

# THE NUNTIUS

NATIONAL JOURNAL OF

ETA SIGMA PHI

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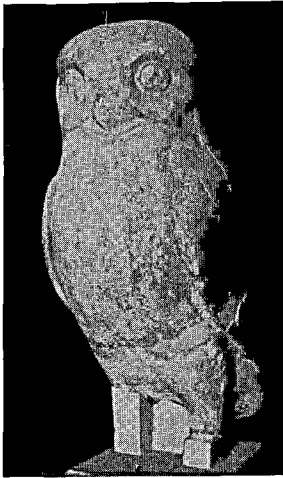
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# THE NUNTIUS

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## Alpha Chapter Welcomes Visitors to the Convention

FOR the second time since its founding Alpha Chapter will play the rôle of host to an Eta Sigma Phi Convention, when delegates and visitors assemble in Chicago for the twelfth annual meeting of the society during the weekend of April 24 and 25. Arrangements for the business sessions and entertainment features of the Convention are being rapidly completed, and more detailed data than can be given now will reach each chapter directly from the entertaining group.

By attending the Convention this year members of Eta Sigma Phi will have the rare pleasure of visiting two chapters of the organization, for Beta Chapter, located at Northwestern University, is to entertain delegates at a tea on their campus on Saturday afternoon. The tea will follow a tour of Chicago which is arranged for the earlier part of Saturday afternoon.

Headquarters of the Convention are located at the International House, where delegates and visitors will obtain rooms. The International House, one of three such buildings in the United States, is a large, luxurious residence hall for both American and foreign students from all over the world. It was erected four years ago at a cost of one and a half million dollars, a gift of Mr. John D. Rockefeller, Jr., and houses three restaurants, a fine library, a moving-picture theater, game and card rooms, and various lounges and parlors.

On Friday evening the Convention will be entertained at the Oriental Institute, which contains perhaps the finest museum of Near East and Oriental antiquities in the world. Mr. John A. Wilson, successor to the late James Henry Breasted and director of the Oriental Institute, will open the Museum in the evening for a private lecture and guided tour of the galleries. Alpha Chapter is very proud of obtaining this privilege for the Convention guests and feels certain that many members will consider the evening the highlight of the visit.

The business sessions of the Convention will be held in Ida Noyes Hall, a clubhouse on the campus, two blocks removed from the International House. The Hall was built as a social center for the women students of the University by Mr. LaVerne Noyes, as a memorial to his wife.

The University of Chicago has a picturesque history and one that in progress has kept pace with the growth of the city itself. In 1855, only eighteen years after the town which was founded at the mouth of the Chicago River had become the city of Chicago, Senator Stephen A. Douglas gave a tract of ten acres of land as a site for a university. The University was founded in 1857, a result of this gift and of the interest which it created. The

new university was unable to face the financial crises that followed in ensuing years, and it was obliged to close its door in 1886.

During its brief existence, however, the old University had demonstrated the need for such an institution and steps were forthwith taken for its re-establishment. Financial security for the new University was advanced through the generosity of Mr. John D. Rockefeller, who, together with his son, have been donors of large sums. The new institution, founded in 1889, first opened its door to students in 1892. With its early history are connected the names of William Rainey Harper, its first president; Dr. Thomas Wakefield Goodspeed and Reverend Fred. T. Gates, members of the Board of Trustees and men instrumental in the founding of the University.

Since the time of its founding the University has grown rapidly, a growth made possible by the generous gifts of Mr. Rockefeller and others. The University owns over one hundred acres of land in Chicago and the University plant includes eighty-five buildings. The faculty numbers over eight hundred and fifty.

The University gained added recognition in the educational world when it summoned to the presidency Robert Maynard Hutchins, Dean of the Law School of Yale University, in September, 1929. The re-organization effected by President Hutchins has made the University more than ever a center of interest on the part of educators all over the country.

Of particular interest to members of Eta Sigma Phi and visitors to the Convention will be Classics Building, home of the Latin and Greek departments, the William Rainey Harper Memorial Library, erected in 1912 in honor of the University's first president, the Museum of the Oriental Institute, and the University Chapel, completed and dedicated in 1928, the erection of which was made possible by the generosity of Mr. Rockefeller. These and many other of the numerous buildings on the campus visitors will have an opportunity to view when they take a tour of the campus on Saturday afternoon.

In the city itself, of course, are numerous points of interest, the Rosenwald Museum of Science and Industry, the Field Museum of Natural History, the Art Institute, the Shedd Aquarium, the Brookfield Zoo, and the Adler Planetarium, not to mention such features as the parks, the dunes, and the industrial centers of the city.

The University of Chicago's sister institution, Northwestern University, antedates the founding of the home of Alpha Chapter. As early as 1855 the first building of

(Continued on Page 15)

## RES GESTAE

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### Former Prytanis of Alpha Mu Elected to Position

MR. H. R. BUTTS, Jr., prytanis of Alpha Mu Chapter in 1931-1932, has recently accepted a position as head of the Latin department of the Nebraska State Teachers College, in Kearney, Nebraska.



H. R. BUTTS, JR.

Since his graduation from the University of Missouri in 1932, Mr. Butts has been engaged in graduate work at the University of Iowa, where he has also been doing some teaching.

Mr. Butts has maintained active contact with Eta Sigma Phi since his undergraduate days, being affiliated with Epsilon Chapter since 1932. He attended the Eighth National Convention which was held in Nashville, Tennessee, as a delegate of Alpha Mu Chapter, and assisted Epsilon Chapter in entertaining the delegates and visitors to the Tenth Annual Convention when it met in Iowa City in April, 1934. It was there that the photographer caught Mr. Butts as you see him in the accompanying picture. He had hoped to be able to attend the Convention in Chicago this year, but his acceptance of this new position and responsibilities seems to make that impossible.

The best wishes of the many friends which Mr. Butts has made in the organization go with him in his new work.

### Honorary and Alumni Members To Appear on Classical Program

WHEN the Classical Association of the Middle West and South holds its meeting April 9, 10, 11, in Cleveland, Ohio, numerous members of Eta Sigma Phi are to appear on its program. The president of the Association this year is an honorary member of Gamma Chapter, Professor Victor D. Hill. He will address the gathering of classicists on Thursday night at the annual banquet. The subject of his address is "While Rome Burns."

Other honorary members who will contribute to the

program are Professor Gladys Martin, of Upsilon Chapter, whose subject is "The Roman Hymn"; Professor Hansen C. Harrell, of Alpha Mu Chapter, who is to speak on "The First Beginnings of Literary Criticism in Early Greece." His paper will be followed by "The Technique of Time and Place Treatment in the *Metamorphoses* of Ovid," presented by Professor Mary A. Grant, of Xi Chapter. Professor Verne B. Schuman, of Theta Chapter, will speak on "Village Life in Roman Egypt as Portrayed by the Papyri." "Latin Grammar for Reading Purposes" is the subject of Professor W. L. Carr's paper. Professor Carr is a member of Alpha Zeta Chapter.

On Friday afternoon Professor Roy C. Flickinger, of Epsilon Chapter, will give an illustrated lecture on "Celebrating with Horace."

The following morning Dean Selatie E. Stout, of Theta Chapter, is also to give an illustrated lecture. His subject is "From Manuscript to Printed Book in the Fifteenth Century."

"The Athenian Juror and Emotional Appeals" is the subject of Mr. James F. Cronin's paper. Mr. Cronin is an alumnus of Beta Chapter.

Professor Robert J. Bonner, of Alpha Chapter, will preside at the session on Friday afternoon.

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## PRO BONO PUBLICO

To the Treasurers of Eta Sigma Phi:

Dues for 1935-36 are to be paid on the following basis:

1. All members active at the beginning of the school year 1935-36 shall pay 50 cents national dues.
2. All members initiated before the National Convention (at Chicago in April 1936) shall pay 50 cents national dues and also initiation fee of 50 cents.
3. All new members initiated after the National Convention (at Chicago in April 1936) shall pay 50 cents initiation fee only.
4. No associate members or honorary members pay dues.

HARRIETT BRYNTESON  
Megas Chrysohyllax

# MINERVA

## Pausanias As An Art Critic

By CLIFTON H. WHITE, *Alpha Sigma*, '35

ART criticism involves the formation and the expression of a judgment of the qualities in a work of art in terms of the general aesthetics upon which taste is founded. It is neither distinctly personal nor solely pertinent to any single group; but it is primarily an expression of the innate character of any artistic creation along the lines of its conformity to those general principles which peoples of any one time call *taste*.

If art criticism goes further than this, giving a formal presentation of the data according to which a work is conceived, created, and related to the general facts of history and craftsmanship,—just so far does it remove itself from the category wherein it might be termed *narrow*. It becomes interestingly scholarly, losing none of the savor of the individuality of the taste of the critic, and in no way sacrificing fact to a system of dry, dull pedantry.

By the judicious selection of qualities to be emphasized in art, as in all expressions of culture, and adhering to these qualities as criteria for their theories (which, fortunately, became realities of effort), the Greek people impressed themselves on the pages of the world's history so deeply that neither time nor the changing fortunes of race could eradicate their mark.

It has been very aptly put that one can speak of the classicity of a work only when there is no external trace of the effort involved in each individual part; and never in the history of the arts has the term *classic* ever had any connotation but that of high respect. How different the various other terms, as, for example, the term *Gothic* which early implied "ugly" or "lacking in the elements which compose taste."

One can hardly expect to find anything but a thorough, intelligent, thoughtful, understanding appreciation of the principles of aesthetics in a people whose most praiseworthy epithet is *classic*. And he about whom this discussion centers was in every sense of the word a man to whom the term must be applied.

Of Pausanias' life we have no record save the incidental comments which are often so obscurely located in

the body of his only extant work, the *Travels in Greece*. This is an account of his tour in the Peloponnese and in part of northern Greece; in ten books, it treats of his visits to Attica, Corinth, Laconia, Messenia, Elis, Achaia, Arcadia, Boeotia, and Phocis, much as any descriptive guide book, written for the tourist to use in augmenting the speeches of a guide, would treat such matter today. Fortunately this work has come down to us entire, but if Pausanias himself could be here he would affirm our conjecture that it is even as the Schubert symphony—"Unfinished." Indeed, he seems to have intended to describe Opuntian Locris, an intention which was never fulfilled.

