

# THE NUNTIUS

NATIONAL JOURNAL OF

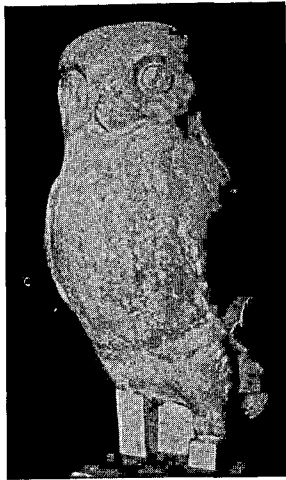
ETA SIGMA PHI

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ETA SIGMA PHI

Volume VI

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# Nashville Welcomes You

By ARTHUR CROWNOVER, JR., Psi, '29  
CHAIRMAN OF THE LOCAL COMMITTEE

WHEN THE DELEGATES to the National Convention of Eta Sigma Phi assemble in Nashville in April, they will come to a city not tritely named "The Athens of the South." Here they will stand on ground which has nourished heroes since the time "when the mind of man runneth not to the contrary." Before recorded history, the Mound-Dwellers reared their stately mausoleums of black loam here. In the vicinity of Nashville, the delegates can see these mountains of earth, these pyramids, erected to house their dead. Later Indian tribes refused to inhabit this territory, using it rather as their hunting ground and battle field. Each tribe that passed over it left its relic, its memento in stone or pottery. At Vanderbilt University, the delegates may see the General Gates P. Thurston collection of arrowheads and pottery, the most valuable of its kind in the United States. All of these were collected in this vicinity and serve to depict a passing phase of the life that has belonged to Nashville.

Then came the white men, following the gentle Cumberland in a flatboat commanded by General James Robertson. Near the French Lick spring, at the base of the Bluffs, they founded a settlement in 1780. Here they built a fort, which they called Fort Nashborough in honor of General Nash, heroic commander of the North Carolina brigade at the battle of Brandywine. In 1784 the legislature of North Carolina changed the name to Nashville. On this site there is a replica of the original log inclosure, with its overhanging blockhouses. Here the visitor may see the cradle of Nashville.

High on a point overlooking the city stands the historic State Capitol. A short distance outside the city lies the magnificent home of Andrew Jackson, hero of New Orleans and rugged autocrat of the White House. This is a focal point of interest to all visitors to Nashville.

As the visitor comes upon

Old Hickory's home, preserved in the condition in which he left it. Nearby is his beautiful old garden; at the time of the Convention the flowers that he loved and tended will be blooming in it — sweet lilacs, fragrant boxwoods, dainty old-fashioned roses — a fantasy of delight to the lover of old things.

Located in Centennial Park, the home of the Tennessee Centennial, the classicist will behold the pride of the Acropolis unfolded in stately majesty—the Parthenon.

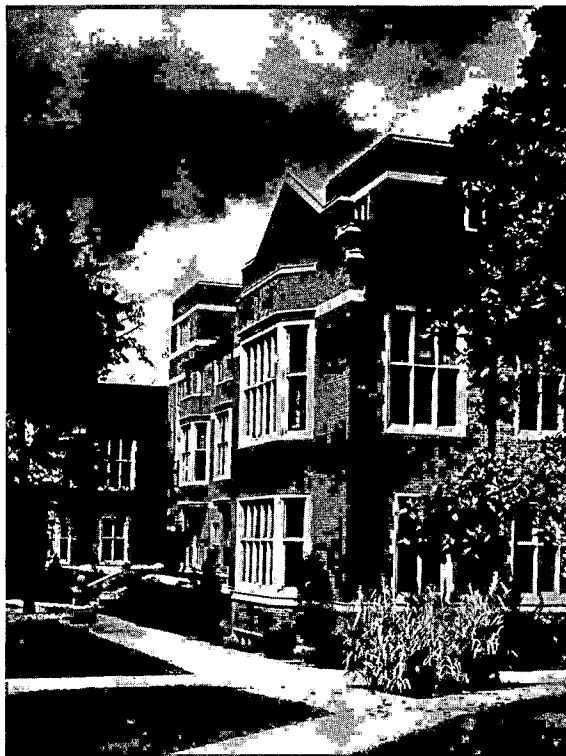
Within its portals a gorgeous pageant of Greek life will be given, portraying the heraldry of the world's most heroic age. One might well make the trip to Nashville to see this alone.

We must not neglect Nashville's schools. They are dear to her heart. Foremost among her institutions of learning is Vanderbilt University, the home of Psi Chapter, host of the 1932 National Convention. For generations it has been a stronghold of the classics. Here in 1872 the Methodist Episcopal Church South founded Central University; in 1873, on account of the munificence of Commodore Vanderbilt, it was changed to Vanderbilt University. A year later it was organized into four departments: Academic, Bible, Law, and Medicine. At a later time these were changed into schools of the university. Today

there are six schools: Arts and Science, Religion, Engineering, Nursing, Medicine, and Law. Vanderbilt alumni have attained heights of eminence throughout the country.

On an adjoining campus is the George Peabody College for Teachers, the largest and finest teacher training institution in the South. Nearby stands the Scarritt College for Christian Workers, whose Gothic tower and cloisters are the cynosure of all visiting eyes. Not far distant is the Ward-Belmont College for Young Women, one of the better known finishing schools of the country.

(Continued on page 4)



ALUMNI MEMORIAL HALL, WHERE MOST OF THE CONVENTION WILL TAKE PLACE

# The Parthenon --- Pride of Nashville

By WILLIAM GOLDEN, JR., Psi

AT THE CONCLUSION of the Persian wars, and after the sack of Athens by Xerxes, there ensued one of the most aesthetically refined periods of all history, known as the Golden Age of Pericles. During these years the Parthenon was erected by an inspired people on the Acropolis of Athens, the site of earlier and less glorious abodes of the worship of Athena. The new temple was fashioned of polished marble, designed by the architect Iktinos and his associate Calicrates. The completed temple was the finest work of that finished artist, Phidias, greatest of Grecian sculptors. His colossal gold and ivory statue of Athena Parthenos was placed within the naos and dedicated at the Pan-Athenaic festival in 438 B. C.

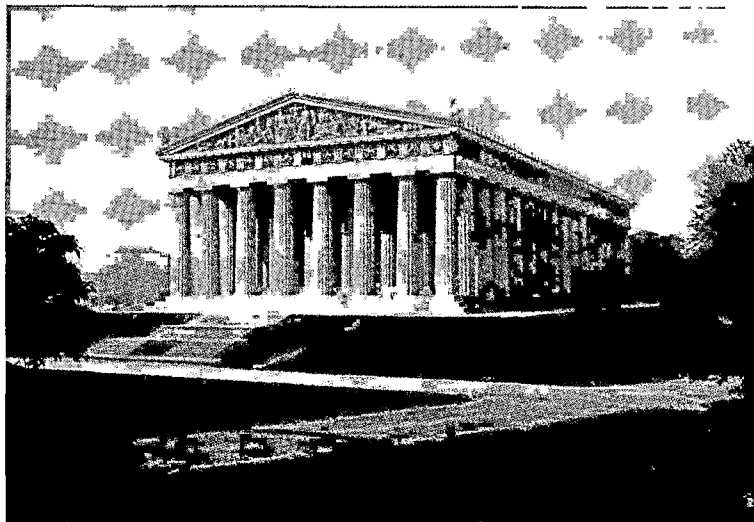
Work on the building proper continued for an uncertain number of years thereafter.

For a thousand years Athena rested secure in her marble shrine, until driven out about the middle of the fourth century by order of Constantine. For another thousand years the Parthenon served as a Christian church. Meanwhile the sculpture and architectural beauty of the heathen temple suffered desecration by removal, destruction, and alteration. Eventually its ageless roof and columns were shattered and all but demolished during the Venetian invasion of 1687. The defending Turks, themselves conquerors of Greece just two centuries before, used the building as an arsenal. Powder stored inside was exploded by a Venetian shell in the midst of the bombardment of the city, and thus the beautiful handiwork of the ancient Greeks was wrecked by the ravages of modern warfare. The inspiration which has come to the world from the ruins which still stand is a glorious testimony of what that building was.

But the Parthenon has been made to live again in its resurrected splendor, on the shore of Lake Watauga in beautiful Centennial Park, Nashville. Its beauty, reproduced to the minutest detail possible, is a most eloquent manifestation of the artistic genius and love of a new

civilization. The Parthenon is acknowledged to be the most perfect example of Doric art that the world has known. The Greek temple was of purest Pentelic marble, cut to the one-thousandth part of a foot and polished to a mirror-like luster. The building in Nashville is of steel and an especially prepared concrete, mixed to imitate the shadowy brown of the original marble. The forms were scaled to the one-sixteenth of an inch and lined with tin foil.

There are several particulars in the design of the Parthenon foreign to modern principles of construction. The Greeks designed their structures to appeal to the artistic eye more than to adhere strictly to definite mechanical law. They were such masters of proportion that the Parthenon may be viewed from any angle, from any distance, at any time, and the rhythm and balance of proportion are equally manifest as in no other building. There are no strictly horizontal lines, for each has an upward curvature. All these curves are so delicate and slight as to be hardly noticeable to the ordinary observer.



THE MAJESTIC BUILDING WHICH CROWNED THE ACROPOLIS AT ATHENS LIVES AGAIN IN CENTENNIAL PARK, NASHVILLE

The central portion of the floor is raised  $4\frac{3}{4}$  inches above the level of the corners. The edges of the columns also have slight curvatures.

Another departure from modern architectural design is the entire absence of perpendicularly parallel lines. If the axes of the columns of the peristyle were extended into the air, they would meet 5,856 feet above the roof. The door jambs have an inclination of about  $2\frac{1}{2}$  inches in 23 feet, and the walls all lean inward at approximately the same proportion.

The most prominent architectural feature is the peristyle, consisting of eight columns on each end and seventeen on each side of the building, forty-six in all. The columns have varying measurements and are spaced at unequal distances.

The length of the top step, east

the columns is 111.341 feet, which is believed to have been the standard for the Greek 100 feet. It is remarkable as being the exact length of a second of latitude at the equator.

Surmounting the peristyle is the massive entablature. The upper part, commonly called the Doric frieze, is highly decorated with alternate panels of triglyphs and metopes, reproduced by George Zolnay from the Elgin Marbles and the Carrey drawings. With few exceptions these are copies of originals of the south side of the temple which depicted the fabulous battle between the Lapiths and Centaurs. Behind the architrave at the top of the cella wall is the Ionic or inner frieze, not yet completed in the Nashville Parthenon. Above the Doric frieze are the two great triangular gables or pediments. The figures at Nashville were reproduced by Belle Kinney and Leopold Scholz from the Elgin Marbles, which are fragmentary, and from the incomplete Carrey drawings. In the central portion of the eastern pediment there was a yawning gap 40 feet wide, in which not so much as a fragment was left to tell the story. The only clue was a sentence from Pausanius belonging to the second century A. D.: "The sculptures of the eastern pediment all relate to the birth of Athena." The Nashville artists were forced to charm back the creation of Phidias and tell us how the mythical birth of the goddess was represented. This difficult undertaking they have accomplished in a manner not altogether unworthy of the great master.

The best view of the Parthenon is at sunset, for the Greeks had a keen appreciation of the value of light and shadow in its construction. No visitor should miss the lengthwise view of the peristyle. The observer standing at one end and looking down between the row of columns and the inner wall may get the full effect of light and shadow, as well as the perfect outline of a Greek vase formed by the two columns at the opposite end.

