.

For lunch, the delegates met in the Classical Studies building on campus and took their food with them to their committee meetings. These committee meetings discussed several topics from new chapters, finances, scholarships and contests, to future convention sites, resolutions, and potential officer's information. Following the meetings, convention attendees embarked on museum excursions to places such as the LBJ Library and Museum, Texas Memorial Museum, Bob Bullock Texas State History Museum and the Harry Ransom Center.

That evening, the delegates gathered in the Santa Rita Suite for the formal



*Convention Speakers, left to right: Stephen Margheim, Ashley Vanessa Young, Theodore Harwood, and honorable mention Seth Strickland from Eta Delta, Hillsdale College*



*Theta Kappa at the University of Texas at Tyler: the best dressed chapter!*

# Minutes of the 2011 Annual Convention (Continued)



*Athens v. Sparta*

## T-shirt regalia

Beta Pi (University of Arkansas)

Eta Zeta (Truman State University): *You Know You're a Classicist When...*

Gamma Sigma (UT-Austin):  
Prince Caesar

Zeta Beta (Temple): *Hidden Temple*



banquet. During the banquet, the costume contest took place. There was a convention first when the entire Theta Kappa chapter from University of Texas at Tyler received the best dressed chapter award. All attending chapter members were in their Classical garb. After the costume contest, the service awards were given to both the Zeta Beta chapter at Temple University and the Gamma Sigma chapter at University of Texas at Austin. Temple University

received the award because of their help in reactivating the chapter at University of Delaware and their development of a mythological coloring book for a local children's hospital. The University of Texas at Austin received recognition for their protests against the motion to end Latin in local public schools. No award was given out for *Exelaumo* Day because no chapter report had exemplified the meaning of the day. Chapters are encouraged to develop

more activities to take place on *Exelaumo* Day and to try again next year. Two lifetime achievement awards were given, one to Edward V. George and the other to Bobby LaBouve. After the banquet, the delegates walked over to the Jessen Auditorium for a musical presentation of *Thucydides* by *Athens v. Sparta*.

Following breakfast on Sunday morning, the second business meeting of the convention took place. The first item on

# Minutes of the 2011 Annual Convention (Continued)



*Dr. David Sick, representing the Resolutions Committee, delivers the Resolutions*



*The swearing in of the newly elected officers: Theo Harwood, Ashley Gilbert, Rena Glavas, Lauren Milburn, Kyle Oskvig, Maria Petosa, Christopher Rios*

*2011–2012 Officers: Christopher Rios, Ashley Gilbert, Lauren Milburn, Kyle Oskvig*



# Minutes of the 2011 Annual Convention (Continued)



Convention attendees during the Sunday morning Business Meeting



Singing the Anthem at the end of the meeting

the agenda was the regalia contest. Students from various chapters explained and modeled their t-shirt designs for this year. The winner was the Eta Zeta chapter from Truman State University. Next, committee reports were given outlining the topics covered in each meeting held the day before. Dr. Sick, representing the resolutions committee, gave a humorous report

detailing the events from the convention. During the report of the *Nuntius* editor, Dr. Irby asked for submissions of pictures and articles to be sent to her for publication in the *Nuntius*. Dr. Sienkewicz gave the report of the executive secretary and Dr. Davis presented the report of the Chair of the Board of Trustees.

During Dr. Davis's report, she called

for the Assembly to approve an additional three-year term as Trustee for Dr. Daniel Levine, and an additional year as Executive Secretary for Dr. Thomas Sienkewicz. (Editor's note: This was done.) Dr. Davis also mentioned that Dr. Sick would be leaving the Board this year and that Dr. Antonios Augoustakis would be taking his place. In addition to these announcements,

# Minutes of the 2011 Annual Convention (Continued)

an exploratory committee was approved that will plan the Eta Sigma Phi 2014 centennial convention in Chicago under the leadership of Dr. Sick, Dr. Levine, David Giovagnoli, and a new officer. At the end of the reports, Dr. Froberg discussed the Eta Sigma Phi endowment.

Next, the proposed bylaws concerning distribution of the proposed amendments and the term of the Executive Secretary were passed. The agenda then turned to the acceptance of new chapters into Eta Sigma Phi. After a brief discussion of each potential chapter's qualifications, Christopher Newport University and Ohio Wesleyan University were accepted as new chapters of Eta Sigma Phi. Afterwards, the budget for this year was discussed and approved and it was announced that Wake Forest will hold the 85<sup>th</sup> Eta Sigma Phi Convention in 2013.

Finally, the officer nominees presented their speeches and one person spoke on behalf of each of them. After the voting was tallied, the new officers were elected: Ashley Gilbert as *Megale Chrysophylax*, Lauren Milburn as *Megale Grammateus*, Kyle Oskvig as *Megas Hyparchos*, and Christopher Rios as *Megas Prytanis*. The new officers were then installed and the convention ended with the traditional ΗΣΦ song.

## 2011 Convention Awards

*Best dressed femina:* Kimberly Reeves, Theta Kappa at the University of Texas at Tyler

*Best dressed vir:* John Cushing, Theta Kappa at the University of Texas at Tyler

*Best dressed chapter:* Theta Kappa at the University of Texas at Tyler

*Best regalia:* Zeta Eta at Truman State University

*Certamen:* the team of officers

*Best Paper:* Theodore Harwood of Eta Delta at Hillsdale College

*Best Service Project:* Zeta Beta at Temple University for

1) coloring book of mythological characters for Children's Hospital in Philadelphia

2) representing ΗΣΦ at CAAS 2010

3) traveling to Newark, Delaware, to reactivate Delta Tau chapter of the University of Delaware by initiating 17 new members

*Special Service Prize:* Gamma Sigma at the University of Texas at Austin for participating in and for eloquently speaking up for the value of the study of Latin at a public demonstration to save Latin in the Austin Public Schools.

## 2012 Eta Sigma Phi National Convention

The 84<sup>th</sup> Annual Convention of Eta Sigma Phi will be held March 16–18, 2012, in Columbia, Missouri, at the invitation of Alpha Mu at the University of Missouri. Convention co-Chairs are Kailyn Shartel Hall (krtf7@mizzou.edu) and Jennifer England (jmeb88@mail.mizzou.edu) who have both been working very hard to prepare for our visit. More detailed information about the convention will appear in the next issue of the *Nuntius*, but meanwhile here is some important advance information:

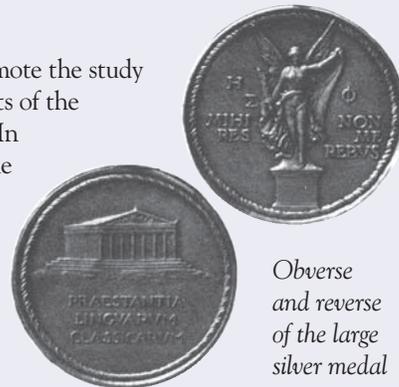
1) Delegates are encouraged to consider proposing presentations for the convention. These proposals, which can be for scholarly papers, musical performances, poster presentations, etc. must be submitted to [etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com) by February 1, 2012 and will be judged anonymously by the Program Committee.

2) Hotel information: A block of rooms has been reserved for delegates at the Stoney Creek Inn in Columbia (<http://www.stoneycreekinn.com/locations/index.cfm/Columbia>). Cost is \$85.00 (breakfast included) + Room Tax per night. All rooms have two single beds. Delegates should call the hotel directly to make reservations at 1-800-659-2220. Be sure to mention Eta Sigma Phi when you call.

## Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$30.25 and the small (¾ inch) at \$13.50. A bronze medal (¾ inch) is available at \$12.75. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



Obverse and reverse of the large silver medal

## 2011 Scholarship Winners

*Bernice L. Fox Latin Teacher Scholarship:* Sarah Elizabeth Ruff. Sarah is currently a graduate student in the Foreign Language Education program at the University of South Florida. As a former Eta Sigma Phi national officer and University of Florida Classics graduate, Sarah has spent countless hours in the past few years working with varying degrees of Latin students, from teaching at a Classical School in Gainesville to more recently teaching large groups of home-schooled students. She currently has several tutoring groups and just spent three days leading a Latin Camp for Classical Conversations in Sarasota, FL, with 120 students ages 9–14.

*Classical Field Archaeology Scholarship for Summer Field Work:* Rachel Cartwright. Rachel is an undergraduate student in Classical Archaeology at UT Austin. Over the summer, she worked in Portugal on an Iron Age castro site that also was influenced by the Romans during their period of inhabiting the Iberian peninsula. She has been learning how to use survey equipment, set up new units, and excavate.

*Brent Malcom Froberg Summer Scholarship:* Rebecca Sausville. Rebecca is a 2011 graduate of Fordham College at Lincoln Center, where she received a BA in Classical Languages. This year also marked her first foray into Ancient Greek, which means her summer session at ASCSA was spent absorbing as much Greek

culture as possible in order to get a better taste of the Hellenistic side of antiquity—thus furthering the foundation she wishes to build upon in graduate school for Classical Archaeology in fall 2012.

*Theodore Bedrick Scholarship to the Vergilian Society at Cumae:* Kyle Oskvig. Kyle writes “Every student of the Classics dreams of going to experience Italy firsthand. The Bedrick scholarship will take me there, and provide a richer experience than I could have on my own. The Vergilian Society’s “Land of the Sibyl” tour will offer knowledgeable professors as guides, a country villa as a home base, and fellow Classicists of all ages as companions. I’ll recount my experiences around the bay of Naples in the next NUNTIUS.”

*Eta Sigma Phi Summer Scholarship to study at the American Academy in Rome:* Andrew Willey. Andrew is currently working on his dissertation “Discovering a Higher Law: Cicero and the Creation of a Roman Constitution” at the University of Minnesota. With the much-appreciated assistance of Eta Sigma Phi, he will be attending the Classical Summer School of the American Academy at Rome and is looking forward to the opportunity to spend several intense weeks learning about material culture and the topography of Cicero’s adopted hometown. And who knows? Perhaps he’ll even stumble across some tiny trace of Cicero’s (in) famous house on the Palatine.



### Eta Sigma Phi

## H. R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

**Eligibility** Active membership in Eta Sigma Phi. Preference will be given to undergraduates who have had not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

**Award** \$2000.00 to support fieldwork experience at an archaeological site in the Greco-Roman world.

**Application** <http://department.monm.edu/classics/esp/scholarships/fieldworkapplication.html>  
Applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying, and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

**Deadline (receipt)** February 1st

**Announcement** The recipient will be announced at the National Convention (March/April).

The selection committee is appointed by the Eta Sigma Phi Board of Trustees. For further information and questions, please contact the Committee Chair:

Professor Liane Houghtalin  
Department of Classics, Philosophy and Religion  
University of Mary Washington  
1301 College Avenue  
Fredericksburg, VA 22401  
(540) 654-1345  
Email: [lhoughta@umw.edu](mailto:lhoughta@umw.edu)

Eta Sigma Phi, the National Classics Honorary Society  
(<http://www.etasigmaphi.us>)

# Lifetime Achievement Awards

## Edward V. George

Edward V. George of Texas Tech University has spent a long career working in the trenches of the Classics to support the profession, and especially, to expand the horizons of Classical pedagogy and scholarship to include the lesser known voices from the past, such as those from the New World. He has sought to make the study of the Classics more meaningful and attractive to a wide range of populations in the United States, particularly in the Hispanic communities of West Texas.

A native of upstate New York, Dr. George received a B. A. degree from Niagara University and an M. A. and Ph.D. from the University of Wisconsin. He spent several years teaching in the Classics Department of the University of Texas at Austin before moving in 1971 to Texas Tech, where he has taught, pursued scholarship, and been an advocate for the Classics even since his retirement in 2006.

At Texas Tech Dr. George served his turn as advisor of Delta Omicron Chapter of Eta Sigma Phi, gave numerous guest lectures to area high school Latin classes, and was many times a competition judge for the Texas State Junior Classical League. He has been president of the Texas Classical Association; state vice president for the Classical Association of the Middle West and South; president of the American Association for Neo-Latin Studies; and vice president of the American Classical League.

Dr. George has published numerous books and articles and given many papers at professional meetings on a variety of topics, especially in the area of his specialty and first scholarly love, Neo-Latin Literature. We have time tonight to mention only a few of these publications. Several of them deal with the writing of Juan Luis Vives, an early sixteenth century Spanish humanist and educational theorist who was a strong proponent of humanistic learning over medieval scholasticism in his day. Dr. George edited and translated two of Vives's works: a *Commentary on the Dream of Scipio* and also the *Declamationes Sullanae*, both published by Brill in 1989. His interest in Vives and other Neo-Latin authors, not only in Spain, but also in the



Lifetime Achievement Award recipient Edward V. George and Mrs. George

New World, led to a third significant publication in 2005, *Columbus' First Voyage: Latin Selections from Peter Martyr's De Orbe Novo*, edited with Constance P. Iacona and published by Bolchazy-Carducci. These readings by an early sixteenth century, Italian-born historian of Spain and its discoveries during the Age of Exploration offer in a series of letters and reports valuable first accounts of European explorations in Central and South America.

The members of Eta Sigma Phi would certainly like to commend Dr. George for his scholarship in publishing these books, but we wish to recognize this work in a much broader context, namely that of his tireless efforts to connect the study of Latin language and culture and the study of Spanish language and culture. He has encouraged the study of Latin in

Spanish-speaking communities not only in west Texas, but throughout the United States. His manifesto for bridging this gap is perhaps in an article titled "Latin and Spanish: Roman Culture and Hispanic America," published in 1997 in a book all of you future Latin teachers should read: *Latin in the 21st Century*, edited by Richard A. LaFleur.

Dr. George has been an enthusiastic promoter of the exciting idea of teaching Latin and Spanish in the same classroom. In 1999, with a grant from the Plum Foundation, he ran a special course for current and prospective Latin and Spanish teachers to support "Latin and Spanish Together in the Classroom." He has worked with the Lubbock Schools on a successful Spanish/Latin curriculum. In 2005 he directed a six-hour ACL Summer Institute workshop

# Lifetime Achievement Awards (Continued)

titled “Latin and Spanish Together in the Classroom.” With these activities, Dr. George has shown how such collaborative efforts are mutually valuable for Spanish and Latin students. Latin students learn more about the links between the language of the ancient Romans and modern Spanish-speakers and how they can use Latin to learn Spanish. Students of Spanish, especially those of Hispanic heritage, learn to appreciate an important, but often little-understood part of their heritage, namely their cultural and linguistic links with their Latin language past, not only in the Neo-Latin world of the Renaissance, but also in the ancient Roman world of Spaniards like Martial, Lucan and Seneca.

If the study of Latin is to continue to be an important part of American education in the coming decades, students and their parents from a wide variety of cultural backgrounds need to recognize the value of the language in their own lives and future careers. Dr. George has shown us one effective way to accomplish this. It is up to the next generation of Latin teachers, many of them members of Eta Sigma Phi, to take up his challenge and continue building the bridge between Latin and Spanish.

## Robert LaBouve

One of our outstanding 2011 honorees for the Lifetime Achievement Award of the Eta Sigma Phi Society is Robert LaBouve, known as “Bobby” to all of us who have had the privilege of working with him. Bobby LaBouve received B. A. and M. A. degrees from the University of Texas at Austin, did graduate work at the University of Kansas, the University of Minnesota, and the State University of New York at Albany, and taught Latin in Houston public schools.

Soon various professional and government entities were clamoring for him to use his understanding of foreign language instruction beyond the classroom. He became Latin Language Consultant for the Texas State Department of Education; was the Director of the Languages Unit for that agency; and served as Senior Associate for Language Policy and Planning for the

Joint National Committee for Languages in Washington, D.C. This is a selective list of his service in administrative capacity. Bobby retired as Coordinator for Project ExCELL in the Southwest Educational Development Laboratory in Austin. Within our field of Classics, Bobby served as Chair of the Scholarship Committee of the National Latin Exam Committee; chaired the National Committee for Latin and Greek; and was Chair of the Priorities Committee for Classics in the American Council on the Teaching of Foreign Languages. Again, this is a selective list only!

Of the many speeches Bobby made about the teaching of Foreign Language, one will show you how important his voice has been for pedagogy during the twentieth and twenty-first centuries: he spoke on “Translating the National Foreign Language Standards into Latin and Greek,” a presentation he made with Martha Abbott and Sally Davis at the American Council on the Teaching of Foreign Languages. Here is one example of his many influential publications: “Classics and the Report of the President’s Commission on Foreign Languages and International Studies,” which appeared in *The Classical Outlook* in 1992.

Bobby LaBouve is proud to be a member of the Eta Sigma Phi Society since 1962. In 1963 he was elected to Phi Beta Kappa, and in 1974 to Phi Kappa Phi. He

was a Mellon Fellow at the Institute of Advanced Studies in the National Foreign Language Center at Johns Hopkins University in Washington, D. C.

We are only the latest in a line of organizations to honor Bobby. He was recognized, for instance, by the Texas Foreign Language Association at its annual conference in 1996 for “Outstanding Leadership as an Advocate for Languages Other Than English.” The Classical Association of the Midwest and South gave him one of the *ovationes* it reserves for the most important contributors to our discipline.

I cannot resist mentioning the great honor and pleasure it was for me to work with Bobby when I studied and then briefly taught at UT Austin. He helped me with the student interns I supervised in internships in Austin high schools, and I helped him revise the Teachers’ Manual for the Teaching of Latin in the State of Texas. What impressed me most—after his obvious competence in pedagogy and administrative supervisory positions—was Bobby’s modest opinion of his talents, talents all the rest of us in the Classics could see clearly. He was the unselfish colleague we all hope for, and I am doubly privileged to have the opportunity to present to you the name of Bobby LaBouve as a 2011 recipient of the Lifetime Achievement Award bestowed by the Eta Sigma Phi Society.

## On the Selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to Eta Sigma Phi and to the discipline, especially as regards outreach into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 October of the autumn preceding the spring convention in which the award is to be made.

# Report of the Resolutions Committee from the 83rd Annual Convention

There are more sayings about Texas than there are counties in Delaware. The place is like a letter of Seneca, it's so full of *apophthegmata*. Some, such as former governor George W. Bush, say "*Disciplina praesidium civitatis*," or "Discipline is the defense of the state." Others say, "*Noli vexare Texiam*," or "Don't mess with Texas." Still others chant, "*Astra nocte magna clara, umbilico Texiae*." Even in the first century before the common era, the Roman orator Cicero often used the phrase, "*O Texia, O Mores*." Yet, perhaps the most famous *sententia de Texia* is "*Omnia maiora in Texia sunt*," or "Everything's bigger in Texas." In the spirit of gigantism, we on the resolutions committee wish to present the following awards for achievements at the 83<sup>rd</sup> Annual Convention of ΗΣΦ in Austin, Texas.

The award for the largest Classics department in the state of Texas goes to the University of Texas at Au-Tyler, because no one counts as a Classicist unless he or she is wearing Graeco-Roman garb! We do give an honorable mention to UT at Austin for having its own building, or at least two floors of a building. But careful, Austin, as Pink Floyd taught us last night, there are dangers in empire.

The Psave Pflugerville Pward goes to Brook Youngblood and the local committee of the Gamma Sigma chapter. The resolutions committee noted Ms. Youngblood's calm and clear rhetoric and the patience of the other members of the chapter, who were able to put up with so many dang yankees who think they know everything but cannot follow even the simplest directions. The Gamma Sigma chapter also won the "Hands across Texas" award for the biggest cross-campus lineup.

In the category of finest cuisine, third place goes to Sixth Street, for proving that a city can never have too many bars on one street. Second place goes to Guadalupe Street for proving that Veggie Haven, Rasta Pasta, and even the Medicis can get along! And the first prize goes to Ilan Gonzalez Hirsh...no, no, no. The first prize goes to the University of Texas food service, for proving that anything can be a burrito!

The recipient of this award hails from

the agora of Bentonville, Arkansas, the commercial center of the empire, which lies on the isthmus of Arkansas between Fayetteville and Bella Vista, where the inhabitants are known for their sesquipedalian grunts and procrustean caves and the genitive of τὸ γράμμα and words in Greek and Latin that are not related by their common Indo-European heritage. Yes, it's Dr. Daniel Levine. Even the certain questions are bigger in Texas.

