

2003 Scholarship Recipients Report on Their Experiences

In the Shadow of the Parthenon

Jeff Hunt, Gamma Omega
(Baylor University)

I would have to describe my experience in the American School of Classical Studies' Second Summer Session as a truly engaging journey. Walking in the footsteps of the ancient Greeks and gazing upon the remnants of their wondrous monu-

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Impressions of Italy

Andrew Siebengartner, Iota
(University of Vermont)

During this past summer, thanks to Eta Sigma Phi's generous scholarship, I attended the American Academy in Rome's venerable Classical Summer School. I was part of a group of twenty-five participants, consisting of undergraduate and graduate students, as well as secondary-school teachers,

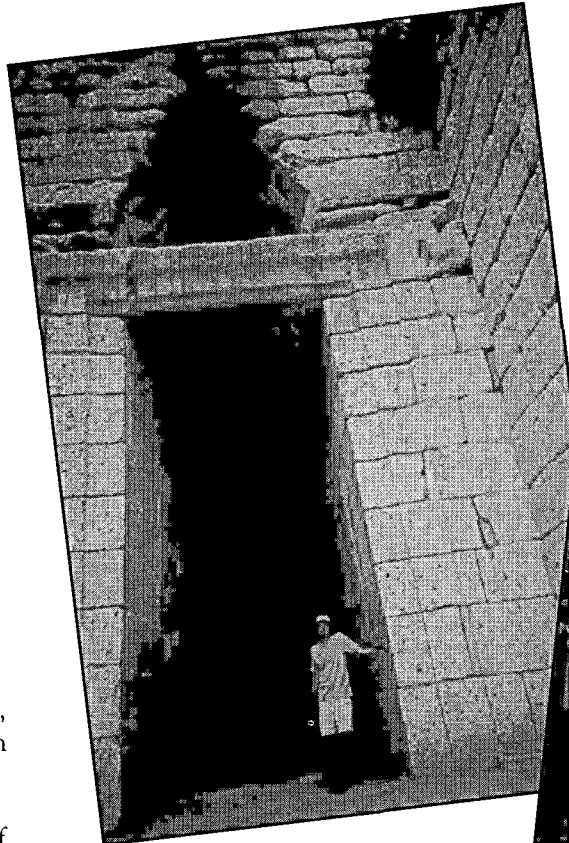
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Coastal Campania in the Heat of Summer

Claudia Hough, Gamma Gamma
(University of Wisconsin-Milwaukee)

The title of the Vergilian Society's Summer Study Program, Naples Bay as Melting Pot, Always at a Boil, took on another layer of meaning for participants and directors alike as together we experienced what proved to be the worst heat wave in Europe in recorded history. Neverthe-

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Left: Jeff Hunt at the Treasury of Atreus.

Below: Andrew Siebengartner with the painted Augustus of Prima Porta.

Bottom: Claudia Hough at Paestum.



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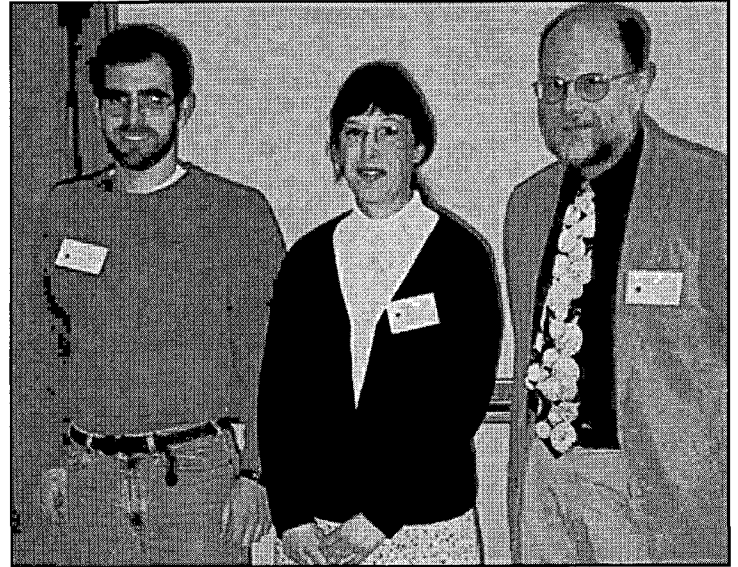
Trustee Sienkewicz Assumes Executive Secretary Position

Board of Trustees Chair Sister Thérèse Dougherty has announced that long-time Eta Sigma Phi Trustee Thomas J. Sienkewicz, Minnie Billings Capron Professor of Classics at Monmouth College, has taken on the responsibilities

of Executive Secretary of Eta Sigma Phi.

C. Wayne Tucker, who has served as executive secretary since 1997, will continue to edit *Nuntius* through the spring 2004 issue while the search for a new editor is conducted.

Trustee Sienkewicz (at right) with 2003 scholarship recipients Jeff Hunt and Claudia Hough at last spring's national convention.



Teaching Scholarship

Eta Sigma Phi, the national honorary classics society, announces a new scholarship for \$500 for an Eta Sigma Phi member who is teaching, or preparing to teach, in the secondary schools. The scholarship is to be used for a summer activity contributing to the recipient's preparation for teaching, such as attendance at the Summer Institute of the American Classical League, the Kentucky Language Institute, or the Illinois Pedagogy Workshop; or attendance at university courses leading to certification. There is no application form, but those wishing to apply should submit a proposal that includes a description of the program, a budget, any other financial support expected, and their contributions to Eta Sigma Phi when they were undergraduates. They should also ask an appropriate person (department chair, principal, supervisor, etc.) to send a letter of support. They should indicate the chapter into which they were initiated, as well as the date of the initiation,

if possible. Proposal should be sent by February 1, 2004, to the executive secretary, Thomas J. Sienkewicz, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462. The phone number is 309-457-2371, and the fax, 630-839-0664. His e-mail address is toms@monm.edu.

Eta Sigma Phi Web Page

The web page of the national office can be found at www.etasigmaphi.us. On the page will be found various information on Eta Sigma Phi, as well as links to the pages of local chapters. It also contains copies of the forms for the Annual Report and the Report on Initiates. If your chapter has a web page, please send the address to the Executive Secretary so that it can be added to the national page.

In the Shadow of the Parthenon

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ments, still remarkable after so many years, inevitably brings the scholar closer to developing a fuller appreciation of the ancient world. Though the realities of ancient life will always be obscure to some extent, personal immersion in the Greek landscape can make the ancient picture a bit clearer.

The Summer Session took participants to diverse areas of Greece, including Athens, Crete, the Peloponnese, and the northern region, and this year's group studied under unique circumstances. Several major museums in Athens were closed so that preparations could be made for the city's hosting of the 2004 Summer Olympic Games. The renovations somewhat limited our opportunities to visit area museums, yet the American School Summer Session was by no means idle; the directors simply replaced the museums with trips to additional field sites. During our time away from Athens, we visited locations ranging from the lesser-known island site of Mochlos to the most

anticipated site of the trip, the legendary sanctuary at Delphi.

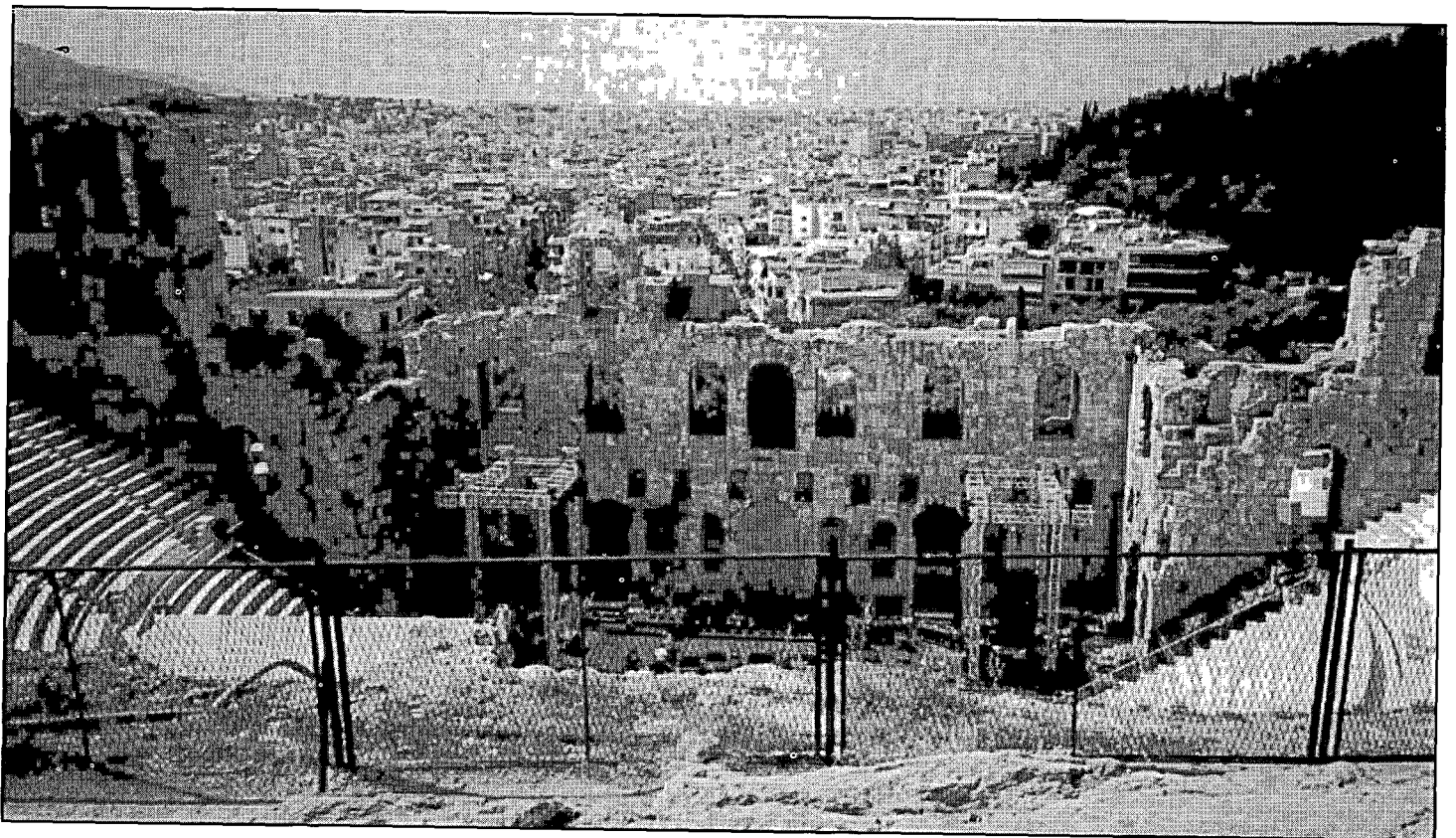
I thoroughly enjoyed Mycenae, one of the most impressive of the ancient cities and the possessor of a tremendous amount of history, both ancient and modern. The city is synonymous with the Greece of the Bronze Age and was excavated by Heinrich Schliemann, whose notoriety in the world of Greek archeology cannot be overstated. The physical beauty of Mycenae is remarkable: cyclopean masonry, the Lion's gate, and the treasury of Atreus are all outstanding examples of Mycenaean art and architecture.