The interior is divided into two rooms. The west room, or Maiden's Chamber, was formerly used for storing Athena's gifts. In the eastern room, or naos, stood the statue of Athena, said to have been the crowning work of the sculptor Phidias. The figure with its base was about 40 feet in height and was made of gold and ivory. No record is left as to what became of the statue; although there exists a poor copy of moderate size, it has not been reproduced at Nashville. Supporting the roof is a Doric colonnade surrounding the area formerly occupied by the statue. The columns are in two ranks, 23 above and 23 below, with architrave between. The floor is of polished marble. The cool, classic whiteness and symmetry of the fluted columns fills the spectator with awe. Around the walls of this room, inside the rectangle formed by the colonnade, are placed casts of the Elgin

Marbles. Artificial lighting through etched glass ceiling panes accentuates the whiteness of the entire room.

The only openings are a pair of huge bronze doors at each end of the building, decorated with the head of a lion in the lower panel, that of Medusa in the center, and of a ram in the upper. These doors are 1.08 feet thick, 23.97 feet high, and each pair weighs approximately 15 tons.

In the Nashville building a basement has been constructed to house lighting, heating, and ventilating systems. Here is also displayed a valuable collection of paintings by distinguished American artists. In the corridor a miniature replica of the east pediment rests on a table running the width of the room. It was the central portion of this pediment that was designed by Belle Kinney and Leopold Scholz.

Nashville, "The Athens of the South," is pardonably proud of its educational advantages and doubly proud of this glorious building and of the splendid corps of artists who executed its reproduction so masterfully.

(Continued from page 2)

Of the numerous other schools in Nashville mention is made here only of the Nashville Conservatory of Music, famed for her artists; the Southern Y. M. C. A. Graduate School, for training Y secretaries; Fisk University, probably the best known negro university in the country, the home of the Fisk Jubilee Singers; and the Meharry Medical School, the largest and most famed negro professional school in the world.

Nashville is one of the havens of true Southern hospitality, and she intends to excel herself for this Convention. The black loam mound has a verdant thatch, the Red Man has vanished, and Old Hickory sleeps with his fathers, but the Tall Men of Tennessee, that host of the mighty — Daniel Boone, James Robertson, David Crockett, Sam Houston — still call you and beckon you on towards the dreamy waters of the Cumberland. The old Maxwell House bids you come and sip a cup of her coffee, still "good to the last drop." The Old Colonel sends his greeting and a boy to fetch your bag. Can you resist the call to Nashville?

#### HERE AND THERE

Professor Samuel E. Bassett, of the University of Vermont, Iota, is on sabbatical leave this year and is in Athens, Greece, where he holds the appointment of Annual Professor at the American School of Classical Studies.

Mrs. F. B. Cressy, honorary member of Zeta and professor of Latin at Denison University, has just returned from abroad. While in Italy she visited many places of interest to the classicist.

# RES GESTAE

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## New Excavations of Old Troy

### Professor Semple Obtains Permit from Turkish Government

PROBABLY the most inspiring bit of news associated with any members of Eta Sigma Phi at this time is that of the plans for further excavations at Troy under the auspices of the University of Cincinnati.

Professor William T. Semple, honorary member of Mu Chapter and head of the department of Classics at the University of Cincinnati, sailed for Europe with Mrs. Semple September 5. Six weeks across Europe by automobile brought them to Istanbul (Constantinople). During their stay in Turkey they went to the former mud village of Angora, recently rebuilt as the capital of the Turkish government, visited Mustapha Kemal Pasha in person, and obtained a concession in the name of the University of Cincinnati for excavations on the site of Troy.

Troy figures almost as largely in the romance of archaeology as it does in that ever famous story of Helen, of Hector and Andromache, and of those others. Archaeology was not yet a science when a simple German lad read his Homer and believed, and was determined that some day he would prove to the world that Troy had been. The story of that "dig," begun by Schliemann in 1870 and continued under the direction of Professor Doerpfeld, reads like the fulfillment of a dream, with its account of the uncovering of nine cities one above the other, Troy being the sixth, and all lost for ages under the clay. This remarkable discovery, with the more scientific methods of excavation introduced by Professor Doerpfeld, did more than anything else to give archaeology the impetus which has led to so many notable discoveries of recent years. The most of the movable finds from those earlier excavations are now in Istanbul and in Berlin; a very few pieces are in the National Museum at Athens.

It is into such a setting, still filled with innumerable unanswered questions, that, thanks to the successful diplomacy of Professor and Mrs. Semple, the archaeological mission working under the auspices of the University of Cincinnati will move. Professor Carl Blegen, who was in charge of excavations conducted by the University of Cincinnati at Nemea and at Corinth and elsewhere, will be in charge. There will be a staff of perhaps ten Americans, including members of the faculty and graduate students from the University of Cincinnati; and any-

where from fifty to one hundred fifty native workmen will be employed. Ready-built houses will be shipped from the United States to accommodate the staff. Professor Blegen has already sailed for Athens where he will be joined by Professor Semple, and plans will be worked out for the great "dig" which they hope to begin some time during the early summer.

In the meantime Professor and Mrs. Semple, after some four weeks in Turkey, Syria, and Palestine, have spent sixty-seven days in a journey through India, after which they came back to Egypt about the middle of February for a trip up the Nile. They expect to join Professor Blegen in Athens before the end of March.

## Alpha Xi Meets With Kappa Delta Pi

ALPHA XI held a joint meeting with Kappa Delta Pi, national educational fraternity, at Washington University January 15. This meeting followed the precedent set last year and was conducted along similar lines. The main purpose is to promote interest in the relationship between these subjects, and to develop a better understanding of the problems confronting the teacher of Latin.

A faculty member and a student member of each society spoke on a subject pertaining to some phase of each field. Professor Tavenner, of the classical faculty, spoke on the educational theories of Quintilian as they are found in the *Institutio Oratoria*.

Everyone enjoyed the program and the fellowship, and it is the hope of both groups that meetings of a similar sort may take place each year. Refreshments were served during the social hour at the end of the program.

## Dedication of Shove Memorial At Colorado College

ON NOVEMBER 24 an impressive ceremony was held on the campus of Colorado College under the direction of President Charles C. Mierow, President of Colorado College and honorary member of Kappa Chapter of Eta Sigma Phi. The occasion was the dedication of the new Shove Memorial Chapel, the gift of Eugene P. Shove, member of the Board of Trustees of Colorado College and prominent in activities connected with the improvement of the college.

The new Chapel, seating over 1000 persons and completed at a cost of more than \$300,000, is one of the outstanding buildings of its kind in the West. The

structure is made of Indiana limestone, each piece cut to fit its particular position. Carvings of various designs add to its attractiveness. The beauty of the Chapel is also enhanced by numerous stained glass windows depicting scenes of a religious nature.

Chimes in the tower of the Chapel mark the passing of time. The five bells, of which the chimes consist, were imported from England. From five in the afternoon until ten in the evening the clock in the tower is bathed in a bright light, and while the bells are ringing floodlights reveal the entire tower.

Colorado College takes pardonable pride in this attractive new structure.

### Professor Coon Spends Successful Year in Europe

THE S. S. MAJESTIC, sailing from England January 20, had on board Professor Raymond H. Coon, honorary member of Theta, homeward bound after nearly a year in Europe. Professor Coon revisited various places in Europe and spent some three weeks at Rome and nearly a week at Pompeii with members of the American School at Rome. He was at Naples for the unveiling of the bust of Vergil on October 10 (See the November issue of the NUNTIUS, page 13) and speaks of it as a very dignified and impressive scene. The greater part of his time, however, was spent at Oxford where he has been doing an important piece of research about which we hope to hear more in the future.

Professor Coon's associations at Oxford began some years ago when he was a Rhodes Scholar there. He has continued those contacts from that time and has represented the Rhodes Scholarship Foundation on committees in this country for a number of years. He has resumed his teaching this semester at Indiana University.

### Alpha Iota's President Has Position

Miss Dorothy Marsh, president of Alpha Iota for the first semester of 1931-32, was graduated in February. She was fortunate enough to obtain a position immediately and is now teaching Latin and ancient history in the City High School in Edgefield, South Carolina.

### Honors Come to Alumnae of Delta

The four members of Delta who were among the 1931 graduates of Franklin College received honors at their graduation. Miss Esther Williams and Miss Myrtle Rueff were the only members of the entire class claiming the distinction of *summa cum laude*, and Miss Ruth Cox and Miss Kathleen Burton were graduated with *magna cum laude* honors.

### Iota Alumna Appointed to Near East Mission

Miss Susan Howard, Iota, '30, of Burlington, Vermont, has recently been assigned to the Grecian area of the Near East Mission by the American Board of Foreign Missions. She has been employed as a teacher for a term of three years. During the past year Miss Howard has been teaching at Bellows Free Academy, St. Albans, Vt.

### Noted Irish Poet Visits Florida Campus Honors Council Planned

RECENTLY Eta Chapter cooperated with the nine other honorary fraternities on the campus of Florida State College for Women in bringing to the college Dr. James H. Cousins, noted Irish poet, who is visiting professor of poetry at New York University this year. During the week which he spent on the campus, Dr. Cousins gave largely of his knowledge and experience, lecturing at different times on the Celtic literary revival, Oriental ideals in education, and Indian life and art. He also exhibited a number of paintings by contemporary artists of India. Following Dr. Cousins' first address a formal reception was held in his honor, which was attended by members of the honorary fraternities and of the faculty.

A move is being made at the Florida State College for Women to form an Honors Council, with the purpose of standardizing the honorary fraternities on the campus, and of bringing from time to time lecturers and educators of note, as an intellectual stimulus to the life of the college. Dr. Cousins' coming was an important step in this direction, and Eta is proud of her share in the event.

### Professor Tavenner Visits North Africa

THE MOST striking thing at Lepcis Magna is the imperial palace of Septimius Severus. One is much impressed also with the state of preservation of the marbles there as compared with those of Pompeii. They were covered with a drift of sand which preserved almost their original sheen. And the same is true of the very wonderful bath of Hadrian. There is a good local museum on the site which is also very worth while. Unfortunately the Italian government is doing no further excavating there at present for lack of funds, and the sand is slowly drifting back." These are some of the comments of Professor Eugene Tavenner, honorary member of Alpha Xi, who is back at Washington University after a year in Europe.

Professor Tavenner sailed in August 1930 and returned to his work last September. He toured England, traversing the length of the Roman Wall and visiting other Roman sites. In Germany he visited Trier, Coblenz, and various other places. Two and one half months were

consumed in Italy and Northern Africa, where he visited chiefly Tripoli and Lepcis Magna.

While in Germany Professor Tavenner was primarily engaged in research in numismatics, and did some work at Munich under the famous numismatist, Professor Bernhart. Professor Tavenner's father-in-law, Mr. J. M. Wulff, gave to Washington University its entire collection of over five thousand coins, which constitutes probably the best university collection in this country. The collection is endowed and one of the objects of this year abroad was to establish contacts in Europe which would aid in increasing the size of the collection.

### Former National Presidents Attend Beta Initiation

At the initiation held by Beta Chapter January 12 several alumni important in the national organization were present. George Stewart, Megas Prytanis in 1930-31, and Clark Kuebler, Megas Prytanis in 1928-29, were there, as well as Kenneth Thomas, local prytanis in 1930-31. Twenty-nine were initiated.

### Index of Apuleius Near Completion Long Awaited by Classicists

THE FIRST critical index to be made of the works of Apuleius is nearly completed, after thirteen years of work by Professors W. A. Oldfather, H. V. Canter, and B. E. Perry, of the department of Classics of the University of Illinois, and will soon be ready for the press. The Index is to contain about six hundred pages, and will include approximately 140,000 entries.

