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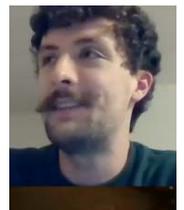
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ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

About NUNTIUS

NUNTIUS is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost

of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia, who also provides the printing.

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Address from Outgoing Megale Prytanis, Debeaux Bowman

Salvete omnes! It has been an exciting year, and I was so honored to be able to serve that year as your Megale Prytanis. I have learned a lot in my time with Eta Sigma Phi: as a member, then as a local chapter exec, and finally as the National President. This truly is a special organization, and I value all the time I was lucky enough to spend fostering my love for the wisdom and the beauty of the classics.

Despite the abrupt switch from hybrid to entirely virtual, our panel at the Society for Classical Studies (SCS) Annual Meeting this past January was a smashing success. There students shared their undergraduate research papers as a stepping stone into the world of academia and a bridge between the generations of scholarship. Our marvelous members presented some really fascinating papers, and the rest of the conference was chock full of other fun presentations, panels, and performances.

The same goes for our own Eta Sigma Phi National Convention hosted by the



Alpha Kappa chapter at the University of Illinois at Urbana-Champaign this past April. It was so nice to see many familiar faces and also meet some new lovers of the classics. As always, our members put on a fantastic convention with exciting games, interesting papers, and all around φιλοσοφοῦμεν καὶ φιλοκαλοῦμεν.

Once again I would like to thank you all for allowing me to serve as your Megale Prytanis. This organization will forever hold a special place in my heart. As I take my next steps in my lifelong journey of being a Classicist, I know that you are all in the very capable hands of my fellow Eta Zeta exec member and friend, Elana Sanders-Braxton. I wish you all the best for the 2022–2023 year ahead, and I know you will do great things.

Valete

Debeaux Bowman
Outgoing Megale Prytanis
Truman State University '22



Fasti

2022

July 12: Caesar's birthday

August 1: Claudius' birthday

August 24: Hadrian's birthday

September 2: Battle of Actium

September 24: request College Greek Exam

October 6–8: CAAS Annual Meeting, Hotel Du Pont, Wilmington, DE

October 15: Vergil's birthday

November 15: annual reports of chapter officers due

December 8: Horace's birthday

December: Saturnalia, eugepae!

2023

January 1: deadline for nominating Lifetime Achievement Awardees: submit nominations to the Chair of the Board of Trustees or the Executive Secretary

January 5–8: SCS, New Orleans, LA

Address from Outgoing Nuntius Editor, Dr. Georgia L. Irby

*Salvete, Amici,
Si gaudetis, gaudeo.*

In the Fall of 2011, I took over as editor of the NUNTIUS. It is now time for a fresh perspective, and I honestly could not imagine anyone better suited to the task than my dear friend, Jennifer Ranck. It has been such a pleasure working with all of you, soaking up the energy at the annual meetings, participating in the jollity of *certamen*, listening to your cutting-edge scholarship (“The Next Generation”), pondering what outreach ideas I could steal for my own students, and admiring the creativity and heart that so many of you pour into banquet-night formal wear and t-shirt regalia (my own t-shirt collection includes at least a dozen chapter t-shirts! and we’ve not met *viva voce* for the last three years). And the Resolutions! The Resolutions go without saying (a healthy sense of humor is what makes life worth living, I think Homer said something to that effect, or maybe it was Burt Shevelove and Larry Gelbart: “something for everyone, a comedy tonight!”). Moreover, I am truly gratified to have had the opportunity to share my photographer’s vision of the world: flagrantly including art shots in the NUNTIUS (I appreciate your indulgence on that count and for also allowing me to use the NUNTIUS so brazenly to promote the creative works of my own students!)

I’ve also enjoyed exploring new campuses and cities. I fondly recall Professor Morrell’s pre-tour-of-Graceland lecture analyzing Elvis as a Greek hero (Beta Psi 2009: my first Eta Sigma Phi meeting), when two students took a road trip with me that included a stop at the Nashville Parthenon, and one of those students (Nathan Self) performed his Attic Greek lyrics recounting the cult of Orpheus (set to Led Zeppelin’s *Stairway to Heaven*). Where better to find my editorial sea-legs than in Austin (Gamma Sigma, 2011)? A favorite city with a vibrant arts and food

culture (Tex-Mex and BBQ — which for me is all about the brisket — sadly only poor imitations are to be found in my beloved home state. There is, moreover, nothing like a breakfast burrito to get the day started!). Among the highlights of that meeting was the performance by Athens vs Sparta of their indie-pop-opera interpretation of the Peloponnesian



War. During conference down time, how much fun it was to stroll casino row at Atlantic City and watch students frolic in the icy Atlantic (the scavenger hunt at Stockton [Theta Tau, 2015] was also brilliant!). How much fun to congregate at the Bean in Millennium Park, Chicago for some stunning reflective photos (centennial meeting, 2014)! How many of us met up at the *Jerusalem Garden* for lunch and then nearly got caught up in protest marches in Ann Arbor (Alpha Eta, 2017)? I would be remiss to omit the hospitality of Gamma Omicron (i.e., authentic Roman banquet) and the stunning Dahl Chapel and Auditorium at Monmouth (2016: there was also snow — a novelty for us sun bunnies). There was snow too at Dickinson in Carlisle, PA (Delta Theta, 2018), just up the road from Gettysburg: the declamation that year was the *Oratio Gettysburgensis*, poignantly recited by Sophia Decker, Tau, University of Kentucky, and where we were regaled by such an eloquent defense of classics and the liberal arts by President Margee

Ensign. Memorable was the intricate model of the Battle of Alesia composed by Colonel John Bonin. Again we had snow in St. Olaf (Delta Chi, 2019), where the local committee organized rides for those of flying in (such gracious generosity!) and where emeritus Professor James May delighted us with reminiscences of his time crewing on the *Olympias*, a replica trireme in Athens (did everyone see the tree planted in his honor on campus? The wind turbine, moreover, was absolutely fascinating!). At Wake Forest (Beta Iota, 2013), we were greeted with an elegantly beautiful campus, gracious hospitality, and beautiful spring weather which fostered lively lunchtime al-fresco conversations (the Beta Iota t-shirt with the pocket and quote from Herophilus is one of my favorites!). I also cannot resist a good art museum and cherish good conversation over excellent art at the University of Missouri (Alpha Mu 2012), the Oriental Institute at the University of Chicago (2014),

and the University of Michigan (Alpha Eta, 2017). In Columbia, MO, we also stayed in one of the more delightfully colorful motels, the Stoney Creek Inn with its back-country vibe of carved wooden bears and, in all the rooms, stuffed animals for “adoption” (I know that more than one of us gave those critters loving forever homes). This is a mere slice of my rich Eta Sigma Phi experience.

More than that, I cherish the friendships that my work on the NUNTIUS has enabled, from members of the Executive Board to student participants who are now my colleagues in the academy, and I look forward to my graduation to Board Member and many more productive years with Eta Sigma Phi.

As a dear Medievalist friend (and friend of the Classics) likes to say, “the future of the past is in good hands.”

e corde animoque cum gratissimo,
Georgia L. Irby

Address from Incoming Editor, Jennifer C. Ranck

Χαίρετε/Salvete!

I am honored to assume the editorship of the NUNTIUS and will strive to live up to the high standards and masterful work of my dear friend, Dr. Georgia Irby, who has brilliantly produced many a great issue over her tenure as editor.

For some of you, there may not be a need for an introduction as I have been seen sneaking around the backstage of past Eta Sigma Phi conventions, especially the virtual ones for which I and my dear friend, Emma Vanderpool, were able to combine our classical tech powers to support. My name is Jennifer (“Jen”) C. Ranck and I hail from the Alpha Theta chapter at Hunter College, CUNY, where I earned a 2nd BA in Greek and Latin in 2014. (I earned my first BA in Religious Studies from the University of Rochester (NY), in, well, earlier than 2014!)

When I graduated from UR, the dream of becoming a scholar and earning a PhD was born. I would first need languages — Greek to read the New Testament, and Latin to read Tertullian (my favorite early church father) — and I would also need a job. So naturally (not really), I navigated my way through technology waters and became an IT analyst. While working full-time, the fates allowed me to also take a few classes at Hunter College (near my NYC home while I worked in NJ at night) which then turned into a return as an undergraduate student on the road to a 2nd BA with the Greek and Latin I needed.

Much would redirect my academic path — I converted to Classical Studies

(attaching a minor to my major); I was able to convert an honors thesis on Cassandra in the Agamemnon into a presentable paper (presented at both CAAS and ΗΣΦ in 2013–2014 “Cassandra: The Keen-Scented Hound” and was fortunate to have that published in the NUNTIUS – Vol. 88, No. 3, 2014). I then started to submit abstracts as an independent



scholar and present at multiple conferences — and as a result, have a chapter in a published post-conference volume. I also was fortunate to be able to return to ΗΣΦ conventions, assisting Dr. Levine as the expert bracketologist for the Certamen.

Pandemic times moved me from IT analyst to full immersion into classical organization tech — I worked with Emma Vanderpool as tech support for CAAS, CANE, CAMWS, SCS meetings, and ΗΣΦ conventions. This move over to all

things classics, along with the permission of the fates, has allowed me to return to my classical home base, CUNY, entering the Classics PhD program at The Graduate Center, and while I must relinquish my beloved Independent Scholar title (it has been an excellent run!), I am proud to add both NUNTIUS editor and graduate student to my name.

I have very big shoes to fill here — the bar has been set high. What I hope to bring to the Nuntius is to establish a conduit for Eta Sigma Phi members for creative expression, research and scholarship, updating on individual or chapter journeys in Classics; to encourage and support members to take advantage of the opportunity to publish content. For me, having my paper published in the NUNTIUS was life-changing; I was fortunate to then navigate a path of independent scholarship, find another area of study, classical reception in Science Fiction and Fantasy, and get published based on my first paper/presentation after the ΗΣΦ convention and NUNTIUS publication — and now I am about to enter graduate school.

Basically, I want to help you get as much out of the NUNTIUS as I did and also have fun with it!

Please, please, please reach out to me with any questions, suggestions, or assistance with framing content — and/or please send articles, poetry, book or other reviews — anything that is all-about-classics! Thank you and let’s have some fun!

Jennifer “Jen” Ranck
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Eta Sigma Phi on Facebook



Eta Sigma Phi now hosts a Fan Page on Facebook. To “Like” the Fan Page, simply head to www.facebook.com/EtaSigmaPhi. This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Athena Glaukopsis (your editor’s FB avatar)!