While our trips away from the capital were quite pleasant, I could not contain my amazement at the sites of Athens. The Parthenon, Propylaea, and the Erechtheion are incredible structures in their own right, but the Akropolis as a whole is nothing short of astonishing, particularly in light of the ongoing reconstructions of the Parthenon and Propylaea. These ancient monuments have retained an awesome presence that truly evokes the

splendor of Athens during the height of her influence.

I was also inspired by Roman era monuments, including the theater of Herodes Atticus, that have remained impressive despite the passing of time. The entire group was fascinated by the extant remnants of Roman influence, such as the *opus latericum* masonry and the Roman renovations made to such structures as the theater of Dionysus. The strength of the Roman presence in Greece soon convinces the scholar that the Romans cannot be properly understood without first studying the ancient Greeks.

The American School's Summer Session is an excellent program for classicists and archaeologists alike. I will be able to use the information and experiences I gained throughout my graduate career and beyond. I am grateful to Eta Sigma Phi for granting me the opportunity to visit Greece firsthand, and I feel that I have gained new insight into the ancient world.



The Theater of Herodes Atticus in Athens.

Impressions of Italy

Continued from page 1

whom Professor Ann Vasaly, Chair of the Boston University Classics Department and Director of the Summer School since 2000, and Liz Marlowe, an Academy Rome Prize Fellow, led through Rome and to important sites around Rome.

The six-week program was arranged chronologically, starting with the Etruscans and sites such as Veii and Tarquinia, and ending with Early Christian Rome and the church of San Clemente. Through onsite tours, lectures at the Academy, and independent readings, we covered in considerable depth the history, archaeology, literature, and topography of ancient Rome.

Rather than attempt here to describe the beauty and magic of Rome in the summertime (see instead descriptions of any one of thousands of more talented writers) or document each of the trips our group took over the course of the summer, I will instead try here to give a feeling for what I think are the unique aspects of the American Academy and its Classical Summer School, and what were for me the particularly enjoyable learning experiences to come out of my time in Rome.

The first thing one notices about the American Academy is its physical beauty and impressive size. Situated on the Janiculum hill, one of Rome's most pleasant and quiet hills and home to some of the city's most well-heeled and glamorous residents, it covers a huge amount of land and occupies several

buildings, surrounded by the American Embassy to the Holy See, the Spanish Embassy and Academy, elegant apartment buildings, and several public parks.

The main building of the Academy, which accommodates the Rome Prize Fellows and most visiting scholars, is a magnificent building designed by McKim, Mead & White, the architects responsible for Penn Station in New York, the Boston Public Library, and many other important North American buildings. It wraps around a central courtyard area and fountain, where meals are served in the summertime, and hides behind itself the Academy's garden, which is virtually silent and scattered with fruit trees and flowerbeds. The most historically significant building in the Academy complex is the Villa Aurelia. Built in the 17th century for Cardinal Farnese, it later served as Garibaldi's headquarters during the *Risorgimento*, the defence of the Roman Republic against the French Army. Today it holds apartments for some of the Academy's residents and is the venue for some Academy events.

The Villa Aurelia was the first stop on our first day of Summer School. Academy veteran Dr. Kathy Geffcken led us there and from the roof of the Villa showed us a view of Rome that must rank as one of the city's most breathtaking (an impressive feat in a city of so many hills!). Dr. Geffcken provided our first introduction to Rome, pointing out the important sites and topographical markers in the city from the Villa's roof. She brilliantly told the story of the *Risorgimento*, the Villa itself, and the American Academy's place in Roman History. But what was most noteworthy about Dr. Geffcken's time with us was that she was in no way obligated to be with us. Busy with her own research at the Academy, she, as a former director of the Summer School, had decided to take her time to offer what she could (a great deal) to our experience. Her eagerness to be a part of our group was just one instance of the generosity and goodwill that the entire Academy community showed towards us throughout our six weeks and that helped to make my experience so enjoyable.

The strong community atmosphere at the Academy and the more permanent

members' acceptance and encouragement of our group manifested themselves in many ways. Many of the visiting scholars, all of whom are high-power academics, took their time either to lecture to our group at the Academy prior to visits to sites relevant to their area of specialization or even to accompany the group to the sites themselves. Brian Rose, long-time leader of excavations at Troy and expert on Augustus' building project, spoke to us about the Ara Pacis. Kim Hartswick, professor of ancient art history at George Washington University, gave us an introduction to the Sperlonga statue group. Professors Ili Nagy, Joanne Spurza, Nicola Terrenato, Ingrid Rowland, Steve Dyson, Michele Mulcahey, and Shawna Leigh, and Rome Prize Fellows Sinclair Bell and Rebecca Benefiel—all took time out of their busy schedules to guide us through one or more sites during the program. In most cases this was an all-day commitment on their part. Although our own director Professor Vasaly could surely have managed on her own a brilliant presentation of any of the sites covered by these scholars, it was a great advantage to have the added focus and expertise of individuals whose current research or even careers were concentrated on the site they were presenting.

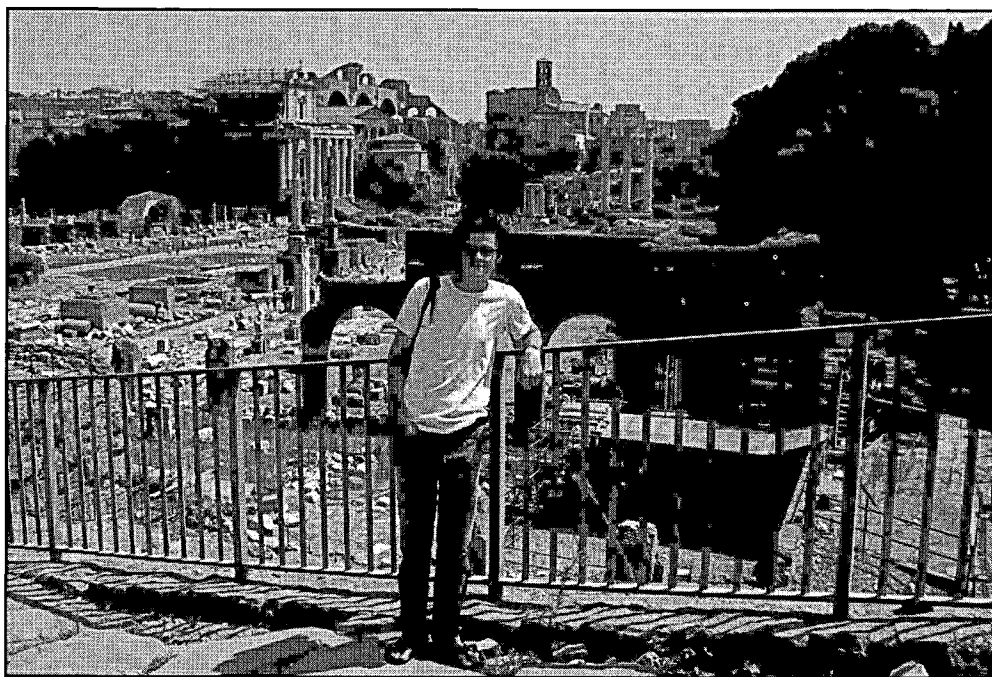
In the company of such experts associated with the Academy, we were able to have a behind-the-scenes look at sites that we would otherwise either never have seen or at least seen from a greater distance. Rather than gaze at the Forum of Trajan from street level, we descended to the 1st/2nd c. A.D. level, even exploring excavated areas *underneath* the street from which we would have been gazing. At the Vatican Museums, we departed from the streams of tourists and explored an entire wing closed to the public, and we had access to the labs where a full-size copy of the Augustus of Prima Porta was being painted as scholars believe it originally would have been. At Tusculum, Enrico Devoti ushered us through the fences that were keeping the public out of his excavations there. At various Etruscan sites, Ili Nagy was able to get us access to some of the less frequently visited and most beautifully painted tombs. Besides

Quid Novi?