A volume of this type, which lists each word, each form of the word, and the chapter, section, and line of section of each occurrence, is not meant for popular entertainment, but resembles rather a table of logarithms in form and scientific utility.

By the consistent application of a new technique in arrangement, the authors have attempted to make this a model index, as complete and authentic as possible, of the works of the satiric and philosophic Roman, Apuleius. Professors Oldfather and Canter are honorary members of Alpha Kappa.

Professor Canter has also published an important study in the December issue of the *American Journal of Philology* entitled "Digressions in the Orations of Cicero."

### Four Lambda Alumni Receive M. A. Degree

Four of the Lambda alumni were granted M. A. degrees last year at the University of Mississippi. At the present time they are following various lines of work. Miss Zoe O'Ferrel is at home, Miss Lulu Mae Fowler is

doing additional work at the University, Mr. Pete Kyle McCarter has a fellowship at the University of Wisconsin, and Mr. Emerald Ballard is teaching English at the Delta State Teachers College.

### Ohio Chapters Guests of Gamma

THE FOUR Buckeye chapters of Eta Sigma Phi met at Ohio University, Athens, Ohio, February 12, to consider a number of problems of mutual interest, including plans for the high school expansion program and for attendance at the National Convention at Nashville. Gamma was host to sixteen guests. Miss Shaw, Megas Prytanis, was present from Sigma, Miami University, together with Miss Haber, Miss Hadsel, Miss Jensen, Miss Dilts, and Professor Hadsel. Those attending from Zeta, Denison University, included Mr. Powell, Miss Augenstein, and Professor Akers; five others who had planned to come found it impossible at the last moment to do so. Mu, the University of Cincinnati, was represented by Miss Foyes, Miss Stites, Miss Carroll, Miss Cox, Miss Black, Miss Lenk, and Mr. Appler. Miss Lenk is an alumna of Gamma and former Megas Grammateus, and both she and Mr. Appler are graduate students at the University of Cincinnati.

The program began with a luncheon at which covers were laid for forty. Steve Seech, Prytanis of Gamma, presided. There were informal greetings by representatives of each chapter, after which Miss Shaw spoke on matters pertinent to all the chapters. This provided topics for thought and conversation as the luncheon progressed, and helped to create an *esprit de corps*. An open discussion following the luncheon gave each chapter an opportunity to ask questions and give suggestions concerning many troublesome problems. Membership requirements, matters of finance, the NUNTIUS, programs, and ways and means of getting to Nashville in April were some of the topics discussed. The high school expansion program, in particular, had been a major incentive for the meeting and was the source of much comment. The outcome of that was a plan for a joint letter from all four chapters to seniors in Latin in the high schools of Ohio. In addition some of the chapters will give Eta Sigma Phi medals and Gamma will give medals in honor of her graduates to the high schools from which they came, as heretofore. Sigma and Gamma furnished the entertainment by a dramatization of the ninth satire of Horace's first book and the presentation of a one-act play. Thus a very full and interesting afternoon was brought to a close.

In the evening Professor and Mrs. Victor D. Hill entertained with a card party at their home. The members from Zeta found it necessary to leave early in the evening, but the others spent the night in Athens and met for a farewell breakfast before leaving for home.



### Alpha Kappa Alumnae Honored

Miss Pearl Meyer and Miss Irene Kertes, Alpha Kappa, '31, returned to the University of Illinois to do graduate work. They were both honored by election to Phi Beta Kappa.

### First National President Active in Scout Work

MR. LAMBERT J. CASE, whose reminiscences are printed in the opposite column, was the first Megas Prytanis of Eta Sigma Phi. As a senior at the University of Chicago in 1924-25 he was president of Phi Sigma



LAMBERT J. CASE

(the undergraduate Classical Club and later Alpha Chapter of Eta Sigma Phi) at the beginning of the nationalization of Eta Sigma Phi. He continued his connection with the organization the following year while he was attending the Chicago Divinity School.

For two years Mr. Case took part in theological work, serving a student parish in the Universalist Church of McHenry, Illinois, and St. Paul's on the Midway in Chicago. During the summer between these two years he was connected with the Chicago North West District Scout Camp — his first contact with the work he is now following.

In June, 1927, Mr. Case received his M. A. degree in Religious Education. Shortly after graduation he was married to Miss Helen E. Line, a former president of Phi Sigma at Chicago. They made their home in Galesburg, Illinois, where Mr. Case was connected with the Universalist Church. As chaplain of Lombard College he did some teaching there and took part in the scout activities. He also served for three years as Regional Hegemon over the Central Illinois chapters of his fraternity, Tau Kappa Epsilon.

In January, 1930, Mr. Case entered the Scout Executive National Training School at Briarcliff, New York, and later joined the St. Louis Council staff as Field Executive of the Central District. He now has under his supervision 50 troops comprising about 1200 scouts. He has recently published a book of one-act Scout plays, the first work of its kind officially approved by a National Council of Boy Scouts of America.

Mr. Case is in training for an executive position in his own council and expects to be connected with the St.

Louis Council for several years. He and Mrs. Case with their young son make their home in St. Louis.

### Out of the Past

By LAMBERT J. CASE, Alpha, '25

IT IS VERY interesting to look over the last issue of the NUNTIUS, to read about the convention of Eta Sigma Phi, to glance over the reports of the various chapters, and then to think back to 1925 and '26, meditating on the struggles, discouragements, and disappointments which came at the beginning. To compare that first convention, which even had to meet off the University of Chicago campus because of the Memorial Holiday ruling, with the recent convention (especially in the number of chapters represented and the work accomplished) is very stimulating. And to remember the joining of those few chapters into the original national organization and see how that few has now grown is most satisfying.

In the beginning it had to be mainly Chicago, Northwestern, Ohio, and Iowa that put in some very strenuous efforts. Letters went back and forth continuously. Contacts made through the faculties of the schools helped immensely. Especially were we indebted to Professors Smith and Bonner of Chicago, Professor Murley of Northwestern, Professor Hill of Ohio, and Professor Flickinger of Iowa. Their efforts seemed tireless.

It was an exciting evening when the undergraduate Classical Club of the University of Chicago, then called Phi Sigma, visited the Northwestern Classical Club with the hope of joining those two organizations in a national movement. Ohio University had already agreed to join the movement, and when Franklin College and the University of Iowa followed, enthusiasm began to grow.

The First National Convention was one of real work. To set up policies, "iron out" technical details, write rituals, and organize committees was no easy task. But the small group which gathered was determined to see things through, and when the convention came to an end, it was felt that something was under way.

The next year was another year of continuous effort and correspondence. And the climax of that year came with the Second National Convention at Northwestern. It was a time of rejoicing! Beta Chapter entertained us royally and the new Eta Sigma Phi, although just a "youngster," was beginning to walk. At the Third National Convention the national constitution was finally adopted and Eta Sigma Phi was soon incorporated under the laws of the state of Illinois.

And so on it goes, achieving, building, growing. And as the years go by may Eta Sigma Phi continue to advance in numbers and accomplishments. This is the New Year's wish of its first National President.

# MINERVA

## Some Women of Spirit

By PROFESSOR LILLIAN B. LAWLER

HUNTER COLLEGE (*Alpha Theta*)

JUST AS SAILORS row boats on park lakes when they have shore leave, just as postmen go for walks in the country on Sundays, just as actors temporarily "at liberty" go to see plays, so Latin teachers, *mirabile dictu*, quite frequently spend leisure hours reading Latin. Such reading, especially if it be in out-of-the-way corners of Roman literature, yields diverse entertainment, ranging from "tall stories" to speculations on the mortality of the soul.

A week's chance reading recently, by odd coincidence, uncovered an assortment of "strong-minded" women of antiquity, most of them not generally known. For instance, there was once a woman, Suetonius tells us in his life of Tiberius, who managed to thwart the Roman populace. She was a Claudia, a Vestal Virgin. Her brother desired to celebrate a triumph, but failed to secure the sanction of the people for it. Claudia bade him prepare for the celebration, then calmly entered the triumphal chariot with him. The amazed populace looked on helplessly, not even the tribunes daring to risk committing sacrilege by interposing a veto; and so Claudia and her brother rode to the Capitol undisturbed.

Tacitus, in the third book of his *Histories*, relates how at Cremona, in a fight between Vitellians and Flavians, "some women had been killed, whose enthusiasm for the cause had led them to take part in the fight." In a battle at Rome between the same factions, there were women fighters also, among them Verulana Gratilla, "who had neither children nor relatives to attract her, but only her love for danger." This particular woman was later banished by Domitian for taking part in the conspiracy of Arulenus Rusticus. Tacitus mentions also the rumor that Triaria, wife of the brother of the emperor Vitellius, "put on a soldier's sword and with insolent cruelty" took part in the war.

The emperor Elagabalus, according to his biographers, seems to have been kindly disposed to women. We are told that he brought his mother into the senate, put her on the consuls' bench, and even permitted her to take part in the drafting of a bill. He later established a women's senate on the Quirinal Hill, where hitherto women had met for festivals. Under the imperial favor, the women enacted "absurd decrees" as to fashions in clothes, precedence (even as Alice Roosevelt!), "who might ride in a chariot or on horseback, who might be carried in a litter, and in what kind of litter," who might kiss whom, and other weighty matters of the same sort. It is true that

under Nero a woman (his mother, Agrippina) was allowed to attend a meeting of the senate, though carefully concealed behind a curtain; but under Elagabalus the "folly" was engaged in openly.

The *Corpus Inscriptionum Latinarum* yields examples of women and girls distinguished in their day, but now completely forgotten. Petilia Secundina, for instance, had so distinguished herself as a priestess of Minerva that, dying at the age of "nine years seven months seventeen days," she was granted a public funeral. One Faustina, aged fourteen, was buried with a great ceremony at which "two apostles and two rabbis" officiated. Mercellia Festa, apparently a neighborhood favorite, achieved the rare honor of a statue and a public funeral "by decree of the decurions," at her death in her thirty-ninth year. How one would like to know the stories behind these and similar brief records on old and crumbling tombstones!

But it is not only the women of Italy who are so glorified in Latin literature and inscriptions. Tacitus recounts how the women of Jerusalem helped in the fight against Titus; for, he says, "if they were forced to leave their homes they had more to fear in life than in death." Pomponius Mela also tells several stories of women fighters. In a town in Africa, for instance, in which Minerva was believed to have been born, the birthday of the goddess was celebrated with fights between girls. In Sarmatia, he says, women shoot bows, ride horseback, hunt, and fight, along with the men. His account of the women of the Ixamatae, on the Bosphorus, is worth quoting:—

"Apud eos easdem artes feminae, quas viri, exercent, adeo ut ne militia quidem vacent. Viri pedibus merent, sagittisque depugnant: illae equestre proelium ineunt, nec ferro dimicant; sed, quos laqueis intercepte, trahendo conficiunt." (Have we here the prototype of the rodeo girl, by any chance?) "Nubunt tamen: verum ut nubiles habeantur, non in aetate modus est; nisi quae hostem interemere, virgines manent"—a dire punishment, indeed!

## A Saturnalian Madrigal

By PROFESSOR ROBERT C. McCLELLAND, *Phi*, '30

[Mr. McClelland at the present time is an instructor of Latin in the College of William and Mary. The following article was written for Omega Chapter on the occasion of their observance of the Saturnalian Festival, December 17, 1931.]