Abstracts of the Undergraduate Research Session at Virtual CAAS 2021

Co-sponsored by Eta Sigma Phi, October 14–16, 2021

War Trauma and Reintegration of Ancient and Modern Soldiers

Thaddeus Salen (Temple University)



The effects of post-traumatic stress on returning war-time veterans have attracted wide attention in the scholarly and medical community. My research project investigates historical and literary accounts of soldiers from 5th century BCE Athens in order to examine the historicity of human reactions to traumatic warfare. Remarkable parallels are revealed between the symptoms reported in these historical accounts and current literature on PTSD symptoms and suicide rates related to contemporary warfare. This was exhibited especially through close-readings and my own translations of ancient Greek texts, including Herodotus' Histories and Sophocles' tragedy Ajax, and comparing these to modern American statistics on veteran population and mental health. Through these analyses, it is clear that the Athenians were acutely aware of the psychological changes that occurred in soldiers after exposure to warfare, and used this knowledge to create a therapeutic space for their returning veterans through religious festivals. This project focuses on the City Dionysia festival, where soldiers sat in the theater of Dionysus with their units and witnessed tragedies written by military veterans that dramatized (and thus legitimized) the internal struggles faced by veterans exposed to the horrors of war. This study shows that Athenian acknowledgement and communalization of the wartime trauma that its soldiers endured proved invaluable for the reintegration of veterans who experience feelings of isolation and suicidal ideation at higher rates than civilians. The communal response of the Athenians can provide valuable insight to improving the modern-day social and state response to the mental health of veterans.

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Virgil: A Second Laocoön

Victor Park (The Lawrenceville School)



Both ancient and modern critics have accepted that Aeneas, in certain ways, resembles Augustus: Augustus had recently established himself as Rome's sole leader, just as *pius* Aeneas endeavors to found his own empire. A closer examination of Virgil's Aeneid, however, suggests that Virgil's intentions may have been to warn the Roman public of Augustus' sly political machinations rather than to praise Augustus as a hero (Dio, *Hist. Rom.* 53.11.1-3). Certain scholars have gestured towards the idea of Virgil's literary sedition (e.g., Nethercut 1971 and Mattes 2020) by referencing the imagery he uses in his epic. While scholars have noticed how Virgil's use of imagery hints at his seditious agenda, particular details that allude to Aeneas's emotional instability and deceptive nature have often been overlooked.

In this paper, I expand upon previous scholars' claims to show how Virgil, through specific imagery and diction, crafts Aeneas as a deceitful character, indicating that Augustus, by extension, is treacherous. Virgil uses fiery imagery when depicting Troy's and Carthage's destruction, and by positing Aeneas as witness to these events, Virgil alludes to Aeneas's integral role in their downfalls (*Aen.* 1.758-760, 5.3-5). Linguistically, Virgil employs specific diction to help characterize Aeneas' emotional instability. Dido, who is conventionally seen to contrast Aeneas' stoicism, is described as *furenti* and *saevit*, and although Aeneas

initially appears reticent, he is described with the same vocabulary as Dido when killing Turnus in Book 4, suggesting that he adopts Dido's emotional instability by the end of the epic (*Aen.* 4.228, 4.300, 12.386, 12.946). Given the epic's abrupt ending, Aeneas's prospects as a ruler appear unpromising and hint that Augustus could be prone to the same emotional downfall. Seen in this light, Augustus becomes a potentially dangerous ruler. In this regard, Virgil transforms himself into a second Laocoön, warning of Augustus's sinister intentions behind his noble facade.

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Lapiths and the Centaurs: An Analysis of Emotion in Fifth Century Sculpture

Keshav Patel (University of the Sciences)



In this paper, by analyzing relief and pedimental sculptures depicting the myth of the Battle between the Lapiths and the Centaurs more can be understood about ancient Greece's interpretation of human emotions and their respective ideologies pertaining to gender, age, and social hierarchy. The myth of this great battle tells the tale of the Lapith tribe that held a wedding and invited the Centaurs as guests, who then proceeded to become intoxicated and attempted to rape and kill the Lapiths (Gantz 1993). This led to a momentous clash between the two groups that has been depicted in various Panhellenic sites. Its

ability to be seen in numerous locations is described "as this mobility must have derived from the strong symbolic associations which Lapiths and Centaurs could convey" (Aston 2017). This demonstrates that there is still undoubtedly more to be said about this classical myth. Through engaging with the emotions represented in these sculptural programs from the Temple of Zeus at Olympia and the friezes from the Temple of Apollo at Bassae, more can be understood of the social hierarchy among the ancient Greeks. Previously Neer (2018) has argued that in the fifth century BCE the Centaurs were regarded as "counterparts of the Amazons: catchalls for everything barbarous and uncivilized". DeBrohun goes further by including the work of Lucretius as discourse for the origins of the Centaurs (2004). I build upon these general views by analyzing the gender roles, ageism, and the role of the gods that needs to be assessed through the careful analysis of these works of art and this ancient myth. Viewing the Centaurs alongside the Lapiths, and specifically the emotions each group is shown to be able to display, will reveal how art and mythology reinforce the social hierarchy of this society.

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The Brother Who Became a God: Pietas and Ideal Leadership in *Il Primo Re*

Connor Mignano (Saint Joseph's University)



The paper focuses on the 2019 Italian film *Il Primo Re* (dir. Matteo Rovere), a cinematic recreation of the Romulus and Remus myth shot in Latin. This recently released film has not yet received scholarly attention. Based on Rovere's intention

Abstracts of the Undergraduate Research Session (Continued)

to create a film that offers a “deep engagement with the past” (Savani 2019), the paper aims to illustrate how this case study offers a retelling of a seminal story from Roman antiquity through a modern prism. In particular, my goal is to explore the film’s treatment of *pietas* and how the director’s understanding of the Latin concept informs the portrayal of the ideal leader on the big screen. The paper will shed light on two important themes: the Machiavellian notion of political order (Scott and Warner 2011) and the concept of “fraternal *pietas*” (Bannon 1997). I will first demonstrate how the film readapts the myth to cast the character of Remus as a Machiavellian king who rules through fear rather than love; this re-imagining of the myth is interesting in how it contrasts Remus to Romulus who, unlike his brother, does not fit the mold of an ancient tyrannical leader (Glinister 2009). This theme is best exemplified by the scene in which Remus, standing beside his brother as they watch the village that he has ordered to be destroyed burn in flames, states that “there will be no god” for the people to fear except for him. The paper will then proceed to show how the depiction of the relationship of Romulus and Remus as brothers fits the ancient concept of *pietas*. I will argue that the film’s reinterpretation of *pietas* conveys a powerful message

about the ultimate goodness of human nature and the potential for any well-meaning individual to become corrupted by a lust for power and domination.

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Back Issues of *Nuntius* Wanted

The Eta Sigma Phi Archives are missing the following issues of the *NUNTIUS*. If you or your school have any of these issues, please contact the Executive Secretary:

Vol. 1, No. 3-4; Vol. 2, No. 1-2, 4; Vol. 3, No. 4; Vol. 4, No. 4;
Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3;
Vol. 19-21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4;
Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1;
Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2;
Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2;
Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2;
Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2;
Vol. 69, No. 1; Vol. 69, No.2; Vol. 70, No. 1; Vol. 70, No. 2;
Vol. 71, No. 1; Vol. 71, No. 2.

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered through the Eta Sigma Phi website. See www.etasigmaphi.org for order forms and prices.



Obverse and reverse of the large silver medal



Abstracts of The Next Generation: Papers by Undergraduate Classics Students

Μύθος, Μουσική, and Philosophy in “Phaedo” and “Phaedrus”

Mary Clare Young, Christendom College

In this paper, I investigate a particular use of myth in Plato’s dialogues by considering the myths of the swansong and the song of the birds of the Procne myth from *Phaedo* and the cicada myth from *Phaedrus*. Examining the position of these myths in the dialogues and their innovative presentation reveals how story and song complement philosophical discourse and amplify it by refreshing and stimulating the intellect to pursue truth.

After briefly summarizing the myths, I first discuss how the location of the myths within the dialogues points to their deliberate use to refresh the intellect. The birdsong myths in the *Phaedo* come between two intense philosophical discussions, providing a pause that allows the mind to rest from difficult mental abstraction. The cicada myth of the *Phaedrus* also serves as a bridge between discussions and speeches, preparing *Phaedrus* for the discussion on rhetoric to come (Schenker, 76; Yunis, on *Phdr.* 259e1). I then argue that Plato and Socrates present the myths in new, paradoxical interpretations and discuss how this transformation may have affected their audience. For instance, the birdsongs lose their typical interpretation as songs of grief; the swansong becomes a song of joy. These songs and their stories further captivate minds and initiate enquiry into the philosophical truth of the work.

Finally, I conclude with a general discussion of the appropriateness of song and story in philosophical dialogue, touching

on the μουσική composed by Socrates in his final days. A good philosopher, I argue, uses both story — μύθος — and dialogue — λόγος — to convey the truth, sometimes with μουσική. Myths and songs are not incompatible with philosophy; rather they complement each other.

While this may be only one use of myth in Plato, this discussion hopes to provide insight into one way in which Plato and Socrates use the power of story and song to aid the λόγος of dialogue and to convey the lessons they wish to teach in a forceful and memorable manner.

Rembrandt: Seeking Closure in Classical Narratives

Parker Blackwell, George Washington University

In many of Rembrandt’s depictions of mythical themes, he humanized the fantastical. Through realism and austere symbology, Rembrandt innovated classical narratives. Three of Rembrandt’s late works highlight the apex of Rembrandt’s study of the complex emotion underlying the mythical characters of Lucretia and Callisto. Both women were rape victims immortalized in moments of shame. Rembrandt’s model for *Woman Bathing in a Stream*, housed at the National Gallery in London, may have been Rembrandt’s mistress, Hendrickje Stoffels, who was ostracized by society for unchaste acts. Thus, the topic of sexual shaming was a topic that interested Rembrandt artistically and personally. This paper will draw on previous scholarship to explore Rembrandt’s inspiration for and manipulation of

Abstracts of The Next Generation (Continued)

classical narratives. Moreover, it will consider how Rembrandt's deeply emotional depictions of women echo the struggles pervading Rembrandt's personal life at the time of their creation.

The Sensations of Chariot Racing

John Harrop, Truman State University

Spectating a sport is a full body experience. Today, the crack of two colliding football helmets is as thrilling as any visually spectacular catch; know the rumble a roaring rally car rolls through your chest is as electric as the speed; consider a sweet, sinking swish, the scent of the seventh inning stretch, and even the breathless silence of an eighteenth golf green. These features of sport scenes construct the spectator's experience, and while the visuals of a game might be the most extensive, they are not always the most fascinating. Attending a Roman spectacle was a similarly, wholly immersive affair, and the study of chariot racing can be assisted by considering the entire perspective of the audience. An analysis of chariot racing spectatorship through primary sources like Ovid, Martial, and Calpurnius will consider the entire sensory experience — sight, sound, smell, feel, and even taste. Since no technology was available to broadcast or report with any immediacy the action of an event, citizens needed to welcome the entirety of the circus experience to witness a race; however, today, the capabilities of the broadcasting industry eliminate the need to participate in a sensation as immersive as stadium spectating. In fact, some of the feelings listed at the beginning of this essay might be foreign to a digital fan, a circumstance exacerbated by the current Coronavirus pandemic. Thus, a review of Roman chariot racing, without visual, electronic reference, relies on analysis of all the senses to comprehensively explore the race environment.