Send information on your chapter's activities by March 1, 2004, for inclusion in the spring *Nuntius*. Photographs of members are always welcome, and be sure to identify the people in the photographs. Send information and photographs to the editor of *Nuntius*, C. Wayne Tucker, Box 68, Hampden-Sydney, VA 23943; the fax number is 434-223-6045, and e-mail address, wtucker@hsc.edu.

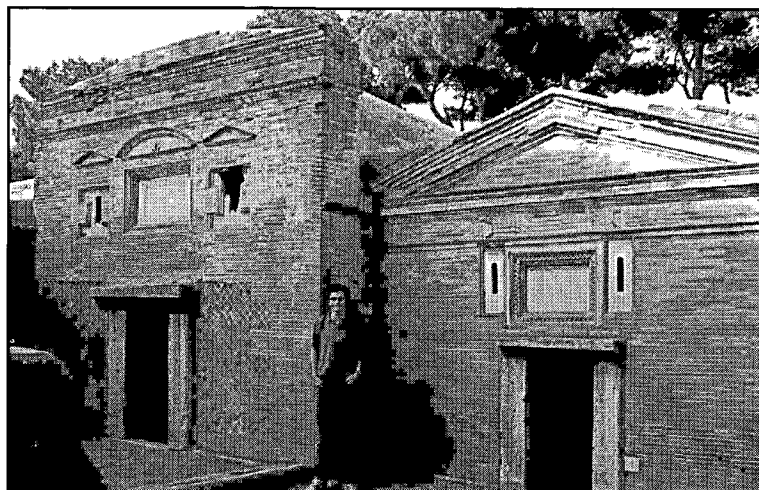
formal lecturing and guiding, these same individuals were always happy to chat at meals, help us with last-minute research for presentations, share a coffee at a local café, or invite us to watch evening open-air films in the garden. For me, coming from a very small Classics department, being a part of this very large and close-knit group of top Classicists was an incredibly exciting experience.

Even with all of the help of the various scholars who joined our group at different points during the summer, the real focus was on Professor Vasaly and the real lasting value of the course in the perspective she gave us and the skills she taught us. As she explained



Top: Siebengartner at the Roman Forum.

Right: At the necropolis of Ostia.



to us during our first meeting, one of her goals as a Classicist is to understand very specifically how the ancient Romans fit into their context and how their literature relates to monuments or areas of the city. This goal was realized in her excellent book, *Representations*, in which she explains how Cicero interacted with the topography of the city around him when he delivered his speeches. During our weeks with Professor Vasaly, we began to learn how to “read” a site, how to understand its various layers, to which time period each layer belongs, and how the various layers interact with each other.

Without the aid of Professor Vasaly’s vision, I would have visited the Forum and, even with a guide book explaining

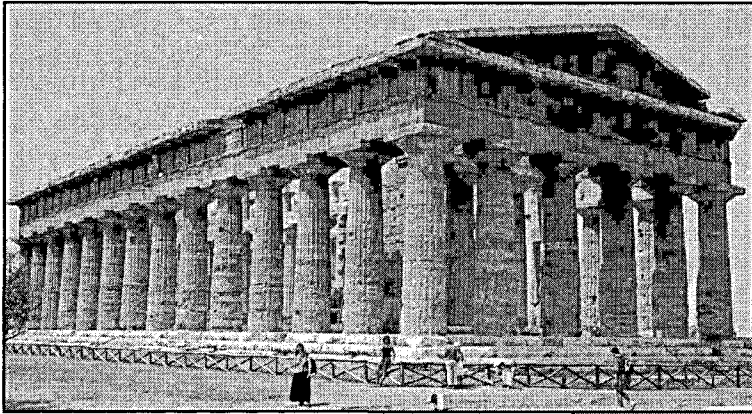
that this church is from that date and that rock from another date, been completely perplexed. Vasaly separated the Forum into several different visits, each time returning to delve into a new layer of its past. Beginning with its early days as a flooded swampland surrounded by high hills, she took us through its evolution into the Roman Republic of Cicero’s time, on to the Empire, eventually even to its time as a cow pasture in the Middle Ages, when only the highest parts of the tallest structures peeked through the dirt. We were taught to envision not only the physical nature of each of these layers, but also the social context of each and the forces that, over thousands of years, brought the Forum

almost full circle from unused swamp to desolate cow pasture. We took the next step to studying the process of excavating areas like the Forum. Vasaly taught us how archaeology has changed in Rome from, for example, Renaissance artists digging holes through the ceilings of Nero’s Domus Aurea in order to see its splendid frescoes to the highly political and destructive techniques of Mussolini. We were even able to see firsthand modern excavations and the extreme patience and even-handedness with which archaeologists work today.

Related to our discussions of the history of excavation techniques was a look at museology, the science of museum organization. We compared various collections in Rome and wondered whether the older collections, such as those at the Capitoline and Vatican Museums, which, although packed with masterpieces, are rather poorly labelled and cluttered, should be brought up to the modern standards of immaculately well-ordered museums like the Crypta Balbi. In short, Professor Vasaly and Ms. Marlowe, who lectured on places and monuments of significance to Constantinian Rome, provided a superb look at Rome that focused on, but certainly did not stop at, the Classical period.

When I came to Rome, I had in my
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Coastal Campania in the Heat of Summer



Left: Hough is in the center of this photograph taken at Paestum.

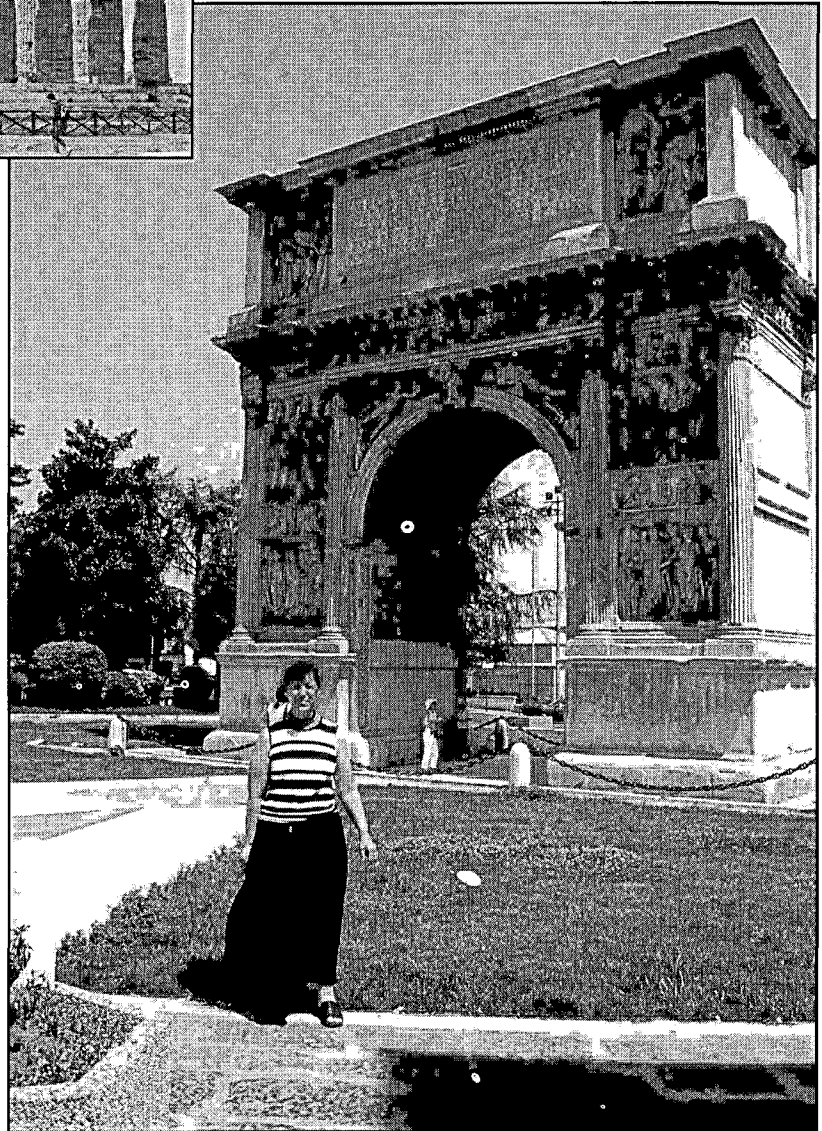
Below: Hough in front of the Arch of Trajan at Benevento.

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less, Co-Directors Ann Koloski-Ostrow (Brandeis University) and Steven Ostrow (M.I.T.) and seventeen participants remained undaunted and good-humored in spite of the blazing heat, trekking gladly through every site, determined to experience the antiquities of Coastal Campania as fully as possible during our thirteen days together.

The participants in this summer program came from all over the United States—the East and West Coasts, the Midwest, and the South were represented. Among us were undergraduates, Ph.D.'s, high-school Latin teachers, and some not involved with Classics directly but, nevertheless, very much interested in the Classical world. We met in Rome at the Intercollegiate Center for Classical Studies, known locally as the Centro. Some of the participants had been together for the previous six-weeks, studying at the American Academy, and so were well acquainted with one another. Others had just arrived in Rome. But these differing circumstances did not seem to matter in the least, for it became clear early on that we were a very congenial group. I knew from the outset that this was going to be a wonderful experience in every way!

