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THE NINETY THIRD ANNUAL "VIRTUAL" CONVENTION



APRIL 16-18, 2021

AT THE INVITATION OF

ETA ZETA AT TRUMAN STATE UNIVERSITY

2020-2021 NATIONAL OFFICERS

Megas Prytanis: Kylie Spinello
Zeta Beta at Temple University

Megas Hyparchos: Adam Wyatt
Beta Psi at Rhodes College

Megas Grammateus: Hope Langworthy
Eta Delta at Hillsdale College

Megale Chrysophylax: Jacob Sorge
Alpha Kappa at University of Illinois at Urbana-Champaign

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Katherine Panagakos
Theta Tau (Stockton University)

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Joseph Garnjobst	Eta Delta (Hillsdale College)
Daniel Levine	Beta Pi (University of Arkansas)
Mary Pendergraft	Beta Iota (Wake Forest University)
David Sick	Beta Psi (Rhodes College)

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Martha Davis	Zeta Beta (Temple University)
Sr. Thérèse Marie Dougherty	Beta Kappa (Notre Dame of Maryland)
<i>The Late Brent M. Froberg</i>	Gamma Omega (Baylor University)
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Thomas J. Sienkewicz	Gamma Omicron (Monmouth College)
C. Wayne Tucker	Beta Theta (Hampden-Sydney College)

NUNTIUS EDITOR

Georgia L. Irby

Omega (College of William and Mary)

Schedule

Friday, April 16th

6:00-7:30pm (CDT), [Zoom link](#)

Welcome & Opening Remarks
Eta Zeta Chapter

Taberna Trivia

Dr. Daniel Levine

Sign up for Sienkewicz Latin *Declamatio* Contest and/or Davis Greek
Declamation Contest (prose work)

7:45pm-? (CDT)

Pellicula Latine - The Best of Heracles on Screen

Live chat during the film
Eta Zeta Chapter

Saturday, April 17th

12:00-1:30pm (CDT), [Zoom link](#)

First Business Meeting

Megale Prytanis Kylie Spinello, presiding

1. Minutes of the 91st Annual Convention
Megas Grammateus Hope Langworthy
2. Welcoming Remarks
Dr. Susan L. Thomas, President, Truman State University
3. Reports:

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- Chapter Reports via Flipgrid
- Report of Contests (Dr. Joseph Garnjobst)
- Report of Scholarships (Dr. Bridget Thomas)
- Report of Megas Chrysophylax
- Report of Megas Hyparchos
- Old Business
- New Business
- Bids to host the 94th Annual Convention
- Nominations for 2021-2022 National Officers

1:45-3:00pm (CDT)

Presentation of Student Papers
Megale Prytanis Kylie Spinello, presiding

"Homer's Song of Sympathy: Andromache and Her Portrayal in the *Iliad*,"
Isabelle Hoover, Alpha Upsilon at The College of Wooster

"The Sensations of Chariot Racing," John Harrop, Eta Zeta at Truman State
University

"Apuleius on the Law Court: A Case of Areopagitic Justice in the
Metamorphoses," Adam Wyatt, Beta Psi at Rhodes College

"Reforging Homer's Ecphrasis: The Destructive Effects of War in Auden's
Achilles' Shield," Elizabeth Hughes, Eta Delta at Hillsdale College

3:15-4:00pm (CDT)

Committee Meetings & Declamations

- Contests and Scholarships (Dr. Garnjobst)
- Convention (Dr. Augoustakis)
- Finance (Dr. Panagakos, Jacob Sorge)
- New Chapters (Dr. Pendergraft)
- Officers (Officers)
- Resolutions (Dr. Levine)

❖ Sienkewicz Latin *Declamatio* Contest

❖ Davis Greek Declamation Contest

4:00-4:15 pm (CDT), [Zoom link](#) (passcode: salus)

Yoga Latine: *mens sana in corpore sano*

Eta Zeta Chapter

4:15-5:00 pm (CDT) (*Zoom links will be emailed after you sign up for a workshop.*)

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Workshops by Truman State University

- *Early Printed Editions of the Classics: Sebastian Brant's 1502 Vergil Leaves*
Associate Dean Amanda Langendoerfer, Special Collections, Truman State University
- *A Woman Scorned: Hera in Film, Television, and Video Games*
Dr. Amy Norgard, Classics, Truman State University
- *The Perfect Loaf: An Exploration of Food in Ancient Greece*
Dr. Joshua Nudell, History, (soon-to-be) Truman State University
- *Write Like a King! Egyptian Hieroglyphics*
Dr. Sara Orel, Art History, Truman State University
- *Greek Sacrifice: An Animal-Centered Look at Consent v. Vitaliy Argument*
Dr. Bridget Thomas, Classics, Truman State University

5:15-6:00 pm (CDT), [Zoom link](#)

A conversation with David Elliott, author of *Bull*

Introduction by

Dr. Bridget Thomas, Truman State University, Advisor Eta Zeta Chapter

8:00pm-? (CDT), [Zoom link](#) (passcode: knock)

Eta Sigma Phi "After Hours" - No Faculty Allowed!

