



THE NUNTIUS

National Journal of Eta Sigma Phi

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VOL. XVI, No. 4

MAY, 1942

THE NUNTIUS

NATIONAL JOURNAL OF
ETA SIGMA PHI

Volume XVI

May, 1942

Number 4

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Published four times a year, in November, January, March, and May, by the national society of Eta Sigma Phi. The office of publication is 213 Ellis Hall, Ohio University, Athens, Ohio. All matters relating to publication should be sent to the Editor-in-Chief.

Entered as second-class matter December 16, 1940, at the post office at Athens, Ohio, under the Act of August 24, 1912.

Thanks to Omega

Delegates and visitors to the National Convention at Williamsburg take this opportunity publicly to express their appreciation to active and faculty members of Omega Chapter through whose efforts a highly successful meeting was held. From the time of the preliminary informal gathering on Thursday night until the time for departure on Saturday night members of Eta Sigma Phi enjoyed a diversified program planned for their instruction and pleasure. This, united with the scenic charm of Williamsburg, and Jamestown, afforded to those who attended a deep sense of pleasure not often felt. Our gratitude and appreciation for this rich experience are extended to Omega Chapter.

 Resolution Over the Retirement of
 Chairman Flickinger of the
 Board of Trustees

Eta Sigma Phi in convention assembled wishes to express its sincere regret over the retirement, due to ill health, of the Chairman of the Board of Trustees, Professor Roy C. Flickinger of the University of Iowa. It was Dr. Flickinger who conceived the idea of the Eta Sigma Phi Medal, whose award to high school seniors every year has long been a source of revenue to the fraternity and one of the principal methods through which we have contributed to the cause of classical study. As one deeply interested in the founding of the fraternity, a member of the original Board of Trustees when the fraternity was incorporated, and as first Chairman of the Board following the adoption of the present constitution in 1940, he gave unsparingly of his time and effort and through his leadership accomplished much to strengthen the fraternity and further classical study. We wish him God speed in a full return to health and a resumption of his normal professional activities.

Official Delegates to the
Convention

- GAMMA (Ohio University):**
 Clara Mohler, Harriet Wright, Mary K. Brokaw (Executive Secretary)
- DELTA (Franklin College):**
 Rosalie Montanye
- OMICRON (University of Pennsylvania):**
 Gladys Meyer, Robert Morrison
- Pi (Birmingham Southern College):**
 Henry Hanna, Herbert Robins, Shelton Key (Megas Prytanis)
- UPSILON (Mississippi State College for Women):**
 Evelyn Ivy
- OMEGA (College of William and Mary):**
 Grayson Clary, Nan McClellan
- ALPHA ALPHA (Winthrop College):**
 Mary Murray
- ALPHA EPSILON (Lehigh University):**
 G. T. McKinley, Professor Horace W. Wright (Chairman of the Board of Trustees)
- ALPHA LAMBDA (University of Oklahoma):**
 Veronica Pfothenhauer (Megas Chryso-phylax)
- ALPHA TAU (The Ohio State University):**
 Mary Fitzpatrick
- ALPHA CHI (H. Sophie Newcomb Memorial College):**
 Helen Eble, Anna Marie Mangiaracina
- ALPHA PSI (Washington and Jefferson College):**
 J. Victor Murtland (Megas Grammateus)
- ALPHA OMEGA (Louisiana State University):**
 J. W. Lynn, Jr.
- BETA GAMMA (Westhampton College):**
 Clarine Cunningham, Pattie Hargrove
- BETA ZETA (St. Louis University):**
 Emmet Brennan, John Krieger

 Visitors to the Convention

- GAMMA:** Hilda Berman, Helen Carle, Theodore Frye, Mary Lott, Jo Ann
 (Continued on page six)

The Eighteenth National Convention

The Eighteenth National Convention opened on the campus of the College of William and Mary on the evening of April 23 with an informal reception in the parlors of Barrett Hall. This initial meeting afforded the delegates and visitors an opportunity of greeting again friends who had been present at the Convention last year and of meeting students who were attending their first National Convention. An opportunity for the registration of visitors was also provided at this reception, and Omega Chapter found that twenty-five official delegates and officers were present and seventeen visitors, with a total of fifteen chapters represented.

The following morning the first business session of the Convention was called to order by Mr. Key, Megas Prytanis, in the Apollo room of the Phi Beta Kappa Building, after a preliminary meeting of the Executive Council. Dean Landrun, Dean of Women of the College of William and Mary, graciously welcomed the visitors to the College and to Williamsburg, and with the words of welcome the Convention was under way. The Megas Grammateus, Mr. Victor Murtland, called the roll of chapters, and the delegates introduced themselves and gave a brief account of the activities of their respective chapters.

As the first item of business reports of officers were heard. Miss Brokaw gave a report of her duties as Executive Secretary, Editor of the NUNTIUS, and Registrar of the Eta Sigma Phi Medal. Miss Pfothenhauer, Megas Chryso-phylax, gave a picture of the financial status of the organization (see page 6).

In order that there might be opportunity for informal discussion of common problems Mr. Key divided the visitors and delegates into two groups, and at this time and later, as opportunity arose, the groups met and discussed items pertaining both to the fraternity and to the study of the classics in general.

The plan of group discussions, an innovation this year, succeeded admirably, and all who participated left with a feeling of real gain derived from the stimulating discussions.

After a pleasant luncheon in the college dining hall the second business session convened. The following committees were appointed by the Megas Prytanis. (The one named first is chairman in each instance.)

Credentials — Mr. Krieger, Miss Meyer, Miss Eble, Miss Montanye.

Nominating — Miss Ammer, Miss Ivy, National Officers.

Auditing — (for books of Megas Chryso-phylax) Mr. Hanna, Miss Murray, Miss Thayer. (For books of Registrar of Eta Sigma Phi Medal) Mr. McKinley, Mr. Morrison, Miss Clark.

Resolutions — Miss Mohler, Miss Fitzpatrick, Mr. Clary, Miss Cunningham.

An additional opportunity for the meeting of the discussion groups was offered, and problems common to the chapters were thoroughly debated. The question of the role which Eta Sigma Phi could play in connection with a program of high school expansion of classical study was only one that secured serious consideration, and it was of interest to note that a majority of the chapters very actively sponsored such a program.

At the close of this session, the Convention enjoyed hearing Professor Jess H. Jackson, head of the English Department of the College, who spoke on "The Riddle of the Sphinx." This was followed by moving pictures, "A Visit to Greece." Professor Ryan, of the Department of Ancient Languages, gave comments on the views.

The next item on the program was a visit to nearby Jamestown where the ruins of the early colony, the excavations in progress, and the remains preserved in the museum held the fascinated interest of the group. No less im-

pressive was the abundant foliage which enhanced the general beauty of the scene, not to mention the ideal weather and the proximity of the placid James River.

The delegates were "on their own" in the evening, and many wandered about the town which teems with interest while others went to see "Hedda Gabler" that was being produced by a student cast.

The business session of the final day was spent in some items of business and in the reports of the various committees. As an item of business left over from the Convention of last year, the amendment to Article X, Section 1 of the Constitution came up for final action. The amendment was given final approval and the new amendment reads as follows:

A local chapter is a body of students interested in classical study, organized under and by virtue of this Constitution and chartered at any liberal arts college or university, which has been on the accredited list of the Association of American Universities or another recognized accrediting agency for five years.

The Megas Grammateus reported on the action taken by the Executive Council on petitions which had been received in the course of the year. Two petitions for charters were granted, to Hampden-Sydney College, at Hampden-Sydney, Virginia, and to Dakota Wesleyan University, at Mitchell, South Dakota. (Since the time of the Convention we regret to report that circumstances have arisen at the latter school which makes impossible at the present time the establishment of a chapter.)