When helpful, a sense will be compared to the same sense in a modern sporting context. Architecture and venue economics are the basis for inferences on the sensation of modern spectatorship. Together, this paper will fully immerse its reader into an imagined Roman chariot race by explaining each of its sensory experiences, providing detailed examination of the most fascinating culprits of sound, smell, taste, feel, and sight.

Gender According to Lucius: A Look at Gender and Sexuality in Pseudo-Lucian's *The Ass*

Veronica Kilanowski-Doroh, Rhodes College

The topics of gender and sexuality in Pseudo-Lucian's *The Ass* and its corresponding Latin text, Apuleius's *The Golden Ass*, have been extensively studied and written on. However, most of this research utilizes these texts to better understand different forms of gender and sexuality within the Roman Empire. I argue that

within Pseudo-Lucian's *The Ass* these representations communicate more to us about the "normative" masculine perception of gender and sexuality than they do the perspectives of the women and non-normative men presented throughout the narrative. As the story is told through Lucian, a "normative" masculine man, all of these representations of gender and sexuality are filtered through this perspective. Therefore, by analyzing these representations we can better understand the ways that normative masculinity was threatened by any deviations from these norms within the Roman Empire. I have conducted this analysis by drawing parallels between *The Ass* and *The Golden Ass* in order to highlight the choices of the author of this text within these representations. Furthermore, I have utilized a close analysis of the language of this piece through my own translation and contextualized these representations within existing scholarship. This paper looks at the ways that Lucian reacts to "feminized" masculinity, women's autonomy, and female sexuality in order to better understand how gender ideals and actual complex identities were negotiated and understood. First, I analyze Lucian's attitudes towards "emasculatation" through the topics of castration and loss of sexual autonomy. Next, I look at Lucian's interactions with the priests in order to understand his attitudes towards "feminization" of other male individuals. Finally, I look at his attitudes towards female sexuality and autonomy through his sexual encounters with women throughout the work.

This multi-part analysis gives a holistic view of Lucian's attitudes towards the ideas of gender and sexuality from his normative, male perspective. Through a close analysis of the anxieties of this "normative" masculinity, we can better understand non-normative gender identities and sexualities in this period without conflating these representations from a normative perspective with the reality of these identities in the past.

Apuleius on the Law Court: A Case of Areopagitic Justice in the *Metamorphoses*

Adam Wyatt, Rhodes College

The Trial of the Stepson, from Book X of Apuleius's *Metamorphoses*, is one of many instances in the text depicting administration of justice. While other justice scenes in the text, such as the *risus* trial in Book III, have received much scholarly attention, this case is often neglected in analyses of Apuleius. This paper analyzes the Trial of the Stepson, both its connection with other stories in the novel and its parallels with the establishment of the Areopagus from Aeschylus's *Eumenides*. It also argues that the Trial of the Stepson serves as a commentary on the provincial justice system of the Roman Empire of the 2nd century, and that scholars ought to take a closer look at this case on its merits.

During the 2nd century, when Apuleius was writing, magistrates accrued more power over the provinces as the Roman Empire reached its territorial height. One such area was

magisterial authority in criminal cases, a change that many provincials, likely including Apuleius, resented. Apuleius himself was subject to one such trial for charges of practicing magic, during which he delivered his *Apologia*. Given this context, Apuleius conveys apprehension toward provincial justice in various tales throughout his novel. The *risus* trial, the most noted court scene of the novel, has many allusions to Roman literature. The context and construction of Lucius's defense speech mirror Cicero's *Pro Milone*. Amidst the Ciceronian speech, the text also bears resemblance to the work of early Roman comedians such as Plautus. Underpinning Ciceronian forensic oratory with comedy serves to highlight the absurdity of the entire trial, implicating the provincial justice system as one rooted in farce.

The Trial of the Stepson references Aeschylus's *Eumenides*,

paralleling the trial of Orestes and the establishment of the Areopagus. The text has many similarities to Aeschylus's play, both in the story itself and legal procedure. The connection with *Eumenides* posits another form of provincial justice in contrast with the earlier *risus* trial; this form of justice is polis-based, rooted in venerable traditions of the local Greeks. The trial also bears resemblance to the Phaedra story told by Seneca; this one, by contrast to that story, ends happily, further demonstrating how this trial properly meted out justice. For Apuleius, the Trial of the Stepson functions in a far more preferable system compared to the magisterial courts. Future scholarship could branch out from these two trials, examining how other instances of justice in the text relate to this story and how they express Apuleius's views on provincial law in the 2nd century.

Response to Eta Sigma Phi Papers Society of Classical Studies

6 January 2022
Duane W. Roller

The study of classics is unique among academic disciplines in its breadth and depth. Although it originated with the medieval monastic tradition of the preservation of Greek and Roman texts, by the eighteenth century it had broadened to include ancient material culture of all sorts, an interest generated from an aesthetic tradition of the Renaissance that revered the surviving monuments of antiquity. At first this meant existing pieces of sculpture, but the discovery of Pompeii and other area sites at the end of the sixteenth century led to the discipline of archaeology, which reached its first maturity in the nineteenth century, largely as a search for biblical relics and for physical documentation of material cited in the ancient texts. In the last 150 years the discipline of classics has continued to broaden, with the application of modern scientific techniques to both archaeology and textual analysis, the discovery of new sites and new texts, and an ever-expanding conception of the classical world, its remains, and its significance. No longer can one say that surviving texts are the basis of classical studies, and few other disciplines are so extensive as to cover over a thousand years of history and a geographical extent of thousands of square miles, populated by dozens of ethnic groups. Geographically the classical world extended from Scandinavia and sub-Saharan Africa to India, China, and beyond; and chronologically from the Bronze Age (if not before) to late antiquity.

Today we have been privileged to have reports from five young scholars who are at the beginning of their intellectual journey into the classical world. Not all of you will become classicists — maybe none of you will — but the techniques and methodologies you used in putting together these papers will serve you all your life regardless of how you spend it. Research is not easy, especially today. Although people brag about how

there is more information than ever, there is also more misinformation than ever; scholars of my generation did not have to contend with fake news or the internet. But your demonstrated ability at research will remain with you and even advance your career, whatever it may be.

As I said, today we are honored to have five papers from undergraduates. We migrated from the fourth century BC — if not before — to the Baroque period, and from the eastern Mediterranean to Northern Europe. We began with Mary Clare Young's examination of the use of myth by Plato, or, perhaps we should say, Sokrates. Some astonishment was expressed at the use of myth in a philosophical treatise, but it is worth remembering that myth was the foundation of all Greek intellectual endeavor. Homer was the fountainhead of all things Greek, and whatever we think, or may want to know, about who Homer was, or how the Homeric poems were composed, they were the constant referent in Greek culture ever thereafter.

To separate myth from philosophy, or suggest that any linkage is inappropriate, as so many have done, is a false dichotomy, and Mary Clare Young is to be complimented for addressing this issue. Herodotos made it clear that myth and history were intertwined, and Plato that the same could be said for myth and philosophy. In both cases, each serves the other. But myths are not immutable, and can change, or be changed, depending on the purpose and use of them by the particular author. Who killed Agamemnon: Aigisthos or Klytaimnestra? The Prokne story first appears in the *Odyssey* but is best known in the version by Ovid, written hundreds of years later, and in a world quite as different from that of Homer as ours is from medieval Europe. Between these two sources lies Plato, who, like Ovid (and probably Homer), used Prokne and the birds as it suited him.

As noted, the myths also serve as transitions within the Platonic dialogue. This is especially apparent in the little tale about the locusts, which takes us from one topic to another, and gains force through the personal touch of the noisy locusts in the midday heat and their soporific quality, an image all too familiar to those who have spent time in the eastern Mediterranean, where by the middle of the day the sound of the

Abstracts of The Next Generation (Continued)

locusts can be overwhelming. Sokrates' locust anecdote removes the dialogue from the heady world of philosophy to the real world of the Greek summer.

John Harrop has given us an illuminating paper on the sensory nature of chariot racing. This was a pervasive sport in the Greco-Roman world — descriptions of it again go back to Homer — but we think of it not so much in its Greek form, such as at the Olympic Games, but the full spectacle of the Roman Imperial world, so familiar from countless sword-and-sandal movies.

Yet, as has been astutely pointed out today, we cannot experience the sensory aspect of chariot racing. Our ability to experience classical antiquity in any way other than absorbing the literature or viewing the material culture is an existential problem. We can stand in the middle of the Circus Maximus but we have to imagine the sight of a race, its sounds, and the crowds and their noise. We may be on a slightly firmer footing with experiencing the heat and sun, and even the taste of local foods, but it all remains incomplete. To some extent a modern sporting event replicates much of the experience, although we must wish away all electronic sounds. Yet we can only attend an ancient race in our minds, but we still can have the sensory experience of enjoying all the foods described by Statius, from Pontic nuts to Idumaeen dates.

Our next paper, by Veronica Kilanowski-Doroh, moved us into the later Roman period, with an analysis of sexuality issues in the *Ass* and the *Golden Ass*. Gender and sexuality are highly topical issues today, but are fraught with immense difficulties because of a variety of situations, starting with one's own personal sexual attitudes, which will inevitably affect one's research. Then there is the matter that gender and sexuality were looked upon very differently in classical antiquity than in the post-Christian world of today, and it is difficult for a modern scholar to achieve the mindset of a Greco-Roman personality. This, to be sure, is true for anything relating to the classical world, but especially so in matters of gender and sexuality. Moreover, any text that is autobiographical has a strong personal agenda — authorial voice, so to speak — and even though the treatises studied here are fiction, not true autobiography, they are presented in the form of an autobiographical narrative, with all its pitfalls. Add to this the highly subjective nature of male/female relationships, whether in antiquity or today, and one can perhaps comprehend the complexity of the topic that Veronica Kilanowski-Doroh has undertaken to explicate. It is hardly unexpected that a male author would present a male point of view, and the long suppression of women's achievements in classical antiquity, including the writings of women authors, has inevitably biased this and in fact all topics toward the male point of view.

From the same chronological and cultural environment, but concerning a totally different issue, is Adam Wyatt's paper on the trial of the stepson in Apuleius' *Metamorphoses*. Administration of justice is a common theme in this work, and a reflection of the high degree of legalistic thought in the Roman empire of the second century AD. Provincial magistrates had come to wield immense power as the Roman empire expanded,

and in Apuleius' day the empire spread, in theory, from the Scottish frontier to the Persian Gulf, the largest extent that it was to have. The centralized system that the Republic had established, and whose collapse precipitated a century of civil war, had finally broken down completely: emperors could spend more time on the road than in Rome, and provincial bases of power were more significant than what was happening in Rome. This, in fact, was the beginning of the end of the Roman empire. Yet Apuleius' literary trial is, in one sense, a depiction of the history of the judicial process, with allusions going back through Cicero and early Roman comedy to the archetype of all Greco-Roman trials, that of Orestes in Athens, as described by Aeschylus, which, of course, resulted in the establishment of the first law court, that on the Areiopagos. It is clear that Apuleius was directing his reader back to the great days of Greek history, and perhaps even referring subtly to the superiority of Greek states, following in a long tradition of literary figures of the Roman empire who were dismissive of the current state of affairs under Roman rule when compared to the superiority of the Greek past. Other examples of this technique are reflected in the writings of Strabo and Plutarch.