The award for the best exhibition of modern art goes to the guy at the rave on the mall with the t-shirt that read "Pardon me for Partying." The Blanton Museum of Art was a close second for its display of bones on the ceiling and coins on the floor. The award for the weirdest but most artistic clothing accessory goes to the fanny pack of Austin.

And the award for the best dagger cookie for the Ides of March goes to all delegates from all chapters. But remember, a big dagger cookie is just a big dagger cookie.

And the award for keeping Austin weird (*Serva Austinem Miram*) goes to the officers. Really. I mean, how else do you win a *certamen* about Classical facts in a room of Classical scholars?

And everything is bigger in Texas, except the officers. Four officers were sitting around a campfire, out on a lonesome Texas prairie, each with the bravado for which officers are famous. A night of tall tales begins. David leaned back and hooked his thumbs in his suspenders. "Once, I sight-read Catullus 85 without a dictionary." Rena guffawed. "That's nothin'" she said, stirring the fire, "Once, I correctly identified the significance of 323 B.C. before thousands of adoring Classicists." "You ain't got nothing on me," Maria declaimed, "I composed four hundred lines of Sapphic strophes, wrote it on some old papyrus I had hanging around and sold it as an original to the University of Texas at Austin's Classics department for their whole endowment." Theo just sat silently by the way, half hidden in shadow, stirring the fire with the key to the main gate of Atlantis.

Even the papers are bigger in Texas.

The award for the best bromance goes to Stephen Margheim of Gamma Omega for his paper on Horace and Vergil. The award for the best Sicilian expedition after Nicias and Athens v. Sparta goes to Ashley Young of Gamma Upsilon for her study of mythology in colonial Sicily. And the award for the best talking infant goes to that E-trade baby whose existence would have blown Augustine's mind.

The awards for the most Classic personae in Austin go to Dr. Timothy Moore, sponsor of the Gamma Sigma Chapter, Dr. Stephen White, Chair of the Department of Classics, and the rest of the faculty of the department for their support of the convention. We couldn't have done it without you. Keep Austin Classic!

And finally, we on the resolutions committee move that the award for the best convention ever held outside the borders of the United States of America goes to the 83rd Annual convention held in Austin, Texas, March 25–27, 2011. All those in favor, please respond by saying Yippie Ki Yay.

*The Members of the Resolutions Committee, representing the Epsilon, Alpha Lambda, Beta Psi, Gamma Omicron, Delta Theta, Eta Delta chapters*

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## Eta Sigma Phi Owl LAPEL PINS

These economically-priced oval lapel pins are one-inch high and bear the Eta Sigma Phi owl seal in purple and gold. All new active members of Eta Sigma Phi receive a lapel pin as benefit of membership. Additional lapel pins can be purchased in a batch of ten for \$10.00 plus \$5.00 for postage and handling.



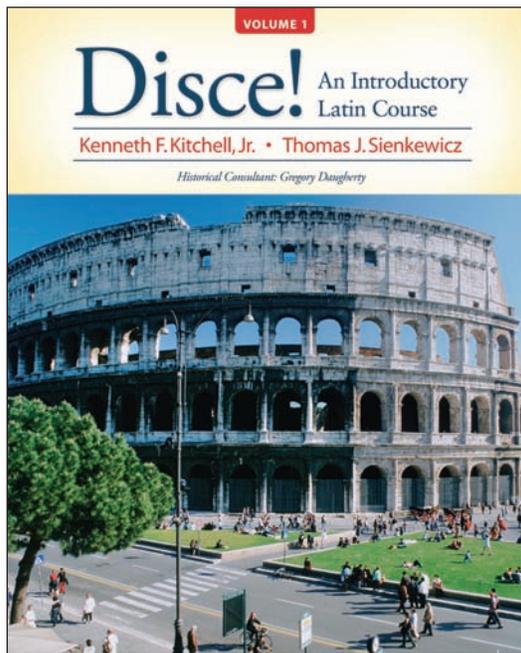
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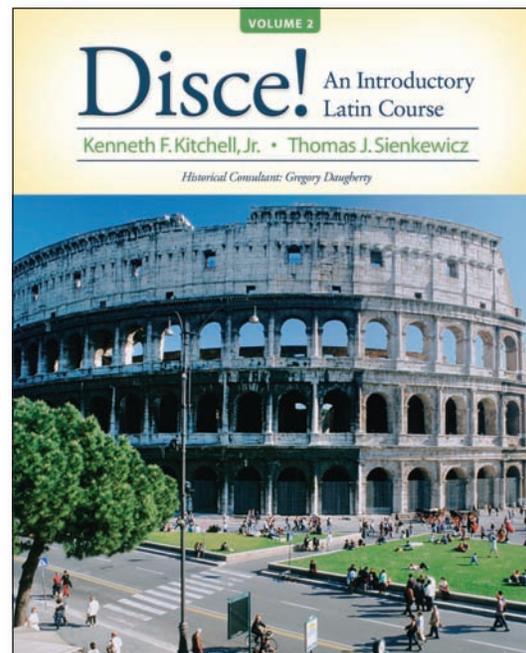
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# 2011 Report of the Chair of the Board of Trustees

The first discussion by the Board at the 2011 meeting in Austin, Texas concerned persons. The names of continuing and newly appointed members of Eta Sigma Phi committees, with designation of the committee Chair and end date of term of service, will appear in the next edition of the *NUNTIUS* in partial representation of this discussion.

Trustee David Sick of Rhodes College stepped down from the Board. Antonios Augoustakis of the University of Illinois at Urbana-Champaign was elected to a three year term to serve in his place, subject to ratification by the Assembly. [Editor's note: Professor Augoustakis's term was approved.]

It was decided to name the new Field Archaeology Scholarship after H. R. Butts, a former Executive Secretary of Eta Sigma Phi and a mentor of donor Larry Crowson. The advanced Greek contest prize will be named in honor of Mr. Crowson, himself.

The description of the position of the Editor of the *NUNTIUS* was strengthened, especially in regard to participation at Board meetings.

Outgoing Megas Prytanis David Giognoli of Truman State University was asked to form a committee to deal with advanced planning for annual conventions. The first incarnation of this committee is charged with beginning the planning for our 2014 Centennial Celebration in Chicago, site of the original Eta Sigma Phi organization. Sister Thérèse Dougherty, Trustee, and outgoing Trustee David Sick will serve in the first term of this committee, and one of the national officers to be elected at this convention will join it.

Allie Marbry (an organizer of the 81<sup>st</sup> annual convention that met at Rhodes College) and Kenny Morrell at the Center for Hellenic Studies in Washington, D. C. are involved with planning a new website for Eta Sigma Phi, which may be placed on the server of the Center. Discussion of such a new website will continue through the year.

Clarifications will be made in requirements for membership in this organization. Honorary Membership in the national society must be approved by the Executive Secretary, working with the Board of Trustees. Local chapters may confer local honorary membership on persons

who have made outstanding contributions locally. Eta Sigma Phi certificates will be issued only to Honorary Members whose contributions have national significance, as approved by the Executive Secretary and the Board.

The wording concerning qualification for Associate Membership will be clarified in the by-laws.

Only undergraduate initiates of Eta Sigma Phi shall be eligible for scholarships awarded by the Society.

Local chapters are urged to maintain high standards for election to membership, recognizing that courses in Greek and Latin, rather than courses exclusively in translation, earn merit for acceptance into the Society.

The Board discussed the presentation of papers by undergraduates at our conventions, and at CAMWS, CAMWS Southern Section and the American Philological Association. Presenters must plan to attend the entire session at which they will read their papers. No waiver of registration for these meetings will be granted.

The finances of the organization were thoroughly discussed, with input from

*ex officio* Board member Professor Brent Froberg.

The financial support for national officers and Trustees attending convention and other professional meetings in official capacity will be increased to reflect rising costs in the economy.

Expenses for the Executive Secretary and *NUNTIUS* editor will be compensated in reflection of these costs.

The outgoing Chrysothylax, Theo Harwood, has developed a brochure for our use in soliciting ads for the *NUNTIUS*. We will campaign to increase revenues from ads in our publication. To raise our national profile, we will also seek to place ads for Eta Sigma Phi in the publications of other organizations.

Other matters, such as possible recipients of future Lifetime Achievement Awards, contributions to the *Amphora* (a publication of the APA), and possible respondents for the APA panel papers, were discussed, and the meeting adjourned.

Respectfully submitted,  
Martha A. Davis, Chair  
Board of Trustees, Eta Sigma Phi

## Lifetime Subscription to *NUNTIUS*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

**Dr. Thomas J. Sienkewicz**  
**Executive Secretary of Eta Sigma Phi**  
Department of Classics  
Monmouth College  
700 East Broadway  
Monmouth, Illinois 61462

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Chapter: \_\_\_\_\_

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

# Winners of the 2011 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

## Sixty-Second Annual Greek Translation Contest

### *Advanced Greek (37 entries)*

- 1<sup>st</sup> Mark Patrick Huggins, Beta Delta at the University of Tennessee, Knoxville  
2<sup>nd</sup> Kathleen Kidder, Gamma Sigma at the University of Texas at Austin  
3<sup>rd</sup> Jeremy Nettles, Alpha Kappa at the University of Illinois at Urbana-Champaign  
Honorable Mention: Kirsten Block, Eta Delta at Hillsdale College; Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis; Scott Kennedy, Eta Iota at the University of Arizona

### *Intermediate Greek (31 entries)*

- 1<sup>st</sup> Michael Keith Penich, Eta Mu at the University of California, Davis  
2<sup>nd</sup> Tyler Denton, Beta Delta at the University of Tennessee, Knoxville  
3<sup>rd</sup> Justin Barney, Epsilon Kappa at Brigham Young University  
Honorable Mention: Andrew Howie, Beta Psi at Rhodes College

### *Koine Greek (28 entries)*

- 1<sup>st</sup> Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis  
2<sup>nd</sup> Rachel Monsen, Epsilon Kappa at Brigham Young University  
3<sup>rd</sup> Scott Kennedy, Eta Iota at the University of Arizona  
Honorable Mention: Kirsten Block, Eta Delta at Hillsdale College; Mark Patrick Huggins, Beta Delta at the University of Tennessee, Knoxville; Michael Keith Penich, Eta Mu at the University of California, Davis

## Sixty-First Annual Latin Translation Contest

### *Advanced Latin (53 entries)*

- 1<sup>st</sup> Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis  
2<sup>nd</sup> Theodore Harwood, Eta Delta at Hillsdale College  
3<sup>rd</sup> Emily Marie Sandquist, Delta Chi at St. Olaf College  
Honorable Mention: Jaimie Conley, Eta Delta at Hillsdale College; Michelle Currie, Beta Psi at Rhodes College; Scott Kennedy, Eta Iota at the University of Arizona

### *Intermediate Latin (21 entries)*

- 1<sup>st</sup> Rachel Bier, Zeta Chi at Xavier University  
2<sup>nd</sup> Michael Boal, Eta Mu at the University of California, Davis  
3<sup>rd</sup> Daniel Spiotta, Eta Delta at Hillsdale College  
Honorable Mention: Brooke Fidrick, Epsilon Iota at the University of Florida

## Forty-Fifth Annual Latin Prose Composition Contest

### *Advanced Prose Composition (23 entries)*

- 1<sup>st</sup> Theodore Harwood, Eta Delta at Hillsdale College  
2<sup>nd</sup> Ilan Gonzalez-Hirshfeld, Eta Mu at the University of California, Davis  
3<sup>rd</sup> Samuel D. Amos, Theta Omega at John Carroll University  
Honorable Mention: Ryan Vinson, Beta Delta at the University of Tennessee, Knoxville

# Certamen Procedures

Notes by D. B. Levine and T. Sienkewicz

## Teams:

Four people per team.

Teams can consist of delegates from a single chapter or several chapters.

Students must sign up with their names clearly spelled and the name of their chapter(s) and college(s).

Indicate one team captain on the sign-up sheet.

Give your team a name for identification purposes.

Students: Please pay attention to the call for your team to take its place at the tables.

## Rounds:

Three teams compete at a time in each round.

Winning teams in each round complete three at a time until there is a winner.

## Questioners:

Questioners will be faculty from Eta Sigma Phi chapters attending the Convention.

**Toss Up Questions:** The first person to buzz in answers. The student must be recognized before giving an answer (don't just shout it out). No consultation with the team is allowed on tossups. The questioner stops reading when student answers. The questioner will not repeat what has just been read. After the student answers, the Questioner then will say either:

"[Repeat Answer] is correct for 10 points. Here is your first bonus question."

or,

"I'm sorry, that is incorrect. I will repeat the question for the other team."

If answer is wrong, the questioner repeats the question for the other teams—which might do well to let the questioner finish the question before buzzing in. No consultation is

allowed on a repeated tossup question. Only the first person to buzz in will give an answer.

If no team answers the Tossup correctly, the Questioner will give the answer and then ask the next Tossup question.

**Bonus Questions:** (3 Questions, 5 points each). These questions will go to the team whose member has answered the tossup question correctly. Consultation is allowed for bonus questions: Only the Team Captain answers the bonus questions. Students may ask for the questions to be repeated, but only once. Time limit is 15 seconds for each bonus question. If a team does not know the answer to a bonus question, the captain may guess an answer or may simply say, "We don't know" or "No answer."

**The audience should not give any clues to answers. If they give away an answer, the team will not get the points for answering it.**

## Some Favorite Certamen Questions from the 2011 Games

Toss Up 2: Texas has its share of colorful town names. Most are the kind you expect to find out west, like Bigfoot, Texas (Frio County), Geronimo, Texas (in Guadalupe county); Stage Coach, Texas (in Montgomery County), Point Blank, Texas (in San Jacinto County), and Turkey, Texas (in Hall County). However, not many people know about the Texas towns that carry Classical names. Here's the question: What small East Texas town in Panola County is named after the city that was Dido's home and later Rome's nemesis in North Africa, and against which the Romans fought three wars?

CARTHAGE, TEXAS

Congratulations! Since you have shown such an excellent knowledge of Texas geography, you are ready to identify more Texas towns whose names have Classical origins.

Bonus 1: What Texas town on the Rio Grande has the Latin name for the capital of the Roman Empire?

ROMA, TEXAS

Bonus 2: What Texas town in Ellis and Johnson Counties has the same name as Aeneas' mother?

VENUS, TEXAS

Bonus 3: What Texas town in Denton County has the same name as the famously luxurious city on the isthmus of the same name that connects the Peloponnese to the rest of Greece, and where some of St. Paul's letters were addressed, and which the Romans destroyed in 146 BCE, and where there is now a canal connecting the Saronic Gulf to the Gulf of Corinth?

CORINTH, TEXAS

Toss Up 11: Give in Latin the sum of quinque et sedecim.

VIGINTI UNUS

Bonus 1: How many letters are in the Roman numeral for "two thousand"?

TWO (MM)

Bonus 2: What is the number represented by the Roman numeral MCM?

1900

Bonus 3: What is the number represented by the Roman numeral MDCCC?

1800

Toss Up 18: How would Icarus describe what his father did for a living?

BUILDER/CRAFTSMAN/ARCHITECT/SCULPTOR/WING MAKER/ AERONAUTIC ENGINEER

Bonus 1: How would Paris describe his father's job?

HE RULED/WAS A KING

Bonus 2: How would Bdelycleon in Aristophanes' *Wasps* describe what his father Philokleon did for a living?

JUDGED TRIALS/SERVED AS A JUROR/  
COLLECTED DICAST PAY

Bonus 3: What would Cincinnatus' sons say that their father did for a living?

HE WAS A FARMER

Toss Up 25: What familiar fairy tale is represented by the Latin title "Bella Dormiens"?

SLEEPING BEAUTY

Bonus 1: What familiar fairy tale is represented by the Latin title "Novae Vestes Imperatoris"?

EMPEROR'S NEW CLOTHES

Bonus 2: What familiar fairy tale is represented by the Latin title "Auricoma et Tres Ursi"?

GOLDBLOCKS AND THREE BEARS

Bonus 3: What familiar fairy tale is represented by the Latin title "Lacernella Rubra"?

LITTLE RED RIDING HOOD

# Initiates July 1, 2010 through December 31, 2010

## About Our New Honorary Members

### Beta Nu at University of Mary Washington

**Prof. JeanAnn Dabb** teaches ancient art history at the University of Mary Washington and has been tireless over the years in mentoring Classics students who wish to pursue careers in ancient art. She recently joined with Classics to design a course, cross-listed between the two disciplines, on the art and archaeology of ancient Egypt and the Near East. Finally, she is such an ardent admirer of things ancient that she herself designs and creates mosaics inspired by the Romans.

**Dr. Federico Schneider**, Associate Professor of Italian at the University of Mary Washington and a “true friend” of Classics, not only regularly mentors Classics students, but he also offers courses that explore the Classical tradition within Italian literature, including one on Dante’s *Divine Comedy* and another on the afterlife in the Classical and Italian literary traditions. Dr. Schneider has worked on the Classical tradition and its pedagogy, presented his work at a conference held by the Classical Association of the Middle West and South, and published it in the journal *College Teaching*.

## Honorary Membership in Eta Sigma Phi

The purpose of honorary membership is to recognize individuals who have done good service for Eta Sigma Phi but who never became members as students. Honorary memberships should be awarded sparingly. The Board of Trustees recently decided that the society should know more about those individuals honored in this way by local chapters.

### Zeta Nu at University of Maryland, College Park

**Dr. Ann Wylie** is the new Senior Vice President for Academic Affairs and Provost of the University of Maryland. Although she has not studied Latin for many years (she is a professor of geology), she took advanced Latin courses in college where she was a classmate of our colleague, Dr. Judith Hallett. We consider her a friend of the department.

**Dr. Michael Dirda** is a Pulitzer-prize-winning author and journalist who studied Latin through the advanced level in college. He has reviewed translations of Classical texts and written introductory essays for recent translations of Homer and Ovid. He has long been a champion of the Classics in his columns and a friend of the Maryland Classics department in particular. Most recently (spring 2010) he presented a paper at our colloquium on Thornton Wilder and Classical reception.

**Dr. Linda Coleman** is an Associate Professor of English at the University of Maryland, College Park. She studied Latin through the advanced level in college and for many years has taught rhetoric and Classical literature in translation. She is an affiliate faculty member of the Classics Department.

**Mr. Steven Dubrow** is a teacher of Latin and French at Walter Johnson High School in Montgomery County, Maryland. As a special student, he has taken courses in Latin at the advanced level here at the University and earned exemplary grades.

### Zeta Sigma at the University of Minnesota

**Nita Krevans** is a professor in the department of Classical and Near Eastern Studies. Her induction into Eta Sigma Phi is long-overdue for her years of outstanding teaching, advising, and service to the profession and especially the students at UMN.