On our first day, setting out from Rome toward the Villa Vergiliana at Cumae, where we would spend the next twelve nights, we made two stops. First, we visited Terracina to view the remains of the Temple of Jupiter/Anxur (or perhaps Feronia?), followed by a stop at Sperlonga, where we visited the local museum, which houses magnificent statuary



originally found in the Grotto of Tiberius: one large grouping portrays the blinding of Polyphemus and another Scylla's devouring Odysseus' men. After viewing these sculptures, we descended to the sea and explored the Grotto of Tiberius itself. There, as we listened to a reading from Homer, we imagined what it might have been like to have dined in this fantastic site with Polyphemus behind us, Scylla

before us, and a view of Circe's Island just beyond. Some of us ended our introduction to Sperlonga with a refreshing swim in the Tyrrhenian Sea.

Late in the afternoon, we arrived at the Villa Vergiliana, built in 1912 and set immediately adjacent to one of the earliest amphitheatres in Campania. Although this amphitheater may soon be excavated in earnest, the base of the amphitheater

and the surrounding property are filled with the vegetable gardens, fruit trees, and vineyards, which provide the villa residents with fresh produce as part of their daily fare. From the balcony of the sitting room, we could see just how close we were to the coast with the island of Ischia in full view. Soon we heard what was to become a familiar villa sound—the gong calling us to the first of the exquisite meals we enjoyed at the Villa, prepared by our gracious hosts, the Sgariglia family.

Our first full day of on-site visits began with the Sibyl's grotto and the acropolis of Cumae. Here, as at other stops, the Ostrows' excellent lectures were augmented by readings from ancient authors; this morning, we turned to passages from Vergil's *Aeneid*. In the afternoon, we set out for Puteoli (modern Pozzuoli) to visit its harbor and *macellum*. (We re-visited

Puteoli later in the program to examine its amphitheater.)

Significant time was spent at Pompeii, Herculaneum, and Poppea's villa at Oplontis because of their remarkable preservation as a result of the 79 A.D. eruption of Mt. Vesuvius. The details of daily life in ancient times came alive as we walked through the fora, visited numerous homes, baths, public latrines, tombs, and villas. Our explorations of the excavated cities were further enhanced as we were introduced to the Naples Archeological Museum, where many artifacts from Pompeii and Herculaneum are housed. A special exhibit has been developed which tries to reconstruct in dramatic ways many personal details regarding individuals caught in the path of the eruption. It was especially poignant to read aloud Pliny's letter describing the eruption as we rested

half-way up the slope of Mt. Vesuvius at a point overlooking these very sites.

Other excursions included visits to Solfatara (active volcanic crater of the Phlegraean Fields), Paestum (ancient Greek temples, museum), Beneventum (the Arch of Trajan), Saepinum (an ancient way-station for herders leading their flocks between summer and winter pasture), Capri (Augustus' pleasure ground and site of Tiberius' Villa Jovis), Capua (second largest city in Roman Italy, amphitheater, *Mithraeum*, and museum), Baiae (bath complex), Bacoli (*Piscina Mirabile*), and Misenum. In addition, we visited the Royal Palace at Casserta (the "Italian Versailles") and took the Amalfi Drive" an exhilarating ride along incredibly steep cliffs at the edge of the sea.

Through their combined efforts, the Ostrows shared with us a wealth of knowledge, bringing together the details of individual sites and the broad sweep of history, societal interactions, and daily life of the Greeks, Romans, and Italic peoples who made Campania their home. Discussions of art, architecture, and ancient religion added to the breadth of this study program.

The experience was especially meaningful to me, not only for the new, firsthand knowledge it brought me, but also because I had spent much of the summer studying the *Silvae* of Statius. In this study, I had focused on how Statius, as a native Neapolitan, expressed his understanding of the cultural landscape of Campania through allusion to myth, cult, the Greek origins of cities, and villa culture along the Bay. Being present at these sites about which I had been reading was very gratifying. Certainly, this personal introduction to Campania will have an impact on my further research in this area.

I thank the Board of Trustees of Eta Sigma Phi for affording me this unforgettable experience, which has broadened my understanding of the ancient world, stimulated even greater interest in the region, and re-affirmed my commitment to pursuing a career in Classical philology. I am also grateful to my professors at the University of Wisconsin-Milwaukee for their support and encouragement, particularly Carlos Galvao-Sobrinho, Elisabetta Cova, and especially my mentor, Richard C. Monti.

Impressions of Italy

Continued from page 5

mind various images of parts of the city that I had created based on what I learned in the classroom. Each was floating there, unconnected to the next. On arrival in Rome, I was able on my own to sharpen these images and establish connections between them by travelling about the city. What the Summer School did, however, I would not have been able to do myself. It helped me to realize that my images were not stale and two-dimensional, but rather organic, living parts of a modern city with far-reaching histories. Vasaly and Marlowe showed how Classical Rome and its monuments had been influenced by, and in turn exerted an influence on, each generation. They gave me a much more specific understanding of how the ancient Romans fit into their context.

The American Academy, and especially the Classical Summer School, has every right to claim to be *the* finest Roman base for American Classicists. It houses a very warm and intelligent bunch of people who are committed to the success and enrichment not only of entrenched academics, but

also of undergraduates, graduates, and secondary-school teachers. They are ensuring that we younger generations of Classicists have every opportunity to develop a rich and complete understanding of the city and people of ancient Rome and to make connections with the leading experts in the field. I have every confidence that the knowledge I acquired during Summer School and the relationships I made will remain with me throughout my career as a Classicist and aid me enormously in whatever I choose to do with that career. Certainly my experience has encouraged me that such a career is the one for me.

Thank you to Eta Sigma Phi for making my experience possible and for its dedication to the success of rising Classicists. I was proud to be in Rome with the Society's sponsorship. Thank you also to the members of the University of Vermont Classics Department for their encouragement, their recommendations, and for an unforgettable three years of learning. Finally, thank to Professor Vasaly and Liz Marlowe for their guidance during the summer and to a wonderfully diverse and gifted group of companions.

Two Trustees Receive APA Excellence in Teaching Awards

At last winter's meeting of the American Philological Association, Trustee Chair Sister Thérèse M. Dougherty and Trustee R. Alden Smith received teaching awards. Their citations were:

In her thirty-five years at the College of Notre Dame of Maryland, **Sister Thérèse M. Dougherty** has almost single-handedly maintained the Classics curriculum, teaching everything from Latin and Greek language and literature, to Greek, Roman, and Turkish Thought and Culture, to Classical Archaeology. In the last five years alone she has offered thirty-three different courses, providing as many as three sections of a single course in order to accommodate students who wish to take it. She teaches classes that range in size from two to 200, and her students range in age from traditional undergraduates to adults and even seniors. Although she began her teaching career before computers were in general use, she is now an avid fan of instructional technology, using Blackboard software to expand the resources available to her students.

In turn, Sister Thérèse's students are her avid fans. She is "the most encouraging, yet demanding professor I have ever had," says one. A colleague testifies, "For the past twelve years I have personally witnessed the transformation of students who enter her classroom intent on 'fulfilling a requirement' and end up as lifelong students (and even teachers) of the classics. I have heard their testimonies and expressions of gratitude for what they say were 'life-changing' experiences." One student chose a classics minor over membership in the honors program when she could not fit both into her schedule. A student who transferred from Notre Dame to a prestigious university wrote back, "There is more scholarship in that little office on the third floor of Fourier than on the entire campus of [his new school]." Another student found that, because of Sister Thérèse, she gained the ability to "accept new ideas, new ways of thinking, new cultures and new people," and "was becoming a much better person." No wonder yet another former student, now a Latin teacher herself, calls Sister Thérèse "this formidably passionate educator."



Sister Thérèse gives her Trustee Chair's report at the 2002 national convention in San Diego.

Not satisfied with her demanding schedule at Notre Dame, Sister Thérèse exerts herself to ensure that, so far as lies with her, there will always be students studying the classics and teachers to teach them. For thirty years she has hosted Latin Days for high school students at Notre Dame, and has been active in Junior Classical League and Latin *certamina*. Besides contributing to the development of students who will go on to study Latin in college, she builds the next generation of Classics teachers. She established a Latin concentration in Notre Dame's Master's program in Leadership in Teaching, and her students have also gone into Classics graduate programs elsewhere. Repeatedly she has led study tours for teachers and others to the Classical lands of the Mediterranean.

Most remarkably, summer after summer after summer, for a total of seven times, Sister Thérèse has obtained funding from the National Endowment for

the Humanities to offer Latin institutes for middle- and high-school teachers. Calling them *Orbis Romanus* or, in the new millennium, *Novus Ordo Saeclorum*, in these institutes Sister Thérèse has brought together groups of very diverse teachers with widely different needs and molded them into a learning community to develop their knowledge of Latin and classical culture. In what is described as a representative evaluation of the most recent seminar one participant wrote, "The seminar was intense, intellectually demanding, and deeply rewarding. An unforgettable experience!"

Reflecting on the fact that Sister Thérèse manages all of these outreach activities on top of an extremely heavy teaching schedule at a small religious institution with very meager resources, one supporter writes, "When I compare what she accomplishes (and accomplishes for other institutions such as mine, the appreciably better endowed state flagship campus), I stand in utter awe of her talents and dedication."