WE REGRET they are not with us tonight, those singers and chroniclers of a vanished age. Truly was that era of intellectual Titans one of gold and silver: a gold that has lost none of its brilliance at the hand of

Time, and a silver whose sheen is yet undimmed. The heritage they have bequeathed us shines through the intervening years as the brightest stars of a distant constellation, their light softened and beautified by each succeeding space it has traversed. It is long since Hermes summoned the last of them, and even their resting places, leveled by rains of the recurring seasons, have, in most cases, been forgotten by posterity. We, the children of an alien shore and a far-distant age, may not, as we would, stand in reverence before their tombs with respect and veneration. Their mortal selves are gone; but their spirits, unfading and eternal, are with us always, and it is to them that we would offer this meagre, but earnest, token of our devotion.

The Apulian Bard is found no longer sitting beside his beloved Bandusian Spring, singing of his prattling Lalage in tune with its babbling water; and Lalage, too, has departed to join him on the Stygian shore. He walks not in the noisy Forum when the evening sun is low; for even the Forum has fallen into decay, as though it were mourning for the great and beloved forms which once frequented it, and could not, without them, sustain the weight of passing years. Gone, too, from the Esquiline is the kindly and royal friend, to whose love of the Muses we owe much of our heritage. Nor need the Roman maidens now fear that they may be surprised at their evening tryst, though their piquancy and pretended reticence be made immortal by a genial chronicler. Posterity remembers not the sepulchre of that devoted father, whose unstinting sacrifice made possible the enduring fame of his only son; but the grandeur of his character, while that son's work endures, they can never forget.

Centuries have passed since Sirmio for the last time greeted its returning master. The villa which sheltered him has crumbled, and silence and ruin now prevail where the din of busy and joyful servants once awaited their tired and dusty lord; a lord who shared with them their joy, now that he, after wandering in far distant lands, could find repose in his beloved haunts. Not now is he tortured by the inconstancy of the fickle Lesbia, distracted that her smiles and languorous glances are bestowed not on him alone.

Italy cannot boast another Mantuan who might praise her fertile fields and verdant woods, who might sing of her myriad herds, and the spirit of a new peace returned to bless the resurrection of her glory. That grand figure rests, untroubled by the tempests that sweep over his native land, the smoking and the rumblings of the mountain that so often has brought destruction to those dwelling on its slopes. He has gone to join his kindred, rejoicing in the company of the patron who fostered his earthly progress, and soothed by the lays of his devoted

friend, now played on a lyre imperishable, whose strings are in tune with the beauty of the infinite.

Cupid, it seems, has lost his most ardent minister since the passionate Naso has ceased to sing of his glories. The tongue which extolled his artifices has lost its silver, and the heart which felt the beauty of restless Nature's every change cannot leap in response to her varied manifestations, old, yet forever new. His last futile message has arrived from the dreary Pontus, and the haughty grandeur of those who received it, too, is gone.

Under the same bright skies are scattered the ashes of the many more whom succeeding generations have come to know and honor. Here is the dust of him who recorded with unerring pen the decadence of an empire once all-powerful; there reposes the one who with singing arrows of contempt pierced the false front of a generation which was but the pitiful remnant of a once glorious people. In other spots (we know not where) repose the masters of elegy, who have now, perhaps, had restored to them their Delia, Cynthia, or Lycoris. The facile tongue of Tully resounds not in the ears of those who dwell in the Eternal City, for its owner has long since been welcomed by his peers.

Yet, they are with us still, these immortal dead, so long as the written page can bring to us the golden treasury of their minds. Sometimes they smile, and would have us smile with them; at others they weep, and would have us weep with them and comfort them. They are ever present, with a message to meet our every mood, unflinching, unstinting, and beckoning us to join, in spirit, their glorious throng.

Let us, for an hour, roll back the years and imagine them with us again. Let us welcome them, in fancy, for they have come, and are standing before our door.

Who are these we have with us, these venerable Sirs,

At whose visit not even old Charon demurs?

He has ceased from his ferrying and waits at the shore,

To carry them back when their revels are o'er.

For Pluto has granted, at Saturnus' behest,

That they stray, just this evening, from the realms of  
the blest;

Even Cerberus nods. (May his dreaming be sweet,

While the Naiads and Dryads their chorus repeat!)

There's Virgil! There's Horace! Come, give us your hands!

And did you bring Lalage? Yes, there she stands!

There's Lydia, too! and how have you been?

A jar of old Chian? Bring it right in!

Is that our Catullus, we see over there?

But who is his friend with the insouciant air?

Why, bless me! It's Lesbia! I'm sure it is she:

She looks as contented and happy as he.

There's Tibullus, Propertius!—Ah, don't try to hide,  
 We see Delia and Cynthia close by your side!  
 Here come all the others, not an absence to mar!  
 I'll not stop to tell you how welcome you are;

But come in and join us, make merry tonight,  
 As if we were children, each heart beating light:  
 With no care for the morrow, no regret for the past,  
 And the glorious present forever must last.

## Flashes :- Classical

By NETTIE TARASUCK, *Gamma*

Alpha Iota seems to be Biblically biased. They recently initiated three Sarahs. . . . .

In the play *Déclassée*, by Zoë Akins, the main character, Lady Helen Haden (played by Ethel Barrymore, incidentally), owns a dog named Plato. To what depths has philosophy fallen! And in one of O. O. McIntyre's columns is this astounding statement, "Syprus Skouras, movie magnate, has two children named Socrates and Plato." Handicapped at the start, I should say. . . . .

"Montani semper liberi" is the inscription over the entrance of the West Virginia state penitentiary. Ironic, isn't it? . . . . .

In the *New Yorker's* directory of events some time ago the play *The Father* was characterized as "one of August Strindberg's morbidly powerful opi." Something's wrong with the classical background there—opi! . . . . .

Aphrodite hose are the latest thing in fashion in New York. They are advertised as "casting a sheen, a mist of illusion." I wonder if that could refer to Aphrodite's rising from the mists of the sea. . . . .

Did you sit up and take notice when the exasperated judge in *Strictly Dishonorable* said to the traditionally thick-headed Irish policeman—

"Mulligan, remember the straw that broke the camel's back! Remember the heel of Achilles!"  
 "I will, Judge," said Mulligan. "I have fallen arches meself." . . . . .

The Campus Martius in Detroit is one of the heaviest traffic centers in the country. Rather interesting, I think.

The following paragraph is quoted from Kleppner's *Advertising Procedure*:

"Noble-minded is the ancestry of the modern outdoor advertisement. The Romans named streets in the Eternal City after signs which appeared on the respective highways, such as *vicus Ursi Pileati*, meaning 'The Street of the Bear with the Hat on.' Pliny bestowed upon a certain Lucius Mummius the credit for being the first to

put a picture outside his house, the picture serving not only as a street name, but as a house address as well."

That paragraph was the only one in the whole book that struck a familiar note in my memory. . . . .

Speaking of advertising, one of the most amusing advertisements I have seen recently is one for Ingram's Shaving Cream. The headline reads, "The Greeks Had a Word for It — Cool," and the illustration shows Diogenes (supposedly) with his face lathered, a washtub under one arm, and a lantern in his hand. He beams as he utters the word "ΑΘΕΡΜΟΣ". Then the copy begins, "If the grand old Greek who lived in a tub ever tried Ingram's he'd have founded the Getta Betta Shave Society and acknowledged that here was the one best shaving cream!" Not bad—not bad. . . . .

## Inter Libros

ROME AND THE ROMANS—GRANT SHOWERMAN  
 MACMILLAN (\$2.40)

By ELAINE SMITH, *Epsilon*

*Rome and the Romans*, meant especially for students of the literature and history of Rome, is not a text-book only, but is addressed to all readers desiring acquaintance with the people and city whose character and institutions are at the foundation of our modern culture. The author is Dr. Grant Showerman, professor of classics in the University of Wisconsin, director of the summer session of the American Academy in Rome, and the author of *Horace and His Influence* and *Eternal Rome*.

*Rome and the Romans* is well divided into four main parts, "Rome and Its Meaning," "The Roman," "Living Rome," and "Greater Rome," respectively. Each part is subdivided into chapters, whose content is presented in a connected, interesting, and easily readable manner.

The author's point of view is humanistic; his aims are to assemble the significant facts and to present information which will add not only to knowledge but also to the meaning of life.

This study of Rome and the Romans begins with a visit to modern Italy and its capital, where one finds the Italian landscape unchanged and the city of Rome still sitting on the Seven Hills, with gigantic remnants of the ancient city rising in the midst of the modern. Then the settlement of Rome is taken up, and its growth and changes are traced down to modern times. With this setting, we see the ancient Roman in person; how he dressed and carried himself, what the society was in which he moved, and how he spent the day from dawn to sunset. Next the careers of the high and low are passed in

(Continued on page 13)

# EDITORIALS

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The interest in the NUNTIUS manifested by the active, alumni, and faculty members has been most gratifying. The staff takes this opportunity to express its appreciation of this interest and of the cooperation afforded by the various chapters.

**APPRECIATION** The expressions of satisfaction, congratulation, and good will have almost overwhelmed us. We wish we could print them all as evidence of our forward stride. With such backing as the first issue has called forth and with continued support of this kind there is no reason why the NUNTIUS should not go far toward accomplishing the aims and ideals of Eta Sigma Phi. Just as the national organization has increased with the passage of time both in membership and accomplishments, so the NUNTIUS should advance, keeping pace with the ever-growing fraternity.

It was not the proverbial classic disregard of financial matters which caused the lack of any mention of the price of the journal in the November issue of the NUNTIUS. The numerous requests received since that time concerning the subscription rate prompt this editorial. As established by the National Convention last spring, the price became \$1.00 per year for active members and new initiates, the latter of whom according to the former custom pay at the time of their initiation for a two-years' subscription. In case the initiation occurs late in the spring, the subscription will begin the following fall and continue through that year and the succeeding one. Those initiated early enough in the year to make it justifiable will receive back numbers, and their subscriptions will continue through the succeeding year. The lack of well-organized records has occasioned some confusion in this matter in the past, and the office of the NUNTIUS will be glad to adjust individual cases as satisfactorily as possible.

Shortly after the appearance of the November issue of the NUNTIUS letters went out from the editorial office to the chapters requesting the names and addresses of the alumni members of Eta Sigma Phi. In so far as these lists have been compiled and sent in, the alumni have received letters about the NUNTIUS. While alumni subscriptions have not been so numerous as was expected, on the whole the results have been such as to warrant a continuance of this policy.

Some of the alumni have expressed themselves as pleased to get into contact with the organization again, evidence of the interest which they continue to feel, both in their local group and in the national organization. There must be many more who would wish to receive the NUNTIUS if necessary contacts could be made. It will be of mutual service to all concerned if the chapters will send the names and addresses of all alumni members to the editorial office.

When mention was made in the November issue of the coming Convention, the time seemed far distant and remote. But now April 28 and 29 are just around the corner. If you have ever attended a national convention of Eta Sigma Phi, you know something of the good times in store for you. If you have never attended one, your desire should prompt you to be present. In either case, try to attend the Convention this year. Psi Chapter extends a most cordial invitation, and is planning many delightful things for your pleasure. With so interesting a city as Nashville, replete with historic lore, as background, this Convention promises to surpass the conventions of previous years. We trust that the lure of the South will call forth at least one delegate from each chapter.

It is Nashville *quo omnes viae ducunt*.

No single item so vitally concerns the organization at the present time as the ritual. Since the founding of Eta Sigma Phi committees have given time and effort that a ritual might be evolved which would prove suitable for chapters of various sizes, which could be staged under diverse local conditions, and which would be in keeping with the ideals and purposes of the organization. The result of all this work is the ritual in its present form. While there has been some dissatisfaction with it, in the main the ceremony has proved effective. Whatever it has lacked in that has been due largely to local conditions — size of the room and disposition of the equipment. Sometimes these very factors which may have caused the ritual to lose dignity have suggested slight variances in the presentation which would materially add to the ceremony. It is ideas of this sort, together with suggestions about verbal changes, which the committee is soliciting. Every chapter should feel obligated to send detailed opinions on the matter to Professor Gertrude Smith in accordance with her request (see page 16).