## New Initiates

### Zeta (Denison University)

Laura Babey, Erica DiMercurio, Jaclyn Friend, Karyn Greene, Melissa Henry, Becky McNeill, Erin Nass, Alex Stevens, Kate Westenberger (10-12-09)

### Mu (University of Cincinnati)

Margaret Bissler, Brittany Steele, Elizabeth Thoman (10-27-10)

### Omega (College of William and Mary)

Amanda E. Chan, Courtney E. Greer, Anthony J. Maslanka, Anne L. Morin, William C. Pelak (2-17-10)

### Alpha Delta (Agnes Scott College)

Claire Brummeler, Kirsten Frye, Jaynie Gaskin, Christiane Jones, Kaitlyn McCune, Jennifer Noe, Kate Schuhlein, Anahita Sotoohi (10-29-10)

### Alpha Sigma (Emory University)

Karen Dahl, Eb Joseph Daniels, Selin E. Nugent, Amy Caroline Sobol, Christopher Wang, Shirley Yang (10-19-10)

### Alpha Omega (Louisiana State University)

Cody Bergeron, Ian Cruise, Matthew Darce, Amy Duplessis, Lindsay Elliottsmith, John Green, James Hamilton, Rachel Hungerford, Elizabeth Limbaugh, Dexter Matrana, Allyson Presswood, Steven Ramirez, Joshua Rutledge, Madeline Sassic, Ann Waite, Allison Whitney, Lori Wilson (4-22-10)

### Beta Nu (University of Mary Washington)

Chris Moore (11-19-10)

### Beta Psi (Rhodes College)

Andrew S. Howie, Courtney M. Mallin (10-3-10)

### Gamma Nu (Montclair State University)

Lauren Nicole Blekicki, Elizabeth Jean Ciccarella, Helen Dabetic (11-4-10)

### Gamma Upsilon (Austin College)

Adani Sanchez (4-22-10)

## New Initiates (Continued)

### Delta Tau (University of Delaware)

Elizabeth Aresti, Alexandra Armusewicz, Jessica Chopyk, Will Drewen, Kemper Elliott, Sarah Finkel, Tiara Goode, Lindsay Jacob, Allison Kane, Jeff Liu, Mary Lynam, Chelsea Schmidt, Rebecca Soja, Kendrick Sullivan, Kaitlyn Thorp, Anne-Elyse Wachur, Morgan Winsor (11-17-10)

### Epsilon Iota (University of Florida)

Melissa Cook, Krista Dukes, Vicki Kaikaka, Al Kummer, Kathryn Pyles, Stephen Pyles, Alexandra Sandgren, Claire Sullivan, Samantha Zinnes (9-29-10)

### Epsilon Nu (Creighton University)

Daniel Lydiatt (4-8-08)

### Zeta Beta Chapter (Temple University)

Eamonn Connor, Ashley Gander, Ashley Gilbert, Katie Gussman, Brandon Glackin, Anthony Parenti, and Kayleigh Trumbore

### Zeta Sigma (University of Minnesota)

Claudia Hochstein, Kellye Kosanda, Amelia Mickman, Annamarie Nelson, Jacob Paulsen, Joshua Semrow, William Curtis Szabo, Jessica Tam, Cha Xiong, James Vieregge, Nicholas Zuiker; Honorary: Nita Krevans (4-28-10)

### Zeta Tau (University of Pittsburgh)

Lorraine Keeler, Kelvin Yang

### Eta Mu (University of California, Davis)

Amy Balmain, Ashley Bargaenquast, Alex Easter, Sarah Escorcía, Natalie Ho, Quincy Kayton, Alyssa Knobeloch, Ashley Leslie, Deepti Menon, Jack Mills, Jennifer Moore, Diana Muñoz, Michelle Osuga, Angelica Perez, Julie Quatrocchi, Alyssa van Erp, Celsiana Warwick, Erin Wilson (6-2-10)

### Theta Gamma (Roger Williams University)

Kristin Accomando, Caroline Chinkel, Brooke Kourafas, Ashley Lago, Michaela Whalen (5-10-10)

### Theta Iota (Illinois Wesleyan University)

Claire Jolicoeur (4-7-10)

### Theta Lambda (Hamilton College)

Evan Joel Kaplan, Kirsten Elling Swartz (10-4-10)

### Theta Pi (Kenyon College)

Ian Stewart-Bates, Marta Stewart-Bates, Aislinn Toohey, Julie Weiner (10-5-10)

### Theta Tau (Richard Stockton College)

Mico Heriegel (9-30-10)

### Zeta Gamma (San Diego State University)

Samantha Jo T. Alfonso, Stacia Nicole Arnold, Brandon Braun, Kathryn Elaine Fisher, Nicholas M. Stadille, Emily Upson (11-5-10)

## Membership Report for 2010–2011

As this issue of NUNTIUS went to press, 779 new members had been initiated into Eta Sigma Phi during the current academic year. At the same time last year 925 new members had been initiated.

## New and Reactivated Chapters

### New Chapters

Iota Epsilon at Villanova University  
Iota Zeta at Christopher Newport University

A petition for a new chapter at Ohio Wesleyan University was also approved at the 2011 Annual Convention.

Eta Sigma Phi looks forward to welcoming members from this school before the 2012 convention. According to the by-laws if an initiation is not held by the next convention, a school must resubmit its petition for a new chapter.

### Reactivated Chapters

Chapters are considered deactivated if they have not initiated any new members in the past four years. Reactivation is a simple process. All a deactivated chapter has to do is submit a report on new initiates to the executive secretary.

No chapters were reactivated since the last issue of the NUNTIUS.

## Lifetime Achievement Award Recipients



Jane Hall (2006)

Rudolph Masciantonio (2007)

Kenneth Kitchell (2008)

Adam D. Blistein (2009)

Alice M. Sanford (2009)

Christine F. Sleeper (2010)

Sally R. Davis (2010)

Edward V. George (2011)

Robert LaBoué (2011)



*Exegerunt monumenta aere perenniora*

# Chapter Res Gestae 2010–2011

## Beta at Northwestern University

The Beta chapter holds weekly study sessions for Classics majors and minors, where students can chat, do homework, and get free tutoring from upper level students in Greek or Latin.

During the Fall Quarter, we held a Classics mixer for students to meet and speak with the faculty of the Classics department. This included free snacks and a game of Classical Pictionary, and was very well-attended.

During the Winter Quarter, we produced the annual Eta Sigma Phi calendar, with students and faculty from the Classics department featured in scenes from antiquity.

In the Spring Quarter, we held a Classics movie night, watching *Medea* with free pizza and pop.

Our chapter co-sponsors an annual lamb roast with the Classics department, where awards are given out by the faculty to students who have done exceptionally well during the year, and where the senior gift is presented to the faculty by outgoing students. This event is catered and always well-attended.

## Epsilon at University of Iowa

Epsilon chapter began the year by organizing a booth at the UI Student Organization Fair, where chapter VP Larry Houston's papyrus fliers were a big hit. We got the word out for our semester-opening meeting, which was enhanced with pizza by a Caristia grant from CPL. In November, we organized our semesterly poetry reading, where students and faculty with Classical interests get together and recite selections of their favorite Classics-related poetry.

Spring was the busiest part of the year for us. We sent a six-member delegation to Austin, TX for the Eta Sigma Phi convention in March, where chapter president Kyle Oskvig was elected Megas Hyparchos. The 17-hour drive was long, but featured one perfect stop for a bathroom break (see picture). Don't worry, it was only a pretend bathroom break—the photo-op was irresistible. Soon after we returned, chapter treasurer Ryan Holley organized a viewing of the UI Libraries' Special Collections, where we perused the Classical



*Megas Hyparchos Kyle Oskvig of Epsilon takes advantage of an irresistible photo op!*

holdings. We undertook a massive art project, too—a 4'x4' mosaic of the city of Rome—with the artistic leadership of chapter secretary Christine Miles, who simultaneously led the charge to design a chapter t-shirt.

In early April, a six-member delegation went to CAMWS in Grand Rapids, MI. We detoured to Ann Arbor on the way for another Special Collections visit, this time at the University of Michigan. We held another poetry reading later in April, and then geared up for our annual Homerathon in early May. Instead of Homer, though, this year it was a Virgil Vigil—we set up outside in downtown Iowa City and read Virgil's entire corpus (in translation) nonstop, which took about 15 hours. It was a cold, rainy day, but everyone had a great time.

Finally, we initiated three new members

at semester's end, and we anticipate continued growth for Epsilon chapter throughout the coming year.

## Epsilon Nu at Creighton University

During the 2010–2011 academic year, members of the Epsilon Nu chapter at Creighton were involved in a number of activities. As a group, we watched two mini-series: *I, Claudius* and *Rome*. Afterwards, discussions were held among those in attendance.

Eta Sigma Phi, along with the Department of Classical & Near East Studies, sponsored a series of lectures and classroom activities by Drs. Peter and Karen Green from the University of Iowa. This was a special treat both for students of classics and for the campus at large.

In many ways, the highlight of the year was the organization's *certamen* activities. In order to help high school students prepare for "official" competition, Eta Sigma Phi sponsors an annual "mock" *certamen*. Divided into three divisions (beginning, intermediate, and advanced), high school students are quizzed on topics relating to grammar, vocabulary, and language. Approximately 100 Omaha-area students participated in this year's program, which was held at the end of January 2011.

Having enrolled almost twenty new members and elected a new slate of officers, the Epsilon Nu chapter looks forward with great anticipation to the beginning of a new academic year in August.

## Iota at the University of Vermont

The 2009–2010 academic year has been a dynamic and productive one for the Iota chapter of Eta Sigma Phi at the University of Vermont. The Iota chapter is part and parcel of the campus Goodrich Classical Club, and with weekly meetings throughout the academic year, we have increased both our membership and on-campus interest in the Classics.

In particular, we frequently screened Classics-themed films and held informal discussions afterwards on Classics in entertainment and pop culture; offerings included *Spartacus*, Disney's *Hercules*, *Black Orpheus*, HBO's *Rome*, and the original *Clash of the Titans*. These became great opportunities to raise our profile

## Chapter Res Gestae 2010–2011 (Continued)



on campus as well as to provide a chance for recruitment, and our membership has indeed grown as we become better known. As a club we also arranged various social events, such as seeing the new theatrical release of *Clash of the Titans* with pizza afterwards. We also joined forces with the campus science fiction club to host a public lecture on the myth of Perseus in Classical Tradition and popular culture.

The spring semester was particularly active. On April 9, the Classics Department hosted the 35<sup>th</sup> Annual *Ludi Vermontenses* (Vermont Latin Day, a celebration of the Classics for some 1000 of Vermont's high school teachers and students of Latin). Members of Iota chapter participated



### *35th Annual Vermont Latin Day hosted by the Iota chapter*

*Top, Alyssa Capri Peteani, James Aglio, Prima, Alex Fowler*

*Above left, Dani Torres, Alex Fowler Notice how Jason is reading the paper as if seeing mythological figures like Clytie and Bacchus cavorting all around him is an everyday occurrence.*

*Above, Delegates process complete with signal!*

*Left, let the games begin! The 35th Annual Ludi Vermontenses are officially under way.*

## Chapter Res Gestae 2010–2011 (Continued)

by helping to set up and run the event, including acting as marshals for the different high school contingents. Members all dressed for the occasion in some rather spectacular ways. We even made it into the local paper and news broadcasts (!), and we got the day officially proclaimed “Vermont Latin Day” by the governor.

Soon afterwards, on April 16, Classics Honors Day, we invited more than twenty students for membership into Eta Sigma Phi, eight of whom we inducted in the Classics department’s end-of-term celebration of student achievements. The reception also honored a large number of Eta Sigma Phi members with departmental prizes for Greek and Latin. On April 17,

Right, members of the Omega Chapter dress for Parents’ Weekend



Omega Spring 2011 Initiation

Iota chapter/Goodrich co-sponsored a field trip to the Museum of Fine Arts in Boston.

Concluding the spring semester with a successful bake sale, Iota chapter looks forward to doing even more for Classics on campus in the next academic year, including plans to stage a mock phalanx battle on the green, host more bake sales, and sponsor a museum field trip to Boston, New York, or Montreal.

### Omega at the College of William and Mary

Omega remains active under the auspices of the Classics Club at the College of William and Mary. In addition to weekly meetings, occasional movie nights, road trips to museums in Richmond and DC, and tutor-

ing, we organized a few larger events. For Parents’ Weekend in September, our bake sale raised a lot of attention (and funds) for Classical Studies with our Roman clothes and our table which was beautifully decorated with characters from Greek mythology. We also hosted our annual Roman banquet for students and faculty in April. The highlight of the year was the annual induction in March, when we welcomed 21 new members at a solemn induction in the historic Wren Chapel with a reception in the Wren kitchen.

### Alpha Gamma at Southern Methodist University

Alpha Gamma Chapter at Southern Methodist University inducted nine new mem-

bers and two associate members in February 2011 at a candlelight ceremony in the Rotunda of Dallas Hall. Following the ritual and ceremony, new initiates and members along with several alumni gathered to eat, meet, and greet new and old friends.

In the fall, Eta Sigma Phi members joined with the Classical Studies Club to participate in the *Ludi Romani* on the Commons of SMU campus. Mock gladiator fights were the main event with the standout contestant being the *retiarus*.

We also hosted our annual celebration of the founding of Rome on April 21 with a Latin lunch and readings from Livy. Members of Eta Sigma Phi also took advantage of the Meadows Museum exhibit: Lost Manuals of the Sistine Chapel.

# Chapter Res Gestae 2010–2011 (Continued)



Left, Alpha Gamma Initiates outside the Rotunda  
Below, Alpha Gamma Officers  
Bottom, Alpha Gamma Ludi Romani



**Alpha Delta at Agnes Scott College**  
It was a quiet year for Alpha Delta, with our chapter president abroad during the fall term. We welcomed a special guest for our fall initiation ceremony, Professor Katherine Geffcken. Professor Geffcken is an emerita professor of Classics from Wellesley who graduated from Agnes Scott as a member of ΗΣΦ in 1949. It was fun to have her there to participate!

**Alpha Eta at the University of Michigan**  
The Alpha Eta chapter experienced a tremendous renaissance during the 2010–2011 academic year. We excited the undergraduates, graduate students, and even faculty and staff with our revitaliza-

tion efforts. Our calendar included an event or general purpose meeting each week school was in session.

*Highlights include:*

## September

- Kick-off event

## October

- Herodotus reading: *Battle of Marathon* (*Μάχη του Μαραθῶνος*)
- Initiation ceremony held on the “Diag” (the university’s central quadrangle)
- Coffee chat with Professor Ruth Caston on a variety of topics

## November

- Classical World “Jeopardy” (i.e., top-

ics such as divinities; modern Classics; grammar and syntax; medicine; Latin to English significance; Greek to English significance; heroes and villains; philosophy, food, and drink; geography; wars, etc.)

- University of Michigan’s 9th Annual Arthur & Mary Platts Symposium on the Greek Legacy: Why Teach Thucydides?
- Movie Night: *Gladiator* with commentary by Professor David Potter.

## December

- Horace reading with Sarah Kunjummen, whose thesis was relevant to Horace’s *Odes*
- Attended (some members acted in) Plautus’ *Mostellaria*
- Spoken Latin session
- Roman Banquet—all recipes were from Classical cookbooks

## January

- Latin scrabble tournament
- Ovid: *Fasti* reading
- Medieval Latin presentation (“Teacher-student relations in the Middle Ages”) by Professor Donka Markus

## February

- Catullus reading
- Singing Latin session: Beatles’ songs, “Hail to the Victors,” folk songs
- Reading Seneca’s version of *Oedipus*
- Attending the performance of *Oedipus* at Williamston Theatre

## Chapter Res Gestae 2010–2011 (Continued)



*Alpha Eta Ides of March*

- Classical linguistics presentation with Professor Ben Fortson

### March

- Ides of March reenactment of Caesar's assassination
- Latin reading on gladiatorial games
- Chapter succession-planning meeting with officers and staff

### April

- Article in U-M Department of Classical Studies' *Convivium*, page 12: <https://editweb.lsa.umich.edu/UMICH/classics/Home/News%20and%20events/Newsletter%20downloads/ClassicsSpring11web.pdf>
- Various presentations with graduate students about graduate school, their individual research projects, life in Classics, etc.
- End-of-year picnic; presentation of Eta Sigma Phi Honor Cords to seniors

### Alpha Chi at Tulane University

This Spring 2011, our chapter co-sponsored two lectures with the Classics Club. The first, scheduled for February (to coincide with Carnival season), was entitled "The Greek Way of Mardi Gras" and was a lecture on Greek festivals, by yours truly. The second lecture, given in April, immediately following the Eta Sigma Phi

initiation ceremony, was given by Professor Katherine Welch, of the Institute of Fine Arts at NYU, and was entitled "Judicial Process and Public Visibility in the Greek Agora, Roman Forum, and in Pagan and Early Christian Basilicas."

We initiated eleven new members in April, with a dinner and dessert reception following. Our new officers are eager to return in the fall to brainstorm ideas for increased chapter activities. We are in a strange position in terms of student government; Tulane does not give any student organization funding to "discriminatory" organizations, defined as any organization with membership requirements that exclude any student, faculty, or staff member at Tulane. With its Latin and Greek requirements, Eta Sigma Phi is classified as

a discriminatory organization. Right now we are co-sponsoring events with the Classics Club, which has open membership, but in Fall 2011 we are hoping to talk to other honors fraternities to see how they are handling Tulane's stringent policies about funding. Until then, the co-sponsoring arrangement has allowed the Alpha Chi chapter to remain active at Tulane.

### Beta Gamma at University of Richmond

The Beta Gamma chapter welcomed eleven new members this spring and celebrated with a trip to the Virginia Museum of Fine Arts, to see its newly renovated galleries of ancient art. In the fall, members participated in a campus-wide event called Trick or Treat Street, a Halloween festival for families in the community. Our



*Above, Alpha Chi Initiation*

*Right, new members sign the registration book*



## Chapter *Res Gestae* 2010–2011 (Continued)

activity was “mosaics”: children created works of art using graham crackers, icing, and m&m’s. We also sent a delegation to the annual VJCL convention, here in Richmond, to help with tests, colloquia, and logistics and to represent UR at an admissions fair. Our tradition of weekly “Classical Teas” continues, where students socialize with each other and with faculty and even play Latin Scrabble.

### **Beta Mu at Butler University**

This year, Beta Mu Chapter of Eta Sigma Phi was reestablished on Butler University’s campus, thanks to the efforts of Professor Bungard, a second year professor who has begun revitalizing the Classical Studies Program at Butler, and a group of dedicated Latin and Greek students. We initiated six new members, three each semester, and we organized end of the semester Classical banquets. Eta Sigma Phi has also branched out in two ways. The officers have made contacts with non-language Classics students to begin a Classics Club on campus. Also, our sponsor organized a Latin reading group that met outside of class on a weekly basis. This year, members worked on Prudentius’ *Psychomachia*. We are currently looking for more ways to become more involved on Butler’s campus and are excited to expand even more next year!

### **Beta Pi at the University of Arkansas**

The Beta Pi Chapter of Eta Sigma Phi had a successful and fun year. The first activity was a *Cena Deorum* on October 30, 2010. Members dressed as gods, goddesses, or any other mythological character and gathered for food and group readings of plays. At this event and throughout the year, the chapter sold Clytemnestra T-shirts as a fundraiser.

After this event, Eta Sigma Phi sponsored a joint talk by the faculty of Classical Studies at the University of Arkansas. Drs. Alexandra Pappas, Dave Fredrick, and Daniel Levine each spoke about their respective current research projects. The event had a great turnout and was followed by pizza at Tim’s.

On December 11, Eta Sigma Phi had a Saturnalia, where we inducted new members. At the Saturnalia, we had translation games, gifts, and a potluck.

Over spring break, Dr. Levine took a

few students to the national convention in Austin, Texas. Shortly after, Eta Sigma Phi hosted a speaker, Joe Goodkin. Mr. Goodkin sang a version of Homer’s *Odyssey* that he set to music. He accompanied himself on the guitar and sang for thirty minutes. The event took place in the University of Arkansas’ Greek Theatre. Following the event, Eta Sigma Phi hosted a banquet in Carnall Hall. The entire event was open to the public and yielded a great turnout. It was a year of fun and classical learning for the Beta Pi chapter!

### **Beta Theta at Hollins University**

This spring we attended the 4th annual joint initiation ceremony, hosted by Hollins University’s chapter, with Randolph and Sweet Briar Colleges also participating. We initiated two student members at this event and at a separate event on our campus (April 14) we inducted two more students who were unable to attend the March event. Also, on April 14th, we held the first ever Classical Heritage *Certamen* at Hampden-Sydney College! Four teams of four participated, and great fun was had by all. We will definitely be doing this again.

### **Beta Sigma at Marquette University**

Our chapter activities include our 29<sup>th</sup> annual Classical Valentine Sale with handmade cards containing Greek and Latin verses and Classical designs. We held translation contests for Latin and Ancient Greek students. We also hosted informal student gatherings to view and evaluate the accuracy of modern cinematic treatments of Classical stories and events. We ended the year by initiating eleven new members on May 6, 2011.

### **Beta Theta at Hampden-Sydney College**

In the fall we had a delightful gathering of members at Professor Arieti’s home, where we discussed plans for the year and distributed pictures and certificates from last year’s initiation.