Sister Thérèse is also active in Classical associations. She is a regular faculty consultant and reader for the Latin Advanced Placement Exams and a frequent organizer of and contributor to the programs of the Classical Association of the Atlantic States and the Classical Association of the Middle West and South. But it is Eta Sigma Phi with which she is most notably associated. At the national level she has served continuously on the Board of Trustees since 1988. Locally, she supports her college's chapter of Eta Sigma Phi by selling bagels and coffee alongside her students every Saturday morning from six to ten a.m. The proceeds are used in part to support the participation of her students in the national conferences, and this has produced unanticipated results for at least one of them: a student who had dreamed of transferring to a larger co-ed institution but who remained at Notre Dame because of Sister Thérèse met her future husband through Eta Sigma Phi and today both are dedicated classicists.

A former student writes, "The contemporary Irish poet Brendan Kennelly could easily have had Sister Thérèse

in mind when he observed, "the good are real as the sun / are best perceived through clouds of casual corruption that cannot kill the luminous sufficiency / that shines on city, sea, and wilderness. / The good incline to praise / to have the knack of seeing that the best is not destroyed although forever threatened.... / Always they retain a kind of youth / the vulnerable grace of any bird in flight / content to be itself"

Sister Thérèse's outstanding contributions have been acknowledged internally and regionally. She won the Mullan Distinguished Teacher Award at the College of Notre Dame in 1992, and was celebrated with an Award of Merit and a Latin Ovatio by the Classical Association of the Atlantic States in 1989. Her efforts have also won acclaim at the national level, in the recurrent NEH funding of her summer institutes for Latin teachers. It is now time for Sister Thérèse to receive her deserved national acclaim within our field, with this bestowal of the APA's Excellence in Teaching Award.



In the opening of his book, *Poetic Allusion and Poetic Embrace in Ovid and Vergil* (University of Michigan Press 1997), **Professor R. Alden Smith** of Baylor University takes the relationship between Dante and Vergil as a metaphor for the relationship between reader and text, between disciple and teacher, a relationship which Martin Buber the theologian characterized as one between I and Thou. It is a mark of Professor Smith's distinction as scholar and teacher that both the texts he reads and the students he teaches become for him a Thou, not a You, become an object of embrace. Alden takes as the epigraph for his book Buber's words: "The human being to whom I say You I do not experience. But I stand in relationship to him, in the sacred basic word." These same words could serve as Professor Smith's epigraph as teacher. Consider the case of the student who came to his Latin class in 1995 at a moment of crisis, a crisis in the student's words, of faith, direction, personal identity, and meaning. Alden Smith at that moment became his Ver-

gil. "It was the springtime of everything about myself," the student has written, "everything that survived the fire of crisis and came out refined on the other side, and it is no OVERSTATEMENT to say that Alden Smith was instrumental in my survival and personal progress." This student went on to write an honors thesis under Professor Smith's direction, to earn an M.A. at the University of Durham in the U.K., and is now pursuing a Ph.D. at Princeton University.

All of us hope in our careers to produce one such student; in the letters of support for Alden Smith, just from his students of the last seven years, there are three such students who entered Alden's sacred wood bored with Latin and came out to pursue Ph.D.'s at Princeton and Oxford. Moreover, the student whose words I have quoted above acknowledges that among Alden's students you would find dozens of stories just like his own. One of Professor Smith's colleagues reports that "there is a constant stream of students in and out [of his office] who come for all kinds of reasons ... [he] charm[s] our students into personal and academic excellence." One such student writes, "I ... once walked into his office majoring in philosophy and walked out a classics major ... I have known several students from several majors who now want to become Classics professors themselves after getting to know Dr. Smith." Great teachers aren't born, they are made by great teachers; Alden Smith is busy making more.

Professor Philip N. Lockhart of Dickinson College is undoubtedly smiling this day. Phil was the great teacher who made Alden into one and who served on the very first APA committee to select recipients for this Award of Excellence in Teaching. Alden Smith has now become at least the third of Philip Lockhart's own students to win this award. In his letter of support for Alden's nomination, Professor Lockhart observes, "we all know that we tend to teach as we have ourselves been taught." Of no protegee is that truer than of Alden. Those who know Professor Lockhart know that he favors real language courses over what he calls "new and sometimes rather cutesy courses in

classical civ." Professor Smith is quite a successful teacher of courses taught in English on subjects ranging from Boccaccio to Chinese Art, but it is fair to say that his distinction as a teacher can be found in his courses in Latin and Greek. His syllabus for elementary Latin contains the warning: "This may be the hardest class you take at Baylor. Buckle in." Like Phil Lockhart, Alden Smith uses L. A. Wilding's *Greek for Beginners*, followed by Plato's *Euthyphro*, completing both in a five week summer course which starts at 8 o'clock in the morning. Yet in spite of this rigor Alden has helped the Classics program at Baylor grow from four to eleven faculty during his tenure; as Phil Lockhart has observed in person, Baylor has an average of twenty-five students in language classes at all levels. Even when Alden takes his students to Italy, he requires that they continue their study of Latin. During the most recent visit he assigned them to read Plautus' *Aulularia* because he knew that an Italian theater group was performing that play in Latin during their visit. It is characteristic of Alden's energy and charm that he contacted this theater company and invited the director, a distinguished Italian actor, to attend a similar performance planned by his own students. Not only did the director agree to attend, he also invited Alden's students to use the company's props and sets. After the performance the Italian actors went out to dinner with the Baylor students, choosing a restaurant, appropriately enough, on the Via Plauto!

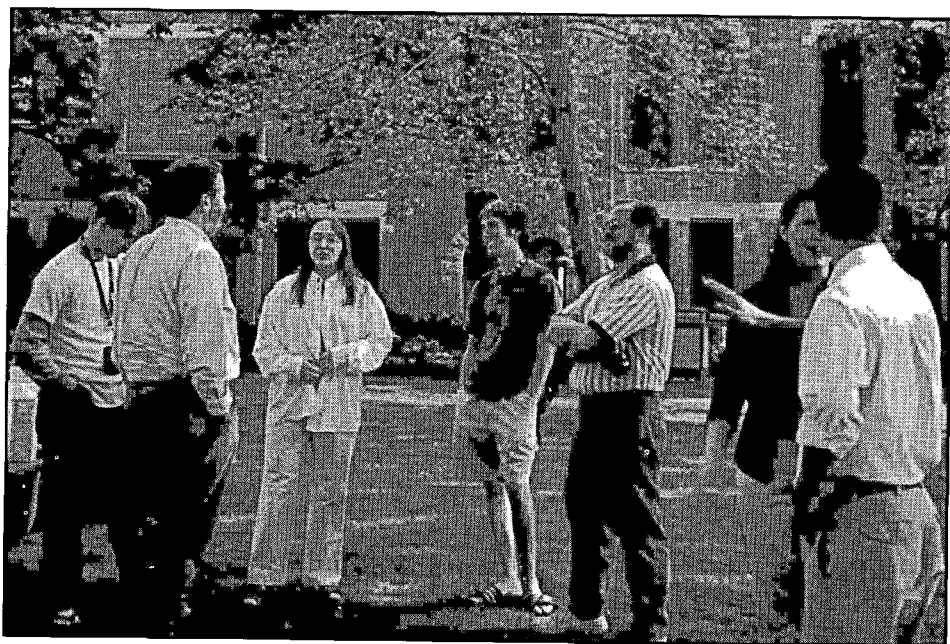
Among the letters of support for Professor Smith's nomination there was one from the president of Baylor, somewhat unusual in itself but even more striking when it turned out that the president's own son had been influenced by Alden to become a Classics major and now to pursue a graduate degree at a "fine graduate program." One student completing a course evaluation and answering the standard question, "How could Professor Smith become a better teacher?" remarked, "How can Tiger Woods become a better golfer?" Clearly Alden Smith is as good as it gets in our field and richly deserves to receive an APA Award for Excellence in Teaching for 2002.

Res Gestae

Epsilon Iota (University of Florida)
Epsilon Iota members continued their tradition of hosting a pizza lunch for Department of Classics visiting speakers (as well as attending their presentations). The following visitors enjoyed an Eta Sigma Phi Pizza: William Hall of Bay Area Theatre Sports, who offered an exciting Mask Workshop; Helene Foley and Michele Lowry, the first two speakers in the Department's Song &

Public Performance Symposium; and Ian Rutherford and Paul Allan West, the second speakers in the Symposium. Early in the spring term the chapter held its annual informational meeting on "What Exactly Does a Classics Major Do?" Current classics graduate students told about their course of study, and Professors J. Rea and H.-F. Mueller discussed the role of the beginning Classics professor. At the end of the term, Eta Sigma Phi