Finally, we move ahead over a thousand years to the world of seventeenth century Europe, when the fixation on all things Greek and Roman, insofar as they were available, was at a height. Rembrandt's relationships with women were complex, to say the least, and Parker Blackwell has demonstrated how this was reflected in his art and use of classical themes. Rembrandt manipulated classical source material as necessary to make his point. Although Lucretia had been painted for at least a century — Veronese may have been the first — and her story was already a symbol for the personal trauma of the artist — one need only think of Artemisia Gentileschi — Rembrandt was able to bring Lucretia to life as a personality who was familiar in his own world, one of women with complex emotions and personal injuries. Much the same can be said for Callisto. Rembrandt was able to take the world of Ovidian myth and turn it into the reality of his own seventeenth century.

So — from Sokrates to Rembrandt — we have been able to travel intellectually over hundreds of years and see the truly varied nature of classical scholarship. I want to close by thanking my protégée, Katherine Panagakos, for organizing and chairing this session, and commend each of you for your efforts and your scholarship, and express my hope that your work on these papers will help lay the groundwork for future careers that are exciting and rewarding.

About the Author

Duane W. Roller is Professor Emeritus of Classics at the Ohio State University. He received his PhD from Harvard University in Classical Archaeology, and has excavated throughout the Mediterranean world. He is the author of over 200 articles and books, most recently *Empire of the Black Sea: The Rise and Fall of the Mithridatic World* and *A Guide to the Geography of Pliny the Elder*. He lives in Santa Fe, NM.



Eta Sigma Phi

H. R. Butts

Summer Scholarship for Fieldwork in Classical Archaeology

Eligibility

- Active membership in Eta Sigma Phi
- Preference will be given to undergraduates who have not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

Award

\$2000.00 to support fieldwork experience at an archaeological site in the Greco-Roman world.

Application

<http://www.etasigmaphi.org/scholarships/archaeological-fieldwork>. In addition to the application, applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

Deadline (receipt) February 15th

Announcement

The recipient will be announced at the national convention (March/April). The selection committee is appointed by the Eta Sigma Phi Board of Trustees. For further information and questions, please contact the committee chair, Professor Ruth Palmer, Ohio University: palmerr@ohiou.edu.

Eta Sigma Phi, the National Honorary Society for Classical Studies

Representing Diverse Voices in Classics: An Outreach as “Inreach” Project to Diverse Hunter College Students

(Funded by a Rudolph Masciantonio Diversity Outreach Grant)

By **Ronnie Ancona**, faculty adviser, Alpha Theta chapter at Hunter College (rancona@hunter.cuny.edu)

Scrutiny is being given these days to examining how much Classics Programs at the college level represent and serve more broadly the overall demographic diversity of their institutions. Although we have had and continue to have BIPOC (Black, Indigenous, and People of Color) BA and MA graduates in Classics at Hunter College, we are aware that the field is still often perceived as very male and white.

Our grant proposal idea was to invite four individuals to join us via Zoom for an hour’s discussion each of diversity, equity, and inclusion in the field, both its opportunities and its challenges. While DEI work has begun at Classics organizations, those conversations often do not filter down to the college campus level. We hoped our series would remedy that, in part, at Hunter College.

Our chapter officers for academic year 2021–2022, Hannah Lynch, Thomas Knapp, Vincent Londoño, and Amelia Lamis, had already set the tone for this year with the stated goals of “diversity, inclusivity, and joy.” Rather than claiming the “wisdom of the ancients,” we at Hunter are focused on study with open eyes, both to the products and practices of Greco-Roman antiquity and to our desire for a wider group having access to and enjoying the study of Classics.

We wanted our grant to create a space for anyone at Hunter interested in Classics to hear about and ask questions about diversity in our field. By featuring Classicists who are committed to and represent various aspects of diversity in the field, we hoped to show *all* students that this field belongs to them as well. We also decided not to record the sessions, as we wanted this space to be open, supportive, and non-judgmental for frank discussion about potentially difficult subjects. However, to include an audience beyond Hunter (a suggestion from the committee that awarded the grant), we did post information about the series on the Eta Sigma Phi Facebook page inviting students from other chapters to join us, but none took advantage of the opportunity. My guess is that this may have been due either to students’ very busy schedules or to the site not being viewed frequently by students. I hope it was not from lack of interest in the topic. In the future, it might be useful to have an easy way for word about such events to be shared within the Eta Sigma Phi community.

Our grant funding provided \$250 honoraria for each of four guest speakers. I can’t say enough how important this funding is. Too often those from under-represented groups end up burdened and poorly compensated, if compensated at all, when invited to share their experiences and expertise with others. This just perpetuates historical injustices. If nothing else, our grant sent the message to our speakers and to the Hunter community that we valued in a monetary sense, as well as other senses, their agreement to present to us.

At each session I provided some background information on Rudy Masciantonio’s career in the Philadelphia public schools and his commitment to Latin as a subject to be studied by all. I included the fact that as a young classicist in my twenties, already very interested in issues of pedagogy, I had reached out to Dr. Masciantonio about his Latin program in Philadelphia when I read about it in the national press, and he invited me to spend what was a very memorable day with him as he took me around the school district so I could see the program he had developed in action. Sessions also included brief introductions of our speakers. For most sessions, our Prytanis, Hannah Lynch, welcomed the speaker and helped to moderate discussion. For one session, while she was off on a campus visit for graduate school, the other officers kindly played that role. Each guest speaker talked for about twenty minutes on whatever aspects of diversity in Classics they chose. This was then followed by half an hour of questions and discussion.

Our speakers were, in the order they presented, Runako Taylor, Skye Shirley, Andrea Koukklanakis, and John Bracey. All have dealt with issues of diversity and representation in the field of Classics in various ways. In our grant proposal, we said we would ask these four possible speakers first, but that we would ask others if they were not available. As I recall, all four said yes within twenty-four hours of receiving the invitation! This gave us an early and really welcome sign of their commitment to our project. I was thrilled!

Here is a little information about each of our speakers:

Runako Taylor holds a BA and an MA from Hunter College. He currently teaches Latin at The Brearley School in New York City. He has published and presented on race and Classics, and has taught in public, charter, and independent schools. Some of his work can be seen here <https://www.cambridge.org/us/education/blog/2021/12/07/preparing-our-classroom-communities-for-difficult-conversations/>. He published “Marginalized: Black Students and Latin in Independent Schools (New York City) in *The Classical Outlook* 96.1 (2021).

Skye Shirley holds a BA from Boston College and an MA from University of Massachusetts at Boston. She is the founder of Lupercal, a teacher of Latin, and currently a PhD student at University College London. She is an advocate for diversity and inclusion. More about her and about Lupercal can be found here: <https://www.skyeshirley.com/lupercal>. She is accomplished in communicative approaches to teaching Latin and is a promoter of discovering and making more available Latin writings by women.

Andrea Koukklanakis holds a BA from Hunter College and a PhD in Classical Philology from Harvard University. She teaches at Bard High School Early College – Manhattan and has taught as an Adjunct Assistant Professor at Hunter College. She has published on Homer and on classical receptions in Afro-Brazilian



Skye Shirley



Runako Taylor



John Bracey



Andrea Koukklanakis

writers. In fall 2021 she designed and taught a course on “Race and Classics” at Hunter College. Her book, *Blemished Kings: Suitors in the Odyssey, Blame Poetics, and Irish Satire*, <https://www.hup.harvard.edu/catalog.php?isbn=9780674278486> is forthcoming from Harvard University Press.

John Bracey holds a BA from University of Massachusetts at Amherst and an MA from Boston College. He has been teaching Latin at the secondary school level in Massachusetts since 2010 and in 2016 was Massachusetts Latin Teacher of the Year. He currently teaches at Belmont High School. An advocate of using Comprehensible Input methodology for teaching Latin, he has published and presented widely on diversity issues in the field of Classics. He co-organized and was the Respondent for an American Classical League affiliated group panel at the Society for Classical Studies Annual Meeting that was later published in *The Classical Outlook* 96.1 (2021). His 2017 article “Why Students of Color Don’t Take Latin” <https://eidolon.pub/why-students-of-color-dont-take-latin-4ddee3144934> has been widely cited.

The presentations, questions, and discussions in each session were informative, moving, original, and provocative. We also found the sessions had a cumulative effect, with issues addressed in an earlier panel being echoed in a later or one or being seen in a different light. Several speakers attended the session of their colleagues, as well, so that we had common threads, voices, and faces running through. The importance of intersectionality in the conversations was notable. Being an immigrant, a woman, gay, bisexual, BIPOC, not-wealthy all featured in our wide-ranging group conversations. Speakers addressed in various ways the issue of what a classicist “looks like” and what sometimes ensues when one does not fit that expected image. One speaker described/discussed the difficulties of locating/positioning oneself in conversations about diversity in contrast to being “located” by the non-marginalized dominant group. Another speaker explained their practice of not teaching special lessons on these difficult topics, but rather of addressing them and leaning into them when they come up in the classroom. Another talked about how particular ways of teaching Latin can impact who enters and remains in the Latin classroom. Most of those in the audience for the series were students, but there were some faculty as well.

The following anonymous feedback I hope gives some sense of how the series was received:

***The lecture series really broadened my perspective on how we can all approach diversity in the Classics. It was full of

accounts that were...their lived experience of interacting with the current approach to diversity and inclusion in the field...

***I guess what I got out of the series was a sense of relief that there are Latin teachers out there thinking about ways to make us students really honest about what we are reading and talking about.

***The series has been a rare and rich opportunity to explore how our myriad identities intersect to shape our experiences in the field. I learned so much from each talk and the discussion afterwards helped us clarify next steps to broaden access to these disciplines.

I don’t know what will follow from our Masciantonio Diversity Outreach Grant series in specifics, but I do know that students graduating and those returning to Hunter gained tremendously from the rich opportunity to listen to and engage informally with our four outstanding speakers. I know they are already looking at some issues with new eyes. I know I am, even though I knew all the speakers beforehand. I think that speaks to the synergy of the series. I feel very fortunate that our Alpha Theta chapter student leadership was committed to engaging with issues that are at the heart of what we want our field of Classics to be and what it can be. My warmest thanks to our wonderful speakers and to Eta Sigma Phi for choosing our project for one of its initial Masciantonio grants.