This spring we hosted the 3<sup>rd</sup> annual joint initiation ceremony with Randolph College. After a delicious dinner, we enjoyed a lecture by our guest speaker, Professor Donald Sullivan, a professor of palynology, quaternary studies, biogeography, and environmental change at the University of

Denver. His enjoyable and illuminating talk was entitled “Homer and Herodotus: Modern Science and the Classics.” Dr. Sullivan gave another well-attended public talk, sponsored jointly by Eta Sigma Phi and Phi Beta Kappa, entitled “Science Explores the Past: How Modern Technology Reveals Past Cultures, Climates, and Crimes.” We initiated eight student members and two honorary members (our guest speaker and Professor Julia Palmer, who taught two Latin courses for us last year). At a separate event in late April, we inducted three more students into our chapter.

### **Beta Kappa at College of Notre Dame of Maryland**

This was a quiet year for Beta Kappa chapter at College of Notre Dame of Maryland, following a very busy year in which we celebrated our 60<sup>th</sup> anniversary. In the fall, some of our members traveled to Philadelphia to enjoy the Cleopatra exhibit at the Franklin Institute.

We observed the Ides of March with our annual Sister Mary Gratia Memorial Lecture, which dealt with events in Rome following that fateful day. Dr. Henry Bender, on the faculty of St. Joseph’s University in Philadelphia, gave an excellent illustrated lecture entitled “Monuments and Message in the Rome of Augustus.”

In April, we inducted three new members. In conjunction with the induction ceremony we attended a program at the Johns Hopkins University entitled “From Ashes to Monuments: Herculaneum and Pompeii in the 18th Century.”

This was a great preparation for our summer experience in Italy, when some of us will be visiting Pompeii and Herculaneum.

Sara Priebe, our chapter prytanis, is currently doing student teaching and planning to complete her Master’s degree in teaching at the end of this year.

### **Beta Nu at University of Mary Washington**

Our chapter was pleased to make a donation to the centennial celebration of the Classical Association of Virginia in memory of its chapter founder, Laura V. Sumner, and to have its donation and tribute noted in the association’s fall 2010 anniversary program.

## Chapter *Res Gestae* 2010–2011 (Continued)



We held three initiation ceremonies this year. The first and third ones, held in November 2010 and April 2011 respectively, were to initiate three members who were unable to attend the usual annual spring ceremony. The second, in March 2011, was our customary spring initiation ceremony, in which we inducted 16 regular members and presented Dr. Federico Schneider as a candidate for honorary membership.

This year Beta Nu held its 11<sup>th</sup> annual Classical Essay Contest for local middle and high school students of Latin. In the fall we sent flyers to Latin teachers in Fredericksburg, Virginia, where Mary Washington is located; to teachers in neighboring counties; and to members of the Fredericksburg Area Latin Teachers' Association (FALTA), the membership of which extends across northern Virginia. We invited essays, 2–3 pages or approximately 750 words in length, on the following topic, *Ovid (Met. II.137) once wrote "Medio tutissimus ibis."* Do you agree or disagree with the advice in general that "You will go safest by the middle course?" We judged the entries in January at a combined essay-reading session and pizza party, and we awarded Eta Sigma Phi medals, book prizes, and cer-



*Above, an impromptu verbal assault on the initiates by Catullus (Amelia Campbell), who claims he wouldn't want to join such a society anyway.*

*Left, the initiation cake for the joint initiation of Sweet Briar College, Randolph College, Hampden-Sydney College, and Hollins University hosted by Hollins. Memorable... maybe even epic.*

tificates to first and second place winners in two levels of competition, junior (sixth through ninth graders) and senior (tenth through twelfth graders). We also awarded two certificates for honorable mention at the senior level and two at the junior level.

In March, Beta Nu hosted its 14th annual Eta Sigma Phi public lecture at the University of Mary Washington. Dr. Eric Casey, Associate Professor of Classical Studies at Sweet Briar College, spoke on "Carrying Across: Metaphors of Cultural Translation in the Letter of Aristeas."

Finally, all members of Eta Sigma Phi at Mary Washington are automatically also members of the Classics Club. Throughout the year, through the Classics Club, we participated in numerous social events,

ranging from celebrating Classical holidays such as the *Saturnalia* and the *Lupercalia* to holding a banquet on Rome's birthday. Once a week during the spring semester we watched an episode of *I, Claudius*, and in April we held an all-night reading of the *Iliad* and other Classical works.

### **Beta Psi at Rhodes College**

First, the Beta Psi chapter apologizes for being a bunch of losers and not sending any students to the national convention this year. Otherwise we had an excellent year and inducted six new members. In the fall, we hosted an all-night reading of the *Odyssey* in conjunction with the freshmen humanities program. The chapter also hosted several events with our sister

## Chapter *Res Gestae* 2010–2011 (Continued)

club, CA'ESAR, the Classical and Hellenic Society At Rhodes, including a viewing of the recent version of Clash of the Titans, afternoons of "Roman" games, and a chapter outing to visit the Egyptian exhibit at the University of Memphis. In addition, we hosted weekly Mensae Latinae, an hour-long meal, with conversation entirely in Latin. In November, we also organized and hosted "Festivus," a celebration of the classics for middle- and high-school students in the Memphis area. We had several classically-themed contests, both academic and more entertaining. These included certamen, as well as art, costume, video, and "classical food" contests. As part of the entertainment we showed the Festivus episode from Seinfeld with Latin subtitles. The subtitles were written by two of our members Michelle Currie and David Adams with the help of our adviser, David Sick. We ended the festivities with the world's only Latin carol for Festivus, "O Festive, O Festive, feriae pro ceteris, grege..." The event was a rousing success, with over 100 students from several local schools attending. We hope to make it an annual event.

### **Gamma Omicron at Monmouth College**

The Gamma Omicron chapter held its Fall initiation on Thursday, Nov. 18, 2010. Six new student members and one honorary professorial member were inducted. After the initiation ceremony, Gamma Omicron hosted a reception for its initiates and ΗΣΦ members from the nearby Epsilon Phi chapter of Knox College. The visitors toured the James Christie Shields archaeology collection and the collection of local Indian artifacts recently donated to Monmouth College. In the Spring, three Gamma Omicron members attended the national convention in Austin, TX, and in April Knox's Epsilon Phi chapter invited Gamma Omicron members to a presentation on Knox's medieval manuscript collection.

### **Gamma Upsilon at Austin College**

From April 15, 2010 to April 15, 2011, Eta Sigma Phi, in conjunction with the Austin College Classics Club, participated in the following activities:

In 2010, we held readings of Plautus'

*Menaechmi* and Aristophanes' *Lysistrata*; attended the Greek Food Festival in Dallas, Texas; sponsored a Baklava Fundraising Event; and attended a performance of Aeschylus' *Oresteia* in Arlington, Texas by a touring troupe of Greek actors and actresses.

In Spring 2011, we co-sponsored a Latin Day/Area C, JCL Competition at Austin College; gave out Valentine's cards with messages in Latin and Greek; showed the Movie 300; sponsored mock-gladiator fights as part of College Carnival; did another Baklava fundraiser; and presented a *Megalensia* festival in the AC Pub, featuring a satirical skit written and performed by Classics students and classic rock music performed by *Caesar's Section* led by our faculty sponsor, Jim Johnson. Also, our sponsor and one member attended the Eta Sigma Phi Convention in Austin, Texas.

### **Delta Chi at St. Olaf College**

We began the year with the annual Ancient Olympics against the Society of Ancient History, including events such as the discus/frisbee throw and poetry recitation. Another fall event was the softball game between the beginning Greek and Latin classes. Before taking finals, we braved the cold to sing Latin, Greek, and German Christmas carols around Northfield. This spring, members tested their translation skills in the Eta Sigma Phi contests. We held an initiation of new members in March with sufficient pomp.

Every Monday we held a Classics conversation table. We invited the new Classics professors from Carleton and St. Olaf to talk about their experiences in grad school and their dissertation topics. We also branched out and had two St. Olaf philosophy professors talk about their use of Classics in their study of philosophy. Alumni spoke about how their majors were useful in such diverse fields as law and computer programming. Student speakers spoke about archaeological digs, summer research projects, and independent research classes.

This year we held our first-ever lamb roast, which we hope to establish as an Eta Sigma Phi tradition. Other events include the end of the year Bacchanalia picnic, the Groomis translation contests, and Clas-

sics t-shirts. Please see: [http://www.stolaf.edu/depts/classics/classics\\_honor\\_society/delta\\_chi\\_current\\_events.html](http://www.stolaf.edu/depts/classics/classics_honor_society/delta_chi_current_events.html).

### **Delta Lambda at The College of the Holy Cross**

This is the most active that we have seen our chapter in four years! Delta Lambda held weekly meetings (with the exception of two for weather- and academic-related issues), with our senior members giving presentations on their Classical interests. We held a variety of talks, covering everything from alumni's advice regarding graduate school to celebrated Professors' work within the field. We hosted our annual Classics Day on April 14<sup>th</sup>, attended by close to 600 Massachusetts high school students who celebrated the study of the Classics. We have inducted almost 20 new members of whom we are extremely proud.

### **Delta Sigma at the University of California, Irvine**

The Delta Sigma Chapter of Eta Sigma Phi has been active in encouraging fellow students' appreciation of and participation in the study of Classics here at UC Irvine. The chapter held regular weekly homework review sessions in order to help beginning language students more fully understand and appreciate the nuances of Greek and Latin. We also sponsored study breaks before ever-stressful final exams. In addition, we hosted screenings of movies ranging from BBC's *I, Claudius* to a PBS special on Herculaneum. In April, we held our fourth annual Undergraduate Colloquium, inviting Professor Daniel Richter from the University of Southern California to give a lecture entitled "Well, What Are These Things to Me, the Ones Concerning Oak and Stone? Coming to Terms with an Ancient Genealogical Proverb." The lecture was followed by a festive reception, and we are grateful to the UCI School of Humanities for the funding that enabled us to hold this event. We held our annual initiation event at the end of spring quarter and were thrilled to initiate a number of new members. Through daily immersion in Classics both inside and outside of the classroom, the Delta Sigma chapter tries to live up to the ideals of Eta Sigma Phi!

## Chapter *Res Gestae* 2010–2011 (Continued)

### Delta Upsilon at Valparaiso University

The 2009–2010 academic year has been quite eventful for the Delta Upsilon Chapter at Valparaiso University. Our chapter organized a trip to see two plays with classical stories, *Fedra* and *Icarus*, at the Looking Glass Theater in Chicago. We also had two meetings of our Janus book club, which discusses contemporary works with classical themes. Our president, Adelle Haneline, led a discussion on the book *Ad Infinitum* by Nicholas Ostler and in the second semester Emerald Davis facilitated conversation about the poetry of A. E. Stallings. We also had the privilege of hosting A.E. Stallings for a lecture called “Honey for the Physic: Englishing Lucretius” on her translation of Lucretius’ *De Rerum Natura* from Penguin Classics. She also performed a poetry reading from her books *Hapax* and *Archaic Smile*.

Along with these unique opportunities, the chapter has maintained its many traditions. Our annual Christmas party was held as a Saturnalia where Mediterranean food and gifts were shared. We also held a Homerathon where we had a full day of reading aloud Homer’s *Iliad*. The final event was our annual translation symposium where students of Greek, Latin, and Hebrew presented some of their translations done over the course of the year.

### Epsilon Iota at University of Florida

This past year was very successful for the Epsilon Iota chapter of the University of Florida. We inducted 21 national members over the spring and fall semesters and engaged our new and old members in a number of socials and fundraisers. During the fall semester our members participated in “Gator Green Team” where they helped recycle after football games. We also held our annual Thanksgiving canned food drive to benefit a local homeless shelter and a Bake-a-Thon for the Ronald McDonald House. In the spring we held a number of fundraisers including selling Latin Valentines and organizing book sales. Throughout the year we offered tutoring to the intro Greek and Latin students. Our socials this year were particularly successful in increasing member participation. We hosted a Classics Board Game Night,

Movie Socials, and organized an end of the year trip to Tarpon Springs, Florida.

### Epsilon Mu at Fordham University

Epsilon Mu is happy to announce seven new members this year. In addition to the induction ceremonies, we have undertaken the following activities:

1. *Iter Botanicum*: Classicists’ tour of NY Botanical Garden that included an overview of the history of botany from Theophrastus to Linnaeus, readings from Cicero, Vergil, and Pliny, a discussion with contemporary botanists, and a visit to the NYBG’s rare book room.

2. *Iter Zoologicum*: Free tour of Bronx Zoo: *leones, tigres, et ursi, papae!* Animal names and readings in Latin, bring the kids.

3. Theater outing: local production of Euripides’ *Iphigenia at Aulis*.

We are summarily impressed, by the way, with the great efforts that have been put into making *Nuntius* as informative and interesting a read as possible. Keep it up!

### Epsilon Nu at Creighton University

Our chapter held several social events for the Department of Classical and Near Eastern Studies, including movie nights, social gatherings at a local Greek restaurant, and a communal trip to see the film *Clash of the Titans*.

### Epsilon Omicron at University of Massachusetts-Amherst

This year our chapter led a group of students (both undergraduate and graduate), accompanied by some of our Classics Department professors to the Museum of Fine Arts in Boston, MA (during the fall semester) and to the Smith College Art Museum and private Classics collection (during the spring semester).

This has been an active year for us. Throughout the year, several Epsilon Omicron members served as tutors, both in Greek and Latin, for students in the Five College community, and we held a number of pizza parties. Both semesters, upholding the tradition of our chapter, we held our famous Book and Bake Sale, our main fundraising event. We sold used books donated by professors and students. Our members were also able to express our inner *pistor* (or baker). We hosted a

lecture given by Brown doctoral candidate Ms. Cecilia Feldman Weiss. She spoke to a crowd of about 150 on her dissertation research: “To Worship Fluidly: Water and Politics in the Sacred Landscape of Pergamon.” We also attended the UMass Theater Department’s modern rendition of Sophocles’ “Antigone” entitled “The Burial at Thebes” written by Seamus Heaney. Our members participated in (and won) both the Classics Department’s Greek and Latin translation contests. A few of our members volunteered at the Massachusetts Junior Classical League Convention in May. And, of course, we ordered t-shirts (with a Latin play on words).

*This spring we initiated 45 new members!!!!*

### Epsilon Sigma at Augustana College

This year our chapter participated in various events at Augustana. In the fall our group joined the homecoming festivities by selling baklava and participating in a rope pull and cardboard regatta. Although we were not victorious in the rope pull, our boat secured first place in the mixed bracket and second place overall. Throughout the year we also hosted classically themed movies to help spread the appreciation of Classics. This spring, we welcomed Dr. Margaret Mook to campus for an American Institute of Archaeology lecture entitled “The Archaeology of Archaic Cretan Houses,” and the Classics group participated in Augustana’s Relay For Life.

In April, we held our annual Classics Colloquium and initiated numerous new members. At the Colloquium we enjoyed a Mediterranean buffet and also heard a lecture presented by one of the faculty members at Augustana, Dr. Mischa Hooker.

Our chapter also participated in off-campus events. In the fall, we sent a group of students to the Illinois Classical Conference at Knox College in Galesburg, Illinois, where all three of our faculty members—Dr. Emil Kramer, Dr. Kirsten Day, and Dr. Mischa Hooker—gave presentations. In the spring, our *prytanis*, Lindsey Haines, traveled to Grand Rapids, Michigan, to present a paper at the annual meeting of CAMWS.

Our seniors graduating in the spring include Alexandra Benson, Steven Cichon,

## Chapter *Res Gestae* 2010–2011 (Continued)

Ashley Flattery, Molly Fletcher, Lindsey Haines, Jeremy Hoffman, Robert Morley, Kelsey O'Connell, Brittany Price, Rebecca Ritchie, Danielle Rousakis, and Elizabeth Ryan. Although many members are graduating, our department continues to grow each year.

**Epsilon Xi at Gustavus Adolphus College**  
Greetings to you all from the Epsilon Xi chapter at Gustavus Adolphus College in Saint Peter, Minnesota! Another year of working and playing to promote the study of Classical Culture and Language has come and gone. Here is what we have been up to:

The 1992 Nobel laureate in poetry Derek Walcott visited the college as an artist-in-residence for two weeks in September. To familiarize people with some of his work before his arrival, several of our members performed a public reading of selections from Walcott's epic poem *Omeros*. A loose retelling of Homer's *Iliad* and *Odyssey*, the poem is set on the island of St. Lucia, and deals with issues of colonialism and nostalgia for the past in the wake of British rule.

In October, members gathered for our annual showing of the greatest of classically-themed films, the 1981 *Clash of the Titans*.

November found us making the 15-minute trek to Minnesota State University in Mankato to view their production of Mary Zimmerman's dramatic adaptation of the *Odyssey*. The production left all of us very impressed. It went on to win several awards at the regional Kennedy Center American College Theatre Festival in Ames, Iowa, and was chosen to be performed at the Kennedy Center in Washington, D.C. this April.

Many members earned *kleos* and *fama* in our annual December game of broomball, though the match ultimately ended in a tie between the Greeks and Romans.

At the end of January term, we used our budget to fund a banquet prepared by the members of the "Ancient Roman Foods and Cooking" course taught by Professor Mary McHugh.

Icy Boreas is especially brutal to Gustavus in February. His chilling gusts clouded our judgment, and before we knew it, we were meeting to watch the 2010 remake of

*Clash of the Titans*. Though we all agreed that Sam Worthington's hair was decidedly less silly than Harry Hamlin's, we lamented the absence of Bubo the owl.

In March, we met for pizza and inducted 13 new members into the chapter!

In April, we visited the Minneapolis Institute of Arts to view the museum's collection of Classical Greek and Roman art. Afterwards, we went out for Greek food. Finally, tradition dictates that we round out the academic year with an Eta Sigma Phi-organized kickball match between the Classics and Philosophy departments on the last day of classes in May. It has been many years since the Classicists were last victorious. Although we watched the birds closely for a sign from the gods, and the portents were favorable — Eheu! — we were defeated 15–14. Our closest defeat yet, but still a defeat. Wait till next year!

### **Zeta Beta Chapter at Temple University**

Zeta Beta Chapter has had a productive and entertaining year celebrating Classics and spreading the word about Eta Sigma Phi. We started off the year with a hot dog fundraiser during welcome week for freshmen, and had officers and professors advise incoming freshmen about starting a college career in general and about studying Classics at Temple in particular. We later took advantage of an offer from the *Qdoba* restaurant chain and distributed fliers. Persons taking the fliers to the restaurant won for us a percentage of the price of their meal.

One of our biggest events was the visit of Dr. Daniel Levine from Arkansas, organized and hosted by the students. Dr. Levine gave a lecture on "Tuna in the Ancient World," which had us all "hooked." We left the lecture not only more informed about dietary habits in the ancient world, but also about the environmental impact of tuna on our world as well as on theirs. Our chapter was inspired to invite Dr. Levine to Temple after meeting him at convention at Virginia Tech. The talk itself drew a large crowd from the Classics Department and also from modern languages and environmental studies.

We had a visit from the creators of *Tell Me O Muse*, an organization that has developed a curriculum for schools and business

firms that adapts the *Odyssey* into simpler format to assist teachers who wish to present Homer's epic to younger students and business leaders who can use the metaphor in the context of Human Resources. We are working with *Tell Me O Muse* to find a way to promote the Classics in the Philadelphia area through study of the *Odyssey*.

Zeta Beta traveled to the University of Delaware at Newark to help revive the dormant Delta Tau chapter of Eta Sigma Phi. The officers of Zeta Beta initiated 17 new members. We hope to continue our relationship with Delta Tau and together become more involved in local and national Classics-related events. We enjoyed visiting their campus and socializing at an informal reception.

Zeta Beta represented the national organization by manning the table at this year's meeting of the *Classical Association of the Atlantic States*. Members also sat at the Focus Publishing table and received a monetary donation and all the leftover books from the display to reward us for our help. We have used the books as a fundraiser for the chapter.

Our annual Winter Solstice Celebration linked the ancient festival of Saturnalia with contemporary winter festivals. We heard presentations on holidays including Hanukkah, Kwanzaa, Christmas and Diwali, all of which share the Roman emphasis on the celebration of light and life in the middle of dreary, bleak midwinter. A potluck lunch draws any students taking classes in our department into our revelries, as well as guests from other divisions of the university and even outside the university community.

At the first of many anticipated "Movie Nights," we viewed a classically inspired movie, *The Warriors*. The sponsor of this film, Matt Watton, explained its allusions to Xenophon's *Anabasis*. We hope to have more Classics screenings in the future. Dr. Roy, one of our sponsors, and her husband, Dr. Tortorelli, also a Classicist, have led reading groups in Greek and Latin texts. We plan to continue these activities, too.