## A Word from the Megas Prytanis

To all the chapters of Eta Sigma Phi:

The National Convention of our fraternity will take place in the near future. It is at the Convention that questions of national policy and of immediate importance to the welfare of the chapters are settled. It is there that chapters, through their delegates, have personal touch with other chapters, and feel the inspiration resulting from a fusion of ideas and personalities into a whole. It is there that the chapters may find the fullest realization of our existence as a nation wide organization, with many of the same problems and difficulties throughout all the great territory which we strive to serve, dedicated as we are to the classics, and to the spreading of their spirit within our respective schools, districts, and states, and over the nation as a whole.

We, as a national organization and as individual chapters, are firmly convinced that the spirit of the classics is a living one, the spirit of living men who were great and wise in their time, who were so alive that their works glow with vitality, and whose greatness, wisdom, and immortal life have much to give us today. It is at the Convention that we find this conviction of the worthiness of our purpose confirmed and strengthened.

I, therefore, urge each chapter to endeavor to send a representative to the Convention, and one who may not only seek information and inspiration, but who may add as much or more of these in return. To this end consider the questions and the difficulties which you wish brought to the attention of the assembled delegates, and instruct your representatives as to the attitude they shall take in expressing the opinions or wishes of the chapter.

A fraternal greeting from the hand of

MARGARET SHAW, Megas Prytanis.

(Continued from page 11)

review; the Roman's religious consciousness and his diversions as well are blended into a study of the collective life of the city, and an appreciation of the human qualities of Living Rome. Lastly, we learn of the whole of Rome, the Roman Empire, the vast organism of land and sea reaching out to the oceans, rivers, deserts, and barbarian wilderness which nature seemed to have intended as its limits. In conclusion we read of Eternal Rome, so called because our whole western civilization is in origin the civilization of Rome.

The content of this book adequately fulfills the purposes of the author and the needs of any intelligent citizen of the modern world. It is very complete with numerous illustrations and maps, a table of contents, an index,

## Svea Wall

Chi Chapter, '30

MISS SVEA WALL, who was graduated from Coe College in 1930, passed away at her home in Cedar Rapids, Iowa, in the early part of September, 1931. She was born in Cedar Rapids, July 18, 1909, and had lived there all her life. After her graduation from Coe College, she taught at Larchwood, Iowa, but became ill and had to resign her position in a little less than a year. Tuberculosis set in and death followed after an illness of six months.



SVEA WALL

Miss Wall was an excellent student, a girl that Chi Chapter was proud of. She had a charming personality, and was at all times natural and sincere. Besides belonging to Eta Sigma Phi, she was a member of Beta Phi Alpha sorority and was one of the six Coe beauties in her senior year.

She is survived by her parents, Mr. and Mrs. Charles D. Wall, and by her brother, Hollis Wall. With them and with Chi Chapter the national organization joins in a feeling of mutual loss.

*Nam, dum sumus inclusi in his compagibus corporis, munere quodam necessitatis et gravi opere perfungimur; est enim animus caelestis ex altissimo domicilio depressus et quasi demersus in terram, locum divinae naturae aeternitatisque contrarium.*

and bibliographical references. All in all it compares most favorably with any book of its kind I have read.

Dean Gordon J. Laing, Dean of the Graduate School of the University of Chicago and honorary member of Alpha, has recently published a book entitled *Survivals of Roman Religion*. The volume is in the series, *Our Debt to Greece and Rome* (Longmans, Green, & Co.).

Professor George D. Hadzsits, honorary member of Omicron, has edited *Classical Studies in Honor of John C. Rolfe* (University of Pennsylvania Press). Professor Rolfe is also an honorary member of Omicron, and several of the chapters of the book were written by honorary members of Eta Sigma Phi.

## The Nuntius Staff Off Duty

IN THE LAST issue of the NUNTIUS we featured the officers of our national organization in order that lay members everywhere might have a better idea of what those glorified beings were like in real life. That this met a popular appeal has ample testimony in numerous letters on file in the editorial office. But we are told that there is still something lacking; there is a desire to know something of the editors of the NUNTIUS. Now the modesty of your editorial staff knows no bounds. But we desire to cooperate with you just as fully as you are asked to cooperate with us. Therefore according to request — *Ecce nos!*

When the suggestion was first presented to us we had dreams of renting the entire plant of a great city daily and of showing ourselves working desperately in a large editorial office while the throbbing machines reeled off page after page of the great NUNTIUS. But that belongs to the NUNTIUS of the future, when every active member is a subscriber, when alumni and honorary members give it the same unanimous support, and when the NUNTIUS having attained its goal has become the greatest fraternal publication in existence. So better judgment prevailed, and below is pictured your board of editors as they appear in their calmer moments. The expressions of joy indicate that the NUNTIUS is just off the press; and all those scenes of worry and hurried confusion just before the printing are left to the imagination. The members of the staff are off duty.

Most modest of them all is the editor-in-chief, Miss Mary Brokaw, a charter member of Gamma Chapter. Miss Brokaw received the A. B. degree from Ohio University, with a major in Latin and Greek, and the M. A. degree from the University of Chicago. Her home is at

Cadiz, Ohio. After graduation she taught Latin and English in the high school at Somerset, Ohio; since 1930 she has been an instructor in the department of Classical Languages at Ohio University. During her undergraduate days Miss Brokaw was active in the work of Gamma Chapter in various ways, and was joint author of the play, *The Comic Tragedy of Socrates' Life*, which was presented before the National Convention of Eta Sigma Phi at Athens in 1927. She attended the National Convention at Cincinnati, May, 1931, where her present connections with the NUNTIUS were established. Her fondest desire now is to be present at the coming Convention at Nashville.

Anyone who has ever attended a convention in the more recent years is already acquainted with Mr. H. Lloyd Stow. Mr. Stow entered the University of Chicago as an honor student in 1926 and became a member of Alpha Chapter of Eta Sigma Phi. In his junior year he was elected to Phi Beta Kappa, and he received the A. B. degree with honors in Greek in 1930. Since that time Mr. Stow has been engaged in graduate study in Greek at the University. Besides being active in Alpha Chapter he has served as Megas Chrysothylax and Megas Prytanis of Eta Sigma Phi. At the present time he is capably filling the office of Executive Secretary, in which connection his services have been invaluable in establishing closer contacts with the various chapters. He is also registrar of the Eta Sigma Phi medal. Despite the duties of these offices and his graduate study he finds time for active cooperation on the editorial staff.

Mr. Stow is a member of Kappa Sigma, social fraternity. He is a native of Illinois, and was born at Park Ridge, where he attended high school.



MARY BROKAW



H. LLOYD STOW



HELEN STAMPER



STEVE SEECH



ADELAIDE SCHREIBER

NETTIE TARASUCK

JOHN WADE

ELIZABETH STOVALL

MADGE CAMPBELL

Passing from Alpha to Omega, it is Omega Chapter which supplies Miss Helen R. Stamper, another member of the staff. Although Miss Stamper was born in Kentucky, she now makes her home at Welch, West Virginia, and attends the College of William and Mary, Williamsburg, Virginia, having transferred there from Randolph-Macon Women's College, at Lynchburg. In addition to Latin and Greek her chief interests seem to be in journalism and biology. She is Prytanis of Omega Chapter and was a delegate to the Convention held in Cincinnati.

Miss Stamper is a member of the Clayton-Grimes Biology Club and Phi Sigma, national honorary fraternity in biology. In journalism she holds the position, in addition to her connection with the NUNTIUS, of alumni editor of *Flat Hat*, the weekly paper of William and Mary. She is also a member of the German Club, of the Y. W. C. A., and of Delta Delta Delta, national social sorority.

Some people have all the luck! But Mr. Steve Seech, like Antipho in the *Phormio* of Terence, is inclined to deny his good fortune. As *Megas Grammateus* he appears in the roster of national officers in our last issue. His picture is reproduced again here since the staff must be complete at any price, but he positively refuses to be described a second time.

Besides being *Megas Grammateus* and Prytanis of Gamma, Mr. Seech is treasurer of the NUNTIUS funds (empty sound!), contributes "With the Archaeologists," and aids in the work of the editorial staff.

The NUNTIUS staff has another representative in the East in the person of Miss Adelaide Schreiber, a native of New York City. Miss Schreiber is interested in journalism and dramatics as well as in the classics. Her activities in the latter field include the presidency of the Alpha Theta Chapter of Eta Sigma Phi and the vice-presidency of the Annex Classical Club. She has many connections with journalistic groups: editor of *Rostra*, the Hunter College Classical Publication; member of *Headliners*, honorary journalistic fraternity; secretary and

treasurer of the Journalism Club; assistant editor and feature writer of the *Hunter College Bulletin*. In dramatics Miss Schreiber has played Cassandra in *Trojan Women* and directed and performed in Drinkwater's *Night before the Trojan War*.

Miss Schreiber was a recipient of the New York State Regents Scholarship, and was vice-president of her Freshman Class. She is a member of Omega Phi, social sorority.

Miss Nettie Tarasuck is a major in Latin and Greek, but she still continues her commercial studies, begun as a student in the Rayen School, Youngstown, her home. The commercial side of her education has been of advantage to the NUNTIUS, for Miss Tarasuck is an experienced stenographer. Besides aiding with the editorial work and writing "Flashes Classical" she is Protopyrchos of Gamma Chapter of Eta Sigma Phi. She was the recipient last June of the Super Greek Prize, an award of one hundred dollars presented annually to the student with the greatest knowledge of the Greek language and literature. She is vice-president of the Women's League, and past president of Boyd Hall, girls' dormitory; a member of Cresset, local senior women's honorary; of Kappa Delta Pi, national educational; and of Phi Beta Kappa.

Miss Tarasuck attended the National Convention in Cincinnati. She is a senior, and her present ambition is to teach in Russia—or wherever she can secure a position.

Although Mr. John Wade was born in Little Rock, Arkansas, he has lived since 1926 at Oxford, Mississippi, and is at the present time a senior at the University of Mississippi. Mr. Wade's ambition is to become a lawyer, and he is in his first year at the Law School. In addition to that he is student instructor in history. One would suppose that this would be enough to keep him busy, but he belongs to three honorary fraternities besides Eta Sigma Phi; Phi Kappa Pi, Phi Eta Sigma, and Sigma Upsilon, honorary literary. He was a winner of the Taylor Medal in English and is president of the Latin Club.

Leaving the Sunny South we come to Denver, where



Miss Elizabeth Stovall has lived all her life. Miss Stovall is the youngest member of the staff and celebrated her eighteenth birthday on February 10. In June, 1930, she was graduated from the East Denver High School, with an "A" record for the four years, being one of three with that average out of a class of over five hundred. She is a sophomore at the University of Denver, where she is engaged in varied activities. Among other things she has attained important honors in the journalistic field: staff member of the *Clarion*, student newspaper; organizations editor of the 1931 *Kynewisbok*, the annual; editor of the 1931 Student Directory and member of Press Club, honorary journalistic fraternity.

Miss Stovall is a member of W. A. A. and of Pi Beta Phi, national social sorority. She hopes to acquire the A. B. and M. A. degrees before she begins her career as a teacher.