Students of Eta Zeta Chapter

- Late Night aMUSEment: Following David Elliot's *Bull*, come share your own Classics-inspired poetry and prose with Truman seniors John Harrop and Azeeza Eagal. Come ready to read, workshop, or just listen to the art that the Classics continue to inspire! Works in all languages encouraged.

Sunday, April 18th

11:00am (CDT), [Zoom link](#)

Welcoming Remarks

Dr. Amy Norgard, Truman State University,
Advisor Eta Zeta Chapter

Second Business Meeting

Megale Prytanis Kylie Spinello, presiding

Reports

- Committee Reports
 - Contests and Scholarships

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- Convention
- Finance
- New Chapters
- Officers
- Resolutions
- Report of the Executive Secretary
- Report of the Chair of the Board of Trustees

Elections

- Election of 2022 Convention Site
- Resolutions and Amendments
- Election of 2021-22 National Officers
- Installation of Officers

Awards

- Taberna Trivia Award
- Paper Award
- Service & Outreach Award
- Zoom Greco-Roman Background Award
- Declamation Awards & Recitations
- Lifetime Achievement Award:
Rebecca Harrison, Professor Emerita of Classics, Truman State University

Eta Sigma Phi Song

All, led by Dr. David Sick

Closing Remarks

Dr. Antony Augoustakis, Chair of Board of Trustees & Dr. Katherine Panagakos,
Executive Secretary

MAXIMAS GRATIAS TO OUR TECH TEAM

- ❖ Jennifer Ranck, Alpha Theta
- ❖ Emma Vanderpool, Gamma Omicron

SPECIAL THANKS TO:

David Elliott

Assoc. Dean Amanda Langendoerfer

Dr. Joshua Nudell

Dr. Sara Orel

Elana Sanders-Braxton, *dux femina facti*

Dr. Michael Seipel and various hands at the University Farm

ETA ZETA FACULTY:

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Dr. Amy Norgard, Chapter Advisor
Dr. Bridget Thomas
Dr. Clifton Kreps
Prof. Alex Tetlak

Eta Zeta Chapter Officers:

John Harrop, Prytanis
Debeaux Bowman, Hyparchos
Azeeza Eagal, Chrysophylax
Sophia Picard, Grammateus

Workshop Descriptions: You will receive the Zoom link and password once you register for a workshop.

Early Printed Editions of the Classics: Sebastian Brant's 1502 Vergil Leaves

Amanda Langendoerfer, Associate Dean of Special Collections, Truman State University
alang@truman.edu

Description: Curious about the reception of Classics in the Renaissance? Join Truman's Special Collections as we explore a 1502 edition of Vergil's corpus with gorgeous woodcut illustrations and commentary by humanist Sebastian Brant. We will also discuss the history of printmaking and how innovations in the physical book facilitated the dissemination of information, impacting how readers experienced Classical authors like Vergil.

Greek Sacrifice: An Animal-Centered Look at the Consent v Vitality Argument

Dr. Bridget Thomas, Professor of Classics, Truman State University
bridgett@truman.edu

Description: Join me as we sort through the evidence for animal sacrifice in ancient Greece. Visual evidence strongly suggests that animals were part of the festive procession. We learn from textual evidence that animals were even decorated for the occasion. So, what sort of response were the Greeks trying to elicit from sacrificial beasts by tossing barley at them? Let's try it and see. [No animals were harmed in the making of this presentation.]

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A Woman Scorned: Hera in Film, Television, and Video Games

Dr. Amy Norgard, Assistant Professor of Classics, Truman State University
anorgard@truman.edu

Description: We tend to think of Hera as the spiteful spouse of Zeus, whose power is constantly undermined by Zeus' philandering and whose actions are preoccupied with exacting vengeance against his paramours. However, examples from modern film, television, and video games attempt to depict an empowered Hera who fights back against her cheating spouse and the patriarchal structures that bind her. Is there precedent for this depiction of Hera in ancient literature? Join me as we observe key ancient sources featuring Hera alongside her screen portrayals in media such as *Hercules: The Legendary Journeys* (1995-1999), *Hercules* (1997), *God of War III* (2010), *Apotheon* (2015), and the recent American anime series, *Blood of Zeus* (2020-). Can we find a deeper interpretation to Hera than simply the scorned woman?

The Perfect Loaf: An Exploration of Food in Ancient Greece

Dr. Joshua Nudell, Assistant Professor of History, (soon-to-be!) Truman State University
jnudell@truman.edu

Description: Have you ever wondered what the Ancient Greeks ate? Homeric heroes often ate meat, but many more people ate bread. But what did the bread look like? Who made it? Where did they get the flour? What cultural significance did Greeks assign to bread? Join me as we sift through the evidence for bread and bread baking, separating the wheat from the chaff in search of answers to these questions and more!

Write like a king! Egyptian Hieroglyphics

Dr. Sara Orel, Professor of Art History, Truman State University
orel@truman.edu

Description: After a brief introduction to ancient Egyptian burial practices, students will learn about the origin of hieroglyphic writing and how the written name could

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mean that the dead would live forever. Students will have the opportunity to try writing their names with an ancient Egyptian hieroglyphic alphabet.