Reports of the various committees were heard and approved. Professor Horace W. Wright, as chairman of the Board of Trustees gave the report of that body (see page 5).

As a result of informal discussion during the Convention there grew up the idea that Eta Sigma Phi could contribute more directly to the current effort to help the position of Latin in

the high schools if members of the organization would cooperate with faculty members in a "Latin Week" committee. Professor A. Pelzer Wagener, as chairman of the Committee on the Present Status of Classical Education, consented to serve as chairman of such a committee with the student co-chairman being Miss Rosalie Montanye, of Delta Chapter. Other members of the committee are Professor Horace W. Wright, of Alpha Epsilon; Miss Mary Murray, of Alpha Alpha; and Mr. J. W. Lynn, of Alpha Omega. Before the Convention was ended plans were formulated for the work of this group next year.

The Megas Prytanis announced that the place for next year's Convention would not be a matter of action at this meeting. It was felt that, in view of the general uncertainty of the times, it would be best to leave such action to the discretion of the new Executive Council. The Beta Alpha Chapter repeated their very cordial invitation of last year, but it seemed wiser to make no decision at this time.

The Nominating Committee presented the following slate of officers:

Megas Prytanis — Grayson Clary (Omega)

Megas Grammateus — John Krieger (Beta Zeta)

Megas Chrysohylax — Anna Marie Mangiaracina (Alpha Chi)

The slate was accepted. The Committee also recommended that Miss Brokaw be continued in office as Executive Secretary and that Professor Wright, whose term of office on the Board of Trustees would expire with the end of the current year, be appointed for a three-year term. Professor David M. Key, of Birmingham Southern College, was also recommended for election to the Board.

The official business of the Convention came to an end with the election of the new officers, but a very interesting time was in store for the Williams-

(Continued on page twelve)

Report of the Board of Trustees

By PROFESSOR HORACE W. WRIGHT, Chairman

The Board of Trustees had the misfortune this winter of losing its very able chairman, Professor Roy C. Flickinger, whose retirement was necessitated by prolonged and serious illness. His duties were taken over by Professor Horace W. Wright. On January 15 one of the two certificates of deposit bearing 2% interest at the Iowa State Bank and Trust Company in Iowa City, in which our capital was invested, expired. Owing to Professor Flickinger's illness there was some delay before this and other certificates of deposit were forwarded to his successor and before the first of these was reinvested. This certificate bore a face value of \$2,452.42 when it fell due, which included \$24.28 of interest for six months. In cashing it and making the transfer there was a service charge of 25 cents by the Iowa Bank and of \$1.00 by the First National Bank and Trust Company of Bethlehem, Pennsylvania. In March Chairman Wright invested \$2,400.00 of the amount in Defense Series G United States Savings Bonds bearing interest semi-annually at 2½%, and opened a savings account in the name of Eta Sigma Phi at the First National Bank and Trust Company of Bethlehem, Pennsylvania, with the remaining \$51.17. The bonds are registered in the name of the fraternity and are at present in Professor Wright's personal safe deposit box at the First National Bank and Trust Company, Bethlehem. There are 8 bonds; four of \$500.00 each and four of \$100.00

The second certificate of deposit fell due April 15 bearing a face value of \$1,412.30 including six months' interest amounting to \$27.69. To cash and transfer this certificate there will again be a service charge of \$1.25. This second certificate is also in Professor Wright's bank box. The Trustees have decided to invest \$1,400 from this second

certificate also in Series G United States Savings Bonds bearing 2½% interest. The \$51.17 now in a savings account, in Bethlehem, \$11.05 remaining over from the second certificate of deposit, and a sufficient sum added from other accounts will enable the Trustees to place \$200.00 at 2½% interest in The Morris Plan Savings Bank of Philadelphia, where the money could be withdrawn easily in case of emergency. This will bring the total invested capital of the fraternity to \$4,000 bearing \$100 interest annually. Within a few weeks, the Government Bonds will be transferred to a safe deposit box in the name of Eta Sigma Phi in the Athens National Bank, Athens, Ohio.

The Eta Sigma Phi Essay Contest, inaugurated at the Convention of last year as a project of the organization for this year, was held with results that seem gratifying to the Board of Trustees, in view of the fact that this was the first year of the Contest. A total of 34 essays was submitted. At the same time the Board feels that more vigorous publicity pursued next year will better accomplish the aim of the Contest in increasing interest in classical study. The experience of the Board in conducting the Contest this year has also revealed a need for increasing the length of the essays to a limit of 3000-3500 words. The eligibility will be modified as follows:

The person competing in the essay contest must have taken in college, or be taking, such classical courses as will provide a background of knowledge to qualify him to treat the subject of the year's essay with thoroughness of understanding and must be so certified by the head of the department of classical languages of the institution concerned.

The winners of this year's contest are:

First Prize—Sister Teresa Wolking,

Villa Madonna College, Covington, Kentucky.

Second Prize — Margaret O'Neill, Marygrove College, Detroit, Michigan.

Third Prize — Anna Marie Mangiaracina, Sophie Newcomb Memorial College, New Orleans, Louisiana.

The Board wishes to take this occasion of expressing its appreciation of the efficient and loyal services of our Executive Secretary, Miss Mary K. Brokaw.

Report of the Megas Chrysophylax

By VERONICA PFOTENHAUER

Herewith is a financial statement of Eta Sigma Phi for the current year 1941-42, as of April 16, 1942:

RECEIPTS

Balance brought forward.....	\$318.56
Dues for year 1940-41.....	132.00
Dues for year 1941-42.....	484.00
Nuntius subscriptions	29.00
	<u>\$963.56</u>

EXPENDITURES

NUNTIUS expenses:	
November	\$65.00
January	80.00
March	68.00
Envelopes	24.21
	<u>\$237.21</u>
Ritual printing	85.49
Stationery and printing	28.96
Postage	36.29
Essay Contest postage	24.00
Bonding of treasurer	5.00
Refund for overpayment of fees	3.00
Miscellaneous	1.95
	<u>\$421.90</u>
Balance on hand	541.66
	<u>\$963.56</u>

In order to allow the treasurers of the various chapters to check my figures, I am listing the payment of fees by the chapters for the current year.

Gamma	\$17	A-Kappa	\$14
Delta	8	A-Lambda	13
Epsilon	22	A-Omicron	22
Zeta	6	A-Pi	31
Eta	5	A-Rho	16
Theta	8	A-Sigma	10
Lambda	4	A-Tau	15
Nu	12	A-Upsilon	15
Omicron	19	A-Phi*	30
Pi	6	Alpha Chi	20
Rho	12	A-Omega	10
Sigma	16	B-Alpha	8
Upsilon	11	B-Gamma	8
A-Alpha	11	B-Delta	12
A-Delta	28	B-Epsilon	15
A-Epsilon	18	B-Zeta	27
A-Theta	10	B-Eta	5

* Refund of \$3.00

The following is an itemized account of the payment for the year 1940-41 made by some chapters during the current fiscal year:

Psi	\$21	A-Nu	\$24
Omega	33	A-Xi	30
A-Kappa	14	Beta Delta	10

The following chapters have paid no fees for the current year: Beta, Psi, Omega, Alpha Gamma, Alpha Xi, Alpha Nu, Alpha Psi, Beta Beta.