Miss Madge Campbell is an active participant in campus affairs at Ohio University where she is completing her junior year. Besides her position on the staff of the NUNTIUS she is active in Gamma Chapter of Eta Sigma Phi. She is on the Y. W. C. A. Cabinet and the Westminster Fellowship Council, and is president of Eta Chapter of Phi Chi Delta, national Presbyterian sorority. She is also a member of Folklore Club, of the W. A. A., and of the Studio Club, local organization for those interested in physical education.

Miss Campbell has charge of the alumni letters which are being sent to all alumni members of Eta Sigma Phi as rapidly as addresses are received, and in her zeal to conserve the NUNTIUS funds has suggested that we buy two-cent stamps in large quantities and secure wholesale rates.

The members of the staff are of one accord in their desire to make the NUNTIUS an outstanding factor in the national life of Eta Sigma Phi.

## The Ritual

By PROFESSOR GERTRUDE SMITH  
UNIVERSITY OF CHICAGO (*Alpha*)

IT IS HOPED that this year after the Convention it will be possible to put the ritual in final form and to have it printed. With a view to this a new committee on ritual was appointed at the last Convention in Cincinnati. This committee cannot hope to bring in a satisfactory report if it does not have assistance from a large proportion of the chapters. I am aware that many chapters have had no voice in the formation of the ritual and through repeated use of it they undoubtedly have many suggestions for its improvement. This is written in the hope that it may elicit criticisms of the present ritual and

suggestions for changes both from individual members and from chapters. Many chapters have had difficulty in presenting the ritual effectively. In the first place a much longer preamble to the ritual is necessary which will describe more accurately the disposition of the necessary paraphernalia and the general set-up of the room in which the ceremony is to be held. In connection with this a more detailed set of instructions is necessary, describing the movements of the candidates for initiation and also the position of the various characters in the final part of the ceremony. The incorrect distribution of these characters seems to have led in many cases to an ineffective performance. The committee would like suggestions in the light of the experience of the various chapters for the performance of this part. The whole question of the final part of the ritual — that is the ceremony of Athena and the three wise men — has been much debated. Personally I think that some such ceremony is much more effective than a plain, business-like ritual without symbolism. I was talking recently to a newly initiated honorary member who professes not to like any attempt at form and ceremony as a general thing, but who confessed to having been much impressed by our ritual, and that, too, although the parts were read by the officers and no costumes were used. But I should like, if possible, to hear from every chapter in regard to this matter.

Another problem is that of costume. The visitors at the Convention in Cincinnati last year will remember that the chapter there had designed costumes for all of the participants in the ritual; they will remember, too, what a different tone that gave to the whole performance. This year Alpha Chapter has designed costumes consisting of simple Greek chitons of soft white cloth, plain white for the candidates and white with purple and gold borders for the officers. Doubtless many chapters have adopted costumes, and descriptions of these will be most heartily welcomed by the committee.

There are many minor changes to be made in the ritual. For instance, various verbal changes are necessary, many of which have already been suggested to the committee. There is need of something to relieve the break at the end of the ceremony. There is need, also, in the ritual for the installation of officers for considerable re-writing and a paragraph must be added for the installation of the deuterohyparchos.

Will every chapter please cooperate with the committee by sending in suggestions as soon as possible? We want suggestions of every sort, from mere verbal changes to the most drastic alterations. I suggest that each chapter make the ritual the subject of discussion at one of its meetings and that the results be sent on to us.

[Communications should be addressed to Professor Gertrude Smith, Faculty Exchange, University of Chicago.]

# THE MUSES

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## Latin Adaptations of English Verse

By PROFESSOR A. H. WESTON  
LAWRENCE COLLEGE (*Alpha Omicron*)

SAY NOT THE STRUGGLE NOUGHT AVAILETH

By A. H. CLOUGH

Say not, the struggle nought availeth,  
The labor and the wounds are vain,  
The enemy faints not nor faileth,  
And as things have been they remain.

If hopes were dupes, fears may be liars;  
It may be, in yon smoke concealed,  
Your comrades chase e'en now the fliers,  
And but for you, possess the field.

For while the tired waves, vainly breaking,  
Seem here no painful inch to gain,  
Far back, through creeks and inlets making,  
Comes silent, flooding in, the main.

And not by eastern windows only,  
When daylight comes, comes in the light,  
In front, the sun climbs slow, how slowly,  
But westward, look, the land is bright.

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Cur quereris tibi nil tantos prodesse labores,  
Verbera te frustra vulnera totque pati?  
Cur quereris vires hosti decrescere numquam,  
Quondam et quod fuerit, stare per omnia idem?

Spes tua decepta est? Et inanes saepe timores;  
Forsitan ex nebulis qua latet omnis ager  
Iam trepidi cedant sociis victoribus hostes:  
Tunc illis laetis solus abesse cupis?

Reiciatur enim licet hinc a rupibus aequor,  
Nec possint fluctus usquam aperire viam,  
Per riuos campos et prata patentia longe,  
En, tacitis undis itque subitque mare.

Non tantum ex oriente petit lux alma fenestras  
Cum fugiunt tenebrae noctis adestque dies;  
Eheu, quam tarde scandit sol ardua caeli:  
Ridet ubique tamen lumine terra novo.

"THEN FLY OUR GREETINGS, . . . ."

By MATTHEW ARNOLD

Then fly our greetings, fly our speech and smiles!  
—As some grave Tyrian trader, from the sea,  
Descried at sunrise an emerging prow  
Lifting the cool-haired creepers stealthily,  
The fringes of a southward-facing brow  
Among the Aegean isles;  
And saw the merry Grecian coaster come,  
Freighted with amber grapes and Chian wine,  
Green bursting figs, and tunnies steeped in brine;  
And knew the intruders on his ancient home,

The young light-hearted Masters of the waves;  
And snatched his rudder, and shook out more sail,  
And day and night held on indignantly  
O'er the blue Midland waters with the gale,  
Betwixt the Syrtes and soft Sicily,  
To where the Atlantic raves  
Outside the Western Straits, and unbent sails  
There, where down cloudy cliffs, through sheets of foam,  
Shy traffickers, the dark Iberians come,  
And on the beach undid his corded bales.

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At fuge nos, fuge congressus, nostros fuge voltus!  
Ut quondam Tyrius proram mercator ab alto  
Sole novo vidit properantem undasque secantem  
Spumosas, scopulos qua Aegaeus spectat ad Austrum;  
Namque videns propius iam Argivam accedere puppem—  
Quae simul ex Chio vinum tulit atque racemos,  
Et ficus tumidas, et conditos sale tunnos —  
Tum maris ante sui sensit nunc esse potentes  
Externos iuvenes hilares; magnoque dolore  
Corripuit clavum, et nautas iussit dare vela  
Amplius, et cursum vasti per caerula ponti  
Noctes atque dies tenuit, ventoque secundo  
Praeter Trinacriam Syrtisque pericula praeter  
Hesperia ad freta pervenit tandem; hic, ubi saevos  
Reiciunt fluctus magno cum murmure rupes,  
Et fuscis circum timide glomerantur Iberi,  
Candida vela legit, fascisque in litore solvit.

## Latin Verses Presented to the Governor of Virginia

By HELEN R. STAMPER, *Omega*

THE ANNUAL presentation of Latin verse to the Governor of Virginia, as required by the Royal Charter of the College of William and Mary, took place at Richmond on November 5 in the Old Hall of the House of Delegates at the Capitol. The presentation was made by Dr. J. A. C. Chandler, president of the College and honorary member of Eta Sigma Phi. This custom was revived last year by the Ancient Language department under the leadership of Professor A. P. Wagener, honorary member, Omega, (NUNTIUS, Vol. V, No. 2). The author of the verses is Professor Robert C. McClelland, a graduate of West Virginia University and an alumnus of Phi Chapter, who is now on the faculty of the College of William and Mary. The salutation and the verses follow:

Ioanni Garland Pollard Viro Honestissimo  
Praefecto Rei Publicae Virginiae  
Praeses, professores, discipulique Collegii Regis  
et Reginae Gulielmi et Mariae in Virginia, ex  
praescripto diplomatis antiqui collegii D. D. D.  
Nonis Novembribus Anno Domini MDCCCCXXXI

Virginia nostra quam poetae carmine  
dicunt parensque tu virorum fortium,  
concede nobis ut, precamur, hoc die  
Muis benignis tibi canamus gloriam  
illumque verbis adloquamur fervidis,  
alma genetrix, quem praeficis fatis tuis.  
Nascente te laetantur omnes caelites,  
Tuas ad oras dona opima deferent  
naves per annos sempiternos, nec Ceres  
aliis in agris iam pererrat laetior.  
Colas Minervam Martis ast non immemor  
cineres eorum qui mori pro patria  
dulce esse firmant semper adserve; tegant  
et reveriti sepulchra sertis posteris.  
Hodie, pater decusque nostrum, pignora haec  
antiqua, nobis tradita usu, reddimus.  
Deo volente iustus et fias potens,  
consultor esto firmus actis anxii,  
qualis riget mons eminens sub lenibus  
auris procellae nec furore flectitur.  
Munere peracto, civium dux optime,  
aedes revisas deinde Musarum et manum.

## With the Archaeologists

By STEVE SEECH, *Gamma*

EXCAVATIONS discussed in this issue are necessarily limited to a few outside Greece and Italy.

On the site of the ancient city of Verulamium, only about twenty miles from London, Dr. Mortimer Wheeler, noted British archaeologist, has uncovered some Roman mosaics as fine as any at Herculaneum or at Pompeii. This city was a little Rome in itself, having its temples, baths, and theaters, and a population numbering high in the thousands. The mosaics were made of small, regularly cut pieces of colored stone and marble which are assumed to have been imported from Italy. One large piece shows very distinctly the face of a god, probably Pan.

In the little town of Zara, in Dalmatia, known as Jader in the Roman era, Professor Pirro Marconi, Director of Excavations for the Italian Authorities, has been carrying out an extensive program of excavations in recent months. While workmen were removing a number of dilapidated houses in the congested area near the center of the town some ancient ruins were found. Excavations disclosed a symmetrically laid pavement of huge rectangular slabs of stone and four large statues, one of which is said to be that of the Emperor Augustus and another that of Tiberius in sacerdotal dress. A necropolis was later uncovered and it has been the source of many finds, among which are *tesserae* or theater tickets shaped like a coin and made of ivory. One side contains the number of the seat and the other the figure of Cupid. Some glassware of fine cut and color was also discovered, including a plate of murrhineware with many white scrolls like coils inserted in a ground of amethyst; vases made of glass paste in varied and vivid colors, one the shape of a human head; and a dish of clear glass made in geometric designs.

Some of the urns held jewelry; in one there was a box containing several hairpins carved from ivory. There were also ear-rings, chains of gold, necklaces with pendent ivory leaves inset with cut stones, and a mirror decorated with a bas relief of the three Graces.

For several months excavations in Samaria have been in progress under the guidance of Professor Kirsopp Lake of Harvard University. Among the finds is a floor of mosaic bearing the words, "Save the Soul of Ulpianes." A cemetery with beautifully vaulted walls and a gymnasium have also been discovered.

Of special interest is a small church which dates from the fourth century, though it had been rebuilt three times. It corresponds in every detail to the one described in the diary of Phocas as that in which the head of John the Baptist was buried. In fact one of the twelfth-century frescoes in the church shows the burial of John's head.

# LARES AND PENATES

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## ALPHA HOLDS PARTY FOR NEOPHYTES

University of Chicago

By HAROLD B. DUNKEL

Early in December Alpha held an initiation for five new members. The initiation was followed by a party which was climaxed by a game of "Murder" and a bridge contest which was equalled only by the spirited game of "I doubt it" maintained by the more light-hearted members. If the time of departure is any indication of a good time, the party was a great success, since the halls of Classics echoed till after midnight.