In order that we may better locate Pausanias and have a definite view of his life and methods of writing, perhaps a brief biographical sketch (which, admittedly, is open to challenges) would not be amiss. He was born in the early years of the second century A. D., probably close to 110, in Magnesia, the city at the northern foot of Mount Sipylus, in Lydia. His education was typical of the time, his home being his school, his father his teacher. He early, doubtless, became the companion and pupil of his father in business, public and private, on the street, in the forum, and in the camp. His education was largely moral; discipline was severe, ideals rigorous. The very slight literary element entering into his education was probably that connected with the religious and choral service, and with the Laws of the Twelve Tables (adopted in 451 and 450 B. C., the basis of Roman society for almost a thousand years), which were almost Lycurgan in conception.

Pausanias was early interested in Pergamum, and was soon familiar with the west coast of Asia Minor. He travelled beyond the limits of Ionia while yet a young man; and before going to Greece, he went to Antioch, Joppa, Jerusalem, and the banks of the Jordan; Egypt, Rhodes, Byzantium, Thessaly, Macedonia, Epirus, Campania, and Rome, along with Greek mainland locales, made his early manhood a much-travelled period of life.

Pausanias had finished his first book (*Attica*) by 160 A. D., but he doubtless started it prior to 138, interspersing its composition with trips, other descriptions for later sections in the *Travels*, and with the more commonplace details of a normal home routine. His last book was being composed between 166 and 180 A. D., and he must have died soon after its publication, probably in 181 A. D.

Of his general style, we may definitely state that it

Indebtedness for the material incorporated in this article should be acknowledged to many and varied sources, notably books on allied subjects by J. G. Frazer, Shilleto, Jones, all dealing directly with Pausanias, and others treating less with the specific subject. Complete ideas are lifted bodily from the text of Frazer, the accepted standard for treatment of Pausanias' life and works, but no direct quotations are taken from any work. Anything short of fact or open to challenge is not to be attributed to the authors consulted, but rather to the logic of probability.

is obscure, even dry, in places. His descriptions are simple and practical, following selectively his keen and accurate observation of the sights he records. Perhaps the surface dryness that is apparent is due to the fact that Pausanias had the fear of critics before his eyes even as he wrote; indeed, speaking of one of the investigations which he made about the subject of the early epic poets, he writes: ". . . Though I have investigated very carefully . . . I do not like to state my results, knowing as I do the carping disposition of some people . . ."

In form, Pausanias adopted a system of treatment of sites that was most adequate. He describes the trip to a place, and goes along the road directly to the agora; here he tells the reader what may be seen in the open agora, and then takes the reader with him down one of the streets leading from it. Having covered a road, he returns to the agora and follows out the other streets. Having finally covered the outlying roads in this manner, he returns to the agora where he gets a new start for the next site, treated in the next book. He is particularly fond of describing buildings, statues, paintings, historical scenes, and the like; but even as the tourist of today, he devotes his attention to superficial details, often at the sacrifice of truly artistic qualities. Having a voracious appetite for names, he mentions them when possible, and of the aforementioned superficial details they make an example.

There is little treatment of nature and scenery in the pages of the *Travels*, for Pausanias, conforming to the typical Greek attributes, leaves the subject alone. He has in mind the tourist who visited Greece for pleasure and for sight-seeing, and he had absolutely no intention of giving information which could be obtained by a glance on the spot. One finds that it is chiefly, in fact, almost exclusively in the last three books that he describes nature to any extent whatever. The whole work may thus be summed up: It is a plain account, by an eye-witness, of the state of Greece in the age of Antonines; of the cities, cultures, and monuments which could be studied by the ordinary traveller at a time when the products of the glorious past still existed in a fine state of preservation. Somewhat in the spirit of Herodotus, but less simply and freshly, he seeks to bring out the religious meaning of all that he sees on this sacred ground of Greece.

The religiosity of Pausanias' treatment may well be taken as the provocation for his frequent comments and lengthy descriptions of works of art. It was to art that religion owed most; indeed, art exerted that purifying development of the moral sense. The grandeur of the influence which is exerted on modern religions by the Parthenon and the majesty of the Athena of Phidias could not fail to awake in Athenian and other Greek hearts loftier notions both of divinity and of womanhood; and just such an awakening must have been caught by Pau-

sanias both as he gazed on the creations of artist and artisan and as he wrote of it in his "guide book."

The language of Pausanias is not particularly given to art critical form; on the contrary it is as a product of a commonplace mind. He was no aristocrat, and did not hesitate to show in his style his own inner feeling of being simple and unpretentious.

Moreover, he was not a scientific spirit; and neither was he a scientific critic. In matters other than those of art he can reject the improbable or relate it with a *caveat lector*; withal, he is transparently honest, having no axe to grind—no object to be gained by intentional inaccuracy. There is no enthusiasm of love or hate shown in his work, but rather a quiet admiration for the beauties and glories of the art forms of the past.

In general we may note that Pausanias pays little attention to recent art or buildings, reserving his admiration for the great works of the fifth and fourth centuries B. C. Describing a statue, he says it is "worth seeing" for its size or grace, but rarely gives a definitely critical description of it—if we mean that he treats it as an object to be described in terms of appreciation. In no work of art, be it statue, painting, building, or some other type of work, does he treat it as regards color and harmony, tone and gradation, light and shade, perspective and atmosphere, values, textures and qualities, drawing and form, composition, object, ideas and subjects, style, and individuality. But though he avoided such actual terminology, leaving that phase of art to each individual onlooker who later would follow in his steps by means of his book, one feels that Pausanias realized these criteria to appreciation even though he did not express them. His expressed aim was to describe the whole of Greece, and no object was to be gained in a popularly, yes, vulgarly written "guide book" by cluttering its already too voluminously accumulated pages with lengthy descriptions of art works, in terms of appreciation; rather let it be said to his credit that Pausanias here again used judicious selection without too varied a number of digressions.

Of course such a style is disappointing to one who reads his book with such an expectation as is implied in these flowery art-appreciation terms; admittedly the information is often scanty and one cannot successfully visualize the object that is being described.

We can, however, judge his taste in the various arts without undue difficulty. He frankly admired the Polygnotan paintings that were extant in his time, closing his discussion of this painter with the expression that "varied and beautiful is the painting of the Thasian artist." He lost no opportunity to describe the extant pictures of Polygnotus; and a picture of Drunkenness, by Pausius, struck him especially, for he tells us that "in the picture you can see the crystal goblet and the woman's face through it." (Could it be that Pausanias is an out-and-out

realist, or is such realism tempered, in him, with the ideal elements?) Of the painter Nicias, he tells us that this artist had been the greatest painter of animals of his time.

In sculpture, Pausanias' taste was austere; frankly, he admits his preference for the archaic works attributed to Daedalus, the transitional works of Bupalus, and the fifth-century creations of Phidias, Pythagoras of Rhegium, Onatas, Calamis, Myron, Alcámenes, Naucydes, Polyclitus, Hypatodorus, and Strongylion. Works of the fourth century which he praised were those from the hands of Cephisodotus, Xenophon, Callistratus, Damophon, Praxiteles, and their successors; but, surprisingly enough, he ignores Scopas and Lysippus. Quite definitely he is not interested in the art that immediately preceded the Hellenistic period.

Pausanias' taste in architecture is also austere, for he treats favorably such works as the Tiryns walls, the beehive tomb at Orchomenos, the Propylaea, the theatre at Epidaurus, the temples at Bassae and Tegea, the walls of Mycenae, the Ochia at Athens and at Patrae, and the stadium at Athens. From existing monuments and the testimony of other ancient writers than himself (chiefly Lucian), we conclude that his taste was sound and good in spite of its austerity.

The manner in which Pausanias describes the monuments of art is, as has been said, plain, blunt, and simple. Yet it is appropriate, free from vague rhetorical flourishes, literary graces, and affected prettinesses with which, for example, Philostratus decks out his descriptions of pictures, and which have left it a matter of dispute to this day whether the art works he describes existed anywhere save in his own imagination. No one will likely inquire whether the temples and theatres, statues and paintings, and such creations described by Pausanias ever existed; his descriptions carry the imprint of reality on them to every mind that distinguishes the true from the false. In addition their truthfulness is vouched for by their conformity to the remains themselves (for it is to be remembered that by following the "guide book" of Pausanias the excavators have found many of the monuments mentioned in its pages—even the admirable Hermes of Praxiteles coming to light exactly where Pausanias said it would be found.)

Of the problem of the painting of sculpture, a most vexing and troublesome point, Pausanias gives but a few hints. He mentions a statue of Athena with blue eyes, a Cloetan statue with nails of silver (and this silvering of the nails is thought to be modern!), statues of wood, gilt, and ivory whose flesh is colored, and statues actually painted vermilion. What one is to assume from these few citations is perhaps too little to be noted independently, but at least it is an indication of the thoroughness that Pausanias adopted in his selectivity—another case of where he leaves unsaid what the observer could see at a glance.

But let us see how strictly he conforms to our definition of an art critic. He definitely must form a judgment of the art he sees, for without it he could not describe so selectively; his expression of his judgment is more implied than stated, for as a realist (as we have suspected, almost accused him of being) he would let facts speak for themselves; to him, the average tourist is interested more in seeing *things* rather than reading *opinions*, no matter how well framed. That Pausanias' taste in art is sound and well balanced aesthetically we have no doubt; a realist in life as in art, he doubtless framed all his aesthetic criteria in this field. In a general way, neither strictly personal nor in terms of any particular group, he reads deeply into the actual character of the art he meets, and expresses in words only so much as he thinks fit for the "man on the street." Of the larger portion of criticism, as art conforms to the general principles of taste, an accounting is made—but, admittedly, this accounting is seen only by reading between the lines.

Let it suffice to say, then, that Pausanias was typical of his times—plain, blunt, and practical—and that as an art critic he meets every condition of our expressed definition, if he is looked at in relation to his own environment and not in relation to ours.

## Alcuin and Horace

By DUPONT BRECK AND JAMES CLARK, *Alpha Beta*

IT is impossible for a civilization as great as that of Imperial Rome to vanish completely after six centuries of splendor and leave nothing of its culture for succeeding civilizations. This truth was recognized by Gibbon who, when he wished to discuss the latter history of the Roman Empire, continued the story through the year 1453. He furnishes apt examples of the continued resiliency and strength of the Latin spirit through this whole period. Illustrative of this ubiquitous and human phenomenon are the works of the Medieval literati, among whom Alcuin most clearly manifests the power of the Classical attitude which pervades Latin writings from Ennius to Erasmus.