Visitors to the Convention

(Continued from page two)

Naugle, Regina Sulenski, Professor Victor D. Hill
OMEGA: Christel Ammer, Wescott Curtis, Wallace Sanderlin, Iris Skelley, Mary Thedick, Professor A. P. Wagner
BETA GAMMA: Ann Chambliss, Ellen Mercer Clark, May Thayer, Professor Marjorie Rivenburg

Prize-Winning Essay in Contest

The Value to Students of Milton's *Paradise Lost* of Having Studied Vergil's *Aeneid*

By SISTER TERESA WOLKING
(Villa Madonna College, Covington, Kentucky)

Intellectual pleasure is one of the highest forms of pleasure that man is capable of experiencing. Of all the varying phases of intellectual pleasure, recognition especially affords immeasurable delight. It is a pleasure of the first order to light upon a book or other literary matter in which the web of thought is highly fraught with words and names and phrases, of little significance beyond furnishing information but in reality having behind them an individual history of their own, which, when it is known, lends color and savor to the matter in question. This bears out the age-old truth that the more we bring to a task or a pleasure, the more we can take from it. We glean information and knowledge from our reading in proportion as we bring knowledge to it.

To a person familiar with Dante and Vergil, the mere reading of such a work as *Paradise Lost* affords the greatest enjoyment. He can appreciate the allusions and the comparisons made in *Paradise Lost*, and make numerous associations between the poems with which he is familiar, and the one he is now reading. The three poems have much in common, and the reader who can recognize the similarity finds his pleasures multiplied.

To students of *Paradise Lost*, an acquaintance with the *Aeneid* of Vergil is an invaluable asset. Probably the greatest advantage to those who have had the classical background afforded by a study of Vergil consists in the pleasure derived from the familiar atmosphere in which they find themselves. The form, the style, and the content of the two poems are curiously

similar. Both authors employ the epic as their medium of expression. This need not be wondered at since the epic is eminently suited to the lofty themes of the *Aeneid* and of *Paradise Lost*. It is usually conceded, however, that the subject of the *Aeneid* is far inferior to the subject of *Paradise Lost*.¹

The *Aeneid* recounts the fall of Troy, and celebrates the rise of Rome and the deification of Rome's progenitors, merely a question of cities and a few individuals; Milton's great poem concerns the fate of all mankind, the Fall of Man and his Redemption by Christ, a topic of universal interest. Even in their length these epics are greatly alike. Both poems are divided into twelve books, and it seems these divisions were purposely made in accordance with the nature of the plots.

In the early part of each poem Milton and Vergil respectively give the reader a cue as to what its chief action will be. The keynote of the *Aeneid*, the last line of the introduction, is the famous, "So great a task it was to found the Roman nation."² A huge task indeed! Milton gives as the keynote of his *Paradise Lost* (I, 160) the crucial statement of the Archfiend that "ever to do ill [shall be] our sole delight." These plans are developed in the two poems in much the same way. It is interesting to note how the force of each of these statements persists throughout the poems, and increases in significance as the outcome of the stories is reached. Probably the first note of

¹ Cf. Legouis, Emile, and Cazamian, Louis, *A History of English Literature*, New York, The Macmillan Company, 1930, 606.

² *Tantae molis erat Romanam condere gentem.* (I, 33)

agreement between Milton and Vergil in the actual poems will be made in the opening line of each. As Vergil heroically begins, "Of arms and the man I sing,"³ so Milton introduces his majestic theme with like command, "Of Man's first disobedience, and the fruit of that forbidden tree . . . sing, heavenly Muse." (I,1-6) From observation it may be learned that many of the world's greatest epics have, with slight variations, openings similar to these.

Besides the similarity in form between the *Aeneid* and *Paradise Lost*, we readily note a marked resemblance between the two in style. *Paradise Lost* is undoubtedly the most Latin English poem in literature. Not only is the language characterized by this classic⁴ note, but much of the syntax and many of the constructions and figures of speech are distinguished by their Latinity of origin. In numerous instances,⁵ the style is not only Latin but it is decidedly Vergilian. Any Latin student will read with exhilaration such words and expressions as "jaculation (VI, 665)," "terrene (VI, 78)," "mellifluous (VI, 429)," "unlibidinous (VI, 449)," "sub-lunar (IV, 777)," "tempers dulcet creams (V, 347)," "summed their pens (VII, 421)," "pennons vain (II, 933)," "fervid rays, (V, 301)," "omnific (VII, 217)," "conglobes (VII, 239);" but students of Vergil will readily translate into the Latin equivalent such ordinary English words as "virtue (I, 320)," "horrid (I, 563)," or "horrent (II, 513)," "reluctance (II, 336)," and "intend (II, 456)," recalling with pleasure the trouble they once had trying to keep in mind that "virtue" meant "valor;" "horrid," "bristling;" "reluctance," "resistance;" etc., when it would have been so much easier to substitute the obvious word. Vergil students also

remember Milton's fondness for such delectable morsels as "umbrageous (IV, 257)," "odoriferous (IV, 157)." As far as interpretation is concerned, students of the *Aeneid* could almost afford to shelve their Webster and sit back for a relaxed reading of *Paradise Lost*.

Concerning construction, too, such students would not immediately be baffled by odd sentence structure and frequent occurrence of typically Latin arrangements such as the ablative absolute and long and involved sentences. All of these are very common in *Paradise Lost*, especially the long and involved sentence:

. . . fruit that, hung to the eye
Tempting, (VIII, 307)

. . . they on the plain
Long had not walked (XI, 580-81)

She first his weak indulgence will accuse
(IX, 1186)

Forthwith on all sides to his aid was run
By Angels many and strong, who inter-
posed

Defense, while others bore him on their
shields. (VI, 335-37)

Scarce thus at length failed speech re-
covered sad; (IV, 358)

. . . Awhile discourse they held—
No fear lest dinner cool—when thus
began

Our author:— (V, 395-97)

. . . if all I can will serve,
That little which is left so to defend,
Encroached on still through your intes-
tine broils,

Weakening the sceptre of old Night.
(II, 998-1002)

Such sentences seem almost unintelligible at first reading, but might be handled with little or no difficulty by students who have trained themselves to retain the ideas and suggestions which the confusion of words gives them, and mentally to perceive their relation to each other so that, by the time the period of the sentence is reached, the thought is complete and perfectly

clear. The lines of the *Aeneid* are exceptionally good training fields for this and similar types of mental gymnastics. In some instances we find syntactical agreements between these two poems which seem almost appalling. It may be merely coincidental, but in the same fashion as Vergil uses the adverb "intus"⁶ Milton employs the English adverb "within,"⁷ and undoubtedly these two little words, usually prepositions, contribute their share of confusion to untrained readers at their first encounter.

Who does not recall the highly figurative language of the *Aeneid*? Who does not remember Vergil's frequent use of the simile, metaphor, litotes, alliteration, and onomatopoeia? In *Paradise Lost*, also, we meet these familiar figures of speech, and some of Milton's lines as

. . . speed almost spiritual (VIII, 110)

. . . directed in devotion to adore
(VII, 514)

With ruin upon ruin, rout on rout
Confusion worse confounded (II, 995-96).