For fundraising for this convention, Zeta Beta organized several bake sales, including one on the Roman festival of Lupercalia. Dr. Hersch's cupcakes with miniature reenactments of the whipping of

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women of Rome by the Fabii and Quinctilii won our great admiration for her ability in art, her culinary skills, and her knowledge of ancient Roman custom. We also held a design competition and had t-shirts made up with the winning decor: Legends of the Hidden TEMPLE. A field of purple sports a golden parrot wearing a helmet. We sold these to students in our department and beyond. We sponsored a presentation on 25 April for the reading of a paper by a student requesting distinction in major at graduation. Students who had written “capstone course in major” papers presented their ideas in abstracts. Refreshments were served. We ended the school year with a marathon reading of the *Odyssey*.

An ongoing project is our coloring book featuring Roman heroes, gods, and goddesses. When complete, our pictures will be bound into books to be distributed, with crayons, to the Children’s Hospital of Philadelphia. They very much appreciated our artwork from last year, which was made into coloring books of Greek deities.

We are happy that six students of Classics, Zeta Beta Chapter members, have received honors with financial reward to be presented at baccalaureate ceremonies. Three students have received scholarships for study abroad.

Seven new members were initiated in time for convention this year. One of them, Ashley Gilbert, has been elected to national office as Megale Chrysothylax. Zeta Beta will support Ashley and the other national officers at APA this coming January in Philadelphia.

We take this opportunity to thank our continuing Trifeminate of sponsors, Doctors Davis, Roy and Hersch, and look forward to working with them again next year.

Our contact with the *Urbs Aeterna* continues through Alex Turock, former Consul of Zeta Beta, who is studying at Temple’s Rome Campus this year. We look forward to his return and the stories of adventures that will inspire other chapter members to make their pilgrimages to Lavinian shores.

**Zeta Eta at Loyola Marymount University**  
This year has proven to be a very successful year for our chapter. In March, we hosted a Dionysian Festival that included ancient

rituals and skits performed by Classic majors, as well as non-Classic majors who just happen to love ancient history. The biggest treat of the festival came when our very own, newly elected chapter president, catered the event using the ancient recipes of Apicius. In April, we held a Classics and Archaeology Symposium for the fifth year in a row! Our final event before summer was our End-of-Year BBQ which doubled as an award ceremony for our Latin students who then received the medals and certificates they earned from taking the National Latin Exam. As for the newly elected officers and new initiates, we are looking forward to meeting again in the summer for a Getty Museum rendezvous. We hope next year will be as great as this one.

### **Zeta Kappa Chapter at Trinity College**

This semester, we re-established our chapter, had an initiation dinner, reenacted the death of Cesar on the Ides of March, held an event in which students partook in telling myths as well as answering trivia, and we also screened *Gladiator* for the student body. It has been a very successful first semester for Eta Sigma Phi. We look forward to holding more events for the student body as well as participating in more classically themed activities.

### **Zeta Lambda at University of Louisville**

In the fall of 2010, we initiated nine new members into our chapter. In an outreach project, our chapter encouraged high school Latin students by awarding official Eta Sigma Phi medallions, ribbons, and certificates to the outstanding Latin students in our local high schools. Also under our auspices, at our annual spring symposium, our very own University of Louisville outstanding Greek student, Abigail Hardy, and our very own outstanding Latin student, Nate Moore (both Eta Sigma Phi members), were recognized and given prizes to honor their achievements.

### **Zeta Nu at University of Maryland, College Park**

In September, the chapter provided staffing for the Department of Classics table at the “First Look Fair,” a two-day event at which new and returning students can get information about clubs and academic

programs at the University. We handed out brochures describing the department’s major tracks and answered lots of questions, ranging from “What exactly is Classics, anyway?” to “What did you think of the Troy movie?”

On March 10, we inducted seven new undergrad members, three associate members, and four honorary members, including the new Provost of the University, Dr. Ann Wylie, and Dr. Michael Dirda, a Pulitzer-prize winning journalist and author. Both Dr. Wylie and Dr. Dirda took Latin through the advanced level in college. Our ceremony was preceded by a talk on magic in Greco-Roman Egypt by one of our own M.A. alumni, Dr. Drew Wilburn of Oberlin.

On May 30, Zeta Nu members participated in a special activity for Maryland Day, a campus-wide outreach day for the University. Together with other Classics majors, we made name badges in Greek and Latin for campus visitors. This will be the fourth year we have enjoyed this activity.

### **Zeta Xi at Iowa State University**

This year the Zeta Xi chapter of Eta Sigma Phi organized an assortment of new events that emphasized the gathering of Classical Studies enthusiasts. The chapter established a new Classics Club, for both ΗΣΦ members and non-members alike, so that anyone with interests in Greek, Latin, ancient history, and culture can share in the social benefits of a club geared towards Classics. A new activity that we are proud to participate in is Iowa State University’s annual VEISHEA Parade. On April 16th, ten Eta Sigma Phi members dressed in togas and stolas and paraded through ISU along with the History Club. ΗΣΦ conducted a costume-making seminar to prepare for the parade, and members also donned their classical costumes for AUC Day. AUC Day, celebrated on April 21st, is also a new addition to yearly ΗΣΦ events, which included an initiation ceremony, games, and awards.

We also sponsored a variety of events. In the fall groups of members traveled to Des Moines to attend mass conducted in Greek and Latin. Students agreed that hearing the languages spoken aloud was an interesting experience. We continued the tradi-

## Chapter *Res Gestae* 2010–2011 (Continued)

tion of classically-themed movie nights by watching such “Classics” as *A Funny Thing Happened on the Way to the Forum*. A group of members performed sketches outside the library one afternoon. That event included some scenes from ancient drama, jokes, and favorite songs translated into Latin.

In April, we welcomed 12 new members into the Iowa State chapter of Eta Sigma Phi. These new additions show promise in helping the club grow in the wake of graduating members. We look forward to the opportunities that next year will bring to welcome new members into our society, and hope to continue to foster brotherhood among our members through continued efforts at gathering to enjoy movies, plays, and fun.

### **Zeta Chi at Xavier University**

This year our chapter began holding regular monthly activities for all its members. We held multiple movie nights where we showed movies such as the original *Clash of the Titans*, *A Funny Thing Happened on the Way to the Forum*, and parts of the *Rome* miniseries. We found that this was a good way to keep in touch with one another and get together during months when we did not plan large activities.

In October, we held a birthday party in honor of Virgil on our campus green space. Over twenty members attended. We had cake, made cards, and sang “Happy Birthday” to Virgil. The event was well-received both by members of the club and by curious students walking past the event.

In December, around forty people attended our Saturnalia party. We spent the night raising funds by raffling off books, enjoying a catered Italian meal, exchanging gifts, and getting acquainted with various members in light conversation. This event was our most successful of the year, and we hope to have this sort of success at our induction ceremony at the end of April.

In February, three professors and five members participated in an annual intra-collegiate world trivia contest called World Quest. An international dinner accompanied the competition. This event was new for our chapter, but one which we enjoyed. We hope to include two teams in the event next year.

In the beginning of April, 15 members

took a weekend road trip to Nashville, TN to visit the city’s Parthenon. We took an official tour of the Parthenon, hung out in Centennial Park, visited Vanderbilt University, and saw other parts of the city. The family of one of our new members hosted us with a cookout at their home.

Our final activity for the year was a large induction ceremony held at the end of April. We also designed and sold t-shirts.

### **Eta Delta at Hillsdale College**

We began the year by staffing a booth at “The Source,” an information fair during freshman orientation. There we got a list of incoming and returning students interested in the Classics. A week later, we hosted an Eta Sigma Phi mixer during which we introduced the interested students to our officers and let them know of our upcoming activities this semester. The next week we had our Homerathon, 24 books, 24 hours, 24 miles. We decided to host the event earlier in the hopes of experiencing some warmer weather. Unfortunately, we experienced both some rain from above and water from below from the campus sprinkler system. We followed up the next weekend with our Classics picnic, which included several rounds of feasting and disc golf. In October we sent two current and two recent graduates to Richmond, VA for the CAMWS Southern Section convention where they read their papers at the Eta Sigma Phi panel. In November, Professor Robert Chenault from Willamette University gave a talk on the Senate in Rome after Constantine moved the capital of the Empire to the East, entitled “Old Rome in the New Roman Empire.” During Parents’ Weekend in both semesters, we staffed an information booth and sold t-shirts and truffles to raise money for the convention. In February, we had our annual Date Infliction Auction, in which people bid for the privilege of NOT dating classicists, but rather the honor of inflicting them upon some, poor, unsuspecting soul at our annual Cheese Ball. This year’s theme was “Latin Fiesta” and attendees saw several togas and sombreros, sometimes on the same people.

Among our ongoing projects, we staff a room for Greek and Latin peer tutoring 12 hours per week. In conjunction with

the local Kiwanis Club, we helped distribute dictionaries to over 500 third-graders throughout Hillsdale County. In our presentation, we tell the students about what we as Classics majors study, we teach them about the Greek and Latin roots in many of the words we use today, and we teach them the Greek alphabet, so that they can write their names in their dictionaries. Ten Latin students serve as the teachers of the Latin program for all 75 students at Hillsdale Preparatory School, from Kindergarten up to the 8<sup>th</sup> grade. Once again, we sold Latin Valentine’s Day cards made by the students of the school to pay for books and other teaching materials. Students also continued to make monthly research trips to the Hatcher Graduate Library to do work on their papers for upper-level language classes and the Greek and Roman Civilization classes.

The year concluded with several old traditions, and one new one. For this year’s Geek Week, in which honoraries throughout the campus hosted various games and challenges for honor, for glory, and for charity, which culminate once again in Honorama, the honorary bowling challenge. Later that week, we held our first annual Phillipic-Off in which students declaimed translations of the orations of both Demosthenes and Cicero to the cheering masses. Finally, in April, we established a new office for the chapter, that of poet laureate of Eta Sigma Phi. Duties of our new generation of *Homeridae* will be to commemorate in poetry the *res gestae* of our chapter, to be performed at various meetings and gatherings. After our second annual poetry recitation contest, our year concluded with our final feast of the year, the Floralia.

### **Eta Zeta at Truman State University**

Eta Zeta chapter sponsored a number of academic and social events this year. This Fall’s Classics “Alive and Kicking” series included our delicious annual Greek Dinner, a Classically-themed quiz bowl showcasing our cleverness, capstone presentations by our grand graduating seniors, a wholly Homeric oral reading of Book 9 of *The Odyssey* in Greek, and it was our pleasure to host Dr. Daniel B. Levine, Professor of Classics at the University of Arkansas,

## Chapter Res Gestae 2010–2011 (Continued)

who treated us to a piscine lecture entitled “Tuna in Ancient Greece.” The spring edition of the series featured a second encore of the ever-popular Love at First Sight Sight Translation Practice, an outstanding oral reading of Sallust’s *Bellum Catilinae*, and a lecture entitled “Literary Legacy Hunting: An examination of *captatio* in Roman Satire,” by alumna Heather Woods.

In addition to these more formal events, the members of Eta Zeta chapter also met weekly for activities such as trilingual hangman, vocabulary victory, and informal *certamina*, following our business meetings. In the fall and in the spring we held two-day Homerathons on the university quad, during which we read as much as possible of either *The Iliad* or *The Odyssey*. These two events served several purposes: recruitment, fundraising, and publicity, both for our field of study and for the act of reading these two poems aloud, as they were intended, albeit in English. We also had various and sundry other fundraisers. In the interest of fostering intercollegiate relationships, members of the chapter will also attend the 61st Annual Missouri Junior Classical League Convention, to assist with judging contests, and running other events; some of us also participated in Missouri Senior Classical League planning meetings. We designed and sold a t-shirt, with top reasons for self-identification as a Classicist. We initiated several members at our annual initiation ceremony and Italian dinner on April 2nd.

### Eta Eta at Virginia Tech

The Eta Eta chapter has been busy this year. We met weekly at a local restaurant for Classics Table where we talked about Classics Club news and just relaxed after a long week. We watched *The Agora* during our fall semester movie night and we even got together to watch some Hokie football. We held a late night bake sale outside a popular bar and restaurant in downtown Blacksburg. The chapter held its first annual Classics Undergraduate Research Day where students in all levels of undergraduate research gathered in a more formal setting to present their progress and even formal papers. We were proud to have three students present their papers at the Classical Association of the Middle



*Zeta Xi participates in the VEISHEA Parade: The two Eta Sigma Phi students pictured (center, both in blue) are Victoria Farwell (left) and Lisa Nielsen. The others in are members of the History and Classics Clubs. You can tell that it was a cold morning for the parade back in April.*

West and South-Southern Section meeting this year in Richmond, Virginia. For the Virginia Junior Classical League convention, we sent several students to assist in the events. At our yearly Hummel Lecture, we invited Dr. Gonda Van Steen to speak with us about Aristophanes. Before winter break, we all gathered for our Saturnalia celebration. This past spring semester, we held a thirteen-hour reading marathon of Vergil’s *Aeneid* and participated in volunteer events such as the Big Event and Relay for Life. We initiated thirteen new Eta Sigma Phi members at our spring initiation and celebrated our graduating seniors in a year end gathering.

### Eta Rho at University of Illinois, Chicago

On April 1<sup>st</sup> 2011 our department hosted the twenty-eighth annual Tracy Lecture, given this year by Professor Sander Goldberg of UCLA. Many of our members attended. Before the lecture began, the annual prizes were announced, and of the four prizes being awarded, three went to our members. Anestasia Riem took the prize for Ancient Greek and Najee Olya, our *prytanis*, took the Latin prize. The Outstanding Graduating Senior prize

went to Briana Jackson who has also been selected for induction into Phi Beta Kappa.

On Friday April 22<sup>nd</sup> we inducted eight new members and there was a reception following the ceremony.

### Eta Tau at UNC Asheville

The Eta Tau Chapter of Eta Sigma Phi has had a good year considering we are without our academic advisor, Dr. Lora Holland. Dr. Brian Hook, interim advisor, has done a wonderful job in her place. During the fall 2009 semester, we put on an OctHomerFest. We read the first 10 lines of the *Odyssey* in Latin, Greek, French, Spanish, Portuguese, German, and Italian. Then the chapter put on a drama from *Iliad* 24. The script was written by our own Danny Resner with McKayne Hill as Priam, Jeremy Duncan as Achilles, and Bill Fisher as Hermes. We had *Dies Ludorum* to celebrate the end of the Fall Semester. A variety of games were brought in such as Latin Scrabble, Battleship, croquet, Pokémon, and Sorry.

As usual in the spring we held our annual induction of new members into the society, whom we congratulate. New officers were elected. Homecoming was a success with *Prytanis* Eleanor DeTreville being

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carried on a litter by her entourage. While we did not win the homecoming contest, it was a blast to get out and show UNCA that the Classics Department is alive and well. Our 2<sup>nd</sup> annual Diversity Conference was a success with Bill Fisher and Zarian Bowers speaking on the diversity in our Classics Department and Classics in general. Classics Week (March 1–5) was a rough week for us this year. Snowy weather tried to hinder many of our events. Our 2<sup>nd</sup> annual Latinists vs. Hellenists Bake Sale was an overwhelming success despite having to be postponed a few days due to UNCA closures for snow and late starts. We raised plenty of money to buy hoods for our graduating seniors for this semester and more to come. Unfortunately we were unable to host a High School *Certamen*, but the Collegiate *Certamen* was exciting. Also we are continuing to organize and inventory our Classics Library so students may use the resources available to them for papers. Plus our own Jeremy Duncan presented his paper “You in Greek Days: Oscar Wilde, Lord Alfred Douglas, and the Hellenic Ideal” at CAMWS (March 25–27, 2010) in Oklahoma City.

### **Eta Phi at Union College**

This year has been a good one for our chapter, and one filled with exciting activities, including the initiation of 21 new members. Members of our chapter presented their Classics scholarship at two undergraduate research symposia; some to a group of four local colleges at our yearly *Parilia* festival, others at Union College’s own Steinmetz. Topics show our members’ wide range of interests: the influence of athletics on inter-polis relations, *pudor* in the *Metamorphoses*, and vomit as discussed in the medical authors.

In the fall, we coordinated “Myth Trivia” and “Myth Taboo” nights which were not only fun in their own right, but helped those of us in Professor Gazzarri’s mythology course. Professors also were our guests at two movie nights, as we watched and discussed the films *300* and *Troy*. We celebrated a *Bacchanalia*—tame, by ancient standards, though it did feature a re-enactment of the finale of Euripides’s *Bacchae*, complete with *sparagmos* of an innocent piñata (standing in for Pentheus).

In February, we observed the Lupercalia with a presentation about the festival, why it was significant, and what traces of it remain in modern society. We performed some of the traditions in an attempt to recreate this festival accurately (but not *too* accurately!). Later, we explored ancient sculpture at our “Play-doh with Plato” event; in addition to learning about famous sculptors and ideas on art from the ancient world, we had the chance to try to make our own—sometimes with hilarious results. We ended the year with a toga workshop, where we learned about the significance of togas in ancient Rome both as a way of life and as a marker of social status through a demonstration of how to make a real toga. Students made their own togas, and those who wished to exhibit their work had a chance to model their togas at our “Judgement of Paris” fashion show.

### **Theta Delta at Seton Hall University**

The 2010–2011 academic year has been a good one for our chapter. Our first event, held in November, presented the study abroad opportunities available to those interested in the fields of archaeology and Classical Studies. The presentation focused on the experiences of current Seton Hall students, who related their experiences studying abroad at programs such as the Kent Archaeological Field School and the American School of Classical Studies.

In early November, we made a trip to the Alexander S. Onassis Center in New York City for the final stop of the traveling exhibit “Heroes: Mortals and Myths in Ancient Greece.” The focus of the exhibit was on the characters of Heracles and Odysseus, and the differing representations of them in ancient art and literature. Because we were an academic group, we received a free tour of the exhibition. We always enjoy our trips to the Onassis Center! Afterwards, we participated in a little more modern culture by visiting the newly adorned Rockefeller Center, which was all decked out for the Christmas season.

In early March, we began our “Mythology in Harry Potter” series. This series details the classical mythology and etymological wordplay found in the Harry Potter world, book by book. So far we have held three events in this series (detailing

the first three books—*Harry Potter and the Sorcerer’s Stone*, *Chamber of Secrets*, and *Prisoner of Azkaban*). We have been met with great enthusiasm by the attendees. In addition to the mythology and wordplay, we have also discussed the themes of death and the afterlife within the entire series and author J.K. Rowling’s development of a new mythology. Due to its great reception, we look forward to continuing this series in the fall semester.

In April, Eta Sigma Phi and the Classical Studies department hosted the 5<sup>th</sup> Annual Father Cotter Lecture. John F. Finamore, Professor of Classics at the University of Iowa, gave a lecture on “The Ascent to the Good and the Beautiful: Plato and Plotinus.”

In May we held the “Trojan War Coloring Hour.” Perhaps the Trojan War is a questionable subject for a coloring book, but it suits us very well. The timing is impeccable for blowing off steam just before finals week.

Also in early May, we held the induction for the new Eta Sigma Phi initiates for the Theta Delta chapter. We are excited to welcome new members into our organization.

### **Theta Lambda at Hamilton College**

Together with Hamilton’s Classics Club we have proposed a wide variety of activities for the Classics lovers in our community. In the fall we enjoyed our annual Halloween party, complete with carving Eta Sigma Phi pumpkins (see the picture in NUNTIUS 84-2). Recently we hosted a delicious Greek and Roman potluck dinner that included a few recipes from Apicius. We also had our first in a series of Friday afternoon discussions and coffee—we discussed articles on Classical topics that are accessible to everyone (for example, articles in *Amphora*). Our future plans include: Classics movie/TV nights, a Homerathon (12 hour reading of one of Homer’s epics), and live sword fighting—Roman style! Our metaphorical plate may seem full, but we have plenty of young, enthusiastic members eager to get involved. We also hope to design new t-shirts for the chapter.