Alcuin, the great Northumbrian *magister*, ecclesiastic, and poet, of the court of Charles the Great, chose the works of Horace as his literary pattern, even going so far as to adopt his name. He succeeded so well in this undertaking and produced such a respectable body of Latin poetry, that his works have been a continual source of edification and delight. We have just last year celebrated the twelve-hundredth anniversary of his birth, thereby calling again to the public mind the lasting worth and significance of his life and writing. The coincidence of this commemoration with the Bimillennium Horatianum even more closely associates in our affection the Apulian poet and his Anglian disciple.



In comparing the works of these two, we find that, whereas Horace expressed the Classical mind in the Classical form, Alcuin expressed the Medieval mind in the Classical form. This happy correspondence of language makes it possible for us, who have been primarily concerned with the Latinity of the Classics, to introduce ourselves to the rich abundance of the Carolingian Renaissance. Furthermore, it is highly illuminating for a student of the classics to see how the sturdy spirit common to Ovid, Virgil, and Horace manifests itself in the Christian milieu. This is nowhere more clearly evidenced than in the study of their use of similar metrical arrangements.

Let us examine a few excerpts from the works of Alcuin and Horace to bring out the specific indications of literary relationship. For instance, when they describe their joy in their places of retreat, we note a striking unity both of feeling and expression. Horace in his seventh *Carmen* of Book I sings:

Laudabunt alii claram Rhodon aut Mytelenen  
Aut Ephesun bimarivse Corinthi  
Moenia vel Baccho Thebas vel Apolline Delphos  
Insignis aut Thessala Tempe.

Sunt quibus unum opus est, intactae Palladis urbem  
Carmine perpetuo celebrare et  
Undique decerptam fronti praeponere olivam.  
Plurimus in Iunonis honorem.

Aptum dicet equis Argos ditiesque Mycenae.

When we turn to Alcuin we note a similar love for a familiar sequestered spot, the former poem expressing the joy of escaping from the *fumum et opes strepitumque Romae* to the quiet of the country, and the other longing to return to monastic solitude:

O mea cella, mihi habitatio, dulcia, amata,  
Semper in aeternum, o mea cella, valle,  
Undique te cingit ramis resonantibus arbos,  
Silvula florigeris semper onusta comis.

The poems of Horace generally express his reaction to patriotism, love, conviviality, and nature as an end, whereas Alcuin always subordinates the character and poetic content of his writings to the furtherance of the dominance of the Medieval idea of the theocratic state. The content of Horace's poems is, of course, familiar to us, but the glory of the Medieval Latin poets has not been appreciated with a like degree of critical accuracy.

Just as in Horace we turn back the pages of time two thousand years and share, to our benefit and delight, the mental experiences of living men, so in Alcuin we may find the same consolation and sound advice of a timeless contemporary. One who has an understanding of Classi-

cal Latin poets would readily find himself at home with Alcuin. As we commemorate the life of this great master, let us, seekers of a fuller knowledge, take to ourselves his exhortation:

O vos, est aetas iuvenis, quibus apta legendo,  
Discite: eunt anni more fluentis aquae.  
Atque dies dociles vacuis ne perditur rebus:  
Nec redit unda fluens, nec redit hora ruens.  
Floriat in studiis virtutum prima iuventus,  
Fulgeat ut magno laudis honore senex,  
Utere, quisque legas librum, felicibus annis,  
Auctorisque memor dic: 'Miserere Deus.'  
Si nostram, lector, festucam tollere quaeris,  
Robora de proprio lumine tolle prius;  
Disce tuas, iuvenis ut agat facundia causas,  
Ut sis defensor, cura solusque tuis.  
Disce precor, iuvenis, motus moresque venustos,  
Laudetur toto ut nomen in orbe tuum.

## With the Archaeologists

By FRANCES HILL, *Gamma*

THE UNIVERSITY OF CINCINNATI  
EXCAVATIONS AT TROY

**D**URING the months of April, May, and June, 1935, a fourth campaign of excavations at Troy was conducted by the archaeological expedition of the University of Cincinnati.

The work of the expedition was directed toward two objectives—the citadel itself where the stratified deposit was examined painstakingly in eleven different places, and the pre-classical tombs along the eastern and south-western slopes of the plateau.

A large area of undisturbed deposit belonging to Troy I had been revealed in 1934 from the excavations of Schliemann. This was excavated in 1935, and the foundations of a small house were uncovered with walls of flat, unworked stones laid in yellow clay. The house consisted of a single room, roughly rectangular in shape with two successive floors; each of these floors was covered with black, carbonized debris, shells, animal bones, and potsherds. There were indications of a hearth in the north side of the house, and on the floor were found shapeless fragments of metal which probably constituted various implements and kitchen utensils.

Underneath this house was located a much larger house, long and of rectangular plan. The walls were of the same materials as those of the house previously mentioned. The character of the house indicates that already in the initial phase of Troy I civilization had made considerable progress. In this house was a well built doorway; a single row of posts or columns helped support the roof. The floor, as in the other house, was covered with debris containing vases, idols, awls and the

like. The skeleton of a child was located just under this floor.

Further exploration around the house brought to light floor deposits, pottery, and a human skeleton. With this skeleton were the most curious discoveries in the area—five fragments of a bronze pin, a bead of paste and one of amber.

One of the newly found strata brought to light some very important architectural remains comprising 170 pots of many different shapes and sizes and 174 miscellaneous items of metal, stone, bone, terracotta, and clay. The pots were composed of cups, vases, tankards, jars, goblets, basins, bowls, and lids. The miscellaneous items consisted of jewelry, knives, idols, millstones, awls, gold beads, and golden wire.

A new area of excavation was initiated during past campaigns on the south westerly side of the Acropolis. With the use of track and cars, a great mass of earth was removed, for the most part dump from earlier excavations and a layer of Roman-Hellenistic debris, and a wide trench was opened. A massive Hellenistic wall came to light, of rubble and rough stone, which impeded any more excavations in that vicinity.

The corner "seat" in one of the rooms was very remarkable in that it showed two periods of construction. It was rectangular instead of rounded with a front of stones, coated at least twice with clay plaster. Amid the debris of fallen bricks about it were found the crumbling bones of a skeleton, perhaps that of a small child. A burial urn was also found containing the decomposed bones of the skeleton of a child probably less than two years old, and it was filled with soft blackened earth and shells.

The eastern part of the rectangular platform of late Roman or Byzantine date was laid bare. It was constructed of reused architectural blocks of marble laid with rubble in cement. Among the many pieces removed, only one further inscribed block was brought to light, namely a Doric architrave bearing seven letters of a Greek inscription.

In the eastern part of this newly opened area, excavations were conducted. Two periods in the history of the street had been previously distinguished, each marked by a substantial stone pavement, the lower of which was further provided with a well-built subterranean drain.

A very interesting house was found immediately inside the gate. All that remains is the doorway opening from the street, a small vestibule, and part of one room. The latter must have been the kitchen or living room, for it contained a hearth and a quern lying in a trough-like basin of hardened brick and clay. The trough emptied into a second at a lower level in which were

found a good many grains of what seems to be carbonized wheat. The floor was covered with ashes, charred matter, blackened stones, and fragments of bricks and clay baked hard. A considerable quantity of shattered pottery was recovered. In the doorway were found the fragments of a huge hydria, complete except for its two handles. All this pottery is of the typical yellow or buff ware. To the north of the house was found an ornament of gold, in the form of a very delicately worked coiled serpent which perhaps once served as an ear ring.

On the eastern side of the paved street a low pillar, built of carefully cut blocks of stone, had long ago been observed. The monument was probably an anta, forming one side of the facade of a building of some importance that had faced the roadway in this conspicuous position.

Remains of yet another floor appeared which yielded some excellent pottery, together with a faceted carnelian bead, splinters of an ivory box, two rosettes and part of a third of the same material, some pieces of boar's tusks, and many fragments of the shell of an ostrich egg. Beneath this the objects that emerged were rather mixed in character. Some sherds discolored by fire came to light and after that part of an alabastron together with the upper half of a gay Minyan jug with trefoil lip. Next came a well preserved bronze arrow-head. Several jars when excavated yielded objects of interest. Among them were the skeletons of a goat and kid, the neck of a gray jug and the base of a crater-like pot in red ware.

A search was conducted outside the citadel for cemeteries of the pre-classic age. Certain ancient-looking rock-cuttings were found which showed that the cuttings in the rock were really ancient, forming sides of rectangular shafts that were made for graves. The graves are principally of two kinds: many constructed simply of large curved tiles; other built of squared stone blocks, set on edge, with thick slabs laid across the tops to form lids. The majority of these graves contained only the skeletons of the dead, without accompanying objects. Many bronze coins were found in the trenches ranging in date from Hellenistic to late Imperial times.

Remains of a mosaic pavement were located which seemed to merit further investigation. The best preserved mosaic was of small cubical tesserae. A broad border with a pattern of diamonds ran around it, and the central field was divided into five large rectangular sections. A stag, dove, and an intricate arrangement of smaller geometrical patterns composed these sections. The colors used were white, red, orange, yellow, blue, and purple.

The expedition is eagerly looking forward to the coming summer when it can continue its interrupted work. Many noted archaeologists have contributed to this great expedition, besides experts in other fields.

## The Associate Editors of 1935-'36

FOLLOWING the custom of the past few years we present here the associate editors of the NUNTIUS who, with the editor and treasurer, comprise the editorial staff. Certain of these members have been introduced to



CHARLES LESH

the journal's readers in the past; these include the editor, Miss Mary K. Brokaw (Vol. VI, No. 2, page 14), and the associate editors, Miss LeVerne Wetzel, Miss Susan Patterson, Miss Mary Elizabeth Chapman, and Mr. Charles Lesh (Vol. IX, No. 3, page 11). Of the group of associate editors one has been lost this semester through graduation from the Law School of Indiana University. Mr. Charles Lesh was active both in undergraduate days in the local and national organization and in the last two years through his connections with the NUNTIUS staff. The editors will miss his assistance in the publication of the magazine, but wish for him advancement in his chosen profession.