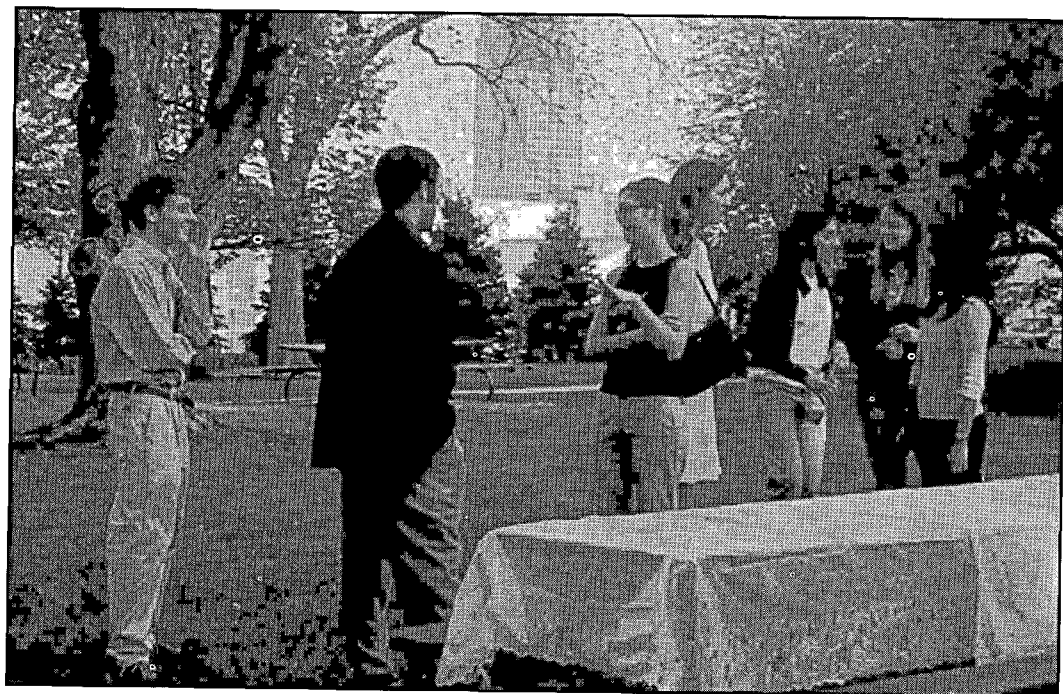
Award winners were announced. Former chapter President Rachel Brewer won the Ancient Roman Coin award. The Eta Sigma Phi \$500 awards for 2003-2004 went to in-coming chapter President Brenda Fields and in-coming chapter Vice President Anthony Strazzulla. Brenda Fields also received a George & Liberty Perry \$2000 scholarship for summer study at College Year in Athens, and member Jeannie Nguyen won a Center for Greek Studies \$1200 scholarship for study in Athens as well.



Epsilon Nu (Creighton University)
Epsilon Nu initiated ten new members on 2 May 2003, including an honorary member, Visiting Assistant Professor Paul Ojennus. After the initiation a picnic was held in Creighton's Jesuit Gardens, co-sponsored by Creighton's Classics Club. The officers for 2002-2003 were Jenny Fotsch, Prytanis; Think T. Ho, Hyparchos; Jasmine K. Parhar, Grammateus; and Anastasia McCaffrey, Chrysohylax. Epsilon Nu is proud of member Anastasia McCaffrey for winning one of the M.D. Watkins Translation Contest Awards for Advanced Greek.

Above: After the Epsilon Nu initiation, members gathered for a picnic: from left, Joe Poterucha, Professor Bill Stephens, Shay Graves, Colin McGrath, Professor Ron Simkins, Katie Antholz, and Brian Barrett

Right: Also at the Epsilon Nu picnic, from left, Michael Dawson, P.D. Rudersdorf, Prytanis Jenny Fotsch, Chrysohylax Anastasia McCaffrey, Grammateus Jasmine Parhar, Rachel Waggoner, and Amanda Kimura



MARK YOUR CALENDARS!

76th Annual
ETA SIGMA PHI

Convention

March 19-21, 2004
New Orleans, Louisiana

at the invitation of

ETA GAMMA
at LOYOLA UNIVERSITY NEW ORLEANS

The convention will begin with a reception at 7 o'clock on Friday and end with the final business session at 12 o'clock on Sunday. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, and plenty of time for socializing.

Call for Papers

Undergraduate members of Eta Sigma Phi are invited to submit papers for consideration for presentation at the convention, March 19-21, 2004. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

Requirements:

1. The paper should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations.
3. The name of the author should not appear on the paper.
4. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution.
5. The *non-refundable* convention registration fee must accompany the submission. The fee and other details will be in convention information mailed to all advisers early next year.

Papers should be received by *February 15, 2004*, addressed to:

Thomas J. Sienkewicz, Executive Secretary
Eta Sigma Phi
Department of Classics
Monmouth College
700 East Broadway
Monmouth, IL 61462

Phone: 309-457-2371

Fax: 630-839-0664

e-mail: toms@monm.edu

Initiates January 1–June 30, 2003

The following are the names of students whose initiations into the Society were reported to the national office between January 1 and June 30, 2003. The date in parentheses is the date of the initiation ceremony.

Beta (Northwestern University): Robert L. Blake, Elyssa Burg, Sarah Cieglo, Kenny Draper, Kevin Khan, Jeff F. Lin, Alexis Mermigas, Jenny Myers, Neil Schoenblum, Bethany Sharkey, James “Andy” Stadler, Judy Suwatanapongched, Mark Thatcher, Keli Williams; Honorary: Jeanne Ravid, Danny Richter, Umberto Laffi (3-31-03); Thomas Berenato, Katherine Trimble; Honorary: Bob Wallace, Dan Garrison, James Quillin (5-10-03).

Eta (Florida State University): Corie M. Jaskulski, Gillian Jones, Amanda Kellermeier, Virginia Gregoire, Evelyn Walker; Associate: Jodi Pinkley, Kristen Hostetler, Andy Pappas (2-16-03).

Iota (University of Vermont): Sean Dougherty, Heather Abrams, Sarah Williams, Leah Tougas, Keith Morrill, Michelle Dube, Allison McCarthy, James Reynolds Jewitt, Leila Zayed, Zachary Hicks, Daniella M. Swenton, Benjamin B. Eldredge, Robert A. Walker (5-1-03).

Alpha Iota (University of South Carolina): Bethany Michelle Matheny, Amy Rebecca Simmons, Nhung Viet Nguyen, Anita Margery Smith, Priscilla Grace Larkin (1-16-03).

Alpha Lambda (University of Oklahoma): Courtney Box, Codee L. Breinholt, Stacy J. Childs, Macie Kathalyn Christian, Darin L. Davis, Josh Davis, Keegan Spencer Drake, Erin Paige Edwards, Sarah Gardner, Alyson S. Graham, Elizabeth Hamilton, Joshua P. Higginbotham, Craig A. Lavoie, Kristina Lee McCulley, Kellie Elizabeth Moss, Katie Moulthrop, Daved Schmidt, Moreland Sherrod, Ashley Elizabeth Shurley, Melissa Sobota (4-23-03).

Alpha Mu (University of Missouri): Elizabeth Donnelly, Andrea Benna, Jason Edmonds, Jacob Clifford, Caleb Stica, Jonathan Dake, Laura McNamar, Debra Phelps, Oi Peng Chi, Aaron Tesfai, Ben-

jamin McCloskey, Matthew Warton; Associate: Lindsey O'Donnell, Sandra Burgess; Honorary: Dennis Trout, Raymond Marks, Daniel Hooley (3-12-03).

Alpha Pi (Gettysburg College): Christopher S. Finnerty, Anastasia Fitzwater, Thomas C. Hermes, Holly M. Kennard, Sara R. Kushnick, Ghislaine Lefebvre, Amy Lucadamo, Amber Moulton, John W. Muschamp, Miley Rodenbarger, Brendan Sullivan, Holly Sheets, Jason Collins Weida (3-1-00); Kristen Burnie, Seth Dalton, Brian DeRoberts, Jason Feild, Kimberly Gaffney, Tiffani Gavan, Bruce Harvie, Matt Hubbell, Kevin Luy, Kyle Marshall, Scott Monroe, Catherine Peters, Ashley Sadler, Troy Stiltner, Erin Walsh, Kimberly Wojcik, Robert Yuzuik (4-25-01); Molly Arico, Michael Bachman, Jennifer L. Barbour, Matt Callahan, Rob Clontz, Rebecca Delena, Daniel DiResta, Anthony Grattini, Derick Hahn, Holly Hogan, Nicholas J. Krohn, Ami Lovelace, Siobhan Young (4-17-02); Nathan Bashaw, Brad Bergstresser, Joseph A. Butler, Joshua Eckert, David Graham, Charles Fratz, David Hettlinger, Chris Polidora, Jen Robinson, Nathan Stazewski, Emily Thornton, Craig Wilson, Amy Yarnell (3-26-03).

Alpha Sigma (Emory University): Benjamin Bayer, Benjamin Casson, Thomas Czerwinski, Lauren Drayton, Joanna Kuo, Julia Nawrocki, Amber Norris, Paige Ryan, Katherine Seto, Carson Sieving, Jonathen Wong; Associate: Kristina Watkins-Mormino (4-22-03).

Alpha Tau (Ohio State University): Kyle Roberts, Brian Turner (5-14-03).

Alpha Upsilon (College of Wooster): Laura Michelle Moore, Aaron Jonathan Orszag, Amy Noelle Stotler, Margaret Gross Heller, Jessica Jane King, Genevieve Mae Luken, Michael J. Ruttinger, Jessica Anne Wollett, Geoffrey Thomas Allerton (4-6-03).

Alpha Phi (Millsaps College): Kayla Renee Anthony, Brandon Thomas Benson, Rayman Henry Billman, James Samuel Goode, Ned Michael Jabour III, George Richard James, Melissa Marie Salnave, Deidre Latisha Thompson, Jared Windhauser (4-9-03).

Beta Beta (Furman University): Kimberly Gross, Matt Brown, Tim McCauley, Cindy Whitcomb, Sarah Klapman, Alina Kellman, Melissa Dunlany, Kevin Arrowood, Shawn Plunkett (9-28-02).