This year we were excited to host the undergraduate research conference “*Parilia*” conference, held annually with Colgate,

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Union and Skidmore. Each spring, on or near Rome's birthday, three students from each school present a paper and many other students attend. This daylong event also includes a banquet and some sort of Classical activity. For this year's participants, we organized a scavenger hunt of all the Latin and Greek inscriptions on campus.

We would like to thank our officers from the 2010–2011 academic year:

Pyrtañis: Meg Clary; Hyparchos: Sarah Reynolds; Grammateus: Amanda Barnes; Chrysophylax: Andres Matlock; Pyloros: LJ Scurfield; and our advisor: Professor Barbara Gold.

### Theta Pi at Kenyon College

We have been working hard to increase our activity. This year, we have established weekly "Classics Table" lunches, where Classics students can get to know one another and discuss Classical interests. We have also hosted a few readings, including Ovid, Vergil, and Martial. We had two initiations (one in the spring and one in the fall) by which we welcomed seven new members. In addition, we planned end-of-the-semester Classics department dinners, and we designed and ordered departmental t-shirts. Toward the end of spring semester, we started showing Classics-related movies, open to the whole campus. We also planned a "Marathon Extravaganza" which was open to the entire campus and community to commemorate the 2500<sup>th</sup> anniversary of the Battle of Marathon. The event, coordinated with the Kenyon College Earth Day Marathon, featured lectures by professors of Classics and Biology, several Greek Olympics events, a battle-field simulation (tug-of-war and weights that allowed attendees to understand the experience of a soldier), and skateboard chariots. Looking toward next year, we have started making plans for monthly readings and bimonthly movies, both of which will be open to the entire campus.

### Theta Sigma at Wright State University

This was the third year of Eta Sigma Phi at Wright State. We initiated 11 members last spring (2009). This current year we have initiated six new members.

Our chapter president, B.J. Reynolds, has attended university mandated train-

ing in order for our chapter to continue its status as an official student organization here at Wright State. He has also organized informal study sessions for his fellow classmates and has actively encouraged his peers to take Latin and Greek.

Eta Sigma Phi, in collaboration with the Wright State Classics Club, hosted a reading of Arisotphanes' *Birds* in the fall. Following our most recent initiation ceremony we joined together with the Classics Club for a reading of Seneca's *Apocolocyntosis*. This reading was particularly appropriate as we are reading this work in the upper division Latin class. All of the students in that class are members of Eta Sigma Phi.

The Theta Sigma chapter continues to thrive and grow at Wright State. We look forward to another year of scholarship blended with fellowship.

### Iota Alpha Chapter at The College of New Jersey

This year we hosted several classically themed movie nights where we watched *Clash of the Titans*, *300*, *Life of Brian*, *Agora*, and *A Funny Thing Happened on the Way to the Forum*. To raise funds, we sold Owl Cupcakes and Baklava at our Classics Bake Sale. Among our other activities were: a trip to the Metropolitan Museum of Art to see the Greek and Roman exhibits; two symposia, one each semester, on the topics of "What is the Self?" and "What is Justice?"; participation in a meeting of all campus honor societies to promote better communication and event planning between honor societies and to discuss funding options, since we are ineligible to get funding from the Student Finance Board; two chapter-hosted lectures, one on Democracy and Tyranny in the Late Republic by adjunct Professor DiLuzio and another on Ancient Numismatics by adjunct Professor Pilney; and the induction of four new members into Eta Sigma Phi.

### Iota Delta at Arizona State

The officers of Eta Sigma Phi, Iota Delta Chapter, respectfully submit this chapter report.

- The Iota Delta Chapter, under the guidance of Professor Paul Arena, elected new

officers in February, 2011. These new officers are: Rhiannon Pare, President; Jerry Davis, Vice President; Ryan Alcorn, Treasurer; Jonathan Lang, Secretary.

- Following elections, the first priority was the recruitment and initiation of new members. On March 9, 2011, Iota Delta initiated 10 new members into the Society.
- On February 22, representatives of Iota Delta participated in the ASU School of International Letters and Cultures (SILC) Language Fair. The SILC Language Fair affords High School students the opportunity to meet with instructors and students of languages taught at ASU.
- The Iota Delta Chapter has entered into an informal relationship with the Arizona State University Classics club, "Solis Diaboli." This relationship allows two organizations with similar interests to share resources. Specifically, "Solis Diaboli" provides a pool of potential members to Iota Delta. In turn, Iota Delta can offer manpower for "Solis Diaboli" events and tutoring to members. With Eta Sigma Phi as an Honor Society, and "Solis Diaboli" as a social organization, both groups will be better situated to promote the exploration of Classics on the Arizona State University Campus, and the community at large. The first joint activity for the two organizations is scheduled for April 25, an end of year celebration. An end of year study session, also a joint event, is scheduled for April 30.
- The Iota Delta Chapter has begun offering "Study Halls" on a weekly basis. The Study Halls are open to students of all levels of Latin and Greek, allowing them to come together and learn from each other. The chapter ensures that there is at least one member of Eta Sigma Phi, who is in advanced Latin, present at the Study Halls. There have been six such Study Halls at the time of this report, and they have been thus far successful.
- The current priorities for the officers include the planning of events for the Fall, 2011 semester, and making students aware of Eta Sigma Phi.

# ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

**The Scholarship to the Classical Summer School at the American Academy in Rome** has a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: [info@aarome.org](mailto:info@aarome.org). Please contact AAR about their application forms and deadlines.

**The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens** has a value of \$2,900, which includes the remission of one-half of all fees by the American School. (Eta Sigma Phi pays half of all fees and ASCSA the other half.) American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org). Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

**Eligibility:** Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.**

**The Theodore Bedrick Scholarship to the Vergilian Society at Cumae** has a value of \$2,800, which includes the remission of one-half the tuition fee by the Vergilian Society. Note: Only tours in Italy are covered by this scholarship. Please contact the Vergilian Society about their application forms and deadlines. Antonio Leonardis, Landon School, 6101 Wilson Lane, Bethesda MD 20817. E-mail: [vergsoc@yahoo.com](mailto:vergsoc@yahoo.com).

**Eligibility for the Bedrick Scholarship:** In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

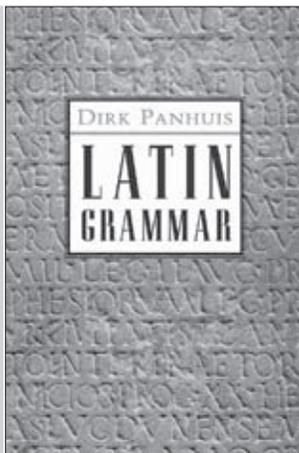
Selection of recipients is made by the Eta Sigma Phi Scholarship Committee. In selecting the recipient of each scholarship, the committee gives weight to the quality of the applicant's work in Greek and Latin, intention to teach at the pre-collegiate or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

**Annual Deadline for completed scholarship applications: February 1st.**  
The recipients will be announced about March 15th.

**Scholarship application information and forms are available on-line at**  
**<http://department.monm.edu/classics/esp/Scholarships.html>:**

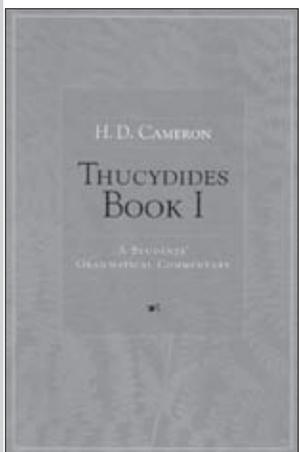
For further information, questions related to these scholarships should be directed to Dr. Molly Pasco-Pranger, Chair of the Eta Sigma Phi Summer Scholarship Committee, Department of Classics, 101 Bryant Hall, University of Mississippi, University, MS 28677, (662) 915-7097 (work), (662) 915-5654 (fax), [mpranger@olemiss.edu](mailto:mpranger@olemiss.edu).

**Eta Sigma Phi, the National Classics Honorary Society** (<http://www.etasigmaphi.us>)



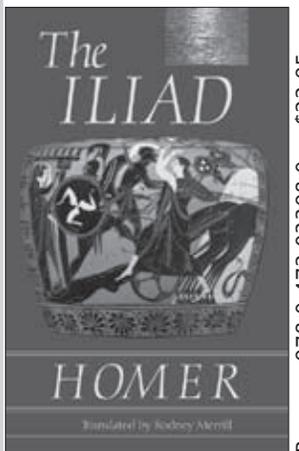
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*Dirk Panhuis*



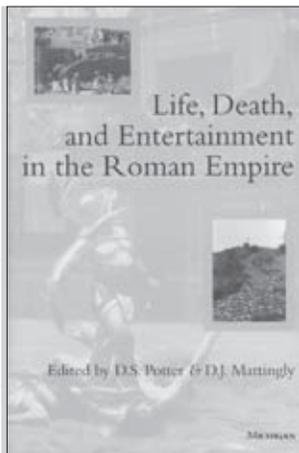
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Grammatical Commentary  
*H. D. Cameron*



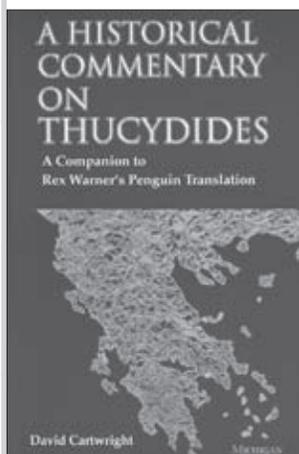
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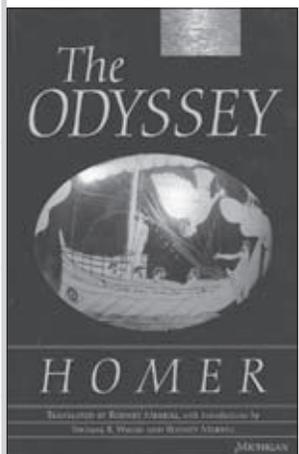
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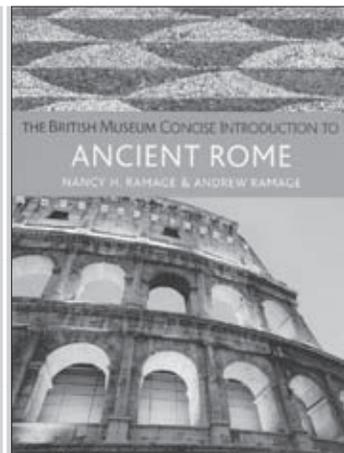
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Thucydides: A Companion to  
Rex Warner's Penguin Translation  
*David Cartwright*



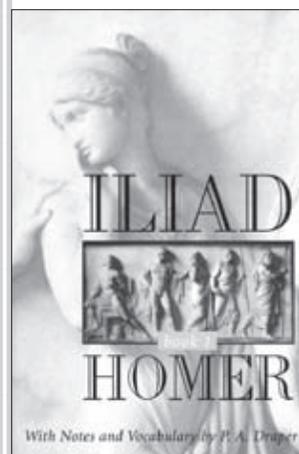
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*Translated by Rodney Merrill*



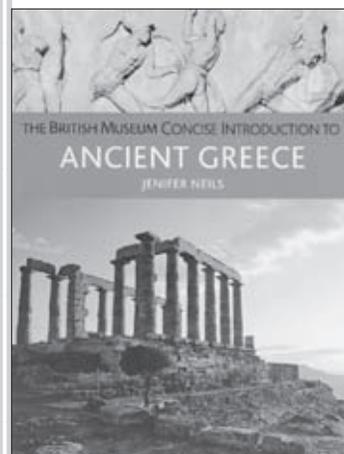
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*Homer*



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# Original Poetry Inspired by Classical Literature

Editor's note: Students of the Classics are undeniably talented, and our literary efforts are so rich because of the Great Works that are our daily bread and butter. I hope you enjoy these modern poetic adaptations of two timeless stories penned by a professor and her student.

## Penelope's Shroud by J. Garvey

So for three years she was secret in her design, convincing the Achaians, but when the fourth year came with the seasons returning, one of her women, who knew the whole of the story, told us. Wise Penelope was weaving her intricate shroud with intent, unknown to the suitors, to unravel it to the moon's face. Grey-eyed Athene, disguised as a woman of Penelope's told her lady of the restless suitors and of their plan. "Lady," spoke Grey-eyed Athene, "The suitors want your hand and impatiently they wait for you as you do for your husband." Wily Penelope smiled and said only this: "Until I have finished my dear father's shroud, they shall wait." The wife of Odysseus went back to her weaving, and Grey-eyed Athene took up Penelope's hands: "Of your husband's fate I cannot say, but you must think for yourself and for your son. He lays at the hands of the suitors, the hands of the violent Antinoös. What is the best for young Telemachus, for you? Antinoös becomes more and more impatient with your refusals." Penelope did not once turn from her work as the disguised goddess spoke. Wise Penelope, without turning from the shroud, simply answered: "My patience has lasted twenty years for godlike Odysseus's return. What is keeping Antinoös's from lasting a little longer?" Goddess Gray-eyed Athene knew not what to do next. She knew, if she couldn't sway Penelope, it was Telemachus who must find out about his father. Wise Penelope would stall the suitors until godlike Odysseus returned home, or until she heard definitive word of his death. As night fell, another maid was curious about her Queen. While even the sun slept, Penelope was just beginning. The queen admired her beautifully made funeral shroud by a single candlelight, the fresh rows staring bright. With a breath, she began her fourth year by delicately removing the unsullied rows stitch by stitch. Under the cover of night, Penelope thought she worked in peace, but a curious woman lurked in the shadows. She watched the thread fall longer and the shroud grow shorter. The woman knew what had to be done. On the coming of the fourth year, the suitors snuck into Wise Penelope's chamber at nightfall. The captured Queen said nothing in apology. Antinoös, the leader of the suitors told her: "You have fooled us long enough. You must finish this shroud without trickery, and when you are done you must choose a new husband. Our patience is thin and your ruses must end." Penelope said nothing in reply but bowed her head in understanding. She would finish the shroud but she was in no means ready to give up on her husband. So, against her will and by force, she had to finish it.

## The Veil of Alcestis by Angela Pitts (for L)

There you stand,  
a surfeit of language  
confounded into silence,  
like a chasm of sound  
in the abyss of night,  
once a chorus of whippoorwills,  
enchancing itself,  
until suddenly overawed  
by unknown footsteps.  
You do not recognize her  
standing before you,  
against all odds,  
in the light of day again.  
I am sheer as gossamer,  
but, to your blind eyes,  
I might as well be a mesh  
woven as compactly  
as the interlocking stones  
of a fortress.  
I only seem an impediment  
to reconciliation,  
which you alone have power  
to sweep away.  
But there you stand,  
a century  
under too much weaponry,  
a too-vigilant guard  
against unhopd-for things.  
Do you not see her  
returned to sunlight  
from caliginous recesses  
in the mouldering Earth?  
She has perceived the specter  
of bloody-robed Tisiphone  
conducting a lamentation  
beside the groaning Acheron.  
She has swum rivers of grief, crowded round  
by the burnt out eyes  
of souls who will not return.  
Take her hands, you fool.  
Speak.  
Do not let your silence  
be her second death.

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### About the Authors

**J. Garvey** is a rising Sophomore at the University of Mary Washington. Her poem was written as part of a final project in Professor Pitts' Freshman seminar entitled, "The Journey to the Underworld in Myth and Film."

**Angela Pitts** is Associate Professor of Classics at the University of Mary Washington where she works closely with her students, including members of the Beta Nu chapter.

# Historical Linguistics of the Latin Language: Latin Rhotacism

Christina Skelton

Everyone who has studied Latin has wondered about the verb “to be.” Why is there all the irregularity? Why do we see *es-* and *s-* in the present tense as in *sum, es, est*, but *er-* in the imperfect, as in *eram, eras, erat*? It seems to defy explanation! However, from such seemingly irregular paradigms, historical linguists can detect fascinating clues to the past history of a language.

All languages evolve over time. Pronunciation is just one of the many ways in which languages can change, as one notes just by listening to different dialects of American English. One method of sound change is unconditioned sound change. For example, the words *cot* and *caught* are pronounced with different vowel sounds by some speakers, but identically by others. These two different vowel sounds were originally present in the English language. However, they have come to be pronounced as the same vowel sound in every word in which they occur, at least for speakers whose dialect has that sound change. Likewise, for some speakers of American English, the words *pen* and *pin* are pronounced with two different vowel sounds, while in others they are pronounced identically. In this case, however, the merger of *i* and *e* has only occurred before nasal consonants. This is an example of a so-called conditioned sound change, because the change has only occurred within a specific environment. Sound changes take place in every word in the language in which the sound and its conditioning environment occur. Sound changes which involve the merging of two sounds are also irreversible. Once the sound change has taken place, speakers do not know which of the sounds in question a given word originally had.

Linguists, however, can search a language for clues that a sound change has occurred in its earlier history. We can look for irregularities in the language which could be explained if we assume that the language was regular at an earlier stage, but a sound change has introduced the irregularity we see. In order to do this, we first need to hypothesize an earlier, regular

form of an irregular stem. Then we need to propose a sound change which, when applied to the earlier forms, will produce the irregular forms that we see.

Let’s look again at the paradigm of the Latin verb “to be”:

Present		Imperfect	
sum	sumus	eram	eramus
es	estis	eras	eratis
est	sunt	erat	erant

The stem of the verb “to be” appears to alternate between *s-*, *es-*, and *er-*. Which one is original? We can decide between them if we remember the fact that sound changes do not happen at random. Instead, they only occur in a specific environment, one consisting of the sounds which must appear before or after the sound in question in order for the sound change to take place. We can look at each possibility in turn, and then see which one would let us propose a sound change with a specific conditioning environment. So the question is whether the verb “to be” originally had a stem in *s* or *r*.

What happens if we assume that the stem of the verb “to be” originally ended in *r*? In that case, we are left with a wildly varying set of conditioning environments in which the sound could have changed to *s*. An *e* may or may not occur before the *s*, and the *s* may occur before the end of the word, or before *t* or *u*. On the other hand, if we assume that the stem originally ended in *s*, we see a consistent conditioning environment: we find *r* after *e*, and before *a*. The stem of the verb “to be” must have originally ended in *s*, then. According to the general rule describing the sound change, earlier Latin *s* became *r* intervocalically. This particular Latin sound change is called rhotacism.

Other evidence for Latin rhotacism, aside from irregular paradigms, can be found by comparing Latin words which show rhotacism to their cognates in other Indo-European languages, which do not. These cognates show an *s* where Latin has *r*. For example, the stem of the verb “to

be” in Greek is *es-*, as we can see from the third singular present form *esti*. The same is true in Sanskrit, where the corresponding form is *asti*. We even have historical evidence that indicates approximately when rhotacism took place: Cicero tells us that Papirius Crassus, dictator in 339 BCE, was the first of his family to stop spelling his name “Papīsius.”

I would like to leave you with some food for thought, dear reader. First, what other verb and noun paradigms can you think of that show the effects of rhotacism? Second, what other examples of sound changes in Latin and Greek grammar can you find? To begin with, I can tell you that a different sound change affected intervocalic *s* in Greek. What was this sound change? As with Latin, you might start by looking at the verb “to be.” Good luck!

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## About the Author

Christina Skelton is a second-year graduate student in the Indo-European Studies program at the University of California, Los Angeles. She works on the historical linguistics of Latin and Greek.

## Eta Sigma Phi Now on Facebook

Eta Sigma Phi now hosts a Fan Page on Facebook. To “Like” the Fan Page, simply head to [www.facebook.com/EtaSigmaPhi](http://www.facebook.com/EtaSigmaPhi). This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information. We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Professor Sienkewicz!

# Book Review

**Review of John Hall, *Politeness and Politics in Cicero's Letters*. Oxford: Oxford University Press, 2009. ISBN 9780195329063. \$72.86.** Reviewed by Emily Wagner, Eta Delta, Hillsdale College ([ewagner@hillsdale.edu](mailto:ewagner@hillsdale.edu) or [ejwagne2@illinois.edu](mailto:ejwagne2@illinois.edu)).

Jon Hall's study of Cicero's letters is another indication that politeness theory is rapidly becoming a popular way to reinterpret Classical works. Hall studies real correspondence, the closest thing we have to the actual speech of the Romans, making his particular choice especially important for increasing our understanding of the daily life and language of the Roman elite.