Miss LaVerne Wetzel, of Alpha Omicron Chapter, is serving her second year on the staff. She writes that this year (which is her senior year) she has decided to drop a great many of the activities which were recorded in an issue of the NUNTIUS last year. She still, however, retains her interest in Eta Sigma Phi and is chrysothylax of Alpha Omicron Chapter. In addition, Miss Wetzel participates in the activities of French Club and Geneva Committee.



MARY E. CHAPMAN

Two associate editors of Gamma Chapter, Miss Mary Elizabeth Chapman and Miss Susan Patterson, are serving their second and third years respectively on the staff. Both are seniors this year and hope to be teaching Latin next year.

Miss Chapman, in addition to her other activities, is especially busy now in training the new Gamma pledges and seeing that they fulfill their obligations to the chapter. Miss Patterson is grammateus of Gamma this year, and, since the published account of last year, has added to her activities participation in Kappa Delta Pi (honorary educational society) and L'Alliance Francaise.

Alpha Nu Chapter supplies the next associate editor, Mr. Robert B. Stewart. Mr. Stewart is a junior at

Davidson College this year and serves as epistolographos of Alpha Nu Chapter. In

spite of the fact that he has spent some fourteen years in Montgomery, Alabama, he still thinks of Kentucky as his home. In commenting upon his interest in the classics Mr. Stewart remarks, "I was told after graduating from high school—never before—that I was an apt student of the classics, which is one of the reasons I have continued my classical work. Perhaps my defense of a love of the classics is very much like that of

Stephen Leacock in his very amusing essay on classical studies!"

Mr. Stewart is quite active on the campus of Davidson College, and, aside from his official connections with Eta Sigma Phi, is a varsity debater and a member of the International Relations Club, Alpha Phi Epsilon, the Eumenean Literary Society, and the annual staff. He is also an assistant in the English department.

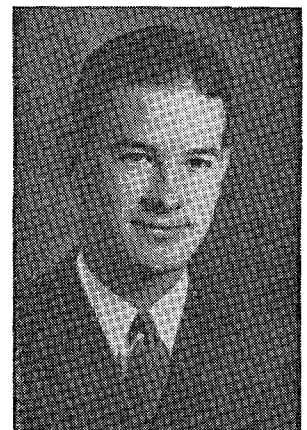
Religious activities, as well, claim Mr. Stewart's attention, and for two years he was at the head of the young people's work in the Synod of Alabama and for two years served as Secretary



SUSAN PATTERSON



LAVERNE WETZEL



ROBERT B. STEWART

of the Young People's Council of the General Assembly of the Southern Presbyterian Church.

On the Davidson campus Mr. Stewart is affiliated with Phi Gamma Delta, social fraternity.

From the South, too, comes another associate editor in the person of Miss Maxine Melton. Miss Melton is a senior this year at Mississippi State College for Women.

Miss Melton's birthplace and home are in Canton, Mississippi, and it was while she was attending high school there that her interest in Latin was first aroused. She has continued with Latin through her four years at College and has had two years of Greek also.

In addition to her connection with Eta Sigma Phi by serving as associate editor of the NUNTIUS, Miss Melton is protopharchos of Upsilon Chapter.

Miss Melton hopes to become a teacher of Latin following her graduation this spring and is now doing her practice teaching at the high school in Columbus, Mississippi.

Also serving for the first time on the staff this year is Mr. Edwin A. Willard, of Omicron Chapter. Although Philadelphia is Mr. Willard's present home, he was born in New York and has lived in Chicago, Kansas City, Pittsburgh, and Buffalo. He was graduated from high school in 1932 and entered the University of Pennsylvania on a scholarship in the fall of that year. A senior this year, Mr. Willard hopes to teach following his graduation.

On the campus at the University of Pennsylvania Mr. Willard's activities include membership in Kappa Phi Kappa (honorary educational fraternity); Omicron Chapter of Eta Sigma Phi, of which he is prytanis; Zelosophic

Society, oldest literary and dramatic organization on the campus. He is president of the Zelosophic Society and regularly has the lead in plays which the Society produces.

As an entertaining hobby, Mr. Willard is interested in collecting autographs and has letters from such people as Kipling, Edwin Arlington Robinson, Willa Cather, Lloyd George, Coolidge, Hoover, and Taft.

The remaining members of the editorial staff are all from Gamma Chapter and include Miss Frances Hill, Miss Leona Penn, and Mr. Henderson Adams.

An account of Mr. Adams, treasurer of the NUNTIUS, may be found in the January issue of the magazine where his activities were reported in connection with the national office which he holds. Mr. Adams is a diligent financier and to date has been able to "balance the budget" of the NUNTIUS funds.

Miss Frances Hill, who joined the staff this year, is a junior at Ohio University and participates in the activities of Gamma Chapter of Eta Sigma Phi.

Miss Hill was born in Brewster, Ohio, and attended Washington High School, Massillon, Ohio, from which she was graduated in 1933. Her interest in the classics has continued, and she is a student of Latin and Greek at Ohio University.

Her activities include membership in L'Alliance Francaise and Kappa Phi. She is social chairman of Boyd Hall and a member of Zeta Tau Alpha, social sorority.

Miss Hill is planning to teach after her graduation from the University next year.

Articles from the hand of Miss Leona Penn have appeared from time to time in the NUNTIUS, and since she

(Continued on Page 16)



HENDERSON ADAMS



MAXINE MELTON



EDWIN A. WILLARD



FRANCES HILL



LEONA PENN

# THE MUSES

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## Silenus and the Shepherds

By WILLIAM F. SWINDLER, *Alpha Xi*, '35

(Adapted from Vergil's 6th Eclogue)

Once, in a fairy grotto, two boys—Chromis and Mnasyllus—

Discovered droll Silenus as he lay in drunken slumber.  
Bestrewn about were cups and bells, and garlands without number.

Then, smiling at their chance, these two boys—Chromis and Mnasyllus—

Snatched up the scattered garlands from their places all around him.

Oft had he scorned their pleas for songs—and so with these they bound him.

But now—half-frightened at their deed—now, Chromis and Mnasyllus

Stood wonderstruck while Aegle fair awoke him with a tinkle.

Silenus, then, laughed at their fear, and bade them, with a twinkle:

“Unbind me, lads, you've won your songs—you, Chromis and Mnasyllus.

“And clever 'twas the way you thought you fin'ly had me captured.

“I'll sing for you.” He sang, straightway; they listened, then, enraptured.

Of earth's strange birth from out the void,  
Strange seeds of things, from Chaos into order brought  
He sang—and of the youthful orb of lands

That from these seeds were made—and how they sought  
Bit by bit to give themselves new colors and new forms;  
And how in awe these new-born things beheld the light  
The sun, first-shining, cast upon them then—and how  
The wondrous rains these new things, seeing without sight

Felt and rejoiced to feel (rejoicing in pure nature's force).  
Then how the pulsing woods first rose to life he told:

And how new-born wild creatures roamed the mountains newly born

And in dumb veneration watched life's symphony unfold.

But changing then his magic lay, Silenus turned to story,  
And charmed the lads with lighter tales of heroes and their glory.

How mankind's greatest helper first from gods stole fire away—

How for this gift he suffers now forever and a day  
Silenus sang; and of the sailor Hylas, enamoured of a sprite,

A water-nymph, he tells the tale, the poignant love, the tragic plight.

Pasiphae, who loved a bull, he pitied in his measure—  
Impassioned maiden, mad with love, torn in desire for pleasure.

With sympathy he sang of all—earth's yesterdays, to-morrows;

Its miracles, its fantasies; its hopes, its joys, its sorrows.

Long did they listen to his lays, did Chromis and Mnasyllus,

While on and on he sang the tales of all the world's past ages,

In verse than which no sweeter verse e'er graced a mortal's pages.

Untended they had left their flocks, had Chromis and Mnasyllus,

While through the morn and afternoon they sat entranced and hearkened

Unto Silenus' magic strains, till day to evening darkened.

Then slowly from Olympus, down to Chromis and Mnasyllus.

The evening star, in velvet night, came; and the singing ended.

The shepherds sighed that it was done, and, thankful, homeward wended.

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## From the Fragments

By JAMES R. NAIDEN, *Epsilon*, '35

O go, Camenae, fountain-folk,  
Lasses chanting in a cave,  
A honeyed gliding air,  
In Hippocrene's fountain lave  
Your glorious dark-red hair.  
There once your wet-maned Pegasus  
Hath cooled his frothy face,  
Before he soared on his whistling wings  
Through heaven's sapphire space.

## Horace: A Sestina

By MARY LESLIE NEWTON

(The following poem was written by Miss Mary Leslie Newton, Dean of All Saints' College, Vicksburg, Mississippi, on the occasion of the Bimillennium Horatianum the celebration of which the newly established Alpha Phi Chapter held prior to its installation ceremonies.)

Is it indeed two thousand years ago  
A little lad, born to the Roman tongue,  
Drew his first breath where Roman laurels grow  
By Aufidus; and then was bred among  
The Italian mountains, till he learned to know  
All of the music Roman winds had sung?

All of the music that *all* winds have sung,—  
Not only those two thousand years ago!  
He bore a human heart, and learned to know  
The human thoughts of every age and tongue,—  
The quip and jest, the hope and fear, among  
All nations where the oak and laurel grow.

Though bachelor, he sung of wreaths that grow  
For wedding-feasts in spring; the snow he sung  
Upon Soracte's winter crest. Among  
Orchards of Tibur (*perished long ago*),  
The autumn wine and honey of his tongue  
Still sing the pleasures that he loved to know.

Of wine and love he gaily chose to know  
The pleasures, and to pluck what roses grow  
One day — and wither! By his merry tongue  
Lalage's mischief, Chloe's charm were sung;  
His rustic Phidyle of long ago  
Still prays to heav'n, her rosemary among.

Or in sincerer strain he spoke, among  
The famous friends it was his lot to know;—  
*Vergil*, who made that voyage long ago,—  
*Augustus Caesar*, him whose glories grew  
Godlike in all the odes our poet sung,—  
*Maecenas*, name most often on his tongue.

Or brave philosophy was on his tongue;  
How to forget tomorrow's cares among  
The simple joys a peasant might have sung;  
Or how to serve his country, or to know  
The heroic deeds whose memory should grow  
Brighter, though wrought however long ago.

Thus, centuries ago, a Roman tongue  
Made deathless music grow, those hills among,  
Till the whole world should know what HORACE sung!