About the Author

Ronnie Ancona is Professor of Classics at Hunter College and The Graduate Center (CUNY). Her areas of interest are Latin poetry, especially Horace and Catullus, classics pedagogy, women in antiquity, and classical reception. Her book *Time and the Erotic in Horace’s Odes* was published by Duke University Press and her coedited volume *Gendered Dynamics in Latin Love Poetry* appeared from Johns Hopkins University Press. She has served as President of CAAS and as Vice President for Education of SCS (formerly APA). In 2009 she won the APA Award for Excellence in Teaching at the Collegiate Level. She recently coedited the volume *New Directions in the Study of Women in the Greco-Roman World* (Oxford University Press 2021) and she coedits the OUP series, “Women in Antiquity.” At the end of 2022 she will complete her term as Editor of *The Classical Outlook*. Her current book project, under contract with Bloomsbury Academic, focuses on Martha Graham’s Greek myth-based dances and her collaboration with Isamu Noguchi.



Eta Sigma Phi

Honorary Society for Classical Studies

The Hunter College Alpha Theta chapter of Eta Sigma Phi presents:

“Representing Diverse Voices in Classics”

Join us via Zoom for an hour’s discussion of diversity and inclusion in the field, both its opportunities and its challenges.

Speakers:

Thursday March 3: Runako Taylor, BA, MA, Hunter College; Latin teacher, The Brearley School, NYC

Thursday March 31: Skye Shirley, PhD student, University College London; founder of Lupercal; long-time teacher of Latin

Wednesday April 13: Andrea Kouklanakis, BA, Hunter College, PhD, Harvard; faculty, Bard High School Early College – Manhattan; frequent adjunct in Classics, Hunter College

Wednesday May 4: John Bracey, BA, UMass Amherst, MA, Boston College; Latin teacher, Belmont High School, MA

All sessions to be held 7:15-8:15 pm Eastern time.

Made possible by a Rudolph Masciantonio Diversity Outreach Grant from Eta Sigma Phi

For further information, contact Prof. Ronnie Ancona, rancona@hunter.cuny.edu



ETA SIGMA PHI

THE NATIONAL CLASSICS HONORARY SOCIETY
FOUNDED 1914

Rudolph Masciantonio Diversity Outreach Grant

Eta Sigma Phi, the national undergraduate honorary society, announces the Rudolph Masciantonio Diversity Outreach Grant. Any active chapter of Eta Sigma Phi is eligible to apply annually for a grant of up to \$1000 in order to support the chapter's efforts to promote the Classics, especially in communities which are limited in their access to the study of the Greco-Roman world. Such communities include: various racially, ethnically, sexually (including LGBTQIA+), physically, and religiously disadvantaged groups; first-generation students (including those from immigrant families); those educated at schools which have abandoned Latin, Greek, and Classics; those for whom misunderstanding or bias has meant lack of prior exposure to the Greco-Roman past; and those for whom narrower definitions of "Classics" have meant denying the importance of other parts of the Mediterranean basin as legitimate parts of the ancient world.

This grant can be used to enable the chapter to purchase teaching materials, book prizes, museum admissions, and other activities (such as field trips) for the outreach group. Grants are made to Eta Sigma Phi chapters, not to their host departments, colleges, or universities.

In order to apply for this grant, a chapter must submit a 500-word description of the project and planned activity along with a budget. The deadline for submitting applications for the 2022-2023 academic year is October 1, 2022. Chapters receiving this grant will be required to submit a follow-up report for the 2023 convention. (Attendance at the convention by a member of the chapter is encouraged but not required. The report can be submitted *in absentia*.) Failure to submit this follow-up report for the convention will make the chapter ineligible to apply for another Masciantonio Grant for the following year. Grant recipients will also work with the editor of *Nuntius* in writing an article about the project, accompanied by several photos of participants, for the fall issue.

Chapters receiving this grant are eligible for the Outreach Prize awarded annually at convention to the chapter with the best outreach activity.

Rudolph Masciantonio devoted his teaching career to bringing the Classics to inner-city grade school children in the Philadelphia Public Schools. His generous bequest to Eta Sigma Phi funds this Diversity Outreach Award.

For more information about Eta Sigma Phi, see www.etasigmaphi.org or contact:

Dr. Katherine Panagakos
Executive Secretary of Eta Sigma Phi
Stockton University
101 Vera King Farris Drive
Galloway, NJ 08205
Office: ((609) 652-4618
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Res Gestae

Eta at Florida State University

The Eta chapter at Florida State University (FSU) began this school year, after introducing our new board, including two faculty liaisons, by celebrating October with a reading of Seneca's *Apocolocyntosis* on October 13th and a lineup of Pliny and Petronius a few days before Halloween, with candy of course.

On October 23rd, for the first time since the pandemic, we hosted our annual "Lighting the Way to Archaeology"

event with the Lighthouse of the Big Bend, a Tallahassee organization helping those who are visually disabled. In collaboration with the Anthropology Society at FSU, Anthropology Graduate Student Association, and FSU Archaeology Club, we hosted six children and their mentors for a day of hands-on sensory discovery of both Classical and Florida indigenous histories. This year's theme was foodways and we learned how to mash grapes like the Greeks and Romans, tasted chocolates to get a sense of trade with the new world, and even had a corn-husking race! Not only

that, but we learned about archaeological practices by looking at local fossils, building Play-Doh amphorae, and touching raised imagery on 3D-printed kylikes and Classical armor.

This year, we inducted 9 new National Members and 4 Associate Members joined us as well, with many dressed in their finest togas for Induction. We also introduced an Eta Chapter GroupMe chat that has allowed members to connect more with each other, as well as stay updated on fun Classics news and memes, sign-ups, and pop-up events on campus and around town.



Eta Chapter FSU, Medea



Alpha Theta officers for 2021–2022. Top L, Hannah Lynch, Prytanis; Top R, Vincent Londoño, Grammateus; Bottom L, Thomas Knapp, Hyparchos; Bottom R, Amelia Lamis, Chrysophylax

We participated in several Greek trivia nights at local Argonaut Coffee and took home a few prizes! Additionally, to finish the year, right before finals week, we hosted a virtual Certamen with the University of Florida’s chapter Eta Sigma Phi with questions and moderation by our own Vice President, Ben Ream. Additionally, our treasurer, Ashleigh Witherington, won second place in the Intermediate Greek Watkins Sight Translation Contest, one of several we hosted at FSU this year!

In less academic news, we hosted a movie night with Disney’s “Hercules” and finished the year with a live performance of Euripides’ *Medea*, complete with costumes, props, and a set. We had an incredible turnout, with family members, faculty, Eta Chapter and department members, and students from across the university in the audience. A very special thanks to the Department of Classics and faculty members Dr. Nancy de Grummond, Dr. James Sickinger, and Dr. Elizabeth Murphy who helped make our first performance a night to remember.

We saw many of our beloved members graduate, as well as our two faculty liaisons, Caitlyn Dick and Luis Sanchez, and we wish them all so much luck in their future endeavors. With that, we have had an amazing year and are very much looking forward to the next!

Alpha Theta at Hunter College

At the start of the academic year (September 2021), the Alpha Theta Chapter at Hunter College established three goals to guide both our roles as officers and our events: “diversity, inclusion, and joy.” Each officer was then responsible for coming up with at least one event that allowed all members of the club to meaningfully share their passion for the classics with others in ways that required no prior knowledge of the material being discussed. These events included a group reading of Euripides’ *Medea*, a debate which asked the question, who is better, the Greeks or the Romans, a music night

in which one of the officers played a lyre and discussed ancient lyrics and meter, and cafe classics, a virtual coffee hour featuring guest speakers, such as Aaron Poochigian, who discussed his translation of Sappho for Penguin Classics. Rather than claiming the “wisdom of the ancients” at these events, we focused on meaningful study with open eyes, both to the products and practices of Greco-Roman antiquity and to our desire for a wider group having access to and enjoying the study of Classics. It is in this spirit that we applied for an Eta Sigma Phi Masciantonio Diversity Outreach Grant, which ultimately provided us with the means to host a four-part virtual series, entitled *Representing Diverse Voices in the Classics*. With the help of speakers Runako Taylor, Skye Shirley, Andrea Koukklanakis, and John Bracey, all of whom have published and presented on issues of diversity in Classics, this series allowed us to extend discussions about the opportunities and challenges faced by the Classical field beyond the professional pedagogical sphere and into the world of the student community. (A

Res Gestae (Continued)

separate article will provide more details about our Masciantonio series.) This year we aimed to show that Classics is not an exclusive realm of colonizing discourses, but a site from which all persons can derive joy and inspiration in the name of personal and collective growth. Finally, we held our annual “Life After the Classics BA” panel, which brings to Hunter people who majored in Classics at the undergraduate level to discuss the role that Classics does or does not play in their current professional and/or personal lives. Panelists this year included Katie Mullen (advanced degree in library science and works at The Library of Congress), John Wetmore (career in public health), Liz Butterworth (finishing Harvard Law School), and Maria Americo (assistant professor of History).

Beta Nu at University of Mary Washington

Beta Nu was happy to hold some of our usual events in person again this year, including our annual fall book sale (in tandem with the Classics Club) and our spring induction ceremony. We used some of the profits from our book sale to make contributions to the local food bank and the University of Mary Washington Fund for Excellence, and we set aside the rest of the money to buy awards next year when we plan to return to offering our annual essay contest for middle and high school students of Latin.

We decided to host our annual guest lecture, open to the public, virtually again this year. Dr. Dylan Kelby Rogers

from the University of Virginia spoke on “Water, Architecture, and the Senses: The Villa of Herodes Atticus at Loukou (Greece).” Remaining virtual meant that our excellent speaker could present while maskless and more people could attend, but we are looking forward to a return to the special convivial nature of an in-person lecture and reception next year.

Delta Tau at University of Delaware

Held biweekly meetings
Hosted professors from the Classics department for lectures
Initiated five new members
Took a trip to the Reading Museum



Delta Tau at University of Delaware

Zeta Eta at Loyola Marymount University

This year the Zeta Eta Chapter of Eta Sigma Phi at Loyola Marymount University went through remarkable growth and partook in many activities relating to enhancing knowledge about the classics. Due to some difficulties during the COVID-19 Pandemic, the chapter had been mostly inactive for the 2019–2020 and 2020–2021 school years. As a result, there was a shortage of members at the beginning of the year. Hence, to properly resume activities, the then-president of the chapter, Bretta Lichtenwalner, had to organize a few events for the Classics students at the University to identify possible new members. In addition, once she graduated in December, a new board was elected, which included Catarina Dantas (President), Clara Goolsby (Vice-President), Christian Yonan (Treasurer), and Garrett Collins (Secretary). The make-up of this original board changed shortly after when Harley Drange then took on the role of Secretary. The new officers attempted to put the chapter in order and find new ways to promote the Classics. They created a Venmo to manage the chapter money and a Google folder with information about the members and notes on the meeting.

The chapter meetings were slowly restarted, happening bi-weekly on Thursdays. We first started by looking at

a few intriguing texts that all of us could translate, such as letters from the early Romans and a few interesting poems by the Latin poet Sulpicia. Once people were already more engaged, we decided to do a more creative activity, promoting a cooking competition in which the chapter members had to prepare the recipes of Apicius' ancient Roman cookbook. At the competition, we even invited people from outside the club to join in and taste our foods, helping judge which was better. We also had movie nights, showcasing films such as the Brazilian film *Black Orpheus*. Additionally, we participated in the Dionysius Festival at our University, which featured the performance of ancient Greek plays and a social gathering between the Classics students and professors. Although we were only participants this year, it has been determined that the Eta Sigma Phi board will be in charge of putting on the festival next year, which we look forward to.