Beta Delta (University of Tennessee): Hobart Akin, Meagan Ayer, Chiquita Ester, Bradford Fittes, Gabriel Garcia, Jonathan Knight, Kimberly Losee, Erin Lup-tak, Lynette Miller, Laura Pack, Pamela Pokorny, Rachel Raines, Lance Robinson, Robert Stinnett, Kevin Walters, Nathan Wetzel (4-10-03).

Beta Theta (Hampden-Sydney College): James Robert Billings, Walter Henry Bundy III, Matthew Todd Elswick, Wayne Christopher Gould, Geoffrey Scott Lea, Phillip Aden Short, Jr.; Honorary: Roger Barrus, Kenneth M. De Luca (3-5-03).

Beta Iota (Wake Forest University): Anne Gardner Arnold, Matthew Barham, Lauren Alexandra Harmon, Ashely Erin Hellein, Patrick Jackson, Charles Kemp,

Eta Sigma Phi Honor Cords

Eta Sigma Phi offers Honor Cords to graduating members. The cords, which are purple and gold, are \$15 each, including postage and handling, or \$12 each if the cords are picked up at the national convention.

Orders for the cords should be sent at least four weeks before they are needed. Orders, with a check for the total amount (please do not send individual students' checks) payable to **Eta Sigma Phi**, should be sent to Thomas J. Sienkewicz, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462.

Erin Moseley, Christopher Newbern, Amber Schonbrun, Matthew Wilson; Honorary: Harry Titus (4-10-03).

Beta Kappa (College of Notre Dame of Maryland): Emily Buell, Lindsay E. Gawlik, Anne Katherine Cvach, Rachel Storm, Amanda Dutrow, Kathleen Burley, Anna M. Barvir, Heather D. Berry (4-12-03).

Beta Nu (Mary Washington College): Lindsay S. Biddinger, Angela D. Bohon, Emily T. McDonald (11-1-02); Jennifer Berry, Noah Cincinnati, Kim Colwell, Clinton W. Enos, Elise Fullerton, Matthew Hoover, Tia Little, Brian McCormick, Jennifer McMillan, Dana Murphy, Gavin Pickenpugh, Gary Seeba, Lisa Shroyer, Maeve Taylor, Michael Tingler, Peter Yu (2-28-03); Dora Elizabeth Germanos (4-11-03).

Beta Pi (University of Arkansas): Michael T. McCoy, R. Hunter Goff (12-7-02); Evin Demirel, Genet Cramlet (5-3-03).

Beta Upsilon (Marshall University): Suzanne Samples, Erin J. Mooney (4-30-03).

Beta Chi (Loyola College): Mary E. Hall, Jason F. McCullough, Peter L. Vajda, Robert M. Donlan (4-10-03).

Beta Psi (Rhodes College): R. Steven Wright, Andrew J. Willey, Stephanie N. Swindle (4-13-03).

Gamma Alpha (Indiana State University): Michael Taylor, Ann Russell (12-5-02); Sara Haney, Amy Tyra, Mary Ann Wilkerson, Rachel Beauregard, Erin Haner, Linda Keltz, Jonathan Moore, Jaron Garrett, Heaather Keltz, Katheryn George; Honorary: Robert Crum III (3-9-03).

Gamma Gamma (University of Wisconsin, Milwaukee): William Alan Ettinger (5-7-03).

Gamma Iota (Wabash College): Eric Paul Griffen, Peter Arthur Joslyn, Justin L. Killian, Dane Ray Musil, Randall Thomas Parrott, Matthew Joseph Ripley, James F. Young (4-23-03).

Gamma Omicron (Monmouth College): Honorary: Vicki Wine (3-6-03).

Gamma Sigma (University of Texas, Austin): Thomas Ransom Keith (12-8-02).

Gamma Omega (Baylor University): Becky Tompkins, Erin Powell, Dianne Peniston, Scott Landua, Jennifer Roberts, Candace Spain, David Bangs, John Middleton, Karen Kelly, April Paris, Dustin Heinen, Sabrina Ceballos, Jessica Phillips, Veronica Quick, Kellen Plaxco, Kenneth MacCardle; Honorary: Georgia Irby-Massie, Tommye Lou Davis (10-3-02).

Delta Alpha (Randolph-Macon Woman's College): Carolyn R. Hunt (4-8-03).

Delta Theta (Dickinson College): Ann Goencz (12-4-01).

Delta Pi (Randolph-Macon College): Adam Grayberg, Christopher Hawks, Melissa Wood (5-18-01); Adrienne Banks, Edward Edelman, Karen Fetty, Dana Fitzwater, Shane Lease, Tara Lynch, Russell Palatiere, Allison Pisel, Richard Snyder, Jennifer Sprinkel, Kathryn Tiffany (5-13-03).

Delta Sigma (University of California, Irvine): Wayne Toshikazu Olson, Courtney Rosenblatt, Amy Bardwell, Sarah Hernandez, Diana Pakradouni, Adam Waserstrom, Stephanie Prenda Del Rosario, Hayley Sampson, Philip Wong, Amanda Kolakowski, Erin Chrisman (5-16-03).

Delta Upsilon (Valparaiso University): Natalie Froelich, Sean Grindlay, Kristin Hunsinger, Michael Kern, Steven Wilco, Jeff Biebighauser, David Ramirez (2-1-03).

Delta Chi (St. Olaf College): Keeley Estherhay, Andrea F. Gatzke, Lauren E. Gioe, Seth J. Heringer, Joshua K. Langhorst, Esther J. Lee, Evan R. Meyer, Kendra E. Olson, Douglas A. Pierce, Mark N. Royer, Christopher A. Schifani, Alexis A. Sherwood, David W. Varvel, Valerie R. Veo, Stephanie E. Walker, A. Kirstine Wynn, Jason G. Zencka; Honorary: Christopher M. Brunelle (3-6-03).

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary-school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement.

In addition, chapters can award the medals to outstanding students of the Classics at their home institutions.

Two silver medals are available: the large medal (1½ inches) at \$24.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 225 Londonderry Dr. #240, Waco, TX 76712. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.

Delta Omega (Macalester College): Paul Elliot, Steffanie Moxon, Brandon Mason, Joshua Bertsch, Clement John Michet, Claire Flaxman, Sophie Lowry, Brian McLafferty, Sonya Clarkson, Aaron Beek, Evelyn Adkins, Kirisitina Sailiata; Honorary: Joseph L. Rife (5-10-03).

Epsilon Zeta (University of Idaho): Martin Leo Ackley, Kerith Noelle Brown, Kristen R. Hagen, Brenna Mae Hartle, Annette Julene Henke, Kamilynn Jennings, Cynthia Elaine Johnston, Willow Jan Merritt, Matthew N. Petersen; Associate: Patrick A. Bree, Nathan L. Suggs (12-17-02).

Epsilon Eta (Kent State University): Anthony J. Cox, Melissa G. O'Bryan, David R. Swain, Scott D. Van Fossen, Jennifer Smith, Adam Gruly, Kristen Slattery, Richard C. Friesenhengst, Jason Waller (4-9-03).

Initiates January 1–June 30, 2003 *continued*

Epsilon Iota (University of Florida): Andrew Alwood, Tina Amato, Jasmine Bragg, Kayla Brown, DeAndré Fields, Aaron Jay, Sophia Konaridis, Stephanie Lewkowicz, Melissa Maynard, Timothy O'Toole, Jr., Pedro Pernambuco, Shana Robson, Meg M. Taylor, Collin Tipping, Adam West (2-13-03).

Epsilon Mu (Fordham University): Irene Angelakis, Bethany Barry, Bridget Dorney, Jason Fugikawa, Timothy Haase, David Klinge, Nicholas Stufano, Thomas Suehr, Aili Whelan; Associate: Michael Boler, Rosemary Clary, Patrick Lake, Sean Lake, Ja Yun Lee (5-2-03).

Epsilon Nu (Creighton University): Josh Andrews, Francis Donner, Kate Giddings, Ashley Hotze, Matt Klinger, Paul Lickteig, Lisa Lopez, Matt Low, Anastasia McCaffrey, Margaret Meyn, Rebecca Stephens, Chantelle Yoines; Honorary: Radcliff G. Edmonds III, Jerise Fogel (3-26-00); Rebecca J. Allen, Rachel Bash, Renee Dang, Michael Dawson, Jennifer Fotsch, Thinh Ho, Amanda Kimura, Brandon Massin, Jasmine Parhar, Zachary Russell, Kristi Volkenant, Rachel Waggoner; Honorary: Gregory Bucher, Christina Clark (3-24-02); Katie J. Antholz, Patrick D. Rudersdorf, Joseph T. Poterucha, Jenn Grose, Shay D. Graves, Brian R. Barrett, Scott M. Atay, Catherine G. Tatge, Colin M. McGrath; Honorary: Paul Ojennus (5-2-03).

Epsilon Xi (Gustavus Adolphus College): Rachel Blunk, Jeremy D. Braband, Lindsay E. Fox, Tasha K. Genck, Martha Hansen, Sarah E. Hanson, Matthew C. Haugen, Heidi M. Hope, Kaija K. Hupila, Michelle McLean (4-23-03).