## An Adaptation from Horace

By DONALD H. PASTOR, *Omicron*

### ODE XIII, BOOK III

Bandusia, for whose crystal fount  
Sweet wine and flowers we bring,  
To-morrow shall the wanton kid  
Become thy offering,

His head but ripe with budding horns  
That augur love and strife  
In vain; for soon shall thy cold stream  
Be crimsoned with his life.

Untouched by Sirius' burning spell,  
Cool welcome offerest thou  
To wandering herd and thirsty ox  
Aweary of the plow.

Renowned of founts thou too shalt be  
When I in song recall  
How, from the ilex-shaded rock,  
Thy noisy waters fall.

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### HERE AND THERE

Readers of *The Classical Weekly* found an interesting article which ran in two issues, January 6 to 13, entitled "Compounds in Augustan Elegy and Epic." The author is Professor John G. Glenn, honorary member of Alpha Pi Chapter, and the article is an outgrowth of studies in the field of style in Roman poetry made during the last several years. After a survey of the use of compounds, that is, words made up of two or more independent roots, in pre-Augustan Latin literature from the earliest extant fragments down to the Ciceronian Age, Professor Glenn deals specifically with the use of compound words made by the poets of the Augustan era, the Golden Age of Latin literature. A comparison of the usage of compounds in Augustan elegy, represented by Tibullus, Propertius, and Ovid, with that in Vergil's *Aeneid* reveals certain tendencies which account in some degree for the style peculiar to elegy.

The conclusions of the results found help to prove that there was a Roman elegiac style in the generic sense. Although this has been denied, several scholars now lend support to the theory, and Professor Glenn's article in particular cites additional evidence for such a conclusion.

# EDITORIALS

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There is yearly carried on these pages an exhortation that all members of the organization avail themselves of the opportunity of attending the National Convention. No remarks need be addressed to those who have attended such a convention. It is to those who have not yet had the experience of meeting with people of similar interests and of engaging in work of mutual benefit that such words of exhortation should be directed.

Perhaps the invitation issued by the officers of Alpha Chapter is most appropriate in this connection. It follows:

The members of Alpha Chapter cordially invite all members of Eta Sigma Phi to attend the Twelfth National Convention to be held the week-end of April 24 and 25 at the University of Chicago. We are eagerly looking forward to this reunion of members and hope that a large number will find it possible to attend. There is an anticipation all the more eager because the very first national convention was held at the University of Chicago in 1925. At that time there were only five chapters in the United States.

There was a local undergraduate club started on the University of Chicago campus in 1914. In 1924 Professor R. J. Bonner, of the Greek department, conceived the idea of making it a national organization and negotiations to that end were begun. This was realized in 1925 when the University of Chicago became Alpha Chapter and Northwestern University became Beta Chapter. These were the two original chapters; there are now forty-five.

We are happy to say that Professor Bonner and Miss Gertrude E. Smith, also of the Greek department, both invaluable counselors of the chapter, are with us this year, as they were in 1925, to welcome the delegates of the now numerous chapters of Eta Sigma Phi.

## ALPHA CHAPTER

Prytanis: CAROLINE ZIMMERLY  
 Hyparchos: YVONNE ENGELMAN  
 Grammateus: HELEN CAMPBELL  
 Chrysophylax: JOHN GIESE  
 Pyloros: LILLIE LEHMAN

Chicago is centrally located, easily accessible by all modes of transportation, and Alpha Chapter is putting forth every effort to make the Convention a success. It is assured by a large response to the invitation. Won't each member see to it that all efforts are exerted in order that the hospitality, so kindly offered, may be enjoyed?

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## Alpha Chapter Welcomes Visitors to the Convention

*(Continued from Page 4)*

Northwestern University was erected on the shore of Lake Michigan, twelve miles north of the heart of Chicago. About this location the city of Evanston grew up, a residential site of some fifty thousand people. The campus of the University contains seventy-five acres and is located two miles from the northern limits of Chicago. In addition to the academic and professional departments of the University, located in Evanston, there are professional schools, which, for the sake of greater convenience, are located in Chicago.

At both institutions Alpha and Beta Chapters, from the time of their founding, have had the very active interest and cooperation of the faculty members of the classical departments. At Northwestern University Professor Clyde Murley, a frequent visitor at Eta Sigma Phi Conventions, Professor Ernest L. Highbarger, and Professor Alfred P. Dorjahn have been especially energetic in sponsoring activities of Beta Chapter.

At the University of Chicago there are numerous faculty members who participate in Alpha's programs. Miss Gertrude E. Smith, well-known to Eta Sigma Phi members, is acting chairman of the department of Greek. Professor R. J. Bonner was present at the first Convention of the national organization and will be seen at the coming one. Of the Latin faculty Dean Gordon J. Laing is probably the best known to Eta Sigma Phi members, for a number of chapters have entertained him as guest speaker on various occasions. The chairman of the department is Professor H. W. Prescott, and additional members include Professor C. H. Beeson and Professor B. L. Ullman.

Active and honorary members of Alpha Chapter join in extending a most cordial welcome to delegates and visitors to the Convention and hope that a large number will find it possible to spend April 24 and 25 in Chicago.



## The Associate Editors of 1935-'36

(Continued from Page 12)

is an avid reader, advantage has been taken of the fact, and she is responsible for the book reviews that appear from time to time.

Miss Penn is a senior this year and has an enviable scholastic record, for she has held scholarships in her freshman, junior, and senior years, and is a member of Phi Beta Kappa. In addition to serving as epistolographos of Gamma Chapter, she has been secretary of English Club, secretary of Women's League, and holds membership in L'Alliance Francaise.

Her other activities on the campus are of a musical

nature. For four years she has played in the Women's League Dance Orchestra, and in the University Band; for two years she played in the University Symphony Orchestra.

Miss Penn hopes to secure a teaching position following her graduation from Ohio University in the spring.

Such, then, are the members of the editorial staff of the NUNTIUS, each of whom has devoted a large share of his time this year to matters pertaining to the magazine. Their willing efforts and very able assistance make possible the publication of each issue of the journal. It is with a feeling of pride in their accomplishments that we present these brief sketches of their careers.

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# LARES AND PENATES

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## ALPHA PLANS FOR CONVENTION

University of Chicago

By HELEN CAMPBELL

For its last meeting of the fall quarter held December 12, 1935, Alpha Chapter invited all members of the Graduate Classical Club as well as all undergraduate classical students to attend a tea followed by a very interesting talk entitled "How Old Is Horace?" by Payson S. Wild.

On January 16 Professor R. J. Bonner, honorary member of Eta Sigma Phi and a professor in the Greek department at the University of Chicago, read to members and guests of Alpha Chapter at the bi-monthly tea a paper in imitation of Georgias' "Defense of Helen" which was extremely witty and entertaining.

On January 29 Alpha enjoyed a social hour followed by a business meeting at which Mr. John Giese was chosen as chrysothylax of Alpha Chapter to replace Miss Katherine Cottingham who has resigned her office. Plans for initiating new members as well as plans for the National Convention were discussed.

On February 13, after a four o'clock tea, Alpha Chapter pledged four girls, the Misses Barbara Swett,

Ida Siegal, Elizabeth Anne Montgomery, and Mary Sullivan. These girls will not be formally initiated, however, until the spring quarter.

On February 27 Alpha Chapter met again in the Women's Common room in the Classics building and was served tea. Following the tea there was no program, but a business meeting was held, and of course the National Convention was the topic discussed. Big plans are under way, and the Chapter hopes that a large number will be present to see them carried out.

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## GAMMA PLEDGES TWELVE

Ohio University

By SUSAN PATTERSON

Gamma held its regular meeting February 27 at the home of Professor and Mrs. V. D. Hill. The main business of the evening was the initiation of one new member and the pledging of twelve people. The new initiate is Miss Helen First, and the pledges are the Misses Edith Berry, Jean Jones, Virginia Lee, Catherine Painter, Lois Pond, Ida Mae Rodenbeck, Mary Wickersham, Phyllis Neeley, Dorothy Riebel, Mary Ellen Selden,

and Lucille Richardson, and Mr. Paul Anderson.

After the initiation and pledging ceremonies Miss Ruth Drake, who is a graduate student in Latin and an associate member of Gamma, described in an interesting and entertaining manner the first part of the Horatian Cruise of which she was a member last summer. Miss Drake's talk will be continued at the next meeting.

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## DELTA HOLDS INITIATION

Franklin College

By EDITH JACKSON

Delta Chapter held initiation service for three candidates, Miss Doris Jean Halliday, Miss Elsie Giddings, and Miss Martha Ellen Rhodes, at the home of Mrs. P. L. Powell, chapter adviser. Initiation service was followed by a formal dinner at which Dr. William G. Spencer, president of Franklin College and honorary member of Delta Chapter, and Mrs. Spencer, and Dean and Mrs. P. L. Powell were guests. Professor Norman J. Harrar, of the department of Chemistry, gave the talk of the evening.

Plans were discussed for sending a delegate to the National Convention.



EPSILON INITIATES FOUR

The State University of Iowa

By COLLEEN KILBRETH

Since the last of January, Epsilon Chapter of Eta Sigma Phi has held one meeting, February 19, at which four new members were initiated; those initiated were Miss Marjorie Ann Bryan, Miss Elizabeth Galer, Mr. Aaron Tobak, and Mr. Jay Stonebraker. At this time a committee was appointed to outline plans for the annual spring banquet to be held at the Iowa Memorial Union, March 25. Active and alumni members, faculty members and their wives, and other members of the Classical department who wish to attend are invited. A short program and dinner music will be features of the banquet.

Miss Katheryn Marriott was graduated from the University at the mid-year convocation and is now at her home in Fort Madison, Iowa. Miss Colleen Kilbreth was recently elected grammateus to succeed Miss Marriott.

ZETA HIGH LIGHTS

Denison University

By VANGELENE COOK

News from Olympia! Ganymede reported suffering from homesickness! According to Miss Edith M. Thomas, author of verse, Ganymede, although continuing to serve nectar to the gods, would much prefer to be on earth.

This late bit of news was reported at the last meeting along with other modern notes of interest concerning Rome's celestial dwellers. Cupid seemed to have more publicity than any of the others. Sources for the comments that constituted the program were various poets, chiefly English ones.

A business meeting was held afterward to discuss possibilities for sending a delegate to the National Convention. The group was very enthusiastic over the idea.