Seem like studied attempts to parallel some of Vergil's famous alliterative lines. Many of Milton's similes and metaphors are so much like those of Vergil that one can hardly believe they were not written by Vergil himself. The first of the following figures is very like the one encountered in the *Aeneid* after Juno's speech.⁸

. . . when such murmur filled
The assembly, as when hollow rocks re-
tain
The sound of blustering winds, which
all night long

⁶ Apparet domus intus, et atria longa patescunt (II, 483)

⁷ The doors . . . discover wide within her ample spaces. (I, 725)

⁸ . . . cunctique fremebant
Caelicolae assensu vario: ceu flamina prima
Cum deprensa fremunt silvis, et caeca volutant
Murmura, venturos nautis prodentia ventos.
(X, 96)

Had roused the sea, now with hoarse
cadence lull
Seafaring men . . . (II, 284-88)

. . . Satan . . . like a pyramid of fire . . .
Wins his way; harder beset
And more endangered, than when Argo
passed
Through Bosphorus, betwixt the justling
rocks;
Or when Ulysses on the larboard shunned
Charybdis, and by the other Whirlpool
steered.
So he with difficulty and labour hard
Moved on: (II, 1010-1022)

. . . There leviathan,
Hughest of living creatures, on the deep
Stretched like a promontory, sleeps or
swims,
And seems a moving land, and at his gill
Draws in, and at his trunk spouts out
a sea. (VII, 412-16)

. . . As armies at the call of trumpet . . .
Troop to their standard, so the watery
throng
. . . With serpent error wandering,
found their way. (VII, 295, 308)

It is singularly interesting to note that, not only does Milton draw comparisons which are very like those of Vergil, but he also makes comparisons identical with those of Vergil. We can compare the passage from *Paradise Lost* describing the awful portress of hell-gate⁹ with Vergil's picture of the ugly Scylla.¹⁰ Milton's simile of

⁹ The one seemed woman to the waist, and fair,
But ended foul in many a scaly fold,
Voluminous and vast, a serpent armed
With mortal sting. About her middle round
A cry of hell hounds never ceasing barked
With wide Cerberean mouths full loud, and rung
A hideous peal; (II, 650-56)

¹⁰ At Scyllam caecis cohibet spelunca latebris
Ora exsertantem, et naves in saxa trahentem.
Prima hominis facies, et pulchro pectore virgo
Pube tenus: postrema immani corpore pristis,
Delphinum caudas utero commissa luporum.
Praestat Trinacrii metas lustrare Pachyni
Cessantem, longos et circumflectere cursus,
Quam semel informem vasto vidisse sub antro
Scyllam, et caeruleis canibus resonantia saxa.
(III, 424-432)

³ Arma virumque cano (I, 1)

⁴ Cf. Legouis, Emile, and Cazamian, Louis, *op. cit.*, 606.

⁵ Cf. Courthope, W. J., *A History of English Poetry*, London, Macmillan and Company, 1924, III, 447.

the bees¹¹ causes the reader instinctively to recall Vergil's¹² and Satan pictures to himself an impending fate¹³ such as Vergil assigned to Ajax.¹⁴ Milton also had a way of imitating Vergil's manner of describing things according to number. Milton tells us hell was immured about with a "huge convex of fire . . . ninefold" (II, 434-36); Vergil had told us hell was immured about ninefold too, but by the river Styx.¹⁵ Three times, four times, and seven times are enumerations which are found to occur in both authors.

Paradise Lost is full of names of gods, constellations, mythological characters, and places, many of which are mentioned in the *Aeneid*. Mt. Ida, Olympus, Iris, Erebus, Briareos, Bellona, Maia, Ceres, Orion, Ammon, Triton, Orontes, Moloch, Scylla, Charybdis, Charon, Vallambrosa, Ganges, and Janus are names quite familiar to any student of Vergil. It is a worthwhile observation to note that while Vergil writes of gods and pagan marvels because of his firm belief therein, Milton mentions them only in such a way that they may supply terms of comparison. Many of Milton's sketches about these mythical characters are taken directly from Vergil's *Aeneid*. For example, concerning the story of Briareos¹⁶ Milton seems to take Vergil's word for it

¹¹ Thick swarmed, both on the ground and in the air,
Brushed with the hiss of rustling wings. As bees,
In spring-time when the sun with Taurus rides,
Pour forth their populous youth about the hive
In clusters; they, among fresh dews and flowers,
Fly to and fro, (I, 768)

¹² Qualis apes aestate nova per florea rura
Exercet sub sole labor (I, 430)
Ac veluti in pratis, ubi apes aestate serena
Floribus insidunt variis, et candida circum
Lilia funduntur: strepit omnis murmure campus.
(VI, 707)

¹³ Caught in a fiery tempest shall be hurled,
Each on his rock transfixed, the sport and prey
Of racking whirlwinds (II, 180-182)

¹⁴ Illud expirantem transfixo pectore flammis
Turbine corripuit, scopuloque infixit acuto.
(I, 44-46)

¹⁵ . . . Et noviens Styx interfusa coerces.
(VI, 439)

¹⁶ Titanian, or Earth-born, that warred on Jove,
Briareos, (I, 199)

that he was the giant son of earth.¹⁷ His tale of Scylla and Charybdis¹⁸ is an allusion to Vergil's version of the story,¹⁹ and Milton's Turnus and Lavinia²⁰ are identical with those of Vergil;²¹ so is his Juno.²² It can not be impressed upon us too strongly how great a help is a knowledge of Vergil when dealing with other great authors.

In the *Aeneid*, very frequently the mode of introduction at the opening of a new paragraph is the employment of one of the common stock phrases Vergil almost wore out, a few of the most common ones being: "tantum effata," "ille autem," "tum sic effatur," "sic Venus," "tunc Venus," "tum sic effatur so-and-so," "dixit et." These need only be translated into English to give us an idea of much of Milton's transitional machinery: "Whereto the Almighty answered;" "he ended;" "she heard me thus;" "thus have I told thee all;" "to whom the Angel;" "to whom thus . . .;" "so saying, he arose, whereto made answer;" "to whom thus he replied;" "heard I no more." These and a dozen similar phrases contribute loyally to Milton's vocabulary. It is peculiarly fascinating to remark how Milton and Vergil employ like phrases, exclamations, forms of address, etc., in like situations. When Milton speaks of Beelzebub²³ he uses practically the identical words Vergil used in the case of Hector fallen.²⁴

¹⁷ Et centum geminus Briareos (VI, 287)

¹⁸ . . . shunn'd Charybdis, and by the other whirlpool
steer'd. (II, 1020)

¹⁹ Dextrum Scylla latus, lacvum implacata Charybdis
Obsidet: atque imo barathri ter gurgite vastos
Sorbet in abruptum fluctus, rursusque sub auras
Erigit alternos, et sidera verberat unda.
(III, 420-23)

²⁰ . . . or rage of Turnus for Lavinia disespoused;
(IX, 17)

²¹ Petit ante alios pulcherrimus omnes
Turnus, avis atavisque potens: (VII, 55-56)

²² Or Neptune's ire, or Juno's (IX, 18)
Cf. Vergil's:
Saeva Iovis coniunx (VII, 287)

²³ . . . but oh how fallen! how changed from him.
(I, 84)

²⁴ Ei mihi, qualis erat! quantum mutatus ab illo Hectore,
(II, 274)

Vergil, it seems, had a native propensity for drawing exquisite word pictures; Milton displays an almost equal skill. Both are singularly fortunate in picturesque descriptions, notably of dawn and of evening, or night. In such lines as the following Milton seems an echo of Vergil.²⁵

The descriptions of Fama and Rumor are also strikingly well done by both authors. When reading Milton's mention of Rumor (II, 965), one inevitably recalls the famous lines of Vergil.²⁶

There are numerous instances throughout *Paradise Lost* which deserve mention because of their close relationship to parallelisms occurring in the *Aeneid*, but space will permit consideration of only very few. Milton's lines, "While overhead the moon sits arbitress, and nearer to the earth wheels her pale course" (I, 784-86), convey almost the same thought as those of Vergil.²⁷ When