In cooperation with the national vice-president, the chapter has sent out a large number of letters to high schools in regard to the Eta Sigma Phi medals. It is hoping to be very successful in advancing this side of the national fraternity's program.

On December 5 the chapter held a Roman banquet, serving Roman food and making everything as nearly like the Roman original as possible.

The chapter is continuing its bi-weekly teas at which some member of the faculty or member of the chapter gives a short talk, and plans are under way for the big spring banquet.

## LARGE INITIATION AT BETA

Northwestern University

By MILDRED HEART

Beta held initiation at the North Shore Hotel at Evanston on January 12. It was preceded by a formal banquet. Payson S. Wild, classical writer and a well-known figure in Chicago literary circles, was made an honorary member of the chapter. Mr. Wild was also the speaker of the evening. His topic was "Smith's Hotel — The Annex," a delightful and humorous defense and glorification of the classics. "Smith's Hotel" was printed in the *Classical Journal* in

1923 and attracted much attention.

The other after-dinner speakers included Professor Alfred P. Dorjahn, faculty sponsor, who gave a resumé of the activities of the organization this year, and Harold James, who spoke for the neophytes. Twenty-nine new members were initiated.

The members of Beta Chapter have already entertained the high school Latin students at an illustrated lecture given by Professor E. L. Highbarger on December 7. They are planning other activities which will be of interest to the high school students.

## RECENT EXCAVATIONS MAKE PROGRAM AT GAMMA

Ohio University

By MADGE CAMPBELL

Gamma began the new year with the initiation of two. Miss Idah Stuart was made an active member and Miss Emily Gaylord an associate member. The initiation was followed by a short program and a social hour. This program was devoted to "Recent Excavations" and included a review by Miss Ruth Richey of the article in *Fortune* on excavations at Athens and a discussion of recent excavations in England by Miss Catherine Ziegler. Since Miss Ziegler received her degree at the end of the semester, this was her last appearance as an active member.

At the previous meeting, in December, there was the usual Saturnalia, which is always enjoyed. Mr. Harry Potts was king of the Saturnalia; and gifts were exchanged according to the regular custom. On February 13 there was a joint meeting at Athens of all the Ohio Chapters (see "Res Gestae," page 7). And recently pledging services were held for twelve candidates.

The god Hymen has been active and some of the alumnae have been

affected. On December 30, at Powhatan Point, Ohio, Lola F. Davis, '31, was married to Mr. Forrest Sutton, jeweler. And Sarah Mildred Stevenson, '26, was married recently to Mr. Emil R. Liebschner, a former student of Ohio University. Mrs. Liebschner was president of Gamma Chapter the year following its installation.

## DELTA HOLDS DISCUSSIONS

Franklin College

By ESTHER RAPP

Delta has formulated no definite program of study for this year. At the meetings, however, very interesting discussions have been held as the members have considered different methods used in teaching Latin and recent modern books having an interesting Latin background. After the discussion at the last meeting, the members played Latin games, which they plan to use in high school classes.

Miss Sara Scriven, president, was recently chosen for Alpha, an honorary local scholastic fraternity on the campus resembling Phi Beta Kappa in its requirements and organization. Miss Esther Rapp, secretary, is a member of Kappa Delta Pi, national educational fraternity.

## EPSILON HONORS EPICURUS

University of Iowa

By ALPHA BRAUNWARTH

Following the precept of the optimist who wrote, "Eat, drink, and be merry," Epsilon has embarked upon a crusade to banish dull care away. Songs, teas, and plays were intended to be invincible weapons in the campaign.

Accordingly, on December 12, Epsilon Chapter assisted the Classical Club in a thirty-minute broadcast of Christmas carols over station WSUI. On February 12, at the Fourteenth Annual Conference of the Classical

Teachers of Iowa, the play *Pyramus and Thisbe* was enacted for the entertainment of the visitors. A tea, also, in memory of the Bacchanalian revels of ancient times was given jointly by the two clubs.

#### ZETA TO STAGE MENAECHEMI

Denison University

By WILLIAM D. POWELL

Zeta Chapter has decided to produce the *Menaechmi* of Plautus as translated by the sophomore Latin class. It is to be presented not only at Denison but also in the high schools of Granville and Newark, Ohio, to stimulate an interest in the classics and also to raise funds in order to send delegates to the National Convention. For the latter purpose a benefit movie is also to be given.

The chapter, along with the other organizations on the campus, is to dedicate a tree which was planted last Arbor Day, to commemorate the Bicentennial celebration of George Washington's birthday.

The members have been divided into committees, consisting of both Latin and Greek students, to plan the programs for the second semester; the members of these committees are to appear on the programs.

#### INTERESTING PROGRAMS AT ETA

Florida State College for Women  
By LILLIAN M. KOCHER

Eta Chapter is enjoying a busy and interesting year. The meetings, devoted to a study of places in Italy important from a literary and historical standpoint, have been of great value and interest because of the wealth of experience and material Miss Olivia Dorman, the chapter adviser, has brought back and shared with the chapter from her travel and study at the American Academy in Rome last year. Thus far the members have enjoyed discussions of Naples, the Sabine hills with the excavations now being carried on at Horace's Sa-

bine farm, and the work now in progress to recover from Lake Nemi the royal barges of the Emperor Caligula. The spring quarter is to be given over to a detailed study of the city of Rome, whose topography and early development were discussed at the February meeting.

Shortly before the holidays the chapter held its annual Christmas dinner, which was planned to carry out the idea of a Roman Saturnalia. Favors and programs were in the form of tiny candles and *codices*, and a history of the Saturnalia formed the topic of the address given. In contrast to the ancient celebration Christmas customs of present-day Italy were delightfully described by Miss Dorman, as she found them last year.

Eta Chapter is cooperating with other honorary fraternities on the campus in bringing lecturers and educators of note to the campus (see "Res Gestae," page 6). The chapter is at present awaiting with keen anticipation a visit from Professor Frank Justus Miller, formerly of the University of Chicago, who is now wintering in Florida.

#### THETA

Indiana University

See "Res Gestae," page 6.

#### MEMBERSHIP REQUIREMENTS AT IOTA

University of Vermont

At the first meeting of Iota Chapter, Professor Kidder suggested that the qualifications for membership be reconsidered, perhaps allowing the admittance of A or B students of Latin. This question has not as yet been settled. Professor Johnson, assistant professor in the Latin department, spoke of some of the work being carried on by other chapters.

The last meeting was held at the home of Professor G. V. Kidder. Miss Joyce Young was initiated at that time. A very interesting program followed: Miss Leah Gowen spoke

on the life and general works of Apuleius, and Professor Lindsay translated a few selections from his writings.

#### KAPPA

Colorado College

See "Res Gestae," page 5.

#### LAMBDA INITIATES THREE

University of Mississippi

By JOHN WADE

Lambda has initiated three new members, Miss Evalyn Way, Miss Norma Gex, and Mr. Tom Spight Hines. At the meetings held thus far local problems have been discussed, such as the matter of dues for the year and the requirements for membership.

#### PLEASANT SOCIAL HOURS ON MU'S PROGRAMS

University of Cincinnati

By OLIVIA FOYES

Mu Chapter began its program this year with a membership of eight active members. As Mu does not initiate until the second semester, it is expected that the membership will grow to a more formidable number.

The season was opened with a tea and reception for all students enrolled in Greek and Latin classes. Invitations were issued to seventy students, and the reception proved most successful. The November program took the form of a hike to Kenwood Country Club, where the members of the chapter enthusiastically entered into a treasure hunt at the end of which was a most welcome picnic lunch. In December alumni, honorary, and active members gathered around a Christmas banquet table. Formal attire made the occasion most impressive, lightened, however, by the presentation of humorous and yet appropriate gifts to the faculty members. Following the banquet entertainment was provided in the form of musical selections, the reading of Henry Van Dyke's *The Other Wise Man*, and the singing of Christmas carols in Latin.

Mu Chapter is planning a supper meeting and an illustrated lecture to be given by Mrs. Rodney P. Robinson, a new faculty member in the Classics department this year and an active sponsor of Eta Sigma Phi.

**NU TO CELEBRATE BIRTHDAY**  
Morningside College  
By ELIZABETH RIGGS

Members of Nu Chapter have finished reading their first Greek play, *Alcestis*, and report that they cannot see why it is called a tragedy, unless, by chance, the Greeks had a modern American sense of tragedy. The members turned out in good numbers for the reading of the last part of the play. This completes the first topic on their program, Greek drama, and they plan to take up Roman religion next.

On April 21, the birthday of the establishment of Nu Chapter at Morningside, the members are to hold a Roman dinner. They plan to wear Roman dress, recline at the table in Roman style, and have flute-players and dancers to entertain them between courses. They are looking forward to this dinner and intend to make it an annual birthday affair.

**PHI BETA KAPPA HONORS  
TO MEMBERS OF XI**  
University of Kansas  
By MARGUERITE DAVIES

Miss Gerry Lutes, '33, and Mr. Frederick Wirth, '32, members of Xi Chapter, were recently elected to Phi Beta Kappa. Mr. Wirth, vice-president of Xi, was elected on an all-A record. Miss Lutes was formerly treasurer of Xi.

**FACULTY ADDRESS OMICRON**  
University of Pennsylvania  
By CORA BOUGHTON

The January meeting of the chapter was very successful. Professor H. Lamar Crosby, the Dean of the Graduate School, spoke on "Homer," and Professor Hadzits, the chapter sponsor, spoke on "Roman Schools."

The meeting was an open one and very well attended.

Professor Walton Brooks McDaniel, the head of the Latin department, gave an illustrated lecture at the February meeting.

**RHO TO PRESENT ANTIGONE**  
Drake University  
By SYLVIA LIBLES

Rho is laying plans for the presentation of the *Antigone* on May 26 and 27. Professor Sherman Kirk is in charge of the translation and has arranged the music. His *Ode to Dionysus*, which will be used in the play, will appear in the next issue.

**SIGMA TO PRODUCE PHORMIO**  
Miami University  
By ESTHER M. HABER

The members of Sigma Chapter are planning to produce a translation of Terence's *Phormio*. The translation is being made by Professor Hadsel, and the play will be given for the benefit of the Butler County high schools.

Five delegates from Sigma, and Professor Hadsel, attended a joint meeting of Zeta, Mu, Sigma, and Gamma Chapters, which was held at Athens, Ohio, on February 13 (see "Res Gestae," page 7).

Sigma has sent out eighteen bids to students eligible to membership. Initiation will be held in March.

**CHRISTMAS DINNER AT TAU**  
University of Kentucky  
By MARGARET ROWBOTHAM

Tau Chapter entertained with a Christmas dinner December 17 for the active and associate members and their guests. Professor T. T. Jones, head of the Latin department, read selections from Hesiod.

Tau Chapter's meetings have been purely business sessions, as the programs are given at the Classical Club, which is sponsored by the chapter. Its meetings are held immediately following those of Eta Sigma Phi and are open to all classical students.

**UPSILON COOPERATES WITH  
HIGH SCHOOL CLUB**  
Mississippi State College for Women  
By BETHEL FITE

Upsilon Chapter has continued its program for the year with three discussions, one on Roman remains in Britain, and two on excavations and discoveries in Africa, particularly at Carthage.

The chapter is also working with the Latin club of the local high school, assisting in the preparation of programs.

**CHI AWARDS MEDALS**  
Coe College

By ESTHER JOHNSON

Chi has had five interesting meetings this year and is anticipating many more. At the first meeting of the year initiation for ten new members was held, and at the January meeting there was initiation for one. This makes an enrollment of nineteen active members.