Zeta Chapter has cooperated this year with the Modern Language honor societies in establishing a Language

Union on the campus. A meeting is held each month at which time a competent authority from any one of the fields speaks to the group. Professor R. L. Dean, head of the Classical department, spoke at a recent meeting on "Honoring Horace."

On March 31 Professor Dean gave an illustrated talk on Roman sculpture. The slides used were ones from his own collection.

The election of new members will take place early in April.

ETA CHAPTER TO STUDY PRIVATE LIFE OF THE GREEKS

Florida State College for Women

By MARY ETTA THISTLETHWAITE

On February 26 three new members were pledged to Eta Chapter—the Misses Pearle Overhultz, Kathleen Robinson, and Holly Waker. These members were initiated in the early part of March at the home of Miss Olivia N. Dorman and Miss Edith W. West. Following the initiation ceremony Miss Helenmary Fritsch, an alumna member of the chapter, gave an illustrated talk on "Greek Vase Painting."

Eta Chapter has planned its program for the second semester to center around the subject of Greek private life. Papers relating to this topic will be presented by the members of the chapter at its regular program meetings.

The chapter plans to complete the year's work by publishing a booklet of Horatian verse as rendered by students in the Classics department at Florida State College for Women.

THETA WRITES TO HIGH SCHOOLS

Indiana University

By ELEANOR WILKINS

No meeting of Theta Chapter has been held since the opening of the second semester, but work is being done on a publicity letter to be sent

to all the high schools of the state. The University as well as the Latin department is being advertised to future students.

Plans have been made to purchase gowns to be used in initiation services for the spring. Initiation for new members will take place in the early part of April.

IOTA ENJOYS ARISTOPHANES' CLOUDS

University of Vermont

By SYLVIA JARVIS

The most recent meeting of Iota Chapter occurred on March 10, at the Pi Beta Phi house. A short business meeting was held first, after which a version of Aristophanes' *Clouds* from the translation of Professor Burrage, of Middlebury College, was presented by some of the members, including the Misses Marion Herzberg, Kay Babbitt, Pauline Hunt, Dorothy Holmes, Barbara Sussdorff, and Sylvia Jarvis. Much merriment was provided by the puns in the translation.

After the play refreshments were served, and the meeting came to a successful close.

LAMBDA CHAPTER

University of Mississippi

By ALBERT RUSSELL

Lambda Chapter of Eta Sigma Phi held its February meeting in the lecture room of the Ole Miss Y.M.C.A. on Tuesday, February 20.

The program consisted of a short talk by Professor Alfred W. Mildren, head of the department of Greek, on Greek comedy, with special emphasis being given to Euripides. Mr. Ballard spoke briefly on Aristophanes. Both talks were enjoyed by the group. This is the first account of Greek comedy that Lambda Chapter has heard for a number of years.

Concluding the program, Miss Mary McGinnis read from the

NUNTIUS the account of the installation of Alpha Phi Chapter of Eta Sigma Phi, an installation conducted by members of Lambda Chapter.

After the program, the business of the evening was discussed. It was decided that a medal would be given to the Mississippi High School senior who was most outstanding in the classics.

Refreshments were served by the social chairman, Miss Gale Noel.

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#### NU COMMEMORATES HORACE

Morningside College

By FLORENCE E. RUMSCH

The chapter has held regular meetings this fall. In December the program commemorated the bimillennial birthday of Horace. This included sketches from the life of Horace interestingly and entertainingly presented by Miss Dimmitt and translations of some of the odes of Horace by Miss Ethel Murray. Miss Dimmitt and Miss Murray are advisers of the chapter. Tea was later served to the members and guests among whom were advanced Latin students from Central High School of Sioux City and their instructor, Miss Loretta Sullivan. The program was a success, and everyone had an enjoyable time.

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#### OMICRON HAS VERY SUCCESSFUL MEETING

University of Pennsylvania

By EDWIN A. WILLARD, III

On March 19 Omicron Chapter held one of the most successful meetings it has ever had. It was a meeting open to all undergraduates, and there were also present students from both Bryn Mawr and Haverford Colleges.

Professor Dean Lockwood, of Haverford, spoke on the odes of Horace and their significance. Miss Harriet Lake, instructor at Bryn Mawr, talked very briefly, and Miss Jean

Holzworth, winner of the recent Horatian contest, read her translations as well as excerpts from her treatise on Horace and Maecenas. Professor John H. Minnick, Dean of the School of Education of the University of Pennsylvania, also spoke briefly. Following this there was a general discussion during which several members became very enthusiastic in expressing their views.

The chapter is also planning to hold a Roman banquet in April at which time Dr. George William McClelland, Vice President of the University, will lecture on his rambles through Italy. At this meeting it is hoped that all the staff of the Classical department will be present.

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#### PI HOLDS INITIATION

Birmingham-Southern College

By EVELYN WALTON

On March 12 Pi Chapter held initiation for two new members, Mr. Wood Whetstone and Mr. Hugh Johnson. Both new members have enviable scholastic records.

A very delightful and informal time followed the initiation ceremonies.

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#### SIGMA CHAPTER

Miami University

By JEANNE LONG

Members of Sigma Chapter and Classical Club presented two plays at the February meeting of Classical Club. They were "The Judgment of Paris" and "The Sacrifice of Iphigenia at Aulis." This meeting was held at the home of Professor Clark, head of the Greek department.

At the March meeting an effort was made to compare famous Greek and Roman women. Papers on the more familiar characters were read, and as many lantern slides of those characters as were available were shown.

Two members of the chapter, Miss

Elizabeth Grill and Miss Frances Talbot, were recently honored by election to membership in Phi Beta Kappa. Miss Talbot is hyparchos of Sigma Chapter.

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#### UPSILON CHAPTER

Mississippi State College for Women

By MAXINE MELTON

Upsilon Chapter held its regular monthly meeting on February 26. At that time some Greek sculptors of the fifth century B. C. were discussed. Their important works were described and pictures of copies of their statues were passed around among the members. At the meeting in March the discussion on sculpture was continued.

Several members of Upsilon Chapter are going to Jackson, Mississippi, to the Mississippi Education Association. Several scenes from Plautus' *Menaechmi* will be staged by members of the chapter. Masks will be used in the production.

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#### CHI CHAPTER ENJOYS PLAY

Coe College

By MARJORY WRIGHT

Chi Chapter celebrated the Roman festival of the Saturnalia at a banquet on December 17. The program, under the direction of Miss Alice Thompson, consisted of a brief history of the Saturnalia given by Miss Helen Burton, prytanis of the chapter, and the reading of Latin poems. An exchange of gifts followed.

The first meeting of the new year was held February 25 at the home of Miss Ilda Mikulas. Plans for the new semester were discussed and invitations issued to those students eligible for membership in Eta Sigma Phi. Several members of the chapter presented a play, "A Roman Wedding." The cast included Professor George Bryant, head of the Latin department at Coe College, the Misses Alice Thompson, Alice Snyder, Marjory Wright, and the Messrs. Arnold Bro-

kaw, Raymond Hurst, Harold Hitchcock, and Cleo Misel. At the conclusion of the program the hostess served delightful refreshments.

### OMEGA INITIATES EIGHT

College of William and Mary

By MABEL TURNER

The most recent meeting of Omega Chapter was a very interesting one. The first part was conducted by the chairman of the program committee. Miss Norma Coe gave a talk on animals found in archaeological surveys in Greece, after which Miss Blanche Hoover spoke on bas reliefs and decoration. Professor Wagener, honorary member of Omega, followed these with an illustrated lecture on his trip to Greece. After these talks, Miss Nancy Holland, prytanis, excused the pledges, and the business session began. Professor Ryan, of the Greek department, is working on a Greek play which is to be produced in the early spring. Professor Ryan solicited the cooperation of members of Omega Chapter in the undertaking.

On March 5 formal initiation was held for eight new members. These are the Misses Florence Allen, Julia Bader, M. Virginia Gilbert, Mildred Heinemann, Augusta Porter, Martha Sherratt, Ruth Schmid, and Anita Waller. The initiation ceremonies were held in the old Wren Building, and the surroundings added greatly to their impressiveness.

### ALPHA ALPHA STUDIES WOMEN OF ANCIENT ROME

Winthrop College

By VIRGINIA MCKEITHEN

"Women's Rights in Rome" was the subject for discussion at the meeting of Alpha Alpha Chapter, held February 1. Miss Elizabeth Brandt discussed "Women of the Republic Rebelling against Sumptuary Laws." Miss Mabel Browne spoke on "Women of the Empire"; and Miss Fran-

ces Putnam on "Women in Public Life."

### ALPHA BETA HEARS OF HORATIAN CRUISE

University of Denver

By DUPONT BRECK

The first meeting of the year was held at the Pi Beta Phi House on the University of Denver campus on January 15. Miss Jean Ingersoll, Latin teacher at the North High School in Denver, addressed the meeting on the Horatian Cruise, on which she embarked in the summer of 1935 and in which she took an active part. Miss Ingersoll accompanied her discussion with a series of lantern slides depicting incidents on the trip, which included Italy, Greece, and Asia Minor. Her talk was especially interesting as the members of the club had been making special studies of Horace and his works in preparation for the Bimillennium Horatianum. Dr. Frank Miller, Professor Emeritus of Latin at the University of Chicago and editor of many classical texts, was an honored guest at the meeting, and added much to the interest of the evening when he commented, from time to time, on the similar Vergilian Cruise at which he was a lecturer five years ago.

The chapter contest for the best translation in verse of some poems of Horace has been continued under the able direction of Mr. James Clark, and remarkable results have been produced which fully justify the early enthusiasm. The committee plans to make this a yearly event in view of the excellent classical exercise provided thereby and the campus response. A round-table discussion of the relation of Alcuin to the Roman Classicists was held in commemoration of the twelve hundredth anniversary of his birth. A report was made by the library committee that a gratifying increase in classical books enlarges the already generous supply in the university library.

### ALPHA GAMMA HOLDS INITIATION

Southern Methodist University

By FLORENCE OLIVIA FAULKNER

Alpha Gamma Chapter's February meeting consisted of initiation service for four new members, Miss Mary Lula Williams, Miss Benja Lee Bell, Miss Pannie Norman, and Mr. William D. Bray. After the initiation ceremony a social hour and refreshments were enjoyed.