At the end of the school year, on April 23rd, we had an initiatory ceremony in which we were happy to receive eleven new members, the highest number in the past few years. To finalize the year, we put up a small "triumph" for the Zeta Eta chapter members who are graduating seniors in which we dressed them up as Romans (toga and laurel crown) and had a small party to celebrate their graduation. Overall, it was a successful year as we could resume normal activities in the chapter. Hopefully, next year will be even more prosperous.

Theta Lambda at Hamilton College

Our chapter of Eta Sigma Phi operates together with the Classics Club, which has broader membership than Eta Sigma Phi. Our undergraduate research journal, the *Haley Classical Journal*, produced Volume III, Issue 1 this year. The journal is entirely student run. Six students presented research projects at Parilia, an undergraduate research conference in New York State. Lastly, the club hosted numerous study sessions, peer tutoring sessions, film nights, and other social events. In May we inducted ten new members.

Kappa Eta at Asbury University

I regret to report that our annual spring induction had to be postponed until the 2022–23 academic year due to scheduling conflicts and extra-curricular commitments. Our hope is to hold the ceremony this fall, a move which may become permanent as finding viable dates and locations during the spring semester on our campus is becoming more and more difficult each year.

Want to place an ad in *Nuntius*?

Cost per issue for active chapters:

\$25 (1/4 page)

\$40 (1/2 page)

\$75 (whole page)

For other organizations:

\$200 for full page on back cover

\$150 for full page inside

\$75 for half page

\$50 for quarter page

Send payment and electronic camera-ready copy to the editor.

New ΗΣΦ Initiates for the 2021–2022 Academic Year

(or as noted)

Eta (Florida State University)

Caitlyn Dick, Donald Tiffany, Holly Hogaboom, Sasha Lyncooke, Robert Alex Lee, Marcya Bobian (November 18, 2021); Leslie Alday, Luther Riedel, Daniel Owen Weekley (March 31, 2022)

Zeta (Denison University)

Andrew Firmin, Mallory Hartsell, Eliot Hiegel, Alexandra Orphanos (October 17, 2021)

Kappa (Colorado College)

Nick Connolly, Owen Mulqueen, Kevin Wang, Psalm Delaney, Finlay Roberts, Grace Rosner, Abe Rosenthal (September 1, 2021)

Lambda (University of Mississippi)

Ashley Aicklen, Emma Burton, Kylie Doran, Brooke Eisenhuth, Karina Glenn, Nikolas Guerrero, Sydney Lynch, Grace Mattingly, Gregory Palculict, Helen Phillips, Sebastian Priscock, Sierra Thomas, Jessi Thompson, Miles Thompson, Lyle Tobin, Mikayla Williams (April 1, 2022)

Omicron (University of Pennsylvania)

Olivia Wells, Lily Nesvold, Catherine Kiyonaga, Jackson Clark, Katelyn Boese, Avery Johnston, Olivia Lee, Alicia Lopez, Emilia Bebic (October 28, 2021)

Tau (University of Kentucky)

Julia Parks, Evelyn Coleman (April 20, 2022)

Psi (Vanderbilt University)

Emily Caldarelli, Chibuzor Onwochei, Dominic Signa, Jack Pressgrove, Caroline Pope, Kelsey Charbonneau, Rachel Gastrich, Eleanor Vander Laan, Saksham Saksena, Joshua Uterstaedt (February 5, 2022)

Alpha Gamma (Southern Methodist University)

Luke Griggs, Katherine Jan, Audrey Fox, Gabriella White, Carson Hays, Meredith Hughes, Ved Lombar, Melanie Cloud, Rachel Manak, Macie Soderquist, Bridget Knowler, Alexandra Price, Catherine

Wright, David Helsley, Michael Wilson, Maria Katsulos, Viktoriya Kuchina, Andrew McClure, Kaelin Dalzell, Caton Peters (April 21, 2022)

Alpha Theta (Hunter College)

Hunter McIlvain, Matthew Collura, Callie Eisner, Phebe DuPont, Steven Wharton, Alexandra Wetmore, Amireh Rezaei-Kamalabad, Ariadna Gonzalez-Amador, Natalie Karoczkai, Megan Eckert (September 29, 2021); Christian Caccioppoli, Alaina DiSalvo, Gabriel Tomlin (February 23, 2022)

Alpha Mu (University of Missouri – Columbia)

Laurel Scott, Erin Zimmerman (December 1, 2021)

Alpha Sigma (Emory University)

Bradley Bennett, Celi Byer, Nicholas Chang, Thomas Czick, Tedy Dasher, Julia Donovan, Eric Tian Cheng Gu, Daniel Krinichanskiy, Emma Lazerson, Ananya Mohan, Uma Aishwarya Obalapuram, Hudson Mitchell Rice, Hailey Sipes, Olivia Te Kolste (November 19, 2021)

Alpha Upsilon (The College of Wooster)

Kaylee Hickman, Katherine Shambaugh, Hunter Olson (November 29, 2021)

Beta Nu (University of Mary Washington)

Eleanor Clark, Derek T. Knight, Brady Wright (April 1, 2022)

Beta Pi (University of Arkansas)

Luka Greenway, Hannah Cunningham, Cord Goodnight, Gray Stengel, Isabella Stark, Abby Chapman (December 12, 2021)

Beta Chi (Loyola University)

Alex Gomes, Jackson Martin, Ben Lenz, Ciera N. Miller, J. P. Smith (March 1, 2022)

Beta Psi (Rhodes College)

Davis Dear, Colin Hodges, Joshua Nguyen, Kumudie Wiyathunge, Claire

Smith, Elizabeth Griffin (November 3, 2021); Samantha Supan (April 25, 2022)

Gamma Theta (Georgetown College)

McCall Burkhalter, Jadon Haller, Olivia Poczatek, Macie Riffe, Mackenzie Scarlott, Ashton Todd (April 27, 2022)

Gamma Iota (Wabash College)

Thomas Ratekin, Thomas Joven, Andrew Boyer, Alexander Litts, Hawk Ricketts, Jacob Lawson, Benjamin Marino (April 11, 2022)

Gamma Omicron (Monmouth College)

Grace Passaglia, Samuel Stoyanoff, Brie Stumbo; Honorary: Dr. Eric Engstrom (January 28, 2022)

Dr. Eric Engstrom took four semesters of Greek, including semesters on Homer's Iliad and Odyssey, even while upholding all of his duties as a Biology professor at Monmouth.

Gamma Upsilon (Austin College)

Cayden Michael Griffith, Zachary Roderick Griffith, Shelby Leigh Harrison, Spencer Catherine Wynne (May 2, 2022)

Delta Alpha (Randolph College)

Fable Forest (April 19, 2022)

Delta Theta (Dickinson College)

Kate Little, Kishan Mangru (April 6, 2022)

Gwen Teeling, Nicole Bustard, Pierce Cullen, Eleanor Nolan, Eliza Coull, Jordyn Case, Zoe Malioneck, Warren Pixley, Sarah Tessler, Haydon Alexander, Greg Kintzele, Taylor Maynard, Steven Murray, Hunter Omerzo, Nora Stocovaz (April 6, 2022)

Abby Mead, Alexandra Hershey, Andrew Gostovich, Blake Hamilton, Carrington Bowles, Corrine Plunto, Daniel Levine, Ethan Krivoshey, George Carson, Harpreet Chohan, Isaiah Jackson, Ivy Johnson, Jesse Bradley Johnson, Julia Ciesielka, Lauren Bracken, Lindsay Werner, Lucian Kapushoc, Marnie

Neuburger, Molly Moran, Nick Morris, Sammy Joe Barnes, Sammy St. Jean, Scott Durish, Sophie Mahoney, Stephanie Klein, Taylor Jackson, William Klika (April 21, 2021)

Christopher Scharf, Hannah Hillegas, Jordan Trief, Kitty Sheridan, Marshal Edwards, Morgan Biggs, Paul Wakefield, Sarah Manderbach, Toby Ketchum (April 21, 2019)

Aiden Birth, Amanda Baylor, Carl Hamilton, Chloe Warner, Chris Harrison, Claire Jeantheau, Ethan Burg, Francis Kline, Gracyn Bird, Henry Olree, Jamie Norton, Joey Bautista, Julia Snyder, Kayla Harney, Kelly Lambertson, Luke Nicosia, Marc Morris, Matt Loalbo, Natalie Ginez, Nick Serensits, Paige Baisley, Rebecca Maslanka, Sofie Eftekhar, Sophia Miretsky, Tessa Cassidy, Victoria Willis (April 21, 2018)

Delta Lambda (College of the Holy Cross)

Natalie DiMattia, Ned Saliba, Justin Hudson, Sophie Cassarino, Stephen Giannikas, Alexandra Berardelli, Emma Crain, Meagan Warren, Augusta Holyfield (March 25, 2022)

Delta Tau (University of Delaware)

James Egnor, Liz Lynch, Zeppelin Evans, Allie Fry, Emily Oakes (May 5, 2022)

Delta Chi (St. Olaf College)

Keerthana Babu, Sophia R. Bloch, Melina K. Canas, Erica S. Collin, Laura K. Daniels, Madeline A. Everett, David P. Feira, Connor H. Fogarty, Ruth F. Hailey, Ariannya Herbst, Tore O. Michaelson, Nellie M. Phillips, Roger K. Quant, Lissi M. Reid, Jacob W. Thompson. Honorary: Kurt Anderson (March 9, 2022)

Kurt taught for 29 years in the Exercise Science (Kinesiology) Department at St. Olaf and was the Head Men's Soccer Coach. After retiring in 2019, he decided to pursue his dream of learning ancient Greek. Even when covid delayed his progress, he persevered. He has now

reached the fourth semester of Greek and is happily translating the New Testament. With his remarkable work ethic and dedication, and his excitement about the subject matter, he is a wonderful role model for the undergraduates in the class. He is also very generous: he purchased t-shirts for the other Greek students last fall and then donated money toward the cost of their textbooks this semester! He is constantly promoting the value of studying the Classics (he and his wife visited Greece and Turkey last year, as soon as it was safe to travel). Offering Kurt an honorary membership in Eta Sigma Phi would be a meaningful way to reward him for all that he has accomplished in Greek.