Hall has published numerous articles on Roman rhetoric, oratory and Cicero, and brings over a decade of experience to his study. In his book, *Politeness and Politics in Cicero's Letters*, Hall analyzes the letters according to politeness strategies used in social interactions in order to shed light on the political and social negotiations that the Roman elite carried on in Cicero's time. Hall argues that these strategies tell us what values they had, how they viewed themselves, and how they viewed their own places in society.

Although Hall uses the groundbreaking politeness theory of Brown and Levinson (*Politeness: Some Universals in Language Usage*. Cambridge, 1987) as a starting point, he adapts the theory to suit his subject. Brown and Levinson developed a useful theory in that they recognized causes of social tension and added concepts and terminology to the study of the purpose of courtesy, doing so in a way that is in keeping with our own observations in everyday life. However, Hall wisely avoids applying their theory to his work wholesale. Brown and Levinson only studied politeness theory in the conversation of modern languages, not in letters, other forms of communication, or ancient sources, and they viewed politeness as a binary combination of negative and positive politeness, displaying a marked bias in favor of negative politeness. Hall instead sees three different types of politeness strategies in the body of Cicero's letters: *verecundia*, respect through showing restraint and distance; affiliative politeness,

reducing distance between speaker and addressee through assertions of goodwill and friendship; and redressive politeness, compensation, particularly through apologies, for making impositions on the addressee. Hall's terms more accurately reflect the realities of politeness in Cicero's day than do Brown and Levinson's.

Hall makes his book user-friendly for the undergraduate student, since he next provides the reader with a background in letter-writing in Cicero's day and a section on the type of training in letter writing that many upper-class Romans received. He explains the semi-public nature of Roman letter writing and compares Cicero's style of politeness with other

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*Romans had to select carefully the particular mixture of politeness and insult they should use. . . .*

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letter-writers, particularly Pliny. Hall also explains the information in his book with regard to how life really was in ancient Rome; for example, he notes that generalizations about Cicero's correspondents will be referred to as "he," not "he or she," since all correspondents in the political sphere were male, and it would misrepresent the Roman culture to the reader to write "he or she" just to avoid offense to moderns (24). He then summarizes the following chapters, a useful method to augment the already well-organized style of his book.

Chapter 1, "Doing Aristocratic Business: Affiliative Politeness and the Politeness of Respect," focuses on the conventionalized strategies Cicero and his contemporaries used both to convey respect to their addressees and to minimize distance by the assertion of friendship and goodwill, as well as how these seemingly opposite strategies interacted. In this chapter Hall lays the groundwork for the following chapters thoroughly. In chapter 2, "From Polite Fictions to Hypocrisy," Hall focuses on the ways that writers manipulated the conventions of politeness to serve

personal interests. One statement that Hall makes in this chapter seems misplaced. He observes in his discussion of distrust and politeness strategies that "a concern with face exerted a powerful influence on aristocratic behavior. We risk overlooking a profound feature of human psychology if we assume that cool academic logic always governed their actions and reactions" (84–85). However, the entire aim of politeness theory is to show that people employ seemingly illogical words and phrases in a logical way to achieve a desired goal or effect. If someone uses politeness hypocritically, and you react with anger, this anger or offense is not illogical—maintaining your "face" is necessary to maintain a secure place in social interactions. One logically needs to defend against offenses which threaten one's appearance in the eyes of others. Hence it seems incorrect for Hall to call concern for "face" illogical or irrational.

Hall uses chapter 3, "Redressive Politeness: Requests, Refusals, and Advice," to explore how an aristocrat such as Cicero framed his requests to his superiors and his responses to his own clients' requests, as well as how he attempted to minimize offence in advising powerful men. This chapter tends to get bogged down in rather mundane examples of redressive politeness, rather than drawing conclusions from evidence and organizing that evidence into a coherent order. Chapter 4, "Politeness in Epistolary Conflict," treats the language Cicero and others, such as Marc Antony, chose during political conflict. Romans had to select carefully the particular mixture of politeness and insult they would use in communicating with a political rival. Since this chapter concerns political conflict it proves to be of more interest than chapters 1 and 3, which deal with day-to-day business matters and politeness. Hall's final chapter, "Polite-

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## About the Author

Emily Wagner is a recent graduate of Hillsdale College, graduating Magna cum Laude, with honors in Classics, with a minor in English, and in the Honors Program. In the fall she will be attending the University of Illinois Champaign-Urbana for an MA in Classics.

## Review (Continued)

ness and Political Negotiation,” focuses on correspondence in the aftermath of Caesar’s assassination, especially on how many norms of epistolary politeness were used to almost sinister effect in that dangerous time. Hall shows how politeness in that tense period could quickly turn to deadly effect, which he makes especially visible with his analysis of the correspondence of Brutus and Cassius with Marc Antony. The virulence of Marc Antony and the conservatism of Brutus and Cassius are manifested in the relative levels of familiarity or politeness that they display, and in analyzing this contrast Hall convincingly asserts the power of politeness and its importance in the Roman political sphere.

Hall concludes that Roman aristocrats displayed an intense awareness of the need to show and receive due respect. The rules of politeness generally became apparent only when violated, which event usually earned an offended criticism from Cicero. The particular political nature of Rome at that time was conducive to widespread use of polite fictions and phrases. The appendix consists of an index of words and phrases frequently used in the correspondence as part of politeness strategies, organized by type. This appendix is especially useful for research, as each usage is cited by letter and section number.

Despite the aforementioned minor criticisms, Hall’s study supports the relevance of correspondence to politeness theory, and although not likely to be purchased by undergraduate or graduate students, this book would be a useful addition to any undergraduate or graduate library.

## Latin Composition

Editor’s note: composing in the ancient languages is like dissecting the frog to see how it works. Composing in meter is putting the frog back together. I hope that you will forgive my bias—Ms. Martin is one of my students—and I also hope that you will delight in these two pieces.

### Emily Dickinson in Latin: Two Poems adapted in Latin Glyconics (XX – UU – U X)

by Tara Martin

Haec epistula // est mea  
mi composuit idem haud  
orbi. Dicere fama quae  
natura atque animo pio.

This is my letter to the World  
That never wrote to Me—  
The simple News that Nature told—  
With tender Majesty

Palmis nuntius eius et  
creditur tuitis neque.  
Mei—Pectus—ob eam viri  
iudicateve leniter.

Her Message is committed  
To Hands I cannot see—  
For love of Her—Sweet—countrymen—  
Judge tenderly—of me

deus invidus est enim.  
observare ita non cum eo  
vult ut ludere nolimus  
alter malimus altero.

God is indeed a jealous God—  
He cannot bear to see  
That we had rather not with Him  
But with each other play.

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### About the Author

Tara Martin is a senior at the College of William & Mary and a member of the Omega Chapter. While she originally took Latin to fill her language requirement, it quickly became her favorite class. Tara began transcribing Emily Dickinson into Latin to get a better grip on grammar, but adding meter turned the poems into a puzzle more difficult than a newspaper crossword at the end of the week. Writing in meter required several vocabulary changes and an in-depth review of the metrical rules of Latin. Virgil working at about a line a day was an impressive feat.

## Ubi Sunt Alumni Nostri?

### Beta Kappa at College of Notre Dame of Maryland

Geri Thommen is completing her Master’s degree in Art History with an emphasis in ancient art and will be moving into a doctoral program in the fall. Megan Good completed her MA in December and is now Director of Archives and Library at the Independence Seaport Museum in Philadelphia.

### Eta Tau at UNC Asheville

Our former Prytanis (2008–2009) Ben Alexander has finished his student teaching at TC Roberson High School this semester. Before finishing, he landed a job as the Latin Teacher at White Knoll High School in Lexington, SC.

### Theta Lambda at Hamilton College

We would like to congratulate our own Casey Green (’09), who presented a paper at the Eta Sigma Phi panel at the APA meeting in January 2010. We hope to have more of our members involved in giving papers at the joint APA/Eta Sigma Phi panels.

# Movie Reviews

*Agora* (directed by Alejandro Amenábar, Mod Producciones, etc, 2009; distributed by Newmarket Films). A review by Chelisa Elmore of Eta Eta at Virginia Tech

*Agora* is a fictional historical drama based on the historical character of Hypatia (played by Rachel Weisz), a fourth century C.E. philosopher, astronomer, and teacher from Alexandria. Although primarily a drama, the film also includes several scenes of violent fighting to appeal to people who prefer action movies, though only occasionally does the director take this violence to the point of discomfort for people, like me, who avert their eyes from blood and gore.

The plot of *Agora* centers on the tension between pagans and Christians during the later life of Hypatia. The majority of the movie takes place in Hypatia's classroom, where the larger issues of religion play out on a smaller scale. However, these issues are not contained to her classroom, and there are many scenes where the city becomes a battlefield for the two opposing religious beliefs, both literally and figuratively.

If you are quick to judge movies about antiquity by their historical accuracy, be forewarned that the storyline greatly expands upon our very limited information about Hypatia in order to develop a better-rounded, more watchable story and to provide context not preserved in the original sources. The most obvious liberties are the elaboration of Hypatia's presumed theories and ideas, and the romantic themes in the movie. *Agora* also uses anachronistic background images. For example, I noticed the Capitoline wolf, which was enhanced during the Renaissance, appearing in the movie not in its ancient but rather in its Renaissance form. However, the director does attempt to present cultural aspects of antiquity in accurate ways as well, often in such small details as women performing in the role of mourners at the funeral of Theos, Hypatia's father.

Overall, *Agora* is a good movie for any Eta Sigma Phi chapter to watch and discuss while keeping in mind that its primary value is entertainment. Indeed, if this movie spikes your interest about Hypatia, there have been many representations of Hypatia since the 19<sup>th</sup> century to satisfy

your interest. These representations, similarly to *Agora*, present Hypatia in a positive and sympathetic light. From the 19<sup>th</sup> century, these include two poems, *Hypatia* and *Hypatia et Cyrille*, by Charles-Marie-René Leconte de Lisle, and a photograph by Julia Margaret Cameron. In the 20<sup>th</sup> century, Hypatia has appeared in books as both a fictional character who only shares some characteristics with the historical Hypatia, such as the character Hypatia in the play *The Five Historical Girls Theorem* by Rinne Goff, and as a fictional version of her historical character, as in the *Heirs of Alexandria* series by Mercedes Lackey, Eric Flint and Dave Freer. In the 21<sup>st</sup> century, these presentations continue, not only with the film *Agora*, but in alternative histories, such as *Hypatia y la eternidad*, by Ramon Galí, and biographies like Michael Deakin's *Hypatia of Alexandria: Mathematician and Martyr*.

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## About the Author

Chelisa Elmore is a rising senior in the Eta Eta chapter at Virginia Tech, majoring in Classical Studies and Spanish. Her interest in the Classics did not materialize until college, but since then she has embraced it completely. In addition to watching movies, she spends her free time reading a wide variety of books.

*The Centurion* (directed by Neil Marshall, Pathé Pictures International, etc, 2010; distributed by Magnet Releasing). A Review by Annalaissa Johnson

The producers of *The Centurion* took its tagline to heart when they said, "History is written in blood." The plotline tells the story of what happened to the evasive ninth legion that mysteriously disappeared in Britannia around 117 A.D.—certainly a story worth imagining, and with background details accurate enough to draw the genuine interest of the Classics community. Historically, the Pict Massacre occurred in 60 A.D., well before the legion's disappearance, and the legion is thought to have vanished in 117 A.D. in Judea or Cappadocia (not Britain). Although the glaring historical inaccuracy may be uncomfort-

able for some Classics enthusiasts, the director put a lot of effort into ensuring that the setting, armor, and battle scenes were accurately portrayed, especially those that involved gory images.

The main character, Quintus Dias, takes the few surviving Romans (including a cook) on a rescue mission behind enemy lines to save their General after suffering from a Pict massacre. The film is filled with adrenaline-packed action, mystery, and, most importantly, some pretty gruesome battle scenes.

Although the premise of the story captivated my interest, I found the plot to lag toward the middle of the movie as the filmmakers became too focused on producing quality battle scenes rather than maintaining a moving story. As someone who can appreciate Classical references but gets overwhelmed by excessive gore, I found myself weary toward the middle, as even the most gruesome beheading and dismemberment veered toward the less emotional and more routine.

The mysterious historical disappearance of an entire legion makes for a fascinating and intriguing story, and provides a plot that writer-director Neil Marshall took advantage of in *The Centurion*; however, the battle scenes were so true to actual Roman bloodiness that those who are queasy or sensitive to violence may want to opt for a more family friendly selection. Overall, I give the film a B+ for carrying an interesting plot, an A for staying genuine to Classical history, and an A- for filmography and battle scene depiction... at least for the parts I watched while peeking through my fingers!

---

## About the Author

Annalaissa Johnson is a rising senior and Latin Major at Wake Forest University and Beta Iota's Chrysothylax. Her interest in the Classics was sparked in high school, where she studied with Mr. Ian Hochberg and Ms. Melanie Streed and was an active participant in local *certamina*. When she's not watching Classics-related movies, she spends her free time composing music and preparing for the LSAT. Because of her energetic campaign, Beta Iota will host the 2013 annual convention.

Hans H. Ørberg

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# Student Recognitions on the 2011 National Latin Exam

Here is the list of Colleges and Universities who administered the 2011 National Latin Exam. Those marked in bold have active chapters of Eta Sigma Phi.

## **Baylor University (TX)**

## **College of Notre Dame (MD)**

Hunter College (NY)

Kalamazoo College (MI)

Laramie Co. Community College (WY)

## **Loyola Marymount University (CA)**

Macalester College (MN)

## **Monmouth College (IL)**

Shahid Beheshti University (Iran)

St. Norbert College (WI)

## **Truman State University (MO)**

## **University of Illinois at Urbana-Champaign (IL)**

## **University of Mary Washington (VA)**

## **University of North Carolina at Greensboro (NC)**

## **University of Oklahoma (OK)**

## **University of Richmond (VA)**

## **University of South Florida CPR (FL)**

## **Wake Forest University (NC)**

Washington State University (WA)

## **COLLEGE/UNIVERSITY AWARD WINNERS**

### **Baylor University**

Instructors: Julia Hejduk, David White  
Latin VI

Evan Bassler, Magna Cum Laude

Ian Campbell, Silver Maxima Cum Laude

Jamie Jackson, Gold Summa Cum Laude

Stephen Margheim, Magna Cum Laude

John Murchison, Magna Cum Laude

Dale Price, Gold Summa Cum Laude

Rachel Theis, Gold Summa Cum Laude

Bond West, Magna Cum Laude

Jordan Wiegand, Silver Maxima Cum  
Laude

### **College of Notre Dame**

Instructor: Sr. Therese Dougherty  
Latin III

Samantha Chapman, Cum Laude

Rachel Jones, Silver Maxima Cum Laude

### **Hunter College**

Instructors: Ronnie Ancona and T  
Hanford

Latin II

Bolatito Anjorin-Agbaje, Silver Maxima  
Cum Laude

Juliana Caicedo, Cum Laude

Michelle Chan, Magna Cum Laude

Noah Davies-Mason, Gold Summa Cum  
Laude

Laurin Dela-Cruz, Gold Summa Cum  
Laude

David Faynberg, Magna Cum Laude

Lydia Harris, Gold Summa Cum Laude

Leigh Oldershaw, Silver Maxima Cum  
Laude

Marcella Roncancio, Gold Summa Cum  
Laude

Erica Rosalez, Cum Laude

Kat Saldarriaga, Cum Laude

Nicole Savic, Magna Cum Laude

Josephine Scognamiglio, Gold Summa  
Cum Laude

Evelyn J. Smith, Silver Maxima Cum  
Laude

Harrison Troyano, Silver Maxima Cum  
Laude

### **Kalamazoo College**

Instructor: Elizabeth Manwell  
Latin II

Christine Bartles, Magna Cum Laude

Peter Decker, Magna Cum Laude

Angiola Gabriel, Silver Maxima Cum  
Laude

James Kirschner, Magna Cum Laude

Brittany Potts, Magna Cum Laude

Hailey Stutz, Magna Cum Laude

Spencer Thompson, Silver Maxima Cum  
Laude

Gregory Toprak, Magna Cum Laude

Emily Wright, Magna Cum Laude

Prose IV

Nicholas Bolig, Magna Cum Laude

Constance Fernholz, Magna Cum Laude

James Kellner, Gold Summa Cum Laude

Qian Liu, Silver Maxima Cum Laude

Jackson Vaughn, Magna Cum Laude

Elizabeth Vincensi, Magna Cum Laude

### **Loyola Marymount University**

Instructor: Ethan Adams

Prose III

Cristopher Gipson, Gold Summa Cum  
Laude

William Hinkamp, Magna Cum Laude

Jeremy Lins, Silver Maxima Cum Laude

Katherine Pagan, Gold Summa Cum  
Laude

### **Macalester College**

Instructor: Beth Severy-Hoven  
Latin II

anonymous, Cum Laude

Rebecca Boylan, Gold Summa Cum Laude

Chloe Delisle, Magna Cum Laude

Adyna Gavin, Magna Cum Laude

Xavier Keeto, Cum Laude

Christian Ortega-Trimble, Cum Laude

### **Monmouth College**

Instructor: Nick Dobson  
Latin II

Matthew Anderson, Gold Summa Cum  
Laude

Anne Cave, Gold Summa Cum Laude

Jacqueline Deskovich, Magna Cum Laude

Kimberly Short, Magna Cum Laude

### **Shahid Beheshti University**

Instructor: Ali Abbassi  
Latin II

Nojan Komyli, Magna Cum Laude

Sedighe Rahimi, Magna Cum Laude

Hamed Tavakoli, Magna Cum Laude

Siyavash Torabi, Magna Cum Laude

Mehdi Vafaei, Magna Cum Laude

### **St. Norbert College**

Instructor: William Hyland  
Latin II

Sean Barton, Magna Cum Laude

Zaccary Haney, Cum Laude

Mia Moore, Silver Maxima Cum Laude

Semra Sen, Magna Cum Laude

Brian Shannon, Magna Cum Laude

Den Swiecichowski, Cum Laude

Jennifer Wiegele, Magna Cum Laude

### **Truman State University**

Instructor: Rebecca Harrison  
Latin VI

Alyson Collins, Cum Laude

Emily Richens, Magna Cum Laude

David White, Silver Maxima Cum Laude

### **University of Illinois**

Instructor: Maryline Parca  
Latin VI

Sarah Butt, Magna Cum Laude

Katherin Cantwell, Magna Cum Laude

Hayley Hughs, Cum Laude

# Student Recognitions (Continued)

## University of Mary Washington

Instructors: Liane Houghtalin and Olga Arans

Poetry IV

Thomas Emory, Magna Cum Laude

Max Huemer, Cum Laude

Katelyn King, Cum Laude

Vi Le, Magna Cum Laude

Candice Roland, Magna Cum Laude

Mia Santina, Cum Laude

Heidi Sheehan, Cum Laude

Stephanie Stinson, Magna Cum Laude

Chiara Tornabene, Silver Maxima Cum Laude

Margaret Walker, Silver Maxima Cum Laude

Samantha Warring, Magna Cum Laude

Jon Williams, Cum Laude

## University of North Carolina at Greensboro

Instructor: Maura Heyn

Latin VI

Emily Calder, Gold Summa Cum Laude

Kirby Cook, Cum Laude

Emily Gering, Silver Maxima Cum Laude

Luke Legrand, Cum Laude

Kristen Welck, Cum Laude

Poetry IV

Alexandra Creola, Silver Maxima Cum Laude

## University of Oklahoma

Instructor: John Hansen

Latin VI

Jerry M Berry, Gold Summa Cum Laude

Christopher Hains, Silver Maxima Cum Laude

Gerard Keiser, Gold Summa Cum Laude

Paula Shaibani, Silver Maxima Cum Laude

Latin III

K. Buettner-Scully, Magna Cum Laude

Hunter Ellard, Cum Laude

Christine Hickson, Magna Cum Laude

Edward Isaacs, Gold Summa Cum Laude

Kimberly Lochaby, Silver Maxima Cum Laude

Neill Plemons, Magna Cum Laude

Mollie Rischard, Cum Laude

Andrew Tankersley, Cum Laude

Michael Vanderslice, Gold Summa Cum Laude

Patricia Winterrowd, Gold Summa Cum Laude

Alexandra Wright, Silver Maxima Cum Laude

## University of Richmond

Instructors: Erika Zimmermann Damer and Walter Stevenson

Latin VI

Walter Beers, Gold Summa Cum Laude

Colby Ferguson, Magna Cum Laude

Joseph Gribb, Gold Summa Cum Laude

Abigail Johnson, Silver Maxima Cum Laude

Bradford Mattison, Cum Laude

Katherine Mitchell, Gold Summa Cum Laude

Nils Niemeier, Magna Cum Laude

Ryan Smout, Gold Summa Cum Laude

Rachel Starry, Magna Cum Laude

Schuyler Swartout, Cum Laude

## University of South Florida

Instructor: John Noonan and Eleni Manolaraki

Latin III

Kell Brandenstein, Silver Maxima Cum Laude

Elissa Frommer, Magna Cum Laude

Joanna Kauer, Cum Laude

Mary Kounelas, Silver Maxima Cum Laude

Emmet Negrete, Gold Summa Cum Laude

Vinc Rivas-Flores, Gold Summa Cum Laude

Meagan Strassler, Magna Cum Laude

Kelly Ward, Silver Maxima Cum Laude

Matthew Waskey, Gold Summa Cum Laude

Alyssa Williams, Magna Cum Laude

Prose III

Christina Goldsby, Gold Summa Cum Laude

## Wake Forest University

Instructor: Mary Pendergraft

Latin V

Lauren Lukacsko, Magna Cum Laude

## Washington State University

Instructor: Robin Bond

Latin II

Sonja Larson, Gold Summa Cum Laude

Kalyn Nilsson, Cum Laude

## National Latin Exam 2011 College Analysis

Level	Overall Took	Average	Non-College Took	Average	Colleges Took	Average
Intro	18178	30	18163	30	15	36
Latin I	51949	28	51931	28	18	31
Latin II	33752	24	33661	24	91	25
Latin III	15632	26	15597	26	35	30
Prose III	4300	26	4284	26	16	23
Prose IV	3215	26	3206	26	9	28
Poetry III	1678	23	1677	23	1	10
Poetry IV	6447	27	6384	27	63	23
Latin V	2416	27	2409	27	7	24
Latin VI	337	29	297	29	40	33
<b>Totals</b>	<b>137904</b>	<b>27</b>	<b>137609</b>	<b>27</b>	<b>295</b>	<b>26</b>

# WHY ADMINISTER THE NATIONAL LATIN EXAM TO COLLEGE STUDENTS?



## • TO GIVE STUDENTS A SENSE OF GROWTH AND ACHIEVEMENT

- Certificates and medals are given by the NLE to high-performing college students, just as they are to high school students.
- The names and institutions of all college students who perform well on the NLE are published each year in the summer issue of *Nuntius*, the Eta Sigma Phi newsletter, which is accessible online.