On December 10 a Saturnalian banquet was given. After the banquet there was a toast program consisting of the history of the festival of the Saturnalia, Roman comedies, and Roman tragedies. Toy gifts were exchanged which were later given to poor children.

Recently two Eta Sigma Phi medals were awarded to pupils at Washington and Grant High Schools. Ann Smith presented the one at Washington High and Yaroslav Zivney the one at Grant High.

Chi Chapter for the next meeting is looking forward to a talk by Professor Hutchinson of Cornell College, who will speak on his Vergilian Cruise and will also show slides of it.

**PSI BUSY PLANNING FOR  
NATIONAL CONVENTION**  
Vanderbilt University  
By LERA STEVENS

Psi Chapter is busy discussing plans for the coming Convention and is very enthusiastic over it. The mem-

bers are putting forth all their efforts to make it a success, and are hoping it will fulfill everyone's expectations.

At the January meeting of the chapter Professor Clyde Pharr gave an informal talk on "The History of Writing." He illustrated his speech and showed some illuminated script. He had also a book published in 1425.

#### OMEGA PLANS PROGRAM OF HIGH SCHOOL EXPANSION

College of William and Mary

By ANNE SHAWEN

Under the direction of Professor Wagener elaborate plans have been made for fostering the study of Latin in the high schools of the nearby territory, and especially in the Mathew Whaley High School of Williamsburg with which Omega Chapter is so closely associated. The chapter is planning to offer a Vergilian medal to the student ranking highest in the high school Latin Tournament which is to be held at Williamsburg this spring. It will also offer a cup for the first time this year to be awarded to the student at the Mathew Whaley High School making the highest average in Latin each year. Plans for the celebration of the founding of Rome, April 21, are still pending.

Early in December Omega initiated four new members: Mrs. D. J. Blocker, Harold Balkan, Susie Brittle, and Mary P. Bowyer. Bids are to be sent in the near future to a number of juniors and to one senior.

The Roman Saturnalia was celebrated at the last meeting before Christmas. Roman entertainment and an interesting program made the occasion a very successful one. The most recent meeting, held February 4, featured a splendid program centered around Pompeii, its destruction, the recent excavations, and present conditions of the city.

The year's work so far has been unusually successful. A banquet late this spring is planned to be its climax.

#### SOCIAL PROGRAM HELD AT ALPHA GAMMA

Southern Methodist University

By EULALIA THOMAS

Alpha Gamma held its first social meeting in November at the home of its president, Jane Etheridge. A very interesting program was given. As the football season was on, a comparison was made between Greek and Roman sports.

In December initiation was held at the home of Mrs. F. D. Smith for three pledges. On December 13, Alpha Gamma entertained at the home of Professor McIntosh with a tea for its new initiates and for representatives of the other honorary fraternities on the campus. The tea was a great success; about seventy called during the afternoon.

The chapter held its second social meeting in January at the home of Anne Whaling. Professor Trexler of the History department spoke on his visit to Greece.

#### PROFESSOR POST ADDRESSES ALPHA EPSILON

Lehigh University

By SIDNEY L. LANCIT

Alpha Epsilon recently had as guest lecturer Professor L. A. Post, of the department of Greek at Haverford College. He delivered an extremely interesting discourse entitled "Menander, the First Philosopher of Love." The lecture was very witty and amusing, for Professor Post dramatized two long-lost plays of Menander, assuming the various roles himself. Alpha Epsilon is now making plans to invite two other men prominent in the field of the classics to lecture to the chapter.

With the purpose of promoting good feeling and fellowship and of bringing together two groups interested in the classics, Alpha Epsilon has extended an invitation to the Classical Club of Muhlenberg College at Allentown, Pennsylvania, to attend one of the meetings of the

chapter. The Classical Club has been in existence for a number of years and is doing very fine work in promoting an interest in Latin and Greek. Professor G. Howland, of the Fine Arts department at Lehigh University, will be the guest speaker and his subject will cover some phase of Roman architecture.

The faculty members of Alpha Epsilon have been active in the line of publication. Professor H. W. Wright has recently had an article published by the American Classical League, entitled "The Epic of Rome and United Italy." Professor Earl Le V. Crum has had two articles published in *The Classical Weekly*, entitled "Diet in Ancient Medicine according to Celsus' *De Medicina*" and "Human Elements in Vitruvius' *De Architectura*."

#### MEMBERS OF ALPHA ETA TELL GHOST STORIES

University of Michigan

By JEAN L. MAC NAUGHTON

Alpha Eta has a membership of twenty-five active and eight associate members, eighteen of whom were recently initiated. The faculty adviser for the chapter is Professor Dunlap, of the Latin department.

At the first meeting the members discussed plans for the year, and these are being carried out in the other meetings. After a report on the article, "Greek Fire," by Professor Edwin L. Green in the July, 1931, number of the NUNTIUS, several members told ghost stories found in the writings of Pliny, Apuleius, Ovid, and Petronius.

As part of the plans for the year the members have begun translating the *Cena Trimalchionis* of Petronius. A different group of members prepares the translation for each meeting.

The reading of Petronius is supplemented with various other activities. At the last meeting the members made limericks. At the next they plan to read several of Catullus' poems.

### THIRTEEN INITIATED AT ALPHA IOTA

University of South Carolina

By MARY E. TIMBERLAKE

Alpha Iota, whose membership was crippled by the June graduation, added ten new active members and three associate members to its roll. The new active members are Mildred Brown, Sarah Calhoun, Margaret Estes, Alice Fitts, Sarah Graham, Eloise Milligan, Sara Norris, Rena Senterfeit, Annie Ruth Welsh, and Elma Westberry. The three new associate members, students in the graduate school of the university, are Mary Major, Edna Beck, and Lillian Stephens. A Valentine entertainment was held in honor of the new members at the home of one of the town girls.

At the last meeting Miss Edna Beck, one of the new associate members, gave a most interesting and helpful talk on the teaching of Latin in various kinds of schools and communities.

### ALPHA KAPPA PLANS VIGOROUS PROGRAM

University of Illinois

By GRACE THOMAS

Alpha Kappa began its program this year with the initiation of seven honorary, four associate, and five active members. The chapter feels itself considerably strengthened by its new honorary members, Professor W. A. Oldfather, chairman of the Classics department of the University; Professor G. A. Mylonas, of the Classics department, and a native of Greece; Professor M. A. Goldman, of the English department; Miss Marie J. Boysen, teacher in University High School; and the Misses Essie LeSure, Amy A. Beach, and Ethelyn L. Kirk, of Champaign and Urbana High Schools.

A vigorous program has been planned for the year, and steps have already been taken toward reawakening interest in the classics in the high

schools of the vicinity, through cooperation with the teachers in these schools.

Miss Irène Reavy, president, under whom the work of the chapter has rapidly advanced, was graduated in February, but the chapter expects a continuation of the good work under the able guidance of Miss Hermoise Hupp, now vice-president. Phi Beta Kappa honors have recently come to Miss Grace Thomas, secretary.

### ALPHA MU STUDIES HORACE

University of Missouri

By EUNICE HARRA

Alpha Mu has sixteen members, nine of whom were initiated December 10. A banquet followed the initiation, at which Dr. F. M. Tisdell, Dean of the College of Arts and Science, spoke on Browning's adaptation of Euripides' *Alcestis*. The new active members are Helen Hunker, Janet Cross, Margaret Seybold, Ernest Tedlock, and Gladys Hoffmeyer; the new associate members are Octavia Hale, Mrs. Carol Wilkin, Ethel Seybold, and Ann Shumaker.

At the first meeting of the year Professor Walter Miller, honorary member, gave an interesting account of his Vergilian Cruise last year. Professor W. E. Gwatkin, also an honorary member, spoke on "The Future of the Classics." The program of the second meeting began the study of Horace, the subject of discussion and study this year. Selections relating to the Sabine Farm were read by the members.

During the early part of December Professor and Mrs. Frank J. Miller of Chicago were guests of Professor and Mrs. Walter Miller.

### ALPHA NU REORGANIZES

Davidson College

By ROGER ENLOE

At the meeting held January 28, in the Eumenean Literary Society Hall, members of Alpha Nu took final steps in organizing their chapter and in

planning the chapter activities for the future. The matter of trying to promote the study of Latin in high schools was discussed fully. One member of the faculty has offered to give enough money to purchase two medals to be given to those students in two of the nearby schools making the highest grades in Latin. A committee is determining just how much the chapter itself will be able to give for the buying of other medals to be presented in other schools.

Mr. Edward McNair gave an interesting paper on "Latin Inscriptions." Later in the meeting there was a rather lively discussion as to the way that more interesting programs might be arranged. Several topics that are still classical, but also of current interest, were suggested, and these suggestions will be followed up in planning future programs.

The spring initiation will be held at the next meeting of the chapter.

### ALPHA XI ENJOYS ROMAN BANQUET

Washington University

By VIRGINIA RUDICILL

Alpha Xi held its annual banquet on Monday evening, December 21, at the Art School of Washington University. The guests, including active members of the organization, alumni, members of the faculty, and pledges, enjoyed a true Roman banquet and wore Roman dress. Miss Wellbourne was initiated into membership just before the dinner.

The dinner, consisting as much as possible of Roman foods, was much appreciated by all. Each place card bore the name of a famous legendary hero, and each guest found his place by drawing a name and finding the mate to it.

Professor Shipley, head of the Classical department of Washington University, was the chief speaker, and gave a most interesting talk during which he expressed his pleasure in



tending a function at which the professors and students could meet in a more friendly atmosphere than that of the classroom. After this the guests played a very amusing game called "Pinning the wings on Pegasus." Miss Katherine Waben, a graduate student at the University, won the silver cup which was the prize offered for pinning the wings nearest their proper place on Pegasus.

The banquet was very enjoyable and provided a fitting close to the year's activities, leaving the members ready and anxious to start the work of the new year.

#### GREEK ART IS SUBJECT OF ALPHA PI PROGRAM

Gettysburg College

By HOWARD O. WALKER

Alpha Pi Chapter has just completed the first semester of its exist-

ence as a part of Eta Sigma Phi, during which time the chapter has engaged in a study of various phases of Greek Art.

Alpha Pi is at present negotiating with the local preparatory school authorities in regard to presenting medals to pupils of the senior class who show interest and excellence in Latin and Greek.

#### NO REPORTS

Pi, Birmingham-Southern College.  
Phi, West Virginia University.  
Alpha Alpha, Winthrop College.  
Alpha Beta, University of Denver.  
Alpha Delta, Agnes Scott College.  
Alpha Zeta, Washington Square College.  
Alpha Theta, Hunter College.  
Alpha Lambda, University of Oklahoma.  
Alpha Omicron, Lawrence College.

PUELLA PARVA MATRI SUAE DIXIT:

Quis me fecit?

MATER: Deus te fecit.

PUELLA: Quis te fecit?

MATER: Deus.

PUELLA: Quis fecit avum et aviam?

MATER: Deus, filia mea.

PUELLA: Et Deus arbores fecit?

MATER: Deus eas quoque fecit.

PUELLA: Et omnia?

MATER: Ita.

PUELLA: Sed ubi tantam materiam reperit?

Puer parvus in porticulo (gallery) spectabat actiones in Senatu.

"Pater," dixit, digitum intendens ad sacerdotem (chaplain), "quis est ille vir?"

"Est sacerdos, mi fili."

"Supplicatne Deum pro senatoribus?"

"Primum senatores, circumspicit, tum Deum supplicat pro populo."

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