Epsilon Beta (The George Washington University)

Kiera Rudden-Flanagan, Joshua Sanchez-Genao, Runjni Shastri, Harvard Allyn Tait (April 20, 2022)

Epsilon Eta (Kent State University)

Alexandra Bathrick, Vincent G. Hutzell, Erin Leese, Christine Stoner (April 19, 2022)

Epsilon Nu (Creighton University)

Caleb Ortman, Ellysia McElroy, Nathan Schumacher, Aditya Pillai, Christina Driscoll, Lydia Kasem, Hayden Bauer, Zachary Joyce, Jonathan Herrington (April 22, 2022)

Epsilon Omicron (University of Massachusetts – Amherst)

Caroline Allain, Keshet Baumflek, Claire Casey, Logan Cook, Eric Dileone, Caitlyn Foster, Carolyn Fuller, Hailey Furilla, Max Gemeinhardt, Kimberly Sacala Gilmore, Riley Gregoire, Kileigh Holmes, Haley Kaye, Callie Meyer, Alex Miller, Amelia Millstone, Mavis Murdock, Kami Nguyen, Jacqueline O'Connor, Evan Redo, Buzby Robb, Ryan Santiago, Melina Seraderian, Genevieve Sharaga, Zoe Bunk Sizer, Ryn Vail, Cole Youngreen, Ruzhen Zhang (April 1, 2022)

Epsilon Sigma (Augustana College)

Allie Anderson, Laurence Pavlik, Via Montgomery (April 19, 2022)

Epsilon Upsilon (University of New Hampshire)

Maggie Joyce, Jay Ivanof, Ceci Spaulding (May 2, 2022)

Epsilon Psi (Santa Clara University)

Mark Thomas, Tessa Meyn, Dennis O'Connell, Sarah Cohen, Anna C. Bronzini, Alexandra Bare, Alexis J. R. Brull, Ryan Irwin, Naniloa Spaar, D'Angelo Joel Castillo (May 19, 2022)

Zeta Beta (Temple University)

Tiye Williamson, Harrison "Indy" Calig, Jane Horman, Kay Rutt (December 9, 2021)

Zeta Gamma (San Diego State University)

Andrea Tarabay Ceballos, Lauren Wedge, Aaron Carl Garcia, Noah Jerge (March 1, 2022)

Zeta Epsilon (Rutgers University)

Elias Attal, Ilana Berkman, Ashley Crawley, Robert Leonardo, Meghan O'Keefe-Donohue, Brendan Padover, Christopher Thoms-Bauer, Sophia Vanna (May 4, 2021)

Zeta Eta (Loyola Marymount University)

Sage Boyd (March 28, 2022); Catarina Dantas, Clara Goolsby, Harley Drange, Andrew DiCrisi, David Eisman, Emma Castro, Giovanna Moi, Chloë Hightower, Melany Rodriguez, Christian Yonan, Sean Trainotti (April 23, 2022)

Zeta Iota (University of Georgia)

Savannah Lang, John Loveall (October 12, 2021)

Zeta Kappa (Trinity College)

Rebecca Arabian (September 24, 2021), Lindsay Peckham (February 3, 2022); Cas Lopera (April 9, 2022); Jack Malone, Peyton Orloff, James Carroll, Crawford Sargent, Sammi Bray, Jack Godin, Isaiah

New ΗΣΦ Initiates (Continued)

Bailey, Dylan Auerbach, Charlie O'Neil, Kevin Lyskawa, Carter Nelson, Hannah Kessel, Molly King, Griffin Lewis (May 7, 2022)

Zeta Lambda (University of Louisville)

Lucas Admiraal, Aran Bickett, Kayden Crews, Hannah M. Frierson, Colin Mechlin, Andy Perry (November 5, 2021); Alexander Beckham, Austin Dillon, Christian Grace, Andy Phassos, Will Scott (April 8, 2022)

Zeta Nu (University of Maryland, College Park)

Mackense Greico, Glen Higgs, Cailin Howe, Molly Williams; Associate: Chelsea Rose Stolt; Honorary: Karen Fisher-Nguyen, Mary Ann Staley (March 10, 2022)

Karen Fisher-Nguyen is a retired teacher and civil servant, fluent in several languages, who has been taking Latin and Italian at the University of Maryland and earning stellar grades. She started as a beginner in Latin and has progressed to the advanced level with a straight A average.

Mary Ann Staley taught Latin at several area high schools for forty years. She was a beloved teacher and mentor to several students who came to the University of Maryland for their college education.

Zeta Xi (Iowa State University)

Travis Berhenke, Zoë Dekruif, Julie Lennon, Merissa Lyons, Abigail Nathe, Evelyn Perl, Joslyn Sperry, Nicholas Toothaker, Grace Tracey (April 7, 2022)

Zeta Rho (University of Texas at Arlington)

Chasidah B. D. Fried, Brendan Thompson (April 29, 2022)

Zeta Phi (UC Santa Barbara)

Katherine Canellos, Anthony Bronzo, Shannon Mayo, Calley Pruettt, Dane Breckinridge Beatie, James Scherrer (June 3, 2021)

Zeta Chi (Xavier University)

Rutherford Allison, Sophia Dempsey,

James Grumich, Bernie Kilcullen, Margaret Ridgeway (May 6, 2022)

Zeta Psi (Hollins University)

Cecilia Ashley, Sofia Olivares, Eleanor Robb (April 29, 2022)

Eta Alpha (University of North Carolina – Chapel Hill)

Emma Chow, Hannah Thompson, Alyssa Parnelli, Maddisyn Braun, Maggie Hall, Jack Lillie, Rachel Sarvey, Emily Brätt, Ty Patterson, Emma Carptenter, Daniel Barrero, Adrian Kirkman, Jenna D'Amico, Kristin Mikles, Kayla Flynn (April 21, 2022)

Eta Delta (Hillsdale College)

Abigail Snyder, Kathleen Weis, Andrew Davidson, Matthew Mielke, Stephen Pearson, Caleb Wiegert, Jonathan Schulz, Margaret Patrick, Kate Cavanaugh, Kamdyn Shaeffer, Marlow Canady (September 30, 2021)

Jacob Freeland, Jonah Murray, Megan Piddock, Seamus Walton, Tucker Martin, Sophie Keller, Maya Toman, Henry Brunton, Silas Growden, Nathaniel Privitt, Bret Hayes, Abigail Davis, Jonathan Rolfe, Phoebe Johnston, Henry Ahrabi, James Lauve (February 17, 2022)

Eta Eta (Virginia Tech)

Claire Beasley, Ryan Burns, Falyn Crowder, Mackenzie Halterman, Gabbie Hunkele, Andy Keeler, James Leftwich, Payton O'Brien, Brendan O'Keefe, Megan Phillips (March 2, 2022)

Eta Theta (DePauw University)

Sydney West, Naomi Nial, Asya Smith, Aidan LeBlanc, Sam Prendergast, Evan Steffy, Elijah Federman, Bree Mahoney-Sutherland, Emma Jacobs, Caleigh Claar, Anne Gregg (April 8, 2022)

Eta Lambda (University of Dallas)

Ika Chigogidze, James Dougherty, Claire Giuntini, Samantha Matz, Julea Pehl, Juliette Roach, Catherine Wells, Elizabeth (Grace) Germany, Matthew LaCour, Emma (Maggie) Palmer, Charles Spurgin (November 18, 2021)

Eta Pi (Hobart & William Smith Colleges)

Paul Janes, Shaan Vernenkar, Rielly Harrison, James Durkin, Zoe Abrams, Annelise Campino, Hannah Green, Eleanor Sorbello, Jessica Duma, Hannah Hartung, Cameron Temoyan (April 15, 2022)

Eta Tau (University of North Carolina at Asheville)

Rowan Michael-Manzer, Billie Pierce, Robin Reams, Claudia Sturgell, Hailey Wisker (April 21, 2022)

Theta Beta (University of Alabama)

Elise Warren, Rose Doskey, Ryan Tucker, Jenni Self, Justin Prescott (November 12, 2021)

Theta Delta (Seton Hall University)

Isabelle Agustin, Alfredo DiPaola, Samantha Hardin, Eileen O'Leary, Katherine Underwood (March 17, 2022)

Theta Lambda (Hamilton College)

Zihan Arianna Chai, Laura Hester, Aidan Barron Holmgren, Jed William Rifkin, Jonathan Setzer, Eileen Leah Cohn, Dana Gunnel Goettler, Maeve Deasey Harrington, Megan Colleen Mogauro, Julia Marie Sinatra (May 9, 2020)

Theta Mu (University of Nebraska-Lincoln)

Paige Jennings, Maria Loya-Perez, Hunter Foster, Jonathan Harrah (May 11, 2022)

Theta Xi (Gonzaga University)

Borbridge, Alex Horton, Sarah Bradford, Luke Lambert, Cami Quinton, Michael Beirne, Autymn Wilde, Abby Morris (January 22, 2022) John Hennessey, Annabel Hueske, Charles Harper, Dawson Neely, Jessica Dumm; Honorary: Dr. Andrew Goldman (January 30, 2022)

Dr. Andrew Goldman has been a constant advocate for and supporter of classical studies at Gonzaga and across the Pacific Northwest region. He constantly innovates in his teaching and invites students to be a part of research

opportunities (in terms of archaeological digs as well as some of his cutting edge work on virtual reality reconstructions of ancient sites). He has been an invaluable contribution to the local and regional classical community.

Theta Pi (Kenyon College)

Bayla Kamens (March 15, 2021)

Theta Rho (University of Miami)

Samantha Zeigler, Alec Studnik, Brenda Wilmore, Ryan Garay (March 29, 2022)

Theta Sigma (Wright State University)

Kyra Rottgen, Joshua Stemple, Antwan Smith, Moriah Dildine, Megan Brinkman, Alyssa Anson, Braydon Johnson, Ben Long, Amber Maloof, Anna Wilson Associate: Ksenia Bonch (April 9, 2022)

Theta Tau (Stockton University)

Satya I. Allen, Michal Baxter, Blaze B. Kern, Jessica M. Langbein, Christian N. Pimenta (March 9, 2022)

Theta Phi (Franciscan University of Steubenville)

Clare Young, Veronica Novotny, Maria

Sammons, Jacob Wilson, Samantha Matthews (February 11, 2022)

Theta Psi (Washington and Lee University)

James W. Blatchford IV, Emily K. Brookfield, Kenneth B. Hess, Gabriella E. Kogan, Sarah L. Martin, Aislinn H. Niimi, Garrett L. Price (April 7, 2022)

Iota Beta (Northwestern State University)

Sara Merritt, Jackson Holoubeck, Colby Grayson, Dominic Ross, Brayden McKinlay (February 18, 2022)

Iota Kappa (Loyola University Chicago)

Alex Boone, Kelsey Carroll, Deirdre Collins, Gant Dunaway, Lane Anthony Flores, Mikolaj Wróbel (February 28, 2022)

Iota Xi (Bucknell University)

Katelyn Mahoney, Bems James, Rachel Milio, Charlotte Simon, Maddie Vore, Bella D'Ambrosio, Peyton Kendall, Sage Lamade, Isabella Carrega, Silja Hilton (April 28, 2022)

Iota Rho (Christendom College)

Gregory Cravetz, Adelaide Enyeart, Ethan Robertson; (November 13, 2021) Jacob Stevens, Monica Nachtegall, Michael Moreno, Blake Pearson, Madeline Davis, Peter McMahon, Catherine Schmidt, Mary McDonough; (February 19, 2022) Honorary Member: Andrew Armstrong (November 13, 2021)

Mr. Andrew Armstrong, the director of Christendom's library, has actively promoted the study of classics at Christendom. Having majored in classics himself, he has encouraged and promoted the library's increasing resources for classics students. His enthusiasm for works ranging from the Thesaurus Linguae Graecae to the sixteenth-century Latin grammar in the school's Rare Books Room inspires the classics community here. We are honored to welcome him to the Iota Rho chapter as an honorary member.