In March the chapter had the pleasure of pledging seven student of the classics—the Misses Reba V. Abicht, Helen Creed, Evelyn Caker, and Jean Lamar, and Messrs. Durwood Fleming, Harvey Watts, and Sterling Whisler.

### MEMBERS OF ALPHA DELTA ARE HONORED

Agnes Scott College

By JUNE MATTHEWS

Professor Walter Miller of the University of Missouri, honorary member of Alpha Mu Chapter, was the Phi Beta Kappa orator at Agnes Scott College on February 8. While at Agnes Scott he also spoke to the Latin and Greek students, his subject on that occasion being the Roman poet, Horace.

Miss Elizabeth Forman, prytanis of Alpha Delta, and Miss Lita Goss, both of the class of '36, were among those elected to Phi Beta Kappa in February. Miss Martha Stansfield, Associate Professor of Latin and Greek and honorary member of Alpha Delta, was also elected to alumni membership in Phi Beta Kappa. All three of the honorary members of the chapter are now Phi Beta Kappas.

The annual address at the banquet given in honor of the newly initiated members in February was given this year by Professor George P. Hayes, head of the department of English at Agnes Scott, on the subject, "The Humanism of Cicero."

### ALPHA ZETA SPONSORS CONTEST

Washington Square College  
By FLORENCE M. CROMIEN

In memory of Henry Martyn Baird, professor of classics at New York University, who died in 1906, Alpha Zeta Chapter sponsors the Baird Memorial Contest in Latin for high school students. Invitations to participate this year have been sent to 115 high schools in New York City and vicinity.

Until a school shall have won three times, when it will get permanent possession of the trophy cup, contests will be held annually. Medals each year are awarded to teams and to individuals. The first round took place last spring. Professor Catherine Smith is in charge of arrangements this year. The date is April 4.

The pledge tea was given the evening of March 11. The chapter invited thirty potential members.

### ALPHA THETA STUDIES MEDICINE OF THE ANCIENTS

Hunter College  
By FRANCES REICH

This semester Alpha Theta has chosen as its project a study which is assuredly one of fascination and awe to everyone, that of medicine as it was practiced in the ancient world.

Their study has taken members of the chapter to the East, primarily Egypt. Then their thoughts naturally turned to Greece which has been so outstanding and progressive in the field that followers of the medical profession swear by Hippocrates and Galen. Their final locality is Rome.

Each girl delves into a topic of special interest to her and reports upon her findings, or the group as a whole reads a certain article which it discusses freely.

The reason for selecting this subject is that no one in the chapter knew much about it. They expect to uncover some of the mysteries behind

the peculiar plagues and diseases of which they have read from time to time.

### ALPHA KAPPA DISCUSSES TRANSLATION

University of Illinois  
By LAVERNE SAMMONS

The Alpha Kappa Chapter of Eta Sigma Phi is trying a new plan to increase the interest in chapter meetings. The members gather and informally discuss Latin, especially in regard to translating it into English. A number of sentences is submitted which each member works out individually; then these sentences are discussed by the members. This tends to foster a fine spirit of friendship, and interest is quite strong. All of the members have expressed the feeling that they have derived great help from these meetings.

### ALPHA LAMBDA INITIATES TEN

University of Oklahoma  
By KATHERINE RADER

On March 9, Professor J. W. Sturgis, head of the Latin department, spoke on "The Strength of the Classical Languages" at the banquet which followed the initiation services of Alpha Lambda Chapter.

Among those initiated was Professor Morgan Redus, an honorary member, who joined the faculty of the University of Oklahoma this fall after receiving his Doctor's degree from Northwestern University.

Others initiated were the Misses LaVera Nakvinda, Margaret McAleney, Walleah Jones, Bernice Rayburn, and Mrs. L. S. Broadbent, and Messrs. Albert Brent, John Joseph Leon, Harris Russell, and Amneris Walker.

Plans were made for a meeting soon at which one of the outstanding faculty members of the University is to speak.

### ALPHA MU HAS INTERESTING MEETINGS

University of Missouri  
By E. CLARENDON HYDE

Alpha Mu Chapter followed its usual custom of departing from the classics, at least of Greece and Rome, for one or more meetings when Professor Hermann Almstedt, head of the German department, read and discussed the "Carmina Lupambuli." None of the members guessed before the meeting that "Lupambulus" was better known as "Wolfgang" and that his complete name was Johann Wolfgang von Goethe. Although Professor Almstedt read most of the poems in German, his range of expression made the evening quite enjoyable even to those who had had no German at all. This meeting was held at the home of Professor Walter Miller, honorary member and faculty adviser of the chapter.

On March 9 a special meeting was called to take advantage of the fact that Professor Esther Van Deman was in town. Professor Van Deman has been connected with the Carnegie Institute and with the excavations conducted by the American Academy in Rome. The title of her address was "The New Rome" in which she showed slides of recent archaeological work in Rome. One of the most interesting discoveries of which she spoke was that of the palace of Nero on the Velia, a hill which archaeologists had long been seeking to locate definitely. Mr. Elbert Green was host for the occasion.

### ALPHA NU TO INITIATE SOON

Davidson College  
By ROBERT B. STEWART

The monthly business meeting of Alpha Nu Chapter was held on February 7, with Mr. John Walker, prytanis, presiding. Plans for chapter finances were discussed, and a reduc-

tion in the dues was voted down. The treasurer's report showed a favorable condition of the coffers.

Since mid-semester grades have now come out the classical students from the two upper classes will be extended bids provided their scholastic records and personal acceptability meet with the chapter's standards. The meeting scheduled for March 2 was postponed until after the initiation of the new men, because it was felt that the program which had been planned on Horace would be of particular interest to some of them. The meeting was adjourned until the officers could prepare a report of the men eligible for membership.

On March 9 the president called a special meeting of the chapter to vote on new members. As soon as these men have been initiated their names will be announced.

One of the high spots of the year for Alpha Nu is its meeting sometime during the year at the home of Professor C. R. Harding. The formality of a business meeting is cast aside and the genial host and his wife make all the members glad that they are members of Eta Sigma Phi. This year Professor and Mrs. Harding entertained the local chapter on March 16. The program which had been arranged centered around the life and works of Horace. Professor Harding told of his trip to New York to attend the Horace Bimillennium dinner. A round-table discussion of Horace was led by Professor Ernest Beaty, head of the Latin department.

With only two more months left in the school year, Alpha Nu will soon be electing a new set of officers to carry on its work here.

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#### ALPHA XI HAS HORATIAN CELEBRATION

Washington University

By HELEN KONESKO

Alpha Xi Chapter celebrated the

bimillennial anniversary of Horace with a large banquet in the Commons on December 20. Mr. William Swindler, Megas Prytanis of last year, acted as Horace. The table was decorated with bright yellow candles in large candelabra, purple program covers on which the letters HΣΦ had been gilded, and a large bowl of yellow and orange fruit in the center.

After dinner and singing, a program of Horatian skits was presented, ranging from the famous "Bore" incident to a sketch on the country mouse and the city mouse, acted out with Roman robes over "Micky Mouse" outfits. An apostrophe to the "Falling Tree," paraphrases of Horace in verse by Keith Preston, and a commemorative address on "The Influence of Horace" by Professor Frederick W. Shipley completed the entertainment.

In December, too, Professor and Mrs. Eugene Tavenner entertained the members of the chapter and advanced students in Greek and Latin with a tea given at their home. After tea, Professor Tavenner played the cello at the request of members, and talks were given by Miss Josephine Harris on "Aes Grave" and Mr. William Swindler on "Greek and Modern Olympiads."

Pledging was held in March in the parlors of Lee Hall. Professor Richard Jones, of the English department of Washington University, who was recently named one of the outstanding scholars in his field and is the author of a book, *Ancients and Moderns*, addressed the group on the value and influence of the classics in education. At this talk and the tea following, members of the chapter of Kappa Delta Pi were guests and expressed themselves as being very much impressed by Professor Jones' forceful arguments for the inclusion of more work of a classical nature in the college curriculum.

The new pledges, initiated on March 20, are the Misses Ruth Jac-

obs, Hespie Godlove, Perina Erspamer, Virginia Harris, Ines Hollingsworth, Edith Schulz, and Betty Conner, and Mrs. Lindsay, and Messrs. Max Beck, Rudolph Bertermann, Roland Stevens, Robert Lovelace, Edgar Walsh, and John Frericks.

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#### ALPHA OMICRON INITIATES TWO

Lawrence College

By LAVERNE WETZEL

At the March meeting of Alpha Omicron Chapter two new members were initiated into the fraternity. They are Miss Elizabeth Holt and Miss Nancy Larson. Both girls are members of the class of 1939.

After the initiation ceremony a brief business meeting was held during which plans for the annual April tea given in honor of the Appleton High School senior Latin students were discussed. An informal discussion followed.

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#### ALPHA PI CHAPTER

Gettysburg College

By CARL E. YOST

Continuing its program theme, "Classical Drama," the members of Alpha Pi Chapter heard the life and works of the comedian Aristophanes discussed by Mr. Paul Mumford at the regular March meeting. The officers for 1936-'37 were elected and will be installed at the April meeting.

Several new members were initiated at the February meeting. Since the greater part of this meeting was taken up by business matters, the program had to be omitted.

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#### ALPHA RHO HEARS OF LIFE AND WORKS OF HORACE

Muhlenberg College

By GEZA BOLEZ

Alpha Rho Chapter held its January meeting at the home of Reverend

Stine, honorary member. At that time another faculty associate, Dean Ettinger, delivered an address on the life and works of Horace. Professor Ettinger is head of the Latin department.

The February meeting was held in the seminar room in the Muhlenberg library. The "Legacy of Greece" was the program topic.

The March meeting will see the initiation into active membership of six or more new men. At that time the program will consist of readings of his own translations of Horace's poems by Dean Robert Horn, honorary member and head of Muhlenberg's Greek department.

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#### ALPHA SIGMA CHAPTER

Emory University

By CLIFTON H. WHITE

The month of February found Alpha Sigma Chapter getting out from under a real winter's coat, and as a result the meeting was delayed about two weeks. However, in spite of much inclement weather, a meeting was held at the home of Mr. Fitzhugh Knox, and a new member was inducted to membership. The new member is Mr. Dickey Boyd, son of Professor C. E. Boyd, one of the faculty advisers. A social hour followed the formal portion of the meeting, and was much enjoyed by all in attendance.

The March meeting of Alpha Sigma was devoted strictly to chapter business, with regular program plans being drawn up for next month. A formal program is anticipated, to which guests will probably be invited, and during which each member may find himself taking active part.

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#### ALPHA TAU HEARS OF GREEK STAGE

Ohio State University

By BARBARA STARBUCK

The first meeting of Alpha Tau

Chapter for the winter quarter took place February 20. It was an open meeting with many guests who came to hear Professor Mahr, of the German department, give a most interesting talk on the development of the Greek stage. Professor Mahr illustrated his points with sketches and actual block models. It was a thoroughly enjoyable meeting.

Saturday, February 29, Alpha Tau held its meeting jointly with the Columbus Latin teachers at a luncheon at the Ft. Hayes Hotel. Members of Eta Sigma Phi furnished the program which consisted of a piano solo by Miss Lillian Thornton, a duet by Mr. Howard Juniper and Miss Barbara Starbuck, a repetition of the Horatian play, "Sketches From Another Journey," and the Latin play which was so successful last year. The sole purpose of this meeting was to acquaint the Latin teachers with the chapter and to introduce the Latin play which Alpha Tau plans to present in the high schools of Columbus next quarter as part of its High School expansion program. At this meeting announcement was made of a city-wide essay contest sponsored by the chapter.

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#### ALPHA UPSILON HAS INITIATION

Wooster College

By HELEN BRENNEMAN

Alpha Upsilon Chapter of Eta Sigma Phi held its semi-annual initiation of new members on Wednesday, March 11, in the Social Rooms of Houke Hall. At this meeting three neophytes were received into the chapter: Miss Allene Gates, Miss Ruth Rifenberick, and Mr. Charles Schneider.

In the business meeting following the initiation, it was decided to award a medal to the most outstanding Vergil student of the Wooster High School. Plans were also made for the

formal dinner for alumni to be held during commencement week.

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#### NEWEST CHAPTER HOLDS MEETINGS

Millsaps College

By FAGAN SCOTT

Alpha Phi Chapter held its first meeting since its installation on February 8. At this time Miss Elizabeth Craig, Mrs. Lois Barrow Clark, Professor J. Reese Finn, Dr. D. M. Key, Mr. Robert Ousley, and Mr. Sidney Smith were initiated into the fraternity. The officers took the oaths of office, and plans were discussed for making the local constitution.

On March 14 the members of the chapter met in the home of Miss Marianne Ford, chrysothylax. As the fire of Vestals was renewed in March, and as Caesar was killed in that month, very interesting papers were read on the Vestal Virgins and on Caesar as a man. The national constitution was discussed, and a local constitution was drawn up. Plans were made for a program on Roman auguries and Roman omens and superstitions which will be presented at the next meeting.

Alpha Phi Chapter will assist the State Classical Association in a program when the Mississippi Educational Association meets in Jackson in April.

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#### NO REPORTS

Beta, Northwestern University.

Mu, University of Cincinnati.

Xi, University of Kansas.

Rho, Drake University.

Phi, West Virginia University.

Psi, Vanderbilt University.

Alpha Epsilon, Lehigh University.

Alpha Iota, University of South Carolina.

# CHAPTER DIRECTORY

(Continued from inside front cover)

## ALPHA BETA—UNIVERSITY OF DENVER, Denver, Colorado

Prytanis: Anne Turner, 1615 Hooker Street.  
Hyparchos: James Clark, 834 Marion Street.  
Grammateus: Elinor Roberts, 3496 South Emerson.  
Epistolographos: duPont Breck, 1622 Clarkson Street.  
Chrysophylax: Gus Profit, 2122 So. Humboldt Street.

## ALPHA GAMMA—SOUTHERN METHODIST UNIVERSITY, Dallas, Texas

Prytanis: Ruby Elliott, 4114 Newton.  
Hyparchos: Marian Parr, 2310 Throckmorton.  
Epistolographos-Grammateus: Florence Faulkner, 3224 Rankin.  
Chrysophylax: Morris Kilgore, Atkins Hall, Southern Methodist University.

## ALPHA DELTA—AGNES SCOTT COLLEGE, Decatur, Georgia

Prytanis: Elizabeth Forman  
Epistolographos: June Matthews  
Grammateus: Bazalyn Coley  
Chrysophylax: Gertrude Lozier

## ALPHA EPSILON—LEHIGH UNIVERSITY, Bethlehem, Pennsylvania

Prytanis: Judson G. Smull, Alpha Tau Omega.  
Hyparchos: William C. Hallow, Leonard Hall.  
Epistolographos: Elias W. Spengler, Bath, Pennsylvania.  
Chrysophylax: Howard B. Freed, Pi Kappa Alpha.  
Pyloros: Dean T. Stevenson, Leonard Hall.

## ALPHA ZETA—WASHINGTON SQUARE COLLEGE, New York City

Prytanis: Harriet Josephs, 319 St. John's Place, Brooklyn.  
Protohyparchos: Anne Lewis, 314 East 206 St., Bronx.  
Deuterohyparchos: Florence Cromien, 45 Wilson St., Hartsdale, N. Y.  
Epistolographos: Lawrence Lally, 233 Dudley Ave., Sunnyside, Richmond, New York.  
Grammateus: Annette Mushcart, 23 No. Columbus Ave., Mount Vernon, N. Y.  
Chrysophylax: Mayer Franklin, 538 Eagle Rock Ave., West Orange, N. J.  
Pyloros: Irving Krongelb, 587 East 140th St., Bronx.

## ALPHA THETA—HUNTER COLLEGE, New York City

Prytanis: Henrietta Grossman, 83 West 188 St., Bronx.  
Hyparchos: Jocelyn Schneider, 1920 University Ave., Bronx.  
Epistolographos: Johanna Fritsche, 311 East 89 Street.  
Grammateus: Frances Reich, 41-05 35th Ave., Long Island City.  
Chrysophylax: Virginia Staudt, 530 East 159 Street, Bronx.

## ALPHA IOTA—UNIVERSITY OF SOUTH CAROLINA, Columbia, South Carolina

## ALPHA KAPPA—UNIVERSITY OF ILLINOIS, Urbana, Illinois

Prytanis: Dorothy Ball, 1111 West Nevada St.  
Grammateus: LaVerne Sammons, 709 West Oregon St.

## ALPHA LAMBDA—UNIVERSITY OF OKLAHOMA, Norman, Oklahoma

Prytanis: Robert Smith, 535 S. Boulevard.  
Hyparchos: Frances Gossett.  
Grammateus-Chrysophylax: Katherine Rader, 527 West Eufaula St.

## ALPHA MU—UNIVERSITY OF MISSOURI, Columbia, Missouri

Prytanis: Virginia Henwood, Kappa Alpha Theta.  
Protohyparchos: Alice Lloyd, Delta Delta Delta.  
Grammateus: Clarendon Hyde, 213 Thilly.  
Chrysophylax: Kirk Jeffrey, Sigma Nu House.

## ALPHA NU—DAVIDSON COLLEGE, Davidson, North Carolina

Prytanis: J. M. Walker  
Epistolographos: R. B. Stewart  
Grammateus: J. D. Allen  
Chrysophylax: K. M. Scott

## ALPHA XI—WASHINGTON UNIVERSITY, St. Louis, Missouri

Prytanis: Helen Konesko, 725 Skinner, Webster Groves, Mo.  
Grammateus: Valeta Kern, 402 Joe Avenue, Kirkwood, Mo.

## ALPHA OMICRON—LAWRENCE COLLEGE, Appleton, Wisconsin

Prytanis: Violet Rusch, Russell Sage.  
Hyparchos: Mildred Taege, Russell Sage.  
Grammateus: Dorothy Cohen, Russell Sage.  
Chrysophylax: LaVerne Wetzel, Russell Sage.

## ALPHA PI—GETTYSBURG COLLEGE, Gettysburg, Pennsylvania

Prytanis: Harold Dunkelberger, Phi Sigma Kappa House.  
Hyparchos: Stuart Garver, 27 Stevens St.  
Epistolographos-Grammateus: Carl Yost, Y. M. C. A.  
Chrysophylax: Malcolm Shutters, Phi Sigma Kappa House.  
Pyloros: Charles Trunk, Phi Sigma Kappa House.

## ALPHA RHO—MUHLENBERG COLLEGE, Allentown, Pennsylvania

Prytanis: Phares Reitz  
Hyparchos: Walter Guigley  
Grammateus: Geza Bolez, Jr., 238 Hamilton Street.  
Chrysophylax: James Powers  
Pyloros: Warren Schlegel, 407 Turner Street.

## ALPHA SIGMA—EMORY UNIVERSITY, Emory University, Georgia

Prytanis: Billy Dukes, Sigma Chi House.  
Hyparchos: Pete Lamas, 1296 Oxford Road, Atlanta, Ga.  
Epistolographos-Grammateus: Clifton White, Box 578  
Chrysophylax: Cherry Emerson  
Pyloros: Hilton Brown

## ALPHA TAU—OHIO STATE UNIVERSITY, Columbus, Ohio

Prytanis: Barbara Starbuck, 1638 Summit St.  
Protohyparchos: Vivian Emrick, Oxley Hall.  
Deuterohyparchos: Helen Knox, 84 14th Ave.  
Epistolographos: Lillian Thornton, 31 East 17th Ave.  
Grammateus: Virginia Barker, 680 Morning Street, Worthington, Ohio.  
Chrysophylax: Evalyn Beery, 595 Bulen Ave.  
Pyloros: Maxine Runkle, 1305 Courtland Ave.

## ALPHA UPSILON—WOOSTER COLLEGE, Wooster, Ohio

Prytanis: Alfred Murschel, Kenarden Lodge.  
Hyparchos: Martha White, Holden Hall.  
Chrysophylax: Isabel Gillies, 602 University St.  
Grammateus: Helen Brenneman, Holden Hall.  
Pyloros: Josephine Wishart, 433 University.

## ALPHA PHI—MILLSAPS COLLEGE, Jackson, Mississippi

Prytanis: Ellis Finger, Pi Kappa Alpha, 1359 N. West St.  
Hyparchos: Stella Galloway  
Epistolographos: Fagan Scott, 429 Hamilton St.  
Grammateus: William Wofford  
Chrysophylax: Marianne Ford, 902 Belhaven.  
Pyloros: Vassar Dubard, 325 McTyre.

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