²⁵ Postera iamque dies primo surgebat Eoo,
Umentemque Aurora polo dimoverat umbram:
(III, 588-89)
Postera cum primo stellas oriente fugarat
Clara dies; (V, 42)
Iamque rubescebat radiis mare, et aethere ab alto
Aurora in roseis fulgebat lutea bigis:
(VII, 25-26)
Vertitur interea caelum, et ruit Oceano nox,
Involvens umbra magna terramque polumque,
Myrmidonumque dolos. (II, 250-52)
Nox erat, et terris animalia somnus habebat:
(III, 147)
Nox ruit, et fuscis tellurem amplectitur alis.
(VIII, 369)
Till the sun paint your fleecy skirts with gold,
(V, 187)

. . . till morn,
Waked by the circling hours, with rosy hand,
Unbarred the gates of light. (VI, 2-3)
And now went forth the Morn, arrayed in gold
Empyrean; from before her vanished Night,
Shot through with orient beams;
(VI, 12-15)

Now Night her course began, and, over Heaven
Inducing darkness, grateful truce imposed
And silence on the odious din of war.
(VI, 406-8)

. . . for the sun,
Declined, was hastening now with prone career
To the Ocean isles, and in the ascending scale
Of heaven the stars that usher evening rose:
(IV, 352-55)

²⁶ . . . it Fama per urbes,
Fama, malum, quo non aliud velocius ullum:
Mobilitate viget, viresque acquirit eundo;
Parva metu primo; mox sese attollit in auras,
Ingrediturque solo, et caput inter nubila condit.
(IV, 173-77)

²⁷ . . . qualem primo qui surgere mense
Aut videt, aut vidisse putat, per nubila lunam,
(VI, 453-54)

we meet Milton's "barbaric pearl and gold" (II, 4), and "Sabeian odours from the spicy shores of Araby" (IV, 162) we are instantly reminded, if our memories are awake at all, of Vergil's "barbarico auro" (II, 504) and his "Sabaeo thure" (I, 416). The picture of Satan supporting himself on his "spear equal to the tallest pine" (I, 292) is oddly reminiscent of the pine which guides and steadies Polyphemus in his footsteps in the *Aeneid*.²⁸ Sometimes, too, Milton makes allusion to stories in the *Aeneid* in most ingenious fashion. In his description of his harpy-footed furies (II, 596) Milton condenses Vergil's episode²⁹ into one compound word. As Milton places about the throne of Chaos, sable-vested Night, Orcus and Aedes, Demogorgon, Rumor and Chance, Tumult and Confusion, and "Discord with a thousand various mouths" (II, 962-67), so Vergil stationed near the entrance of Orcus Grief and Care, Disease and Old-Age, Fear, Famine and Penury, Death and Toil, and Discord with snaky locks.³⁰

Students of Milton's *Paradise Lost* will find there are numerous advantages of a utilitarian nature derived from a study of Vergil's *Aeneid*. One could list any number of definite aids including everything from an increase in the virtue of patience to the acquisition of high literary standards of criticism. Without a doubt, the study of one of these great epics following upon a study of the other will bring about a deeper appreciation of both masterpieces as

²⁸ Trunca manu pinus regit, et vestigia firmat.
(III, 659)

²⁹ At subitae horridico lapsu de montibus adsunt
Harpyiae, et magnis quatiunt clangoribus alas:
Diripiuntque dapes, contactuque omnia foedant
Immundo: tum vox taetrum dira inter odorem.
(III, 225-28)

³⁰ Vestibulum ante ipsum primisque in faucibus Orci,
Luctus et ultrices posuere cubilia Curae:
Pallentesque habitant Morbi, tristisque Senectus,
Et Metus, et malesuada Fames, et turpis Egestas,
Terribiles visu formae! Letumque, Laborque:
Tum consanguineus Leti Sopor, et mala mentis
Gaudia, mortiferumque adverso in limine Bellum,
Ferreique Eumenidum thalami, et Discordia demens
Vipereum crinem vittis innexa cruentis.
(VI, 273-81)

AMONG THE CHAPTERS

Beta Epsilon Attends Classical Meeting

Brooklyn College
By RITA CUMMINGS

Beta Epsilon Chapter acted as a reception committee to a Classical Congress of High Schools of Brooklyn, Long Island, and New York City, April 16. Two hundred and fifty students interested in Latin attended.

The Chapter was present at the meeting of the Classical Association of the Atlantic States held in the Hotel New Yorker on April 24.

On May 8 the Classical Club of the College presented its annual spring festival, *Lanx Saturata*. Members of the Chapter attended.

Initiation services were held on May 8.

Alpha Upsilon Initiates Ten

The College of Wooster
By BARBARA E. MCCONNELL

Alpha Upsilon Chapter met April 15. The program consisted of reports on different aspects of Greek civilization by the Misses Jean Stratton, Treva Allison, Fanny Tekushan, Mary Osborn, Lorna Strawn, and Barbara McConnell. On May 8 was held the formal initiation and banquet with Professor Paul R. Murphy from Mount Union College as guest speaker. The new initiates are Margaret Neely, Phyllis Van Duzer, Ruth Allen, Betty Castor, Elinor Ehrman, Eleanor Webster, Gerry Morton, Robert Moreland, David Neely, and Dean Cope.

Jack Wilson of the Vergil class in Wooster High School wrote the winning essay in the Vergil contest. The theme of the essay was *Vergil as a Poet of Patriotism*. He will be awarded the Eta Sigma Phi Medal at a chapel program in the near future.

Alpha Omega Entertains Alpha Chi

Louisiana State University
By J. W. LYNN, JR.

On Saturday, May 9, Alpha Omega Chapter entertained Alpha Chi Chapter of Sophie Newcomb College with a picnic on the lawn of the home of the adviser, Dr. Lucy Austin. The students of the classics were very responsive to the invitation; among those attending was Dr. May Allen, faculty adviser of the visiting Chapter. After everyone had feasted on the delicious food which Miss Austin had prepared, Miss Anna Marie Mangiaracina and Miss Helen Eble of Alpha Chi and Mr. J. W. Lynn of Alpha Omega reported on the National Convention.

At the March meeting of the Chapter Miss Rita Ducamus was initiated and Miss Nina Nichols was pledged.

The last meeting of the year was held on May 13, when officers for the coming year were elected.

Greek and Roman Games Enjoyed

University of Illinois

Dr. Henry A. Sanders, visiting professor of Classics at the University of Illinois and emeritus professor at the University of Michigan, addressed Alpha Kappa Chapter at its final meeting of the school year, Sunday, May 10.

Professor Sanders' topic was "Manuscripts of the Bible." Election of officers for next year was a feature of the meeting.

Games played by the Greeks and Romans, Latin songs, and refreshments provided an informal program at a meeting held March 22. L. Becq de Fouquieres' "Les Jeux des Anciens" was consulted for rules by which to play

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minds are prepared to enjoy true satisfaction of the intellect. It is true in many ways that Vergil was, as Dante has put it in his great passage, as "one who goes by night and bears a light behind him and after him makes the people wise."³¹

³¹ Hollis, Christopher, "Vergil and the War," *The Tablet*, (December 12) 1939, 722.

The Eighteenth National Convention

(Continued from page three)

an unexpected part of the program, a check for \$25 (third prize in the Essay Contest) was presented to Miss Anna Marie Mangiaracina, the new Megas Chrysophylax, by Professor Victor D. Hill, who made the award in behalf of the Board of Trustees.

Only good-byes were left to be said and expressions of thanks given to members of the host chapter who had entertained Convention delegates and visitors with all the charm of real Southern hospitality. On all sides people remarked on the success of the meeting, on the feeling of accomplishment, on the awakened interest that such a Convention engenders, and on the pleasure one experiences in viewing new sites, and ones of tremendous historical import, and in making friends of kindred interests.

HERE AND THERE

Those who attended the National Convention at Williamsburg should not fail to look at the current (May) number of the *National Geographic*. In connection with an article, "Tidewater Virginia, Where History Lives," there are scenes a number of which members of Eta Sigma Phi also photographed.

well as enrich the estimate in which the genius of Vergil and Milton was formerly held. Art is a luxury and can be enjoyed only by the initiated. Aesthetic pleasure springs from the active perception of certain relations that a work realizes. This, in a word, is the chief advantage to students of Milton's *Paradise Lost* of a previous study of Vergil's *Aeneid*. They have been initiated; their

burg visitors. The afternoon was spent in wandering through the restored buildings of Williamsburg, and the Duke of Gloucester Street was thoroughly traversed from College to Capitol. It was generally agreed that the high point of interest was the Palace and the lovely gardens adjacent to it, although the Gaol seemed to have its attractions too!

According to tradition the model initiation was held in the evening, made impressive by being held in the Great Hall of the Wren Building on the campus. Two new members were received into Omega Chapter, and Mr. Turner was able to come from Hampden-Sydney and be initiated. It was particularly fortunate that such early contacts could be established with a member of a group soon to be installed as the Beta Theta Chapter of Eta Sigma Phi.

Following the initiation and installation ceremonies the formal banquet was held at the Williamsburg Lodge. Mr. Grayson Clary, prytanis of Omega Chapter and Megas Prytanis for the ensuing year, presided. The chief address of the evening was a pleasant talk given by Mrs. P. W. Hiden, former president of the Classical Association of Virginia, who spoke on "The Classics on the Virginia Peninsula." As

the games. Members made their own playing boards and used inverted golf tees for markers. From the head of the department to the most recent initiates, they agreed that the games have not lost their interest.

The annual banquet of Alpha Kappa Chapter was held Monday, April 13, in the new Illini Union building.

Initiation of two new members, Miss Jeanne Foster and Miss Wilma Lane, preceded the banquet. Togas and slave garments were worn during the ceremony.

Professor Paul N. Landis of the department of English was the banquet speaker. His subject was "The Amateur in Classics."

Alpha Omicron Elects New Officers and Plans for High School Latin Students

Lawrence College

By JANET FULLINWIDER

In the candle-lit classical atmosphere of the Latin Library in historic old Main Hall, Alpha Omicron Chapter elected officers for the coming year, Thursday, April 9.

The new hyparches, Miss Marjorie Olsen, is in charge of arrangements for the annual tea to which junior and senior Latin students from the high school are invited, with their teachers and the teachers of Latin in the three junior high schools of Appleton. At this tea the various curios of the Latin Library are on display with whatever classically related objects the members and sponsors of the Chapter may possess. Miss Edna Wiegand brings various objects which she brought home from her trip to Italy. Also on display are an oil lamp of the Roman type, pieces of lava from Mt. Vesuvius, and a cartoon scroll made by some girls at Vassar depicting the early history of Rome.

As the final activity on the calendar for Alpha Omicron, Miss Norma Crow, graduate of Appleton High School last year, will return to present the Vergil

Medal at the high school Honors Day program.

Alpha Xi Gives High School Awards

Washington University

By FERN CORNELISON

Within the past two months, Alpha Xi Chapter has entertained Beta Zeta Chapter at Saint Louis University at an illustrated lecture by Dr. George E. Mylonas, of the Washington University Department of Archaeology, on various historic sites in Greece that have been excavated recently. After the lecture the group adjourned to the Lounge of Brown Hall for an informal tea and get-acquainted period.

On Thursday, April 16, the Chapter initiated Vencenza Friel, Gertrude Savanosky, Carroll Dunning, Marian Swoboda, and George Trigg.

The annual high school Latin contest was held on Saturday, April 25, with twenty-two students competing in Caesar, Cicero, and Vergil examinations. Awards were made to the winners at the annual spring banquet on Wednesday evening, May 13.

Rho Entertains High School Students

Drake University

By IDA F. ROBERTSON

Rho Chapter revived a custom of former years when they entertained about 150 Latin students of the Des Moines high schools at an afternoon meeting on March 15. The program consisted of Latin songs, a poem written by Miss Mary Vuper of the chapter, short talks by Drake students on what is offered in Latin and Greek at Drake, and the identification by the high school students of Latin phrases in everyday use. Home-made candy was given to the guests at the conclusion of the program. Everyone had an enjoyable afternoon, and the Chapter hopes that such a program can be repeated in the future.

Epsilon Enjoys Picnic

The State University of Iowa

By MARIAN MACKENZIE

In spite of inclement weather on Sunday, May 3, the members of Epsilon Chapter enjoyed their annual picnic supper. The affair was held at the home of Professor and Mrs. Oscar Nybakken.

On May 5 occurred installation of officers for the coming school year. Elections to office had been held at an earlier meeting.

Omega Plans for Coming Year

College of William and Mary

By NAN MCCLELLAN

The last meeting of the school year was held on May 12, when the officers for next year were elected. At this time too plans were formulated for the Chapter's activities next year, and each officer was instructed in the duties that he must take care of during the summer months.

Omicron Entertained by Latin Jokes

University of Pennsylvania

Omicron Chapter enjoyed a novel program on April 29 when Professor Roland G. Kent, of the classics faculty, entertained the members with a series of jokes told in Latin.

Miss Gladys Meyer, one of the Omicron delegates to the National Convention, gave a report on the events of the meeting.

Two Groups Meet for Picnic

Miami University

By GUY B. GRAFMILLER

Twenty-four students from Cincinnati journeyed to Oxford, Ohio, on May 8 to enjoy a joint picnic with members of Sigma Chapter. The picnic meeting was sponsored by Sigma Chapter, and the Cincinnati group furnished the entertainment.

Beta Alpha Has Roman Banquet

University of South Dakota

Beta Alpha Chapter entertained its members at a Roman banquet recently. Guests were attired in Roman dress, and at the proper time the master of the feast sacrificed to the gods. Following the banquet six new members were initiated. They are Walter Torkildson, Mary Jo Cahill, Clair Ledbetter, Glennys Nord, Florence Winkler, and Sylvia Hallstrom.

The Chapter is again awarding a medal to each of the high school seniors in South Dakota who, in the opinion of their instructors, have shown the greatest proficiency in their class in Vergil.

Beta Zeta Sponsors Latin Contest

St. Louis University

By JANE MARIE SIMON

The Beta Zeta Chapter sponsored a Latin Contest for high school students in the St. Louis district on April 11. The first annual banquet of the Chapter was held May 17, and at this time the winners of the High School Latin Contest were announced. They were presented with awards.

The Chapter plans to hold several meetings during the summer continuing the interesting discussions held on classical subjects.

Banquet at Alpha Lambda

University of Oklahoma

By RUTH C. MCSPADEN

Alpha Lambda Chapter held its formal initiation for twenty-one members on May 12. Following the initiation the new members were honored at a banquet. Dr. Joseph P. Blickensderfer, dean of the Undergraduate School, was guest speaker at the banquet.

Alpha Lambda is giving Eta Sigma Phi Medals to outstanding students in fourth-year Latin in all high schools in Oklahoma that offer four years of Latin.

CHAPTER DIRECTORY

BETA—NORTHWESTERN UNIVERSITY, Evanston, Illinois

GAMMA—OHIO UNIVERSITY, Athens, Ohio
 Prytanis: Evalyn Thomas, Boyd Hall
 Protohyparchos: Harriet Wright, 27 N. College St.
 Deuterohyparchos: Clara Mohler, 19 Elliott St.
 Epistolographos: Ruth Adamson, 24 Poplar St.
 Grammateus: Mary Stanhagen, Boyd Hall
 Chrysohyllax: Regina Sulenski, 100 Mill St.
 Pyloros: Edith Beck, 42½ Race St.

DELTA—FRANKLIN COLLEGE, Franklin, Indiana

Prytanis: Ruth Kerlin, R. F. D.
 Hyparchos: Helen White, Women's Residence Hall
 Grammateus-Chrysohyllax: Rosalie Montanye, Residence Hall Annex

EPSILON—THE STATE UNIVERSITY OF IOWA, Iowa City, Iowa

Prytanis: Marian MacKenzie, 322 North Clinton
 Hyparchos: Paul Bordwell, 111 East Bloomington
 Grammateus: Marie Tilly, Currier Hall
 Chrysohyllax: Chester Neudling, Hillcrest
 Pyloros: Victoria Nickolou, Currier Hall

ZETA—DENISON UNIVERSITY, Granville, Ohio

Prytanis: Faye Melick, Beaver Hall
 Hyparchos: Mary Alice Willett, 452 West Broadway
 Grammateus: Alice Reigner, Stone Hall
 Chrysohyllax: John Wyman, 224 Cherry St.
 Pyloros: Nancy Forsberg, East Cottage

ETA—FLORIDA STATE COLLEGE FOR WOMEN, Tallahassee, Florida

Prytanis: Mary Katherine Alissandratos, 202 Landis
 Hyparchos: Lenore Cohen, 406 Landis
 Grammateus: Helen Davis, 223 Landis

THETA—INDIANA UNIVERSITY, Bloomington, Indiana

Prytanis: Myra Jean Hennon, 327 So. Cottage
 Hyparchos: Margaret Boonshot, 309 E. 3rd St.
 Grammateus: Orville Rolle, 309 E. 4th St.
 Chrysohyllax: Wayne Hubbard, 111 N. Dunn St.

LAMBDA—UNIVERSITY OF MISSISSIPPI, University, Mississippi

Prytanis: Lillian Dooley
 Grammateus: Lillian McElroy
 Chrysohyllax: Marshall Peterson

NU—MORNINGSIDE COLLEGE, Sioux City, Iowa

Prytanis: William C. Smith, 3403 Orleans Ave.
 Hyparchos: Barbara Barry, 3312 Vine Ave.
 Grammateus-Chrysohyllax: Minnie Karcher, 707 Prescott

OMICRON—UNIVERSITY OF PENNSYLVANIA, Philadelphia, Pennsylvania

Prytanis: Herbert Rubenstein, 4317 Wyalusing Ave.
 Hyparchos: Gladys Meyer, 980 Carver St.
 Grammateus: Alma Prager, 154 Launston St.
 Chrysohyllax: Aaron Fine, 5472 Berks St.

PI—BIRMINGHAM SOUTHERN COLLEGE, Birmingham, Alabama

Prytanis: Ethel Morland, 1221 No. 26th St.
 Hyparchos: Shelton Key, 1421 Bush Blvd.
 Epistolographos: Ernest Lee Brown, Boy's Dormitory
 Grammateus: Frances Blake, 1618 Fairfax Ave., Bessemer, Alabama
 Chrysohyllax: Dr. D. M. Key, 1421 Bush Blvd.
 Pyloros: James W. Smith, 3033 Prince Ave.

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RHO—DRAKE UNIVERSITY, Des Moines, Iowa

Prytanis: Ida Robertson, 1331 Harrison St.
 Hyparchos: Ruth Paul, 1538 23rd St.
 Grammateus: Mary Jane Reihsen, 3848 Beaver St.

SIGMA—MIAMI UNIVERSITY, Oxford, Ohio

Prytanis: Lucy Long, 9 Bishop Hall
 Hyparchos: Dorothy Johnson, 73 Wells Hall
 Epistolographos: Guy Grafmiller, 117 E. Church St.
 Grammateus: Huerta Liebschwager, 20 Bishop Hall
 Chrysohyllax: Mary L. Bender, 49 Bishop Hall

UPSILON—MISSISSIPPI STATE COLLEGE FOR WOMEN, Columbus, Mississippi

Prytanis: Mary Agnes Livingston, Box 1426
 Hyparchos: Marie Drake, Box 863
 Grammateus: Dorothy Hamlin, Box 1526
 Chrysohyllax: Evelyn Ivy, Box 885
 Pyloros: Virginia Robinson, Box 1514

PSI—VANDERBILT UNIVERSITY, Nashville, Tennessee

Prytanis: Adeline Reubush, McTyeire Hall
 Hyparchos: Virginia Youmans, Franklin Road, Brentwood
 Epistolographos: Geraldine Cathey, McTyeire Hall
 Grammateus: J. D. Brown, 309 21st Ave., N.
 Chrysohyllax: Clinton Gardner, 2002 Terrace Place

OMEGA—COLLEGE OF WILLIAM AND MARY, Williamsburg, Virginia

Prytanis: Grayson Clary, Lambda Chi Alpha House
 Hyparchos: Christel Ammer, Jefferson Hall
 Epistolographos: Nan McClellan, Chi Omega House
 Grammateus: Mary Thedick, Brown Hall
 Chrysohyllax: Sam Robbins, Sigma Alpha Epsilon House
 Pyloros: Dorothy Stouffer, Barrett Hall

ALPHA ALPHA—WINTHROP COLLEGE, Rock Hill, South Carolina

Prytanis: Margaret Noland, Box 734
 Hyparchos: Charlotte Jenkins, Box 716
 Grammateus: Mary Murray, Box 254
 Chrysohyllax: Vada Newsome, Box 186

ALPHA GAMMA—SOUTHERN METHODIST UNIVERSITY, Dallas, Texas

Prytanis: Lillian Brown, 5427 Oleander
 Hyparchos: Mary Joe Wynne, Virginia Hall
 Grammateus: Marguerite Sturdivant, 4935 Parry
 Chrysohyllax: Rufus McKnight, 3628 Cragmont
 Pyloros: Henry Stephenson, 3441 Haynie

ALPHA DELTA—AGNES SCOTT COLLEGE, Decatur, Georgia

Prytanis: Susan Dyer
 Hyparchos: Olivia White
 Epistolographos: Susan Guthrie
 Grammateus: Polly Lyndon
 Chrysohyllax: Dale Drennan

ALPHA EPSILON—LEHIGH UNIVERSITY, Bethlehem, Pennsylvania

Prytanis: Welles Bliss, 826 Delaware Ave.
 Hyparchos: George Ried, 826 Delaware Ave.
 Epistolographos: R. C. Ramsdell, 316 West Packer Ave.
 Grammateus: William Williams, 826 Delaware Ave.
 Chrysohyllax: John Polinsky, 461 South New St.
 Pyloros: Carl Konolige, 121 East North St.

ALPHA THETA—HUNTER COLLEGE, New York City

Prytanis: Marilyn Mitnick, 500 West 176 St.
 Hyparchos: Betty Seittelman, 2347 Morris Ave.

**ALPHA KAPPA—UNIVERSITY OF ILLINOIS,
Urbana, Illinois**

Prytanis: Max Lummis, 1201 W. Springfield
Hyparchos: Palmer Ruff, 303 Chalmers
Epistolographos: Claudine Perry, 211 W. Main
Chrysohyllax: Geraldine Cohen, 711 W. Illinois

**ALPHA LAMBDA—UNIVERSITY OF OKLA-
HOMA, Norman, Oklahoma**

Prytanis: Veronica Pfothenhauer, 707 W. Boyd
Hyparchos: Dorothy Sturmer, 522 S. Webster
Grammateus: Ruth McSpadden, 112 University Place
Chrysohyllax: C. C. Owen, 744 W. Elm

**ALPHA MU—UNIVERSITY OF MISSOURI,
Columbia, Missouri**

**ALPHA NU—DAVIDSON COLLEGE, David-
son, North Carolina**

Prytanis: W. F. Summers
Hyparchos: W. E. McLaughlin

**ALPHA XI—WASHINGTON UNIVERSITY, St.
Louis, Missouri**

Prytanis: Patricia May, 4924 Sutherland
Hyparchos: Stanley Rosenblum, 6242 Southwood
Epistolographos: Fern Cornelison, 5336 Bancroft
Grammateus: Judith Lee, 16 W. Glendale Rd., Web-
ster Groves
Chrysohyllax: Rex Caruthers, 4549 Westminster
Pyloros: Charles Hensley, 5911a Etzel

**ALPHA OMICRON—LAWRENCE COLLEGE,
Appleton, Wisconsin**

Prytanis: Janet Fullinwider, 837 Hancock St.
Hyparchos: Marion Groninger, Russell Sage Hall
Epistolographos: William Diver, 712 E. John St.
Chrysohyllax: Jeanne Foote, 328 E. Washington St.

**ALPHA PI—GETTYSBURG COLLEGE, Get-
tysburg, Pennsylvania**

Prytanis: Morris G. Zumbum, Tau Kappa Epsilon
Hyparchos: Elizabeth Anne Sheffer, Huber Hall
Grammateus: Jacqueline H. Clark, Huber Hall
Chrysohyllax: Walter R. Kopp, 256 Baltimore St.
Pyloros: Robert W. Koons, 27 Stevens St.

**ALPHA RHO—MUHLENBERG COLLEGE, Al-
lentown, Pennsylvania**

Prytanis: Lee Snyder, 110 E. Berks Hall
Hyparchos: C. Wilfred Steffy, 224 F. Hall
Grammateus: Elwood W. Reitz, 304 E. Berks Hall
Chrysohyllax: Raymond Fetter, 212 E. Berks Hall
Pyloros: Edwin O. Wisser, 727 S. Hall St.

**ALPHA SIGMA—EMORY UNIVERSITY, Em-
ory University, Georgia**

Prytanis: Zach Arnold, Jr., McTyeire Hall
Hyparchos: Leslie Youngblood, Jr., Box 55
Epistolographos: Daniel Newberry, Winship Hall
Chrysohyllax: Pelham Wilder, Jr., Delta Tau Delta
Pyloros: John T. Speaks, 108 Seventeenth St., Atlanta

**ALPHA TAU—THE OHIO STATE UNIVER-
SITY, Columbus, Ohio**

Prytanis: Nona Rhea Riegle, 144 E. Woodruff Ave.
Hyparchos: Mary Margaret Fitzpatrick, 2605 Kent Rd.
Grammateus: Eileen Shell, Oxley Hall

**ALPHA UPSILON—THE COLLEGE OF
WOOSTER, Wooster, Ohio**

Pyloros: Mary Osborn, Babcock Hall
Epistolographos: Barbara McConnell, Babcock Hall
Chrysohyllax: Martha Milburn, Babcock Hall

**ALPHA PHI—MILLSAPS COLLEGE, Jackson,
Mississippi**

Pyloros: Clem Crook, 246 Valley St.
Hyparchos: Janice Trimble
Grammateus: Maye Evelyn Doggett, Box 93
Chrysohyllax: Ruth Gibbons, 625 North St.
Pyloros: Marian McGough, 424 Marshall St.

**ALPHA CHI—H. SOPHIE NEWCOMB ME-
MORIAL COLLEGE, THE TULANE UNIVER-
SITY OF LOUISIANA, New Orleans, Louisi-
ana**

Prytanis: Mirian Wild, 918 Taft St.
Hyparchos: Joseph Marchesi, 5917 Patton St.
Grammateus: Anna M. Mangiaracina, 629 Majestic Pl.
Chrysohyllax: Ben Petty, 1039 State St.
Pyloros: Athalie Generes, 260 Homestead Ave.

**ALPHA PSI—WASHINGTON AND JEFFER-
SON COLLEGE, Washington, Pennsylvania**

Prytanis: Kenneth McCandless, 123 E. Maiden St.
Hyparchos: John C. Smith, 38 Penn St.
Grammateus: J. Victor Murtland, Hays Hall
Chrysohyllax: Tracy K. Boyer, 47 South College St.

**ALPHA OMEGA—LOUISIANA STATE UNI-
VERSITY, University, Louisiana**

Prytanis: J. W. Lynn, Jr., 637 St. Ferdinand, Baton
Rouge
Hyparchos-Chrysohyllax: Lazard Klinger, 3107 High-
land Road, Baton Rouge
Grammateus: Betty Sue Snyder, Evangeline Hall

**BETA ALPHA—UNIVERSITY OF SOUTH
DAKOTA, Vermillion, South Dakota**

Prytanis: Marietta Johnsen, Dakota Hall
Hyparchos: Winton Solberg, 119 N. Yale
Epistolographos: Eloise Aker, 214 N. Plum
Grammateus: Eloise Talley, East Hall
Pyloros: Alta Clark, Cherry St.

**BETA BETA—FURMAN UNIVERSITY, Green-
ville, South Carolina**

Prytanis: H. Gordon Weekley, Jr., Geer Hall
Hyparchos: Lewis McCormick, Box 78
Epistolographos: Martin Hunter, Geer Hall
Grammateus: Elizabeth Daniel, University Ridge
Chrysohyllax: Wade Jumper, Montague Hall
Pyloros: Bill Harbin

**BETA GAMMA — WESTHAMPTON COL-
LEGE, UNIVERSITY OF RICHMOND, Rich-
mond, Virginia**

Prytanis: Clarine Cunningham, 731 Byrd Park Court
Hyparchos: Janice Lane, 4209 Seminary Ave.
Epistolographos: May Thayer, 2523 Grove Ave.
Grammateus: June Hargrove, 4010 W. Franklin St.
Chrysohyllax: Louise Cardoza, 3110 Kensington Ave.
Pyloros: Ethne Flanagan, 4007 Withe Ave.

**BETA DELTA—THE UNIVERSITY OF TEN-
NESSEE, Knoxville, Tennessee**

Prytanis: Sam Monk, 839 Temple Ave.
Hyparchos: Joel Whitten, 2800 E. 5th Ave.
Epistolographos: Madge Yadon, Byrington
Grammateus: Geraldine Burkhart, Route 4
Chrysohyllax: Roy Sherrad, 1727 White Ave.
Pyloros: Ray Kuniski

**BETA EPSILON — BROOKLYN COLLEGE,
Brooklyn, New York**

Prytanis: Adele Gordon, 384 St. John's Place
Epistolographos: Rita Cummings, 81 Woodvale Ave.,
Pleasant Plains, Staten Island
Chrysohyllax: Eugene Miller, 127 Dumont Ave.

**BETA ZETA—ST. LOUIS UNIVERSITY, St.
Louis, Missouri**

Prytanis: John L. Krieger, 5324a Bancroft
Hyparchos: Harriet Padberg, 4327 Grace
Grammateus: Jane Marie Simon, 4263 Maryland
Chrysohyllax: Emmet Brennan, 1047 Sylvan
Pyloros: Harold Mountain, 7756 Davis Place

**BETA ETA—WESTMINSTER COLLEGE, Ful-
ton, Missouri**

Prytanis: Wayne Hicks
Epistolographos: Gardner Hart
Chrysohyllax: John H. Vanlandingham

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