Kappa Gamma (Bates College)

Annie Boyer, Lewis Ezra Clark, Katherine Cody, Geneveive Dickinson, Nick Quill, Patrick Windels (May 1, 2021)

Membership Report for 2021–2022

692 new members were initiated into Eta Sigma Phi during the 2021–22 academic year. That total is down 61 than the total from the previous year, 752. Well over half of these memberships were received in April and May, straining the time and resources of the national office. April 21 st continues to be the most popular date for holding new initiations. The highest membership total comes from the 1967–1968 academic year: 1,588 new members were received into the society during that time.

New and Reactivated Chapters

Eta Sigma Phi approved petitions for new chapters at Providence College and the College of St. Benedict and St. John's University at the 2022 annual convention. According to the by-laws, an initiation must be held by the next convention

(2023), or the qualifying school must resubmit its petition for a new chapter. Eta Sigma Phi is now represented in forty-four states! (C'mon Alaska, Hawaii, Nevada, New Mexico, North Dakota, and Wyoming! Be lovers of beauty and wisdom!) We are also glad to report the re-activation of three dormant chapters during the year: Zeta Rho (University of Texas at Arlington), Eta Alpha (University of North Carolina – Chapel Hill), and Theta Rho (University of Miami).

REACTIVATED CHAPTERS

Zeta Rho (University of Texas at Arlington)
Eta Alpha (University of North Carolina – Chapel Hill)
Theta Rho (University of Miami)

NEW CHAPTERS (Approved at 2022 Convention)

Kappa Kappa (Providence College)
Kappa Lambda (College of St. Benedict and St. John's University)

Student Recognitions on the 2022 National Latin Exam

Here is the list of Colleges and Universities who administered the 2022 National Latin Exam. Those marked in bold have active chapters of Eta Sigma Phi.

Baylor University (TX)

Higher School of Economics (RUSSIA)

Howard University (DC)

John Paul II Junior College (BELIZE)

Mitchell Community College (NC)

Monmouth College (IL)

Seton Hall University (NJ)

St. Norbert College (WI)

Temple University (PA)

Thomas More College of Liberal Arts (NH)

Truman State University (MO)

University of Florida (FL)

University of Mary Washington (VA)

University of Oklahoma (OK)

COLLEGE/UNIVERSITY

AWARD WINNERS

Baylor University

Instructors: Julia Hejduk

Advanced Latin Reading Comprehension

Rachel Donnelly, Gold Summa Cum Laude

Samuel Dutschmann, Cum Laude

David Jacks, Silver Maxima Cum Laude

Jillian Noe, Magna Cum Laude

Eva Parmenter, Magna Cum Laude

Natalie Randall, Gold Summa Cum Laude

Josiah Stephens, Magna Cum Laude

Harrison West, Silver Maxima Cum Laude

Sara Wilson, Magna Cum Laude

Higher School of Economics

Instructor: Konstantin Bannikov

Intermediate Latin

Natalia Bushueva, Cum Laude

Danila Isakov, Silver Maxima Cum Laude

Howard University

Instructor: Molly Myerowitz Levine

Intermediate Latin

Violet Edwards, Silver Maxima Cum Laude

Advanced Latin Poetry

Rahmah Abdulkarim, Gold Summa Cum Laude

Nya Hayes, Silver Maxima Cum Laude

Tiffanee Moore, Silver Maxima Cum Laude

Udeerna Tippabhatla, Magna Cum Laude

Monmouth College

Instructor: Robert Holschuh Simmons

Intermediate Latin

Grace Passaglia, Magna Cum Laude

Advanced Latin Poetry

Olivia Matlock, Silver Maxima Cum Laude

Seton Hall University

Instructor: Charles George

Intermediate Latin Reading Comprehension

Alfredo DiPaola, Silver Maxima Cum Laude

Erin Kostic, Silver Maxima Cum Laude

Justin Lang, Silver Maxima Cum Laude

Katherine Matos, Silver Maxima Cum Laude

Mari Nelson, Silver Maxima Cum Laude

Eileen O'Leary, Cum Laude

Linh Tran, Cum Laude

St. Norbert College

Instructor: Dr. Michael Holstead

Intermediate Latin

Jared Ashburn, Cum Laude

Lydia Brosig, Cum Laude

Maeve Carragher, Silver Maxima Cum Laude

Riley Koch, Magna Cum Laude

Joseph Mann, Cum Laude

Bradshaw Morel, Cum Laude

Temple University

Instructor: E. V. Mulhern, Marian Makins, Alex Gottesman

Intermediate Latin

Harrison Calig, Cum Laude

Michael Iwan, Gold Summa Cum Laude

Maxwell Leis, Magna Cum Laude

Santiago Neptune, Gold Summa Cum Laude

Aine Playdon, Gold Summa Cum Laude

Advanced Prose

Samuel Hilfiker, Silver Maxima Cum Laude

Thomas More College of Liberal Arts

Instructor: Fred Fraser

Intermediate Latin

Anna Beauchamp, Silver Maxima Cum Laude

Kateri Davis, Silver Maxima Cum Laude

Shuyuan He, Silver Maxima Cum Laude

Brendan McDonald, Silver Maxima Cum Laude

Jacob Naccash, Cum Laude

Patrick Nagle, Cum Laude

Buddy Saunders, Cum Laude

Nestor Sokhan, Silver Maxima Cum Laude

Alexander Tapsak, Silver Maxima Cum Laude

Maire Weed, Cum Laude

Advanced Latin Prose

Liam Beecher, Gold Summa Cum Laude

Edward Belanger, Gold Summa Cum Laude

Gabriella I. Braaten, Cum Laude

Gavin Farinholt, Magna Cum Laude

Margaret Six, Magna Cum Laude

Marie Vyleta, Gold Summa Cum Laude

Truman State University

Instructor: Bridget Thomas

Advanced Latin Prose

Sophia Picard, Silver Maxima Cum Laude

Riley Scott, Silver Maxima Cum Laude

Advanced Latin Reading Comprehension

Hannah Bowman, Magna Cum Laude

University of Florida

Instructor: Dr. Andrew Nichols

Advanced Latin Reading Comprehension

Noah Harris, Gold Summa Cum Laude

Charlotte Sanders, Gold Summa Cum Laude

University of Mary Washington

Instructors: Liane Houghtalin

Intermediate Latin

Punzel Botto, Gold Summa Cum Laude

Vonne Daszkilewicz, Gold Summa Cum Laude

Matthew Jones, Cum Laude

Sean Jones, Cum Laude

Tyler Mackie, Cum Laude

Shilah Morris, Cum Laude

University of Oklahoma

Instructor: John Hansen

Intermediate Latin Reading Comprehension

Ishan Bhanot, Gold Summa Cum Laude

Emily Evans, Cum Laude

Beth Felkner, Gold Summa Cum Laude

Trevor Jones, Silver Maxima Cum Laude

Luke Kaucic, Gold Summa Cum Laude

Audrie Lupton, Cum Laude

Kathryn Powers, Silver Maxima Cum Laude

Aaron Reid, Magna Cum Laude

Isaac Trachtenberg, Cum Laude

Sutton Tull, Cum Laude

Corbin Walls, Magna Cum Laude

Heather Wilson, Gold Summa Cum Laude

Isabella Zaidle, Silver Maxima Cum Laude

Advanced Latin Poetry

Hannah Cox, Magna Cum Laude

Matteo Mario Angelica, Silver Maxima Cum Laude

Advanced Latin Reading Comprehension

Gabriel Anguiano, Magna Cum Laude

Jack Bennett, Silver Maxima Cum Laude

Lukas Sturm, Gold Summa Cum Laude



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Winners of the 2022 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contests

73rd Annual Greek Translation Contest

Advanced Greek (18 entries)

- 1st Hope Ladd, Eta Delta, Hillsdale College (*The Lawrence Crowson Prize*)
- 1st Joseph Berglund, Alpha Mu, University of Missouri (*The Lawrence Crowson Prize*)
- 2nd Anne Rolfe, Eta Delta, Hillsdale College
- 2nd Nathan Moore, Zeta Iota, University of Georgia
- 3rd Jonathan Rolfe, Eta Delta, Hillsdale College
- 3rd Brendan Perry, Delta Lambda, College of the Holy Cross

Intermediate Greek (14 entries)

- 1st Michael Frost, Eta Delta, Hillsdale College
- 2nd Ashleigh Witherington, Eta, Florida State University
- 3rd Laura Evans, Alpha Mu, University of Missouri

Koine Greek (10 entries)

- 1st Jonathan Rolfe, Eta Delta, Hillsdale College
- 1st Nathan Moore, Zeta Iota, University of Georgia
- 2nd Hope Ladd, Eta Delta, Hillsdale College
- 3rd John Lambert, Tau, University of Kentucky

72nd Annual Latin Translation Contest

Advanced Latin (32 entries)

- 1st Michal Baxter, Theta Tau, Stockton University
- 2nd John Lambert, Tau, University of Kentucky
- 3rd Anne Rolfe, Eta Delta, Hillsdale College
- 3rd Owen Embree, Eta Lambda, University of Dallas

Intermediate Latin (14 entries)

- 1st Grace Butler, Theta Phi, Franciscan University
- 2nd John Jones, Eta Zeta, Truman State University
- 3rd Elizabeth Scherschel, Alpha Kappa, University of Illinois

56th Annual Latin Prose Composition Contest

Advanced Prose Composition (16 entries)

- 1st Michal Baxter, Theta Tau, Stockton University
- 2nd Anne Rolfe, Eta Delta, Hillsdale College
- 3rd John Lambert, Tau, University of Kentucky
- Honorable Mention: David Jacks, Gamma Omega, Baylor

On the Selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to ΗΣΦ and to the discipline, especially

as regards outreach into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 January preceding the convention in which the award is to be made.

Lifetime Subscription to *NUNTIUS*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

Dr. Katherine Panagakos
Stockton University School of
Arts and Humanities
Stockton University
101 Vera King Farris Drive
Galloway, NJ 08205
Phone: (609) 652-4618
e-mail: Katherine.Panagakos
@stockton.edu

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Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

Eta Sigma Phi Website

Take advantage of ΗΣΦ's national website. Powered by WordPress, the setup makes it easy for any registered personage to comment on others' work and publish their own.

If your chapter just pulled off a great event — tell us about it. If you've written a great Classics-related something — let us read it. If we all take advantage of the new website, it will provide convention-style collaboration and idea-trading in the comfort of our own homes.

To check it out, go to www.etasigmaphi.org.



Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

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