## • TO ACT AS AN OUTCOMES ASSESSMENT TOOL

- The NLE provides an objective, external check on how well an institution's students are performing both within the institution and compared to other students at the same level across the country.
- The NLE is not based on any one textbook. Instead, a syllabus for each exam level is posted online.

## • TO JOIN THE OVER TWENTY COLLEGES AND UNIVERSITIES THAT ADMINISTERED THE NATIONAL LATIN EXAM TO THEIR STUDENTS LAST YEAR

- ▶ Ave Maria University (FL)
- ▶ Baylor University (TX)
- ▶ College of Notre Dame (MD)
- ▶ Hong Kong University of Science & Technology (CHINA)
- ▶ Hunter College (NY)
- ▶ Kalamazoo College (MI)
- ▶ Laramie County Community College (WY)
- ▶ Loyola Marymount University (CA)
- ▶ Macalester College (MN)
- ▶ Monmouth College (IL)\*  
(Tom Sienkewicz)
- ▶ Shahid Beheshti University (IRAN)
- ▶ St. Norbert College (WI)
- ▶ Truman State University (MO)
- ▶ University of Illinois at Urbana-Champaign (IL)
- ▶ University of Mary Washington (VA)\*  
(Liane Houghtalin)
- ▶ University of North Carolina at Greensboro (NC)
- ▶ University of Oklahoma (OK)
- ▶ University of Richmond (VA)
- ▶ University of South Florida (FL)
- ▶ Wake Forest University (NC)
- ▶ Washington State University (WA)

## VISIT THE NLE WEBSITE TO VIEW PAST EXAMS AND INSTRUCTIONS ON ADMINISTERING THE NLE TO COLLEGE STUDENTS

**Application deadline: January 18, 2012**

**[www.nle.org](http://www.nle.org)**

**Contact Liane Houghtalin [lhoughta@umw.edu](mailto:lhoughta@umw.edu)  
or Tom Sienkewicz [TOMS@monm.edu](mailto:TOMS@monm.edu),  
the NLE's college consultants, with questions.**

# NLE Guidelines for College Students

The use of the NLE is encouraged at the college level. Various colleges and universities have been offering the NLE to their students for many years now and have found that, not only does it boost the confidence of the students taking Latin, but it can also serve as an outcomes assessment exam for those students. College instructors should follow the standard application and administrative procedures, with slight variations. (See below.)

## LEVELS:

- Do NOT administer the Introduction to Latin Exam to college/university students.
- Administer the **NLE level I ONLY** to students who are taking their **first college/university semester of elementary Latin** in the spring of the year. Please note that this is a rare circumstance and may be questioned by the Office of the NLE.
- Administer the **NLE level II** to those who are taking their **second semester of elementary Latin** in the spring.
- Administer the **NLE level III** to those who are taking their **first semester of intermediate Latin** in the spring.
- Administer the **NLE level IV** (either poetry or prose) to those who are taking their **second semester of intermediate Latin** in the spring.
- Those students who are taking a first and only semester of **intensive elementary Latin** in the spring should take level II if they started the semester in January and level I if they started it after January (likewise for intensive *intermediate Latin*).
- Colleges and universities offering multiple terms, rather than two semesters over the usual autumn-spring academic year, should calculate what their terms mean in comparison to semesters and consult with the Office of the NLE (1-888-378-7721/nle@umw.edu) concerning the correct examination to administer.
- Administer the **NLE Level V** to those who are taking their **first semester of advanced Latin** in the spring.
- Administer the **NLE Level VI** to those who are beyond their first semester of *advanced Latin*.

If it is not possible for all students at all levels at your institution to be examined at the same time, then consult with the Office of the NLE (1-888-378-7721/nle@umw.edu) for permission to have the different classes take the NLE at different times.

The name of the Chair of the department or of a dean, etc., may be used for the block on the application form that asks for the name of the principal. Since it is recommended that the exam's administrator open the test packet when it arrives and count the exams, a departmental secretary may be a good choice for the administrator of the exam. In a case where an institution has received permission to have different classes take the NLE at different times, the administrator would oversee the overall distribution of the exams to, and collection from, those designated to administer the NLE to the various classes. In any event, the administrator must be someone who is NOT teaching a class that is going to take the NLE. Remember, no teacher whose class is taking the NLE at any level is allowed access to the exams until the Tuesday after the last date the test can be administered.

Awards, including certificates and medals, as well as individual scores, the national norms, and an answer key will be sent to college instructors in the same way that they are sent to high school instructors. Students taking the exam in college, however, are not eligible for the NLE scholarships.

College students who earn certificates and/or medals for their performance on the NLE are eligible to have their names listed in the Eta Sigma Phi Newsletter, the *NUNTIUS*. To make sure that the editor of the *NUNTIUS* receives the names of your institution's winners, please check that the name of your institution includes one of the following words or abbreviations on the score sheets sent to you, "college," "coll.," "col.," "clg.," "c.," university," "univ.," or "u." If it does not, or if there is any doubt, then consult directly with the newsletter editor, Georgia Irby (glirby@wm.edu).



## Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*?

If so, please e-mail electronic copies to the editor of *NUNTIUS* at glirby@wm.edu.

Press deadline for the next issue is October 30, 2011.

**Please be sure your photos are high resolution!**

To ensure high quality reproduction, please set your camera to a high resolution or high quality setting. Use a three megapixel camera or better if possible.

If you use a photo from the web, be aware it must be two to three times as large on screen as you expect it to appear in print. Web photos are typically 72 dpi, but print reproduction requires at least 200 dpi, so photos must be much larger to begin with.

On some websites you can click on a photo for a larger version. Otherwise consider asking the subject or webmaster if an original is available.

If you scan a picture, set the scanner at 300 dpi if available and scan at about the size you expect the picture to appear in print.

# Third Annual College Greek Exam (2011)

## Medal and Ribbon Winners

### **Baylor University**

#### Ribbon winners:

Rachel Butcher  
Travis Engel  
Rebecca Phillips  
Dale Price

### **Brigham Young University**

#### Medal winners:

Joshua Claunch  
Ryan Grow  
Gertrude Sumsion  
Thomas Wasden  
A Hunter Wright

#### Ribbon winners:

Jordan Mulder  
Philip Abbott

### **Brown University**

#### Medal winners:

Kelly Lougheed  
John Rosenberg

#### Ribbon winners:

Nathan Mastropaolo  
Emily Perry  
Taylor Schwartz  
Talia Wong  
Shirou Wu

### **The College of William and Mary**

#### Medal winners:

Eric Gasperoni  
Elizabeth Gohn  
Rachel Greenfield  
Charles Hinkley  
Rachel McGuire  
John Mulhall  
Marc Richardson

#### Ribbon winners:

Amanda Chan  
Wilson Fong  
Courtney Greer  
James Joseph  
Jessica Stayton

### **Columbia University**

#### Medal winners:

Connor Adams  
David Smith

#### Ribbon winner:

Kazim Panjwani

### **Gustavus Adolphus College**

#### Ribbon winner:

Sarah Graver

### **Kenyon College**

#### Medal winners:

Kiera Buschnig  
Ann Colomer  
David Williams

#### Ribbon winners:

Stephane Goldkopf  
Charlotte Graham

### **Louisiana State University**

#### Medal winner:

Arit Oyekan

#### Ribbon winners:

James Arceneaux  
Charles Lambdin  
Hayden Schulingkamp

### **Macalester College**

#### Medal winner:

Alexander Zozulin

#### Ribbon winner:

Lindsay Morehouse

### **Montclair State University**

#### Ribbon winner:

Lauren Blekicki

### **Ohio University**

#### Medal winner:

Amrit Saini

#### Ribbon winner:

Jenna Kausner

### **Randolph College**

#### Medal winner:

Leah Campbell

#### Ribbon winner:

Ashley Marshall

### **Roger Williams University**

#### Ribbon winner:

Nicholas Tomeo

### **Samford University**

#### Ribbon winners:

Mary Jorgensen  
Steven Thomas

### **Temple University**

#### Medal winner:

Sean Daly

#### Ribbon winners:

Eamonn Connor  
Samantha Davidson  
Ashley Gilbert  
Hans Rauch

### **The Florida State University**

#### Ribbon winners:

Aaron Brown  
Bethany Chasteen  
Alexandra Juras  
Elizabeth Margedant

### **The University of Arizona**

#### Ribbon winners:

Allison Atkins  
Matthew Hufford  
Monica Lent  
Alex Livak  
Evelyn Rick  
Robin Vickery

### **Tufts University**

#### Medal winner:

Olivia Hayden

### **University of California Davis**

#### Medal winner:

Taylor L. Burt

#### Ribbon winners:

Nathan Hill  
Thomas MacMillan

### **University of Georgia**

#### Medal winners:

Ashley Aycox

#### Ribbon winners:

Aaron Ivey  
Anna Conti  
Harrison Haddon  
Callie Kreutzer  
Jase Maddox  
Lee Markey  
Andrew McClintock  
Samuel Perren  
Dylan Rush  
Jess Wamsley

### **University of Louisville**

#### Ribbon winners:

Everett Rush  
Meghan Waters

### **University of South Dakota**

#### Ribbon winner:

Andrew Leitheiser

### **University of Texas at Austin**

#### Medal winners:

Patrick Grayson  
Alfred Vickers

#### Ribbon winners:

Lindsey Cook  
Grace Anne Jamail  
Sarah Luckey  
Krystan Pomeroy

### **Virginia Tech**

#### Ribbon winners:

Austin Brodin  
Jarrod Dulaney  
Paul Williams

### **Wake Forest University**

#### Medal winners:

Rebecca Bruehlman  
Rachel Cumbest

#### Ribbon winners:

Michael Hunter  
David Mulder  
Samuel Murray  
Taylor Parsons

### **Xavier University**

#### Medal winner:

John Appeldorn

#### Ribbon winner:

Corey Sadosky

#### Other participating schools:

University of Arkansas  
Carroll College  
University of Illinois  
Iowa State University  
University of Mary Washington  
Monmouth College

ETA SIGMA PHI BETA NU CHAPTER, UNIVERSITY OF MARY WASHINGTON

*is proud to announce*

## The Winners of the 2010–2011 Classical Essay Contest

TOPIC: Ovid (*Met.* II.137) once wrote “*Medio tutissimus ibis.*” Do you agree or disagree with the advice in general that “You will go safest by the middle course?” Why?

### First Place, Senior Division

Benjamin Broman, Courtland High School  
(Kevin M. Perry, Teacher)

### First Place, Junior Division

Molly Mansfield, Spotsylvania Middle School  
(Kevin M. Perry, Teacher)

### Second Place, Senior Division

Olivia Till, Courtland High School  
(Kevin M. Perry, Teacher)

### Second Place, Junior Division

Jacob Harris, Courtland High School  
(Kevin M. Perry, Teacher)

### Honorable Mention, Senior Division

Liz Davis, Riverbend High School  
(Mark Keith, Teacher)  
Benjamin G. Quann, Courtland High School  
(Kevin M. Perry, Teacher)

### Honorable Mention, Junior Division

Samantha Bowman, Courtland High School  
(Kevin M. Perry, Teacher)  
Jennifer Knerr, Spotsylvania Middle School  
(Kevin M. Perry, Teacher)



## THE ETA SIGMA PHI BERNICE L. FOX TEACHER TRAINING SCHOLARSHIP

### Eligibility: Eta Sigma Phi members

- who are now teaching, or preparing to teach, at the pre-collegiate level,
- who have received a Bachelor's within the last ten years; or who expect to receive it before the summer of current academic year;
- and who have not received a doctoral degree.

### The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

### To apply: go to

<http://department.monm.edu/classics/esp/scholarships/foxapplication.htm>

### Annual Application Deadline: February 1st

The recipient will be announced at the National Convention.

This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

For further information and questions about this scholarship, contact Dr. Mary Pendergraft, Chair of the Fox Scholarship Committee, Department of Classical Languages, Wake Forest University, PO Box 7343, Winston Salem, NC 27109, (336) 758-5331, e-mail: [pender@wfu.edu](mailto:pender@wfu.edu).

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

## Eta Sigma Phi Budget for 2011–2012

The following budget was approved by the delegates at the 2011 convention.

### Income

Advertising (NUNTIUS) . . . . .	\$1,000
Certificates . . . . .	150
Charter Fees . . . . .	150
Convention Registration Fees . . . . .	5,525
Endowment Transfer . . . . .	11,000
Express Mail Fees . . . . .	100
Gifts Received . . . . .	1,500
Honor Cords . . . . .	7,000
Honor Hoods . . . . .	1,000
Initiation Dues . . . . .	48,000
Interest Inc . . . . .	25
Jewelry Sold . . . . .	750
Other . . . . .	500
<b>TOTAL . . . . .</b>	<b>\$76,700</b>

### Expenses

Accountant Fee . . . . .	\$159
Archive Maintenance . . . . .	500
Bank Charges . . . . .	35
Certificates . . . . .	6,500
Charters . . . . .	30
Computer . . . . .	1000
Convention Expenses . . . . .	8,000
Donations . . . . .	500
Endowment Management . . . . .	25
Government Fees . . . . .	55
Honor Hoods Purchase . . . . .	3,000
Honor Cord Purchase . . . . .	1,500
Insurance . . . . .	1,666
Jewelry Purchased . . . . .	1000
Misc . . . . .	1,500
NUNTIUS . . . . .	11,000
Office Assistance . . . . .	1,500
Office Supplies and Postage . . . . .	4,000
Owl Lapel Pins . . . . .	1,000
Paypal Fees . . . . .	100
Promotional Expenses . . . . .	2,400
Promotional Expenses — APA . . . . .	5,000
Promotional Expenses—CAMWS SS . . . . .	800
Scholarships . . . . .	11,000
Table Cover . . . . .	500
Transfer to Endowment . . . . .	5,530
Translation Contest Prizes . . . . .	1,000
Travel Reimbursements . . . . .	7,000
Web Page Maintenance . . . . .	400
<b>TOTAL . . . . .</b>	<b>\$76,700</b>

## Report on the Endowment Fund

Value as of December 31, 2010

### I. Cash

1. E* Trade Bank . . . . .	\$1,096.49
(Interest earned in 2010: \$0.59)	

### II. RBC Wealth Management

1. Cash . . . . .	\$162.09
2. Investor Class, Prime MM Fund . . . . .	3,597.34
3. Con. Ed. Inc. 146 shares . . . . .	7,273.22
4. Enterprise Prod. Partners . . . . .	18,910.26
5. Five Star Quality Care 14 shares . . . . .	98.98
6. RBS Capital Funding Trust . . . . .	3,338.43
7. Wells Fargo Capital Trust . . . . .	10,117.60
8. Morgan Stanley Callable Equity . . . . .	10,780.00
9. Sr. Housing Property Tr. 70 shares . . . . .	1,535.80
Total: . . . . .	\$55,813.72

### III. Ameriprise Financial Funds

1. Columbia Diversified Equity Income Fund Class A . . . . .	\$21,252.66
2. Columbia Multi-Advisor Intl. Value Class A . . . . .	9,151.16
3. Columbia Diversified Bond Fund Class A . . . . .	42,137.49
4. Columbia Large Core Quantitative Fund Class A . . . . .	13,305.25
Total: . . . . .	\$85,846.56

Value of Endowment on 12/31/2010: \$142,756.77  
(Value, 2009: \$125,228.21)

## Report on the Medal Fund

Cash on hand, January 1, 2010 . . . . . \$140.41

### Receipts:

Sale of large silver (9) @\$30.00 . . . . .	270.00
Sale of small silver (33) @ \$13.00 . . . . .	429.00
Sale of small bronze (8) @ \$11.50 . . . . .	92.00
Interest, passbook #2984 . . . . .	1.17
Postage paid for shipping . . . . .	8.00
CD #505000811, cashed . . . . .	367.18
Total: . . . . .	\$1,307.76

### Disbursement:

To CD #1270104599 @2.25% . . . . .	\$1,210.44
(matures, 7/20/13)	

### Assets:

Cash on hand, 12/31/10 . . . . .	\$97.32
CD #1270104599 . . . . .	\$1,210.44

### Inventory:

59 large silver @ \$30.00 . . . . .	\$1,770.00
100 small silver @ \$13.00 . . . . .	1,300.00
231 small bronze @ \$11.50 . . . . .	2,656.50
Total . . . . .	\$5,726.50

Total value (money and medals) . . . . . \$7,034.26

# Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

\_\_\_\_\_ Number of Cords at \$16 each = \_\_\_\_\_

\_\_\_\_\_ Number of Hoods at \$21 each = \_\_\_\_\_

Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

DATE OF GRADUATION CEREMONY: \_\_\_\_\_

Send this form with payment (by personal check or money order made out to Eta Sigma Phi, no cash or credit card, sorry) at least three weeks before the commencement ceremony. Add an optional \$25 per order for express delivery.

**Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary**  
 Department of Classics, Monmouth College  
 700 East Broadway, Monmouth, Illinois 61462  
 For questions: [etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com).  
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 Department of Classics, Monmouth College  
 700 East Broadway, Monmouth, Illinois 61462

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Photo No.	Description	Style No.	Price
1	Official Plain Badge, 10k	#1001	\$160.00
2	Official Crown Pearl Badge, 10k	#3002	\$195.00
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4	Owl Keypin, Goldgloss*	#5000	\$35.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$42.00
5	Owl Key, Goldgloss*	#4001	\$33.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$38.00

\*Goldgloss is a finely polished, durable gold electroplate finish.

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