Epsilon Omicron (University of Massachusetts, Amherst): Kathryn S. Alise, Elisangela Almeida, Philip Anselmo, Henri Apollon, Curtis Bellemer, Daniel Bloom, Sherilyn Bogdan, Daniel J. Burke, Vanessa Cargill, Kevin M. Cote, Janet Danylieko, Heather M. Dashuta, Wesley DeSantis, Sara Donahoe, Shawn M. Duggan, Betsy Feldman, Mike Gibbons, Katherine Glass, Julie Goff, Gavin Robert Histén, Joonho Kim, Benjamin Liberto,

Brian Lohan, Kate Markopoulos, Jessica Martyn, Kathryn E. McCloskey, Tonius Ornelas, Andre Palatino, James F. Patterson, Elizabeth Pawlowski, Patrick K. Read, John Somers, Justin Sparks, Josh Sunday, Vilmarie Vega, Brian W. Zahora; Associate: Gabriel Bakale, Minet Marín, Bethanie Sawyer, Jessica Thibaudeau (5-2-03).

Epsilon Tau (Beloit College): Dan Kostin, Sarah Bennett; Honorary: Theresa Rothschild, Oka Tai Lee (4-15-03).

Epsilon Psi (Santa Clara University): Stephanie Basha, Kathryn Brinkley, Nicole Hayduk, Evan Jones, Eric Kalman, Olga Kuskova, Heidi Logothetti, Donald MacCubbin, Emily Mooney, Claire Romero (5-29-03).

Zeta Beta (Temple University): Benjamin Fallensby, Joseph Farino, Andrew Felder, Adrienne Kenyon, Claire Rozdilski, Barbara Steele, Nicole Viscomi (4-21-03).

Zeta Gamma (San Diego State University): Rebecca Adamson, Bob Alba, Lydia Ellingsen Kolflaath Aney, Rebecca Duncan, Cody Wayne Kuhlken (2-21-03).

Zeta Eta (Loyola Marymount University): Sarah Stork, Jonathan P. Grant, Sarah Hafner, Tim Murphy, Jean-Marie Venturini, Sarah Buser, Gethin Wied, Kara Barnachea, Tania Torres, Bronson Devost, Charisse Hanawahine, Chris Almaguer-Delgado, Hutson Olsen; Associate: Karen Beach, Ellen Scherberth, Barbara Murphy (2-20-03).

Zeta Theta (Pennsylvania State University): Alexandra Jenkins, Ryan Allen Corle, Erin Joyce Stover, Sarah Marie Andres, Jennifer M. Gianfalla, Patricia M. Fitzgerald (12-9-02).

Zeta Iota (University of Georgia): Charles Ciaccio, Jr., Tara L. Luke, Rebecca Rohdenburg, Jennifer Wehby (9-24-02); Daniel Blakenship, Katy Wooten, Scott Page, Catherine Waguespack, Nicole Lorenzetti, Angela Moss (4-25-03).

Zeta Nu (University of Maryland, Col-

lege Park): Daniel Ahrnsbrak, Emma Beaven, Josh Birch-Rocchio, Patrick Flavin, John B. Forbes, Meredith Monk, Patrick Schmahl, Sally Winchester; Associate: Michael Bales, Mary Stephanos (3-14-03).

Zeta Pi (University of Utah): William Aoki, Scott Barrett, Chris Bogus, Lorrie Caspar, Courtney Cochley, Alejandro Garcia, Eric Grundhauser, Patrick Hadley, Alonzo Huntsman, Eli Benjamin Kelsey, Richelle Olsen, Nate Rockwood, Dustan M. Smith, Jacob Watts (4-22-03).

Zeta Rho (University of Texas, Arlington): Michael A. (Tony) Robertson, Courtney Elizabeth Ivey, Emily Miller, Landon Alan Current, April M. Twilley, Deanna Solomon (4-26-03).

Zeta Upsilon (Sweet Briar College): Blaithin MacMahon, Ashley Rogers, Rachel Snider, Brandy Stinnette, Jacquelyn Wilkins (4-8-03).

Zeta Chi (Xavier University): Ryan Williamson, John Leyendecker, Jen Ross, Carlo Miraldi, Margaret Ferretti (3-15-03).

Zeta Psi (Hollins University): Kyrie Joy Henderson, Mary Blair Neill, Ever Clair McKinney, Amanda Rae Sanneman, Mandy Angel Sheets (4-8-03).

Zeta Omega (University of North Carolina, Greensboro): Anna Corbett, Meghan Kirkland, Charlotte Maxwell-Jones, Charity Neave, Kimberly Shoffner, Jeffrey Simmons, Christopher Speaks (4-16-03).

Eta Gamma (Loyola University, New Orleans): Marie Leonce Many, Joshua Shane Canzona, Coby Caroline Nathanson, Crystal Renee Guidry, Lauren Michelle Fisher, Kirby Jo Bullington, Jordan Kathryn Ridenhour, Katherine Renee Smitherman, Rebecca Sheptock, Tom Russell, Salome Mallgren, Tori Luwisch, Lauren F. Jones, Clare Guichard, Jason George, Ann Galloway, George Edward Merritt III, Caroline Ann Kincaid, Philip Zale, Mark Deethhardt, Kassie Moore, Caroline Champagne, Thomas Franklin Stevenson III, Anna Collie Pasvantis, Elisa

McClain, Ryan Janson Cone; Honorary: Yang Wang (3-14-03).

Eta Delta (Hillsdale College): Sarah Elizabeth Goodrich, Seth Henry, Erica Nielsen, Sarah K. Foley, Christopher J. Neuendorf, Benjamin K. Schubert, Christina Aldrich, William A. Farnham, Sarah Kathleen Allen, Karen Kaye Johnson, Kristen Newell Childs (2-7-03).

Eta Zeta (Truman State University): Teddy Kurth, Matthew Plank, Stephen Hollstein, Courtney Wilson, Amy Brychta; Honorary: Clifton Kreps (2-16-03).

Eta Theta (De Pauw University): Mark Alson, Brandon Beeler, Matthew Behrensmeier, Adam Croy, Ronald Joseph Fox, Chanelle Henderson, Allison Ket, Daniel Lavenberg, Kelly Luurtsema, Renee Meyrose, Harrison Max Pfungsten, Justin Wilson (4-10-03).

Eta Mu (University of California, Davis): Ariela Berstein, Carlos A. Bravo, Nikki Castro, Kyle Z. Felder, Timothy L. Gabe, Grainne Grant, Katherine R. Hager, Anna Kirsten Hjelmeland, Kristin Link, Nancy Jane M. Nicolos, Christina Ramos, Dawnyelle Ramos, James Patrick Dyogi Redita, Joel Malcolm Rentner, Nicole Ronzone, Tom Shapland, Jr., Jonathan Shev, Shannon Olivia Shrewsbury, Sarah M. Smith, Sarah Anne Stinson, William Taylor, Allison M. Trask, Peter S. Wang, Amy Kathleen Williams (6-3-03).

Eta Xi (California State University, Long Beach): Daniel Downey (11-8-02).

Eta Omicron (Assumption College): Matthew John Bavone, Thomas Patrick Boodry, Megan Fadgen, Melissa Kathleen Lalli, Laura H. Markiewicz, Kristen P. Quinn, Meghan Salvias (2-19-03).

Eta Rho (University of Illinois, Chicago): Lisa Francowiak, May Nefriti Guerrero, Shana Halajian, Chason Hoyle, Devon Krizan, Jennifer Larson, Christine Lee, Jennifer K. Lee, David Maduram, David A. Morris, Andrew Scott (11-22-02).

Eta Sigma (California State University, Fresno): Sabina Robinson, Matthew Gerking, Andrew Bunnell, Joseph Gai, Eric Sunderland, Michelle Jurkovich, Christopher Tozlian; Associate: Cynthia Oliphant, Henry Montelongo (4-30-03).

Eta Tau (University of North Carolina, Asheville): Jeremy David Briggs, Louis Daniel Burrello, A. J. Cavillo, Joseph Paul DeVaugh-Geiss, Jennifer Marie Dorich, Jessica Lynn Harne, Jeremy David McFalls, Meredith Catherine Ritchie, Andrea Kaye Sewell, Leah Suzanne Van Duym (5-3-03).

Eta Sigma Phi Jewelry



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THE ETA SIGMA PHI SUMMER SCHOLARSHIPS FOR 2004

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the American Academy in Rome will have a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. E-mail: info@aarome.org The deadline for applications is March 1, 2004.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens will have a value of \$2,700, which includes the remission of one-half of all fees by the American School. Because of the Summer Olympics in Greece, ASCSA is conducting a summer session in Turkey in 2004. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. E-mail: ascsa@ascsa.org The deadline for applications is January 15, 2004.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree since January 1, 1998, or shall have received it in or before June 2004, and who have not received a doctoral degree.**

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae will have a value of \$2,800, which includes the remission of one-half the tuition fee by the Vergilian Society. Tom Hayes, Secretary, The Vergilian Society, 22 Bluetop Rd., E. Setauket, NY 11733. E-mail: vergsoec@aol.com The deadline for applications is April 1, 2004.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2004, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, and T. Davina McClain of Loyola University of New Orleans. In selecting the recipient of each scholarship, the Scholarship Committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Deadline for completed scholarship applications: February 1, 2004.

The recipients will be announced about March 1, 2004.

Scholarship application information and forms may be requested from:

Professor Caroline A. Perkins, Chair
Eta Sigma Phi Scholarship Committee
Department of Classical Studies
Marshall University
Huntington, WV 25701

The application packet may also be requested by e-mail: perkins@